

SPUDS ONLINE TUNESWAP ARCHIVES
Tunes we played from May 2020 - June 2023

<https://spuds.thursdaycontra.com/>

For more information contact Sarah Gowan ssgowan@gmail.com

10,000 Lies

Sarah Gowan and Bill Quern 2019

Musical score for the song "10,000 Lies" in G minor, 4/4 time. The score consists of two staves of music. The first staff contains the first line of the melody, with chords Am7, Dm, Am7, Dm, Am7, Dm, and Am7. The second staff contains the second line of the melody, with chords Gm, C, Dm, Am7, Gm, C, and a first ending (1) with chords Dm and Am7, followed by a second ending (2) with chords Am7 and Dm. The key signature has one flat (Bb), and the time signature is 4/4.

TS2 - Session Two

TS34 - Historical Tunes I

TS67 - Ceremonies & Celebrations

18+4

an anniversary waltz for Sarah Gowan and Bill Quern

Craig Newberger 7/24/2020

G D/F# C/E Bm/D C G/B A7 D

G D/F# C/E Bm/D C(Am7) D C G

C G D Em C Bm7 A7 D

C G D Em C(Am7) D C G

B Part Last time

C G D Em C Bm7 A7 D

C G D Em C(Am7) D C G

TS7 - Happy Tunes

TS26 - Anything Goes

TS39 - Friends

TS50 - Celebrate #50 with Favorites

TS63 - Craig's Birthday

TS69 - Tune Swap Favorites - the last swap!

1st Quick Step 42nd Reg't. RH.253
42nd Reg't 1st Quickstep. RH253

England

$\text{♩} = 120$

Chords: G C D G C D G

Chords: G C G D G C D G

The first system consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 120. The melody is written in eighth notes. The second staff continues the melody, starting with a repeat sign. Chords are indicated above the notes.

TS42 - The Answer

28th of January

Chords: Am D Am D Am

Chords: Am D Am D Am G Em Am

Chords: Am G

Chords: Am G Em Am

The second system consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is written in eighth notes. The second staff continues the melody, featuring a triplet of eighth notes. The third and fourth staves continue the melody with various chord changes. Chords are indicated above the notes.

TS19 - Steppers Delight

For the dance The Chocolate Equation
by Brooke Friendly and Chris Sackett

72 Percent
©Shira Kammen 2009

$\text{♩} = 190$

A

B

Detailed description: This block contains two sections of music, A and B, for the dance 'The Chocolate Equation'. Section A consists of 8 measures, with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. Section B consists of 8 measures, with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The tempo is marked as quarter note = 190. The key signature is one flat (F major/D minor). The time signature is common time (C).

TS46 - Show and Tell

The Ace and Deuce of Piping

Ireland

hornpipe

Detailed description: This block contains the musical notation for 'The Ace and Deuce of Piping', a hornpipe. It consists of 16 measures. The key signature is one sharp (D major). The time signature is common time (C). The notation includes various rhythmic patterns and accidentals, with a first ending bracket over measures 1-8 and a second ending bracket over measures 9-16. Chords are indicated above the staff.

TS52 - Deck of Cards

Aggie Whyte's Chattering Magpies

Aggie White's, Paddy Kelly's, An Mheag Chabach, The Gun in the Thatch

Trad.
as played by Kirsten Erwin (chords: AW)

Musical score for 'Aggie Whyte's Chattering Magpies' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, (D), Dsus (D5), and (D). The piece features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The first two staves end with first and second endings, both marked 'G'. The last two staves also end with first and second endings, both marked '(G)'.

TS54 - Birds

Aimlessly Here

Bill Quern 2020

Musical score for 'Aimlessly Here' in G major, 4/4 time. The score consists of two staves of music. Chords are indicated above the notes: D, G, G, D, G, Bm, Bm, A, G, (D) Bm, A, G, D. The piece features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The first staff ends with a double bar line and repeat sign.

TS18 - New

The Alderman's Hat

Musical score for 'The Alderman's Hat' in G major, 4/4 time. The score consists of two staves of music. Chords are indicated above the notes: Am, E7, Am, E7, Am, E, Dm, Am/d, E7, Am, Am, Am, G, G, F, Am, Dm, Am/d, E7, Am. The piece features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The first staff ends with a double bar line and repeat sign.

TS37 - Colors

Alice

Siciliano from Concerto for Oboe d' Amore in A TWV51

Georg Philipp Telemann

Alice

TS42 - The Answer

All the Devils Are Here

© 2007 Sarah Gowan and Bill Quern

All the Devils Are Here

"Hell is empty, and all the devils are here." Wm. Shakespeare, The Tempest

TS53 - Books and Literature

Alle Bruder

From Itzak Perlman "In the Fiddler's House"

The musical score for "Alle Bruder" is written in G major and 2/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: A7, Dm, A7, A7, Dm
- Staff 2: A7, Dm, A7, Dm, A7, Dm
- Staff 3: Dm, Dm, Gm, Dm, Dm, A7, Dm, C7
- Staff 4: F, F, Bb, F, F, A7, 1 Dm, 2 Dm (Last)

TS14 - Go-To Tunes

Alte Kathe

AABBAA

A

F C G C F C G C

B F C F C F

B \flat F C F B \flat F C F

TS20 - Old

An Angel Was Watching

George Paul - Pleasant Company

Chords: Dm7, G/D, Dm7, G/D, Dm7, G/D, FMaj7, G/F, FMaj7, G/F, FMaj7, G, Am, G, Am.

Notes: Sometimes while we are living our lives, bad things happen. This tune was born at AmWeek 2013, and that same evening, we learned of the reason.

TS46 - Show and Tell

TS69 - Tune Swap Favorites - the last swap!

An Dro

France

An Dro

Chords: Em, D, Em, B7, Em, D, Em, Em, D, Em, B7, Em, D, Em, C, D, C, C, D, C, C, D, C, C, D, C, Em, G, D, Am, Em, C, D, C, G, D, Am, Em, C, D, C, Em.

TS11 - French and English

An Phis Fhliuch / O'Farrell's Welcome to Limerick

/ The Choice Wife / "The Wet Pea" / The Boy in the Bush

traditional (as played by Kirsten Erwin) (Ireland)

A five-part slip jig in D mixolydian; the fifth part is the same as the second part.
Treat these chords with healthy disrespect. We will!

D (G) D (C)

D C D G D (C) G (D) (C)

D D C D C G (D) (C)

D (C) (C) G D (G) (C)

D C D G D (C) G (D) (C)

* Fiddles, etc. can play the fourth part like this:

etc.

Ann Maguire's Silver Wedding

John McCusker

D G D D/f# D Bm

G A D G D/f#

G Bm A G 1 D 2

G A D Bm G D

G A G A D Bm

D A7 G D G A

D Bm G D G A

D G D/f# G Bm A G D

TS67 - Ceremonies & Celebrations

Anniversary Song Anniversary Waltz

Chords: E7, Am, A7, Dm, Am, E7, 1 Am, 2 Am, F, C, Dm, Am, E7, Am, Dm, E7, Am, E7, Am, A7, Dm, Am, E7, 1 Am, 2 Am, 3

TS50 - Celebrate #50 with Favorites

The Answer I Got

(appears in O'Neill's Waifs and Strays of Gaelic Melody, 1922)

Chords: G, Am, D, G(Em), C, D, 1 G, C, 2 G, G, C, D, Am, G, C, D, G, C

TS42 - The Answer

Anything Goes

Words and Music by Cole Porter

Melody

Variation

G Gdim Am G Am7 D7 In

G

old - - en days a glimpse if stock - - ing was
auth - - ors, too, who once knew bet - - ter words,

G7 G7+5

looked on as some - - thing shock - - ing now heav - - en
now on - - ly use four let - - ter words, writ - - ing

C6 Cm6

knows,
prose, An - - y thing
An - - y thing

1 G Am D7 2 G G F#7

goes. Good goes. The world has gone

Bm F#7

mad to - - day And good's bad to - - day and black's

Bm7 F#7

white to - - day And day's night to - - day, When most

Bm Bbm Bm D7

guys, to -day That wo -men prize to -day Are just sil -ly gig - o - los So,

G 3 G7 G7+5

though I'm not a great ro -man -cer, I know that {you're} bound to an - swer when {I} pro - {I'm} {you}

C6 Cm6 1 G

-pose; An - y thing goes

F#7 2 G

The world has gone goes

TS26 - Anything Goes

Book: Lawrence Welk Favorites for Guitar - arranged by Buddy Merrill

Notes: I got this from scanned book pages on an eBay site, but the bottom of both pages were cut off.

Ergo, this transcription is partially faked.

Transcription: Ralph Barthine, 25 Apr 2021

April Leaves

Dottie Beck

The musical score for "April Leaves" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G and C chords. The third staff features a first ending marked "1 fine" and a second ending marked "2". The fourth staff has a repeat sign and includes D, G, Em, Am, D7, and G chords. The fifth staff concludes with D, G, Em, Am, D7, and G chords, ending with a double bar line and a repeat sign.

