

# Redwing

Kerry Mills 1907

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The staves are labeled A1, A2, B1, and B2 from top to bottom.

- A1:** This staff contains the first section of the melody. It includes chords G, D, A7, D, E7, and A7. The melody features eighth-note patterns and sixteenth-note grace notes.
- A2:** This staff continues the melody. It includes chords D, G, D, A7, D, E7, A7, and D. The notation includes eighth-note patterns and sixteenth-note grace notes.
- B1:** This staff begins a new section. It includes chords G, D, A7, D, and D7. The melody consists of eighth-note patterns and sixteenth-note grace notes. A measure number '3' is placed below the staff.
- B2:** This staff continues the section. It includes chords G, D, A7, and D. The melody consists of eighth-note patterns and sixteenth-note grace notes. A measure number '3' is placed below the staff.

For singing square play:

AA BB  
AAAA BB (X2)  
AA BB  
AAAA BB (X2)  
AA BB