

Road to Oysterdam

Judy Kleppel, February 2021

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chord symbols above the staves are as follows:

- Staff 1: G, C, Em, C, G, C, Em, G, D
- Staff 2: G, C, Em, C, G, Em, C, G
- Staff 3: C, Bm, Am, D, C, Bm, Am, D
- Staff 4: C, Bm, Am, D, C, Bm, Am, D, G

The melody is primarily composed of quarter and eighth notes, with some rests and a final whole note on the G of the fourth staff.