TS48 - A Marchy Spring

April Waltz

Selma Kaplan

C G D G C G D Bm

Em C G | 1 G A D7 | 2 G D G

Em C Em C G

G D Em C G C D

Em D G C G D Bm

Em C G G D C (D last time)

TS12 - The Seasons

TS23 - Spring

TS48 - A Marchy Spring

Archibald McDonald of Keppoch

Scottish, traditional
Elke Baker, Waltz Book II version

Musical score for Archibald McDonald of Keppoch, featuring six staves of music in 3/4 time with a key signature of one flat. The score includes various chords and repeat signs. The chords are: Dm, Bb, F, C, Dm, Bb, A7, Dm, Dm, F, Bb, A, Dm, F, Dm, Bb, F, C, Bb, Gm, A, Dm.

TS35 - Historical Tunes II

Arpeggio Garden

Judy Minot

Musical score for Arpeggio Garden, featuring four staves of music in 4/4 time with a key signature of two sharps. The score includes various chords and repeat signs. The chords are: D, A, D, G, A, D, A, D, G, A, D, G, A, D, G, A, D.

TS25 - Earth Day

The Arran Boat Song

1880

Musical score for 'The Arran Boat Song' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, Em, (G), D, Em. The second staff continues the melody with chords: Em, G, D, Em, Bm, Em(A). The third staff concludes the piece with chords: Em, G, D, Em, G, D, Em.

TS26 - Anything Goes

The Ash Grove

Wales

Musical score for 'The Ash Grove' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Em, Am, D7. The second staff continues the melody with chords: G, C, G, D, followed by a first ending (1) G and a second ending (2) G. The third staff continues with chords: G, G, Am, D7, G, Em, D, A7, D7. The fourth staff concludes the piece with chords: G, Em, Am, D7, G, C, G, D7, G.

TS25 - Earth Day

Asturian Air II

Coyí d un artu una flor

traditional (Asturia)

Slow and expressive

Am G C Dm Am (Esus)

Am (G) C Dm G C G

Am(C) G(E) Am Dm E

C(Am) G(E) Am Dm 1 E

2 E Dm E Dm E (2) (3)

TS28 - Two Tunes that Go Together

The Asturian Way

(basic chords: AW)

A D G

A D G 1 2 A

Em A G 3 3

Em A D G A 3

TS26 - Anything Goes

TS28 - Two Tunes that Go Together

August

Bill Quern 2019

Em7 Am7 D Bm7 Em7 Am7 D Bm7

Em7 Am7 D Bm7 Em Am7 D Am7

C Em D Am7

C Em D Bm7 C

TS56 - Waltzes

Auld Lang Syne

D Em A D Bm A G D Em A F#7 Bm A7 D

G D Bm Em A G D G Em D Bm Em A F#7 Bm A7 D

TS17 - Winter holidays

Aunt Mary's Canadian Jig

Aunt May's Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a D chord and contains six measures. The second staff starts with an A7 chord, followed by a first ending (marked '1') of two measures and a second ending (marked '2') of two measures. The third staff begins with a D chord, followed by six measures. The fourth staff starts with an A7 chord, followed by a first ending (marked '1') of two measures and a second ending (marked '2') of two measures. Chord changes are indicated by letters above the staff: D, B7, Em, A7, D, D, B7, Em, A7, D, D.

TS20 - Old

Aunt Viola's Waltz

Sarah Alden (2012?)



"This song is dedicated to my grandmother. She holds a tradition of putting flowers on our family's graves for Memorial Day. Each year we'd fill coffee cans full of irises, peonies, poppies and day lilies. I loved this whole process from start to finish. I loved being in a cemetery, adorning the graves, feeling like we are taking care of the spirits of those who aren't with us anymore. Every year we'd wander the graveyard looking for one grave: her name was Viola. I thought that was the coolest name ever. She wasn't related to us, but my grandmother knew she was a lone woman and had been friends with her so it was a tradition to put flowers on her grave too. But the thing was, we could never find her grave, so we wandered the graveyard every year, with my grandmother talking about each grave, folks she knew, often saying, "Oh right, it's just over here now, " but every year it was the same, waltzing around this beautiful graveyard with coffee cans full of flowers." --Sarah Alden

TS13 - Spooky Tunes

Autumn Anniversary

Dottie Beck

Am G Am G Am C D E7 Am

G Am E7 Am C E7 1 Am 2 Am

Em Am Em Am C D E7 Am G

Am E7 Am C 1 E7 Am 2 Em Am

For Chris and Amity's 40th wedding anniversary 2018
TS56 - Waltzes

Autumn in Amherst

The Red Star Line

Kathy Talvitie

D A7 Bm G D/f# Bm Em A7

D Bm 3 G A7 Bm G D Em D A7

G A7 Bm G D Bm Em D A7

Gmaj7 A7 D G A Bm D/f# Em A7 D

TS12 - The Seasons
TS38 - Fall and Halloween
TS59 - Back to School
TS60 - Fall

Autumn Leaves

Joseph Kosma

$\text{♩} = 200$

Am7 D7 Gmaj7 Cmaj7 F#m7(b5) Em Em

Am7 D7 Gmaj7 Cmaj7 F#m7(b5) Em Em

F#m7 (b5) B7 Em Am7 D7 Gmaj7 G6

F#m7 (b5) B7 Em Eb7 D7 Cmaj7 B7(b9) Em

TS38 - Fall and Halloween

TS59 - Back to School

TS60 - Fall

Autumn Waltz

David Kaynor

A E7 A

A E7 A

A D A E7 A

D A E A

TS67 - Ceremonies & Celebrations

Autumna Viviana

*Kathryn Barnhardt
September 10, 2022*

The musical score consists of six staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The first staff contains the first five measures. The second staff contains measures 6 through 10, with a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The third staff is in bass clef with a key signature of one flat (F) and contains measures 13 through 17. The fourth staff is in treble clef with a key signature of one flat and contains measures 18 through 22. The fifth staff is in treble clef with a key signature of one flat and contains measures 23 through 27. The sixth staff is in bass clef with a key signature of one flat and contains measures 28 through 32, ending with a double bar line and repeat sign.

TS60 - Fall

Ba-shana ha-ba'a

Israel

Musical notation for the first system of 'Ba-shana ha-ba'a'. It consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The notes are primarily eighth and quarter notes. Chord symbols are placed above the staves: Dm, Gm, Am, Bb, A7, Dm, Dm, Gm, Dm, Gm, A7, Dm, D7, Gm, C7, F, Dm, Gm, A7, Dm, D7, Gm, C7, F, Dm, Gm, A7, Dm.

or an octave down

Musical notation for the second system of 'Ba-shana ha-ba'a', which is an octave lower than the first system. It consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The notes are primarily eighth and quarter notes. Chord symbols are placed above the staves: Dm, Gm, Am, Bb, A7, Dm, Dm, Gm, Dm, Gm, A7, Dm, D7, Gm, C7, F, Dm, Gm, A7, Dm, D7, Gm, C7, F, Dm, Gm, A7, Dm.

TS63 - Craig's Birthday

Baby Elephant Walk

by Henry Mancini 1961

Musical score for 'Baby Elephant Walk' in G major, 4/4 time. The score consists of three staves. The first staff begins with a G chord and contains a melody of eighth and quarter notes. The second staff starts with a C7 chord and continues the melody. The third staff features a double bar line, followed by a sequence of chords: D, C, and G, with a corresponding melodic line.

TS48 - A Marchy Spring

Balance the Bees

© 2012 Sarah Gowan

Musical score for 'Balance the Bees' in G major, 6/8 time. The score consists of four staves. The first two staves show a melodic line with chords G, C, G, C, G, D above it. The third and fourth staves show a bass line with chords Am, G, D/F#, Am, G, D, G above it. The piece concludes with a double bar line.

TS7 - Happy Tunes

TS25 - Earth Day

Ballyvourney Polka

Em D Em(C) D Em D Em

1 A(C) 2 A

D G A D G

1 A 2 A

The image shows the musical notation for the Ballyvourney Polka. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are the chords: Em, D, Em(C), D, Em, D, Em. The piece ends with a double bar line and repeat signs. The second staff begins with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are the chords: D, G, A, D, G. The piece ends with a double bar line and repeat signs. There are two endings: the first ending is marked '1 A(C)' and the second ending is marked '2 A'.

TS22 - Irish Tunes

Bandura Waltz

trad. Ukraine

A7 Dm A7 Dm

A7 Dm A7 Dm D7

Gm Dm A7 Dm D7

Gm Dm A7 Dm

The image shows the musical notation for the Bandura Waltz. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The first staff begins with a treble clef and a key signature of one flat. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Above the notes are the chords: A7, Dm, A7, Dm. The piece ends with a double bar line and repeat signs. The second staff begins with a treble clef and a key signature of one flat. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Above the notes are the chords: A7, Dm, A7, Dm, D7. The piece ends with a double bar line and repeat signs. The third staff begins with a treble clef and a key signature of one flat. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Above the notes are the chords: Gm, Dm, A7, Dm, D7. The piece ends with a double bar line and repeat signs. The fourth staff begins with a treble clef and a key signature of one flat. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Above the notes are the chords: Gm, Dm, A7, Dm. The piece ends with a double bar line and repeat signs.

