

Hanny's Jig

Bob McQuillen 2004

The musical score for "Hanny's Jig" is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The melody is primarily eighth-note based. The chord progression is as follows:

- Staff 1: D, A7, D, G, A7
- Staff 2: D, A7, D, A7, D
- Staff 3: Bm, A, Bm, A
- Staff 4: Bm, A, G, F#m, G, D, A, D

The piece concludes with a double bar line and repeat dots at the end of the fourth staff.