

# Far Away

Peter Jung

The musical score is written in treble clef, 3/4 time, and the key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. Chords are indicated above the staff. The score is divided into four lines of music.

Line 1: Chords Bm, F#m, Bm, A. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C#5.

Line 2: Chords G, F#m, Bm, A. The melody continues with quarter notes D5, E5, F#5, and G5. The line ends with a first ending (Bm) and a second ending (G).

Line 3: Chords D, A, D, Em. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C#5. The line ends with a quarter note D5.

Line 4: Chords Bm, A, G, F#m, Bm, F#m, Bm. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C#5. The line ends with a quarter note D5.