TS58 - Migration

Banish Misfortune

The musical score for "Banish Misfortune" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is primarily composed of eighth and quarter notes. Above the first four measures of the first staff, the chords D, C, D, C, D are indicated. Above the first four measures of the second staff, the chords D, C, D, C, D, C, D are indicated. Above the first two measures of the third staff, the chords D and C are indicated. Above the first five measures of the fourth staff, the chords D, C, D, C, D are indicated. Above the first seven measures of the fifth staff, the chords D, C, D, C, D, C, D are indicated. The sixth staff begins with a C chord annotation above the first measure. The final two measures of the sixth staff are marked with a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The piece concludes with a double bar line and repeat dots.

TS22 - Irish Tunes

Barbe-Douce

Marou Thin, of La Ficelle

Musical score for Barbe-Douce in 3/4 time, key of D major. The score consists of three staves of music. The first staff has a key signature change to D major and includes a first ending (1) and a second ending (2). The second and third staves continue the melody with various chords and triplets. Chords are indicated above the notes: B7, C, Am7, B7, B7, C, F#m7, B, F#m7, B/B7, Em, C, F#m7, B7, C, Am7, F#m7, B7, Em, C, F#m7, B7. There are also triplets marked with a '3' over the notes.

tag, last time

Musical score for the tag, last time in 3/4 time, key of D major. It consists of a single staff of music with five measures. Chords are indicated above the notes: B7, Am7, B7, Am7, B7.

TS40 - Intervals

Barham Down

Musical score for Barham Down in 3/2 time, key of D major. The score consists of two staves of music. Chords are indicated above the notes: D, (G), A, D, G, A, D, D, G, A, D, G, A, D.

TS4 - Irregular Tunes

La Bastringue
(after the playing of Jean Carignan)

Quebec

Musical score for "La Bastringue" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A, D, A, D. The second staff continues with chords D, A, D, G, Em, and includes a first ending box with chords 1 A7 D and a second ending box with chords 2 A7 D. The third staff features chords D, C, D, A and includes a triplet of eighth notes. The fourth staff continues with chords D, C, D, A, D and includes a first ending box with chords 1 A D and a second ending box with chords 2 A D. The piece concludes with a double bar line and repeat dots.

TS19 - Steppers Delight

Bay of Fundy II

Bill Guest

Musical score for "Bay of Fundy II" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, C. The second staff continues with chords D, G, D, A7, D. The third staff features chords D, G, D, Em, A. The fourth staff continues with chords D, G, D, A7, D. The piece concludes with a double bar line and repeat dots.

TS36 - Stick and Stones

Beanfield

Jon Swayne

♩ = 70

Musical score for 'Beanfield' in 2/4 time, key of G major. The score consists of two staves. The first staff has a tempo marking of ♩ = 70. Chords are indicated above the staff: G5, G5, F, G5, G5, F. The second staff has chords indicated below the staff: G, C, D, C, D, G, C, D, C. The piece ends with a double bar line and repeat dots.

TS11 - French and English

Been to the East, Been to the West

Musical score for 'Been to the East, Been to the West' in 4/4 time, key of G major. The score consists of four staves. Chords are indicated above the staff: G, D, G, G, C, D, G, G, D, G (Bm), C, D, C, D, G. The piece ends with a double bar line and repeat dots.

TS60 - Fall

Bellasylva Dusk

Christine Gross, copyright BMI Music 2021

Musical score for 'Bellasylva Dusk' in G major, 4/4 time. The score consists of four staves of music. The first two staves are melodic lines, and the last two are bass lines. Chord symbols are placed above the notes. The first staff has chords: Am, Em Am, Em G Am. The second staff has chords: Am, Em Am, Em G Am. The third staff has chords: D, Am, D. The fourth staff has chords: Am, D, Am, G Am.

TS39 - Friends

Biden Our Time

Sarah Gowan, November 2020

Musical score for 'Biden Our Time' in G major, 4/4 time. The score consists of two staves of music. The first staff is a melodic line with chords: G, D, Em, D, Em, D, C, G, D, followed by first and second endings for a C chord. The second staff is a bass line with chords: D, G, C, G, D, D, G, Am, G, followed by first and second endings for a C chord.

TS18 - New

TS35 - Historical Tunes II

TS55 - LIVE at Mt Airy!

Big Liza Jane

Musical score for 'Big Liza Jane' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a D chord. The second staff continues the melody with D, G, and A chords. The third staff features a series of eighth-note runs with G, D, A, and D chords. The fourth staff concludes with a first ending (marked '1') and a second ending (marked '2').

TS27 - Favorites

Big Phat Ragg

Sarah Gowan © 2006

Musical score for 'Big Phat Ragg' in G major, 2/4 time. The score consists of four staves of music with extensive chord notation above the notes. The chords include G, Gdim, C7, Bm, Am, C#dim, F#, F, E7, A7, D7, D/B, and Em. The melody is characterized by a rhythmic, ragged feel with many eighth and sixteenth notes.

Written for the Big Phat American K-Lee Band.

TS61 - Steve and Feet

Bill Malley's

Bill Malley

G G D 3
 G D7 3 G C D | 1 G | 2 G
 Em C G Em C G 3 D
 Em C G D7 3 G C D | 1 G | 2 G

TS6 - Slinky and Smooth Tunes

TS14 - Go-To Tunes

Bill's French Tune

© 2004 Bill Quern

Dm Am Dm Dm A7 | 1 B \flat | 2 Dm
 Dm /C /B \flat /A Dm /C /B \flat A Dm /C /B \flat /A Dm A7 | 1 B \flat | 2 Dm

TS11 - French and English

Billy in the Lowground

Musical score for "Billy in the Lowground" in 4/4 time. The score consists of four staves of music. The first staff begins with a C major chord and continues with a melodic line. The second staff continues the melody with chords C, Am, G7, and C. The third staff features a repeat sign and a key signature change to F major, with chords C and Am (F). The fourth staff concludes with chords C, (Am), F, G7, C, and the phrase "last time".

TS5 - Judy's Favorite Sets

TS26 - Anything Goes

TS27 - Favorites

TS64 - Live at Mt Airy 1/23

TS69 - Tune Swap Favorites - the last swap!

The Birds About the Meadow

Kathryn Barnhardt (2020)

Musical score for "The Birds About the Meadow" in 12/8 time. The score consists of three staves of music. The first staff includes first and second endings. The second and third staves continue the melodic line with various rhythmic patterns.

TS28 - Two Tunes that Go Together

Black Coffee

Jonathan Jensen

Musical notation for 'Black Coffee' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. The music is written in treble clef. The lyrics are written below the notes.

Chords: Dm Gm Dm /c Gm/B \flat A Dm Gm (G7) F C7 F

Chords: F /e /d /c B \flat /a /g C7 F /e /d /c

First ending: 1 C Gm/B \flat F

Second ending: 2 Gm A7 Dm

TS32 - Beverages

TS57 - Hot

Black is the Colour

(as sung by Christy Moore)

Musical notation for 'Black is the Colour' in 3/2 time, key of G major. The score consists of four staves of music. The first staff has a key signature of one sharp and a common time signature. The second, third, and fourth staves have a key signature of one sharp and a 3/2 time signature. The music is written in treble clef. The lyrics are written below the notes.

Chords: Am F G Am

Chords: F G E7/B

Chords: F G E7/B

Chords: F G Am

Lyrics:
 Black is the col - our _____ of my true love's hair, _____ Her lips _____ are
 like some ro - - - ses fair, She has the sweet - est smile _____
 _____ and the gent - - - lest hands, and I love the
 ground where - - on she stands.

2. I love my love and well she knows,
 I love the ground, whereon she goes,
 I wish the day, it soon would come,
 When she and I will be as one.

3. I'll go to the Clyde and I'll mourn and weep,
 For satisfied, I could never can be,
 I'll write her a letter, just a few short lines,
 And suffer death, a thousand times.

4. For black is the colour...

TS37 - Colors

The Black Isle

Keith Murphy
Black Isle Music, BMI

Musical score for guitar in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, F#m7, E, D/f#, D, A/c#. The second staff continues with E, D, F#m7, E, D/f#. The third staff has a first ending bracket over the notes E and A, and a second ending bracket over the notes E and A. The fourth staff has a repeat sign and a double bar line, with chord symbols A, A/c#, D, E, A, F#m. The fifth staff has chord symbols Bm, E, A, A/c#, D, E. The sixth staff has a first ending bracket over the notes E and A, and a second ending bracket over the notes E and A, with chord symbols F#m, D.

The Black Isle 8va (for alto recorder)

Musical score for alto recorder in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, F#m7, E, D/f#, D, A/c#. The second staff continues with E, D, F#m7, E, D/f#. The third staff has a first ending bracket over the notes E and A, and a second ending bracket over the notes E and A. The fourth staff has a repeat sign and a double bar line, with chord symbols A, A/c#, D, E, A, F#m. The fifth staff has chord symbols Bm, E, A, A/c#, D, E. The sixth staff has a first ending bracket over the notes E and A, and a second ending bracket over the notes E and A, with chord symbols F#m, D.

F#m D | 1 E A | 2 E A

TS31 - Alt Patriotic Tunes

Black Jack
(The Black Joak)

G C D G C D G C D G

G C D G C D G(Em)

C D G Am D G(Em) C D G

TS52 - Deck of Cards

Black Nag [Em]

Em Em/D Em/C# Em/C Em B(m) Em

Em Em/D Em/C# Em/C Em B(m) Em

Bm (G) Em (C)

Bm (G) (D) Em (C) B(m) Em

TS37 - Colors

The Black Rogue

Musical score for 'The Black Rogue' in 6/8 time, key of D major. The score consists of three staves. The first staff has chords A, G, A, G, D. The second staff has chords A, G, A, G, 1 D, 2 D. The third staff has chords D, A, D, D, A, Bm, C, D, A, Bm, Em, A, G, D. The piece ends with a double bar line and repeat dots.

TS37 - Colors

TS52 - Deck of Cards

The Black Sea

©Tom Krumm

Musical score for 'The Black Sea' in 4/4 time, key of D major. The tempo is marked as ♩ = 120. The score consists of five staves. The first staff has chords Am, C, F, Am, Dm, C, Bdim, E7. The second staff has chords Am, C, F, Am, 1 Dm, E7, 2 D, E7. The third staff has chords Am, C, Dm, Bdim, E7. The fourth staff has chords 1 Am, C, Dm, Am, E7. The fifth staff has chords 2 F, Em, C, Am, Dm, Am, E7. The piece ends with a double bar line and repeat dots.

TS21 - Nautical Tunes

The Blackbird

Musical score for 'The Blackbird' in G major, 3/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves have a key signature of two sharps (F# and C#). The notes are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Staff 2: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Staff 3: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords are indicated above the notes: A, Bm, A, A, Bm, E, A, A, C#m, D, E, A, C#m, D, E, D, E, D, E, A, D, E, A.

TS47 - In Like A Lion - Out Like A Lamb

The Blacksmith

Bill Smith

Musical score for 'The Blacksmith' in G major, 2/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The second staff has notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The third staff has notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The fourth staff has notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords are indicated above the notes: G, D, G, G, D, G, C7, G, C7, D7, G.

TS45 - Work

Blackthorn Stick

The musical score for "Blackthorn Stick" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves each contain two measures, and the last two staves each contain two measures. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: G, C, G, C, G, D7, G, D7 in the first staff; G, C, G, C, G, D7, G in the second staff; G, G, Em, Am, D7 in the third staff; and G, C, G, C, G, D7, G in the fourth staff. The piece concludes with a double bar line and repeat dots.

TS36 - Stick and Stones

Blowing In The Wind

Bob Dylan

[Note: These rhythms are wrong! Play/sing what you know.]

D G D (Bm)

1 How man - y roads must a man walk down be -
 2 How man - y times must a man look up be -
 3 How man - y years can a moun - - tain ex - - ist be -

D G A7 D

- fore you call him a man? Yes 'n how man - y
 - fore he can see the sky? Yes 'n how man - y
 - fore it's washed to the sea? Yes 'n how man - y

G D (Bm) D G

seas must a white dove sail Be - fore she sleeps in the
 ears must one man ha - ve Be - fore he can hear people
 years can some people ex - ist Be - fore they're allowed to be

A7 D G D

sand? Yes 'n how man - y times must the can - non balls
 cry? Yes 'n how man - y deaths will it take till he
 free? Yes 'n how man - y times can a man turn his

(Bm) D G

fly be - - fore they're for ev - - er
 knows that too many people ha - - ve
 head pre - - tending he just does - - n't

A7 G A

banned? The ans - - wer my friend is
 died?
 see?

D Bm G A7 D

blow -in' in the wind, the ans - wer is blow -in' in the wind.

TS42 - The Answer

The Blue Angel

Musical score for 'The Blue Angel' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The key signature has one sharp (F#) and the time signature is 6/8.

TS66 - Hell Hot and Heaven Sweet

Blue Heron Waltz

Rachel Bell

Musical score for 'Blue Heron Waltz' in G major, 3/4 time. The score consists of three staves of music. Chord symbols are written above the notes: G, F, Dm, G, G, F, Dm, C on the first staff; G, Dm, G, F, G, F, C, G on the second staff; G, Dm, G, F, G, Dm, F, G on the third staff. The score begins with a repeat sign and ends with a double bar line.

TS56 - Waltzes

Blue Jig

Joel Mabus 1994

A7 D7

A7 D7 E7 A

D7 A7

D7 A7 D7(C7) E7(B7) A(B7)

Harmony for B Part

Blue Jig Harmony

TS37 - Colors

TS55 - LIVE at Mt Airy!

Blue Moon Mazurka

Sarah Gowan 2018

Musical score for Blue Moon Mazurka in G major, 3/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords are: Em, Bm7, Am7, D, G, D, Bm7, Am7, Em, Bm7, Am7, D, Bm7, Am7, G, D, G, D, Bm7, Em, G, G, Am7, Bm7, Em, D, Bm7, Em, C, Am7, G, D.

TS41 - Looking Up

Blue Mountain

Tom Krumm

Musical score for Blue Mountain in G major, common time. The score consists of six staves of music. The first staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fifth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The sixth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords are: G, Bm, A, D, G, Bm, | 1 D, A, | 2 D, G, D, F#m, G, D, Em, F#m, G, A, D, F#m, G, D, Em, F#m, G, A.

TS19 - Steppers Delight

Blue Skies

Irving Berlin 1927

Dm
DmM7
Dm7
Dm6
Bbm

Blue skies _____ smi - ling at me, _____ noth - ing but
 Blue - - birds _____ sing - ing a song, _____ noth - ing but
 Blue days, _____ all of them gone, _____ noth - ing but

F
Dm7
Gm7
C+7
F
1 Gm/E A7
2 F C7

blue skies _____ do I see. _____
 blue - - birds _____ all day long. _____
 blue skies _____ from now on. _____

F
Bbm
F
Bbm
F
C7
F

Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.
 No - ti - cing the days hur - ry - ing by, when you're in love, my how they fly.

TS41 - Looking Up

The Boatman

Daniel Decatur Emmett

A
D
E
A
A
D
E
A

D
A
D
A
D
A
E
A
D
A
D
A
D
A
E
A


A
F#m
A

D
1 E
A
2 D
E
A

TS21 - Nautical Tunes

Bobcat Shuffle

Bob Pasquarello 1981



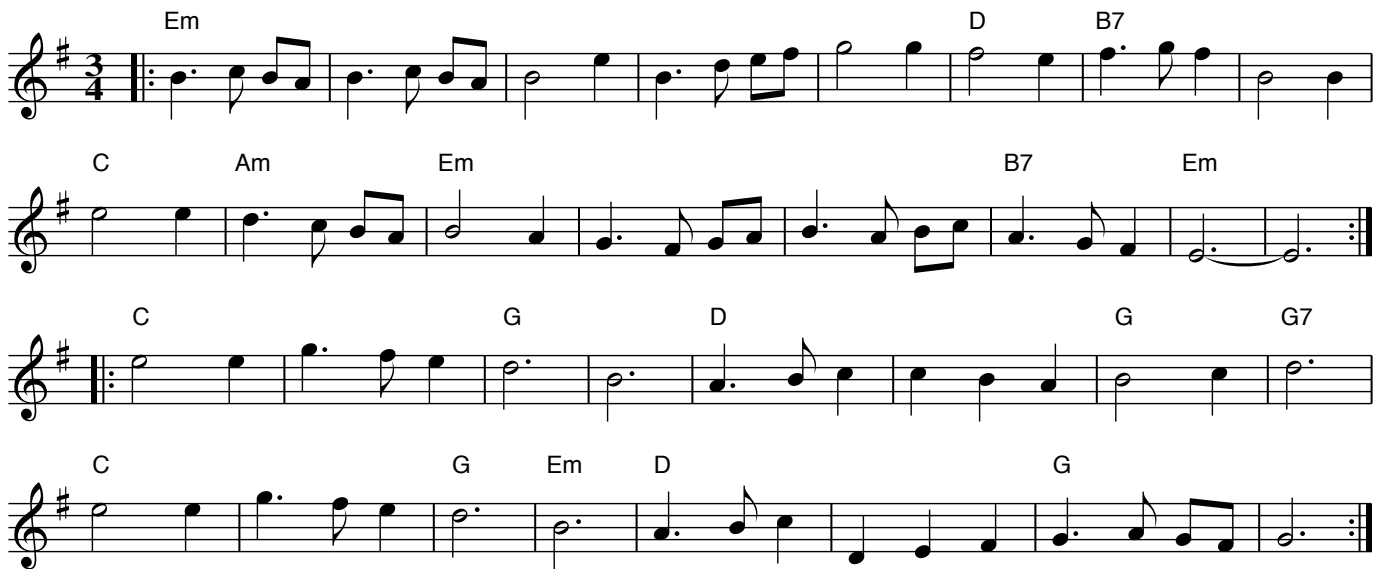
Musical score for "Bobcat Shuffle" in 4/4 time, featuring four staves of music with guitar chords. The chords are: Am, G, F, E, Am, G, F, E; Am, G, F, E, Am, Dm, Am, E, Am; D#dim, Am, F, E, Am, G, F, E; D#dim, Am, F, E, Am, Dm, Am, E, Am.

TS13 - Spooky Tunes

TS40 - Intervals

Bodavalsen

Sweden



Musical score for "Bodavalsen" in 3/4 time, featuring four staves of music with guitar chords. The chords are: Em, D, B7; C, Am, Em, B7, Em; C, G, D, G, G7; C, G, Em, D, G.

TS27 - Favorites

TS64 - Live at Mt Airy 1/23

Boil the Breakfast Early

Musical score for 'Boil the Breakfast Early' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. Chord symbols are placed above the notes: G D G C G D C D G D G C G D C on the first staff; D D G D C D D G D C on the second staff; D on the third staff; and C D C (D) on the fourth staff. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes.

TS57 - Hot

Bolger's Hornpipe

Musical score for 'Bolger's Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and includes first and second endings. The third and fourth staves have a treble clef. Chord symbols are placed above the notes: G C G A7 D on the first staff; G C G D 1 D G 2 D G on the second staff; G G7 C Am G Em A7 D on the third staff; and G G7 C Am G D G on the fourth staff. The music features eighth and sixteenth notes, with triplets indicated by a '3' below the notes.

TS63 - Craig's Birthday

Bonaparte Crossing the Rhine

Fiddler's Fakebook version

D D D G D A7
D D G A7
D D7 G D G D A7
D D G A7 D

TS58 - Migration

Bonnie at Morn

Northumbrian Song Air

Am G Am G Am
Am G Am (F) G Am
Am G Am G A5
Am G Am (F) G Am

TS44 - Welcoming Tunes Part II

TS62 - Live at Mt Airy 11/2022

Au Bord de L'eau

Rémi Geffroy

Musical score for 'Au Bord de L'eau' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a 3-measure triplet. The second staff includes first and second endings. The third staff features a 3-measure triplet. The fourth staff includes first and second endings. Chord symbols are placed above the notes: Em, C, G, D, Em, C, G, D, C, G, D, Bm, C, G, D, Em, Em.

TS21 - Nautical Tunes

Bottom of the Punchbowl

Musical score for 'Bottom of the Punchbowl' in G major, 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, Em, A, D, G, A, D, D, Em, A, D, G, A, D.

TS32 - Beverages

TS46 - Show and Tell

Bourree De Berri
Bourree Auvergnate, La Soupe Au Chou, Ti Lou Voulio

Musical notation for Bourree De Berri, featuring two staves of music in 3/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). Both staves include first and second endings marked with '1' and '2' above the final measures.

TS38 - Fall and Halloween

TS50 - Celebrate #50 with Favorites

Bourree des Dindes [G]
the Turkeys' Bourree

Musical notation for Bourree des Dindes, featuring two staves of music in 2/4 time. The key signature has one sharp (F#). The first staff includes guitar chords: D7, G, Am, (A7), D7, G, Am, D7. The second staff includes guitar chords: Am, (A7), D, Am, D7, G.

TS15 - Thanksgiving

Bourrée #2

Musical notation for Bourrée #2, featuring four staves of music in 3/8 time. The key signature has one sharp (F#). The first staff includes guitar chords: Am, G. The second staff includes guitar chords: Am, G, and first/second endings marked with '1 D' and '2 D'. The third staff includes guitar chords: D, G, A. The fourth staff includes guitar chords: D, G, and first/second endings marked with '1 A' and '2 A'.

TS31 - Alt Patriotic Tunes

Bourrée des Moutons (G)
Sheep Bourrée

Bourrée 2 Temps

Chords: G Am D7 G Am D G Am D7 G Am D
Em C Am D Em C D7 G

TS43 - Welcoming Tunes Part I

The Boy's Lament for His Dragon

William MacKay

Chords: D A D Em A
D A D Em A D
D D7 G D D Em A
D D7 G D D A D

TS39 - Friends

TS62 - Live at Mt Airy 11/2022

The Boys of Bluehill
The Beaux of Oak Hill

Musical score for "The Boys of Bluehill" in 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to one sharp. Chords are indicated above the notes: D, G, A, D, A, D, G. The second staff contains a triplet of eighth notes and a first ending bracket labeled "1 D". The third staff contains a triplet of eighth notes and chords: D, A, D, A, D, G. The fourth staff contains a triplet of eighth notes and a second ending bracket labeled "2 D".

TS50 - Celebrate #50 with Favorites

Le Branle de la Fosse aux Loups
the Wolf Pit Branle

Boris Nortier

Musical score for "Le Branle de la Fosse aux Loups" in 6/8 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The score consists of two staves. The first staff begins with a repeat sign and a key signature change to one flat. Chords are indicated above the notes: Am, F, and a first ending bracket containing "1,3 Dm G C Em". The second staff contains a second ending bracket labeled "2,4 Am Em Am".

TS53 - Books and Literature

TS68 - Summer Light

Brenda Stubbert's

Jerry Holland (Cape Breton)

The musical score consists of five staves of music in treble clef, 4/4 time, with a key signature of one flat (B-flat). The music is a single melodic line with guitar chords indicated above the notes. The chords are: Am, G, C, G, Am, Em, G, Em, Am, Am, G, C, G, Am, Em, G, Am.

1 Am Em G Am

2 Am G Em Am

TS43 - Welcoming Tunes Part I

Bridget's Back In Town

Larry Unger © 1991

Musical score for 'Bridget's Back In Town' in G major, 3/8 time. The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a D chord. The second staff has a D chord at the start, followed by a first ending bracket containing C and D chords, and a second ending bracket containing C and D chords. The third staff has C and D chords. The fourth staff has C and D chords. The fifth staff has C and D chords. The sixth staff has C, D, C, D, and C chords.

TS6 - Slinky and Smooth Tunes

British Field March

Quincy Dillion - (Fifer in the American Civil War)

Musical score for 'British Field March' in G major, 4/4 time. The tempo is marked as quarter note = 90. The score consists of four staves of music. The first staff has Am, G, Am, D, and E chords. The second staff has Am, G, Em, and Am chords. The third staff has Am, G (D7), G, (C), Em, and Am (D) chords. The fourth staff has Am, G (D7), G, (C), (G), Em, and Am chords. There are triplets marked with a '3' over the first two staves.

TS69 - Tune Swap Favorites - the last swap!

The Butterfly

Also known as Barney's Goat, The Bug, The Butterfly Gig, Eitil Im, Fiona, Im Ag Eitilt, Kick The Peeler, The Red Admiral Butterfly, The Red Monarch Butterfly.

Em D Em D Em D G(Bm) D

Em(C) (D) Em(C) D

G(Em) (D) G(Em) D G(Em) D

TS58 - Migration

Buxus Sempervirens [modified for dance]

[A shrub similar to boxwood]

Hanter Dro

Am D | 1 Am D | 2 Am D

Am G Em Am Am G Em Am

TS11 - French and English

The Calvin Cycle

Ethan Hazzard-Watkins, 2008

Musical score for 'The Calvin Cycle' in D minor, 4/4 time. The score consists of four staves of music. The first staff has chords Dm, Bb, and C. The second staff has chords Dm, Bb, C, Bb, and C. The third staff has chords (Bb) Dm, C, and Gm. The fourth staff has chords Am and Am.

For more tunes, pdfs, and CDs by Ethan Hazzard-Watkins visit www.ethanhw.com

TS27 - Favorites

TS55 - LIVE at Mt Airy!

Campbell's Farewell Waltz

Craig Newberger

Musical score for 'Campbell's Farewell Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff has chords D, F#m, Em, A, D, Bm, Em, and A. The second staff has chords D, F#m, Em, A, D, Bm, A, D, and D7. The third staff has chords G, D, A, D, G, D, A, and D, D7. The fourth staff has chords G, D, A, D, G, D, A, and D.

TS39 - Friends

TS46 - Show and Tell

TS63 - Craig's Birthday

Le Canal En Octobre

Frédéric Paris

Musical score for 'Le Canal En Octobre' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, Bm7, Am7, and D. The second staff has chords G, Bm7, Am7, D, and G. The third staff has chords G, Bm7, C, Am, and D. The fourth staff has chords G, Bm7, C, D, and G (Am7). The music features a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes.

TS12 - The Seasons

TS38 - Fall and Halloween

Candles in the Dark

Jonathan Jensen 1999

Musical score for 'Candles in the Dark' in G major, 3/4 time. The tempo is marked as ♩ = 66. The score consists of three staves of music. The first staff has chords Bm, Em/B, Bm, Em/B, Bm, Bm, Em, A, G, and Bm. The second staff has chords G, A/G, G, A/G, G, D, A, Bm, F#m, G, Em, and Bm. The third staff has chords G, A/G, G, A/G, G, D, A, Bm, F#m, G, Em, and Bm. The music features a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes.

TS16 - Light

Careless Sally

Musical score for 'Careless Sally' in G major, 2/4 time. The score consists of two staves. The first staff contains the main melody with the following chord sequence: G, C G C, G D G, C G C, D G. The second staff contains a rhythmic accompaniment with the following chord sequence: G, C Am, D C Am, D C D, G. The piece concludes with a double bar line and repeat dots.

TS20 - Old

Carolan's Draught

Turlough Carolan (Ireland)

Musical score for 'Carolan's Draught' in G major, 6/8 time. The score consists of six staves. The first staff contains the main melody with the following chord sequence: G, D, G (D), C, G, C, D. The second staff contains a rhythmic accompaniment with the following chord sequence: G, D, C, A, D, A, 1 D, 2 D. The third staff contains a rhythmic accompaniment with the following chord sequence: D, Em, C, G, D. The fourth staff contains a rhythmic accompaniment with the following chord sequence: Em, D, Em, Bm, C, D, C, G, C, G. The fifth staff contains a rhythmic accompaniment with the following chord sequence: C, G, D, C, D, G, D, G, D, G. The piece concludes with a double bar line and repeat dots.

TS63 - Craig's Birthday

Carolán's Welcome

Turlough O'Carolan

Musical score for Carolán's Welcome in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Above the first staff are the chords Am, G, and Em. The second staff contains two first endings, each with its own set of chords: the first ending has Am, Dm, Em, Am and the second ending has C, Dm, Em, Am. The third staff continues the melody with chords Am, Am, F, C, Dm, C, Dm, Am. The fourth staff concludes the piece with chords F, C, G, Am, Dm, Em, and two final Am chords in separate first ending boxes.

TS43 - Welcoming Tunes Part I

Carpathian Tune

Musical score for Carpathian Tune in 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a more complex, rhythmic style. Above the first staff are the chords Gm, (A7) (D7) Gm, D, Gm, (A7) (D7) Gm, and Gm. The second staff continues the melody with chords Cm, Gm, Cm, D7, Gm Cm, Gm, and D7. Below the second staff are triplets of eighth notes, indicated by the number '3' under each group.

Carpathian Tune Harmony

Two staves of music providing the harmony for the Carpathian Tune. The first staff continues the harmonic accompaniment from the previous section, and the second staff provides a different harmonic texture for the same melody. Both staves use the same key signature and time signature as the Carpathian Tune.

TS61 - Steve and Feet

TS62 - Live at Mt Airy 11/2022

The Castle of Dromore

J.O'Neill

With feeling

Musical score for 'The Castle of Dromore' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: D, D, G, D, D. The second staff continues the melody with chord symbols D, A, G, D. The third staff continues with D, G, D, D. The fourth staff concludes the piece with G, D, G, D.

TS56 - Waltzes

The Cat Came Back

Musical score for 'The Cat Came Back' in G minor, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: Gm, F, Eb, D, Gm, F, Eb, D. The second staff continues the melody with chord symbols Gm, F, Eb, D. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

TS13 - Spooky Tunes

Cat in the Cannon

DJF

Musical score for 'Cat in the Cannon' in 3/8 time. It consists of four staves of music. The first staff is the beginning of the piece. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the notes. The key signature has one flat (Bb) and the time signature is 3/8.

TS47 - In Like A Lion - Out Like A Lamb

Catharsis

Amy Cann

Musical score for 'Catharsis' in 4/4 time. It consists of four staves of music. The key signature has two flats (Bb, Eb). Chord symbols are placed above the staves: Gm, F, Gm, Cm, Dm, Gm, Dm, Gm, F, Eb, Gm (Dm), Dm, Gm, Dm. The score includes first and second endings, marked with '1' and '2' above the notes. Accents (>) are placed under certain notes in the lower staves.

TS40 - Intervals

TS47 - In Like A Lion - Out Like A Lamb

TS66 - Hell Hot and Heaven Sweet

Cattle in the Cane

Musical score for 'Cattle in the Cane' in C major, 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord and ends with a C chord. The second staff begins with an Am chord and ends with a G and Am chord. The third and fourth staves begin with an A chord and end with an A chord. The key signature changes to one sharp (F#) in the second staff.

TS40 - Intervals

Cattle in the Crops

Jim Magill

Musical score for 'Cattle in the Crops' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a D chord and ends with a Bm chord. The second staff begins with a D chord and ends with a D chord. The third staff begins with a D chord and ends with an A chord. The fourth staff begins with a D chord and ends with a D chord. The key signature is one sharp (F#).

TS45 - Work

Chanesse Valts

Anniversary Waltz, Anniversary Song, Danube Waves

Iosef Ivanovici in 1880, a Romanian composer

Musical score for Chanesse Valts in 3/4 time. The score consists of four staves. The first staff is the melody, starting with a D7 chord. The second staff continues the melody with Cm, Gm, D7, and Gm chords. The third staff is the accompaniment, starting with Eb and Bb chords, followed by Cm and Gm. The fourth staff continues the accompaniment with D7, Gm, Cm, D7, and Gm chords.

TS67 - Ceremonies & Celebrations

Charge, La [Em]

Manu Paris

Bourrée 2 Temps

Musical score for Charge, La in 2/4 time. The score consists of two staves. The first staff is the melody, starting with Em and Bm7 chords, followed by Em, Bm7, Em, Bm7, Em, and Bm7. The second staff is the accompaniment, starting with G, D, G, Em, C, G, and D chords, followed by D and Em chords.

TS28 - Two Tunes that Go Together

Cherokee Shuffle (A)

Cherokee Shuffle (A) in A major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The chords above the first staff are A, A, D, A, and F#m. The second staff has chords D, A, A, E7, and a first ending with D and E7, followed by a second ending with A. The third staff has chords D, A, D, F#m, and (A7). The fourth staff has chords D, A, A, E, F#m, D, E7, and a first ending with A, followed by a second ending with A.

Cherokee Shuffle (D)

Cherokee Shuffle (D) in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The chords above the first staff are D, D, G, D, and Bm. The second staff has chords G, D, D, A7, and a first ending with G and A7, followed by a second ending with D. The third staff has chords G, D, G, and Bm. The fourth staff has chords G, D, D, A, Bm, G, A7, and a first ending with D, followed by a second ending with D.

Cherokee Shuffle (G)

Cherokee Shuffle (G) in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords above the first staff are G, G, C, G, and Em. The second staff has chords C, G, G, D7, and a first ending with C and D7, followed by a second ending with G. The third staff has chords C, G, C, and Em.

C G G D Em C D7 1 G 2 G

TS4 - Irregular Tunes

Chicago Reel

C G C F G

C G Am G Am Em Am

Am G G Am Am D

Am G D G D C Am Em Am

TS35 - Historical Tunes II

The Chickadee's Polka

Bob McQuillen Oct '75

G G C G C G A7 D7

G G C G C G D7 G

G D C G Am D

G G G D G C D7 G

TS54 - Birds

TS63 - Craig's Birthday

TS64 - Live at Mt Airy 1/23

Childgrove (Am)

Playford 1701

Am Dm Em Am Dm E7 Am

C G Am Em C G Am E7 Am

The image shows two staves of music for the piece 'Childgrove (Am)'. The first staff is in 2/4 time and features a melody with a repeat sign at the beginning. The second staff is in 2/4 time and features a bass line with a repeat sign at the end. Chord symbols are placed above the notes on both staves.

TS59 - Back to School

Chinese Breakdown

D D A A A7 D

D D G A A7 D

D D A A A7 D

D D G A A7 D

The image shows four staves of music for the piece 'Chinese Breakdown'. The music is in 2/4 time and features a melody with a repeat sign at the beginning. Chord symbols are placed above the notes on each staff.

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

Chinquapin Hunting

Musical score for 'Chinquapin Hunting' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Above the first staff are the chords: A, D, A, D, A, D, A, E, A. Above the second staff are the chords: A, D, A, E, A. Above the third staff are the chords: D, E, D, E, A. Above the fourth staff are the chords: D, E, D, E, A. The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs.

TS4 - Irregular Tunes

The Chocolate Round O

Adapted by Fried de Metz Herman from a Purcell tune for her dance (1989)

Musical score for 'The Chocolate Round O' in C major and 4/4 time. The score consists of four staves of music. Above the first staff are the chords: Am, E7, Am, Dm, G7, C, E7. Above the second staff are the chords: Am, E7, Am, Dm, and a first ending box containing E7 and a second ending box containing G7. Above the third staff are the chords: C, G7, C, G7, Dm. Above the fourth staff are the chords: E, Dm, A7, Dm, A7, Dm, E7, Am. The music features a mix of quarter and eighth notes, with repeat signs and first/second ending boxes.

TS33 - Food

Chorus Jig

The musical score for "Chorus Jig" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of music, each with a melody line and a corresponding guitar chord line. The first system is labeled [A] and contains four measures with chords D, A, D, and C. The second system is labeled [B] and contains four measures with chords G, D, G, D7, and G. The third system is labeled [C] and contains four measures with chords G, Am, C, D7, Em, D7, and G. The piece concludes with a double bar line and repeat signs.

TS20 - Old

Christchurch Bells [as a round]

1686

The musical score for "Christchurch Bells" is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of three systems of music, each with a melody line and a corresponding guitar chord line. The first system contains four measures with chords C, F, G, C, F, G, F, G, and C. The second system contains four measures with chords C, F, G, C, F, G, F, G, and C. The third system contains four measures with chords C, F, G, C, F, G, F, G, and C. The piece concludes with a double bar line and repeat signs.

TS17 - Winter holidays

Christmas Day ida Morning

trad. Shetland

Musical score for 'Christmas Day ida Morning' in G major, 6/8 time. The score consists of three staves. The first two staves are the main melody, and the third staff is a bass line. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 6/8. The score includes a repeat sign at the beginning and end. The chords are: D, A, G, Em, A, A7, D, D, A, G, Em, A, A7, D, Em, D, G, Em, A(m), G, A(m). There are two '4' markings under the bass line in the third staff.

TS17 - Winter holidays

Ciel d'Automne

André Brunet

Musical score for 'Ciel d'Automne' in G major, 4/4 time. The score consists of four staves. The first staff is the main melody, and the second and fourth staves are bass lines. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 75. The score includes a repeat sign at the beginning and end. The chords are: D, G, A, D, Bm, G, A, G, A, D, G, D, A, G, D, Em, A, G, A, D, G, D, Em, A, D, A, D, A, D. There are two first and second endings marked '1' and '2' in the second and fourth staves.

TS60 - Fall

TS69 - Tune Swap Favorites - the last swap!

Ciel Rouge (valse à 11 temps)

11 = 3 + 3 + 2 + 3

Gérard Godon

The musical score is written in 11/4 time and consists of five staves. The first staff begins with a double bar line and repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are: Am, Am, Am, Am, Am, Am, Am, Dm, Dm, Dm, Dm, E. The second staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are: E, E, E, Am, Am, Am, Dm, E, E, E, Am, Am. The third staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are: Am, F, Dm, E, E, E, E, Am. The fourth staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are: E, E, Am, Am, Dm, E, E, E, E, E, E, Am. The fifth staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are: Am, E, E, Am, E, E, Am, Am, E, Am, Am. The score ends with a double bar line and repeat sign.

from "Valses Asymetrique", collected by Marc Vidor
TS41 - Looking Up

La Cinquantaine

Golden Wedding

Jean Gabriel Marie (1852-1928)

$\text{♩} = 84$

Am Dm6 Am Dm6

Am Dm6 Am/E 1 E E E7 2 E Am

A7 Dm A7 Dm G7 C

E/G# E7 Am E/G# E7 Am E Am E Am E E7/D Am/C E7/B

Last time

Am Dm6 Am Dm6 Am Dm6 Am/E E Am

TS50 - Celebrate #50 with Favorites

The Cliffs of Moher

Am Am Em Am Am Em Am

Am G Am G Em Am

Am G Am Am G Am

TS31 - Alt Patriotic Tunes

TS36 - Stick and Stones

The Cloutie Well

Sarah Gowan Nov 2017

$\text{♩} = 60$

D G D G Bm A D | 1 G A | 2 G A

Bm G A D G A Bm G D A

Bm Em A D G A

TS67 - Ceremonies & Celebrations

Cluck Old Hen

American Old Time

A G A D A E A

A C A G A E A

My old hen's a good old hen,
 she lays eggs for the railroad men;
 Sometimes one, sometimes two,
 sometimes enough for the whole damn crew.

First time she cackled, she cackled in the lot,
 next time she cackled she cackled in the pot;
 Cluck Old Hen, cluck and squall,
 ain't laid an egg since late last fall...

TS20 - Old

La Coccinelle

Jean Blanchard

C F G C

C F G C

C F C F G C

C F C F G C

TS46 - Show and Tell

La Coccinelle

[Ladybug]

Jean Blanchard

D G A D

D G A D

D G D G A D

D G D G A D

TS31 - Alt Patriotic Tunes

The Cock o' the North

Scotland, Ireland

Musical score for 'The Cock o' the North' in G major, 6/8 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chords are indicated above the notes: G, G (C), G, D, G, G (C), G, D. The first two measures of the final staff are boxed and labeled '1 G' and '2 G D'. The piece ends with a double bar line and repeat dots.

TS54 - Birds

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

Coffee

Gary Haggerty

Musical score for 'Coffee' in G major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chords are indicated above the notes: Am, /B, /C, /D, Am, /G, /F, /E. The second staff has chords: Am, /B, /C, /D, F, Em, /D, Am. The third staff has chords: Am, /B, /C, /D, Am(F), /B, /C, /D. The fourth staff has chords: Am(D), /B, F/C, /D, D, /E, Em, Am. The piece ends with a double bar line and repeat dots.

TS32 - Beverages

TS42 - The Answer

TS57 - Hot

TS62 - Live at Mt Airy 11/2022

Cold Frosty Morning I (Minor-Major)

Musical score for 'Cold Frosty Morning I (Minor-Major)'. The piece is in 4/4 time and G major. It consists of four staves of music. The first staff begins with an Am chord and features a triplet of eighth notes. The second staff continues the melody with Am, G, and Am chords. The third staff has a repeat sign and includes A and G chords. The fourth staff concludes with Am, G, and Am chords, and includes two first endings: '1 Am' and '2 Am'.

TS8 - Modal Tunes

TS12 - The Seasons

Cold Frosty Morning II

Musical score for 'Cold Frosty Morning II'. The piece is in 4/4 time and G major. It consists of four staves of music. The first staff begins with a repeat sign and includes Am and G chords. The second staff continues with Am, G, and Am chords. The third staff has a repeat sign and includes Am, G, G, and E7 chords. The fourth staff concludes with Am, Am/G, F, E7, Dm, Em, and Am chords.

TS60 - Fall

Coleman's March

D G/D D A

D A G D Em A7 1 D 2 D

D A G D D A

G D Em A7 1 D 2 D

TS5 - Judy's Favorite Sets

TS30 - Chameleon Tunes

TS47 - In Like A Lion - Out Like A Lamb

TS48 - A Marchy Spring

TS55 - LIVE at Mt Airy!

Coleraine

Am E Am E Am E Am E Am

C G Am E Am G F Dm E7 Am

TS5 - Judy's Favorite Sets

TS27 - Favorites

TS30 - Chameleon Tunes

Come Dance and Sing

Musical score for "Come Dance and Sing" in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation. Chords are indicated above the notes. The first staff has chords D, A7, D, Em, A7, and a triplet of eighth notes. The second staff has chords D, A7, D, Em, A7, and D. The third staff has chords D, D, Bm, Em, and A7. The fourth staff has chords D, G, Em, and A.

TS5 - Judy's Favorite Sets

TS43 - Welcoming Tunes Part I

Come Let's Be Merry

3 times

Playford 1726

Musical score for "Come Let's Be Merry" in D major, 3/4 time. The score consists of three staves of music. The first staff has chords D, (G), (A), D, D, E7, A, D, E7, and A. The second staff has chords A, D, G, Em, E7, and A. The third staff has chords D, (Bm), Em, A7, D, Bm(G), Em, A7, and D.

TS44 - Welcoming Tunes Part II

Come with Voices Singing

Dave Wiesler 2009

(ed. with chord tweaks Jo Anne Rocke, Adlai Waksman v2)

Chord progression for 'Come with Voices Singing':

E A/e E /g# B A E/g# F#m B7

E A/e E /g# B A E/g# F#m B7 E

B F#m C#m /b A E/g# F#m7

B E/g# F#m B/d# A/c# B E/g# A B7 Esus E

TS43 - Welcoming Tunes Part I

TS67 - Ceremonies & Celebrations

Come ye Sinners

Melody - Beach Spring

Sacred Harp
Lyrics, Joseph Hart

Chord progression for 'Come ye Sinners':

D G/D D

D G/D D

G/D D G/D D G A

Bm G Asus D

Lyrics:

Come ye sin - ners, poor and wretch - ed, weak and wound - ed, sick and sore; Je - sus
rea - dy waits to save ___ you, Full of pi - - ty, love and pow'r He is
a - - ble, He is a - - ble, He is wil - ling, ___ Doubt _ no more. He is
a - - ble, He is a ___ ble, He is wil - ling, Doubt no more.

TS66 - Hell Hot and Heaven Sweet

Comin' Thro' the Rye

Musical notation for 'Comin' Thro' the Rye' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line. A triplet of eighth notes is marked with a '3' below it in the second measure of the second staff.

TS33 - Food

Connaughtman's Rambles

Musical notation for 'Connaughtman's Rambles' in G major, 6/8 time. The piece consists of four staves of music. Chord symbols are placed above the notes: D, D, (Bm), G, A7 on the first staff; D, (Bm), Em, F#7, G, A7 on the second staff; Bm, F#m, G, A, Bm, F#m, G, A on the third staff; and Bm, F#m, G, A, Em, F#7, G, A7 on the fourth staff.

TS30 - Chameleon Tunes

Constitution March

Musical score for "Constitution March" in G major, common time (C). The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, A, and D are indicated above the first four measures. The second staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, A, and D are indicated above the first four measures. The third staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, A, G, D, A, G, and A7 are indicated above the first seven measures. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, A, G, A, and D are indicated above the first five measures.

TS53 - Books and Literature

The Cordal

Musical score for "The Cordal" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TS40 - Intervals

Country Gardens

G C D G G C D G G C D G G C D G

G D C D G A D D G C D G G C D G

TS3 - Couple Dances

TS23 - Spring

TS25 - Earth Day

TS69 - Tune Swap Favorites - the last swap!

The Cowboy's Jig

G Am C D7

G Am D7 G

C Bm Em

C D7 Em Am D7 G

TS45 - Work

Crazy Jig

Adlai Waksman 2013



Musical score for 'Crazy Jig' in 6/8 time, key of D major. The score consists of four staves of music. The first staff has a repeat sign and is followed by a second staff. The third staff has a repeat sign and is followed by a fourth staff that ends with a double bar line and the word 'end'. Chord symbols are placed above the notes: A, Bm, C#m (A), F, C, G, E on the first staff; A, Bm, C, F, D, G, C, E on the second staff; F#m, F, Bb, E on the third staff; F#m, F, G, C, D (Bm), E, A on the fourth staff.

TS61 - Steve and Feet

Crested Hens Les Poules Huppees

Gilles Chabenat 1983, France



Musical score for 'Crested Hens' in 3/4 time, key of D major. The tempo is marked as quarter note = 110. The score consists of four staves of music. Chord symbols are placed above the notes: Em, G, D, Em, D, Em on the first staff; G, D, Em, D, Em on the second staff; C, D, B7, Em, C, D, Em on the third staff; C, D, B7, Em, C, D, Em on the fourth staff.

TS33 - Food

Cricket Moon

Schottische

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Em G A B7
G A G D C D Em
Em D C B7 C D
Em D C B7 Em D Em

TS49 - Astronomy

TS50 - Celebrate #50 with Favorites

TS55 - LIVE at Mt Airy!

TS64 - Live at Mt Airy 1/23

TS69 - Tune Swap Favorites - the last swap!

Crippled Turkey

(source is Delbert Spray, Kohoka, MO)

A A E A
D A A E A
A E E A
E A | 1 E A | 2 E A

TS15 - Thanksgiving

Crooked Stovepipe

Musical score for "Crooked Stovepipe" in C major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket with two options: "1 F G" and "2 C G7". The third and fourth staves continue the melody with various chords.

Chords: C, C, (Am), Dm, G, Dm, F, G7, C, G7, C, F, Dm, G7, C, G7.

TS57 - Hot

TS62 - Live at Mt Airy 11/2022

The Cuckoo's Nest I

Musical score for "The Cuckoo's Nest I" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a triplet of eighth notes. The third and fourth staves continue the melody with various chords.

Chords: D, A, C, G, D, G, D, C, D, D, C, D, C, D, G, D, C, D.

TS22 - Irish Tunes

The Cuckoo's Nest II

Musical score for 'The Cuckoo's Nest II' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters above the notes: D, C, D, G, D, C, D. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody with chords D, G, D, C, D. The third staff begins with a repeat sign and has chords D, A, C, G. The fourth staff continues with chords D, G, D, C, D, also featuring a triplet of eighth notes.

TS54 - Birds

The Cuckoo's Nest III

Musical score for 'The Cuckoo's Nest III' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters above the notes: G, D, G, (C), D. A triplet of eighth notes is marked with a '3' above it. The second staff continues with chords G, D, G, C, D, G. The third staff has chords G, D, G. The fourth staff has chords G, D, G, C, D, G, with a tilde (~) above the first G. The fifth staff has chords G, D, F, D, (G), (C). The sixth staff continues with chords G, C, G, D, G.

TS54 - Birds

Cup Of Tea

traditional

♩ = 120

The musical score for "Cup Of Tea" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as ♩ = 120. The chords used are Em, G, F#m, D, A, and Bm. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff ends with a double bar line and repeat dots.

TS32 - Beverages

TS57 - Hot

The Curly-Headed Ploughboy [D]

Musical score for "The Curly-Headed Ploughboy" in D major, 4/4 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. Chords are indicated above the notes: D, (Bm), G, D, A7, D, A7, D, (Bm), G, D, A7, D, E7, A, E7, A, B7, E7, A, D, E7, A.

TS45 - Work

Dan O'Keeffe's Slide

Irish (trad?)

Musical score for "Dan O'Keeffe's Slide" in D major, 12/8 time. The score consists of four staves of music. The first staff is the first system, and the last three are the second system. The second system includes first and second endings.

TS22 - Irish Tunes

Dance of the Demon Daffodils

John Kirkpatrick

Em B7 Em B7

Em Am Em F# B7 Em

G Am

Em B7 Em B7 Em B7

Em B7

Em B7 C B7 C B7 Em

TS46 - Show and Tell

The Dancing Bear

Bob McQuillen 2/22/78

Musical score for 'The Dancing Bear' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, A, and Em. The second staff continues the melody with chords Em, B7, and Em. The third staff has chords Em and A. The fourth staff has chords C, B7, and Em. The piece ends with a double bar line and repeat dots.

TS7 - Happy Tunes

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

Dancing Flowers

Sarah Gowan and Bill Quern

Musical score for 'Dancing Flowers' in G major, 3/4 time. The score consists of four staves of music. The first staff has chords G, B7, C, and Em. The second staff has chords G, B7, C, A7, and D. The third staff has chords C, Em, B7, C, and Em. The fourth staff has chords B7, C, G, C, D, and G. The piece ends with a double bar line and repeat dots.

TS23 - Spring

TS39 - Friends

Dancing with Fire

for Kimberly Schoppa

Kathryn Barnhardt, 2021

A E or G A/F#m E etc...

A or D A D A D E A D A E A/D etc...

last time*

Detailed description: This block contains four staves of musical notation for the piece 'Dancing with Fire'. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth and sixteenth notes. Above the staff are the chord symbols: A, E or G, A/F#m, E, and etc... The second staff continues the melody. The third staff has a treble clef, a key signature of one sharp, and a 6/8 time signature, with notes and rests. Above it are the chord symbols: A or D, A, D, A, D, E, A, D, A, E, and A/D etc... The fourth staff continues the melody and ends with a double bar line and repeat dots. Above it is the text 'last time*'.

*(last time: E and A only, please, with no C in the chord, thanks!)

TS50 - Celebrate #50 with Favorites

Dancing with Mom in the Kitchen

Bill Quern 2011

G C D D7

G C Am7 D G 3 G

G D C Am D D7

Em Bm D C G D G

Detailed description: This block contains four staves of musical notation for the piece 'Dancing with Mom in the Kitchen'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of quarter notes. Above the staff are the chord symbols: G, C, D, and D7. The second staff continues the melody. Above it are the chord symbols: G, C, Am7, D, G, a triplet of eighth notes (3), and G. The third staff continues the melody. Above it are the chord symbols: G, D, C, Am, D, and D7. The fourth staff continues the melody and ends with a double bar line and repeat dots. Above it are the chord symbols: Em, Bm, D, C, G, D, and G.

TS3 - Couple Dances

TS29 - Family and Home

TS59 - Back to School

Dark Skies, Bright Stars

© May 2015 David A. Kaynor

Musical score for 'Dark Skies, Bright Stars' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord progressions are indicated above the notes: G, Am, D, G, Em, Am, D. The second staff continues with G, Am, D, G, Am, D, G. The third staff has a repeat sign and chord progressions G, Am, D, G, Em, Am, D. The fourth staff concludes with G, Am, D, G, Am, D, G.

TS49 - Astronomy

TS66 - Hell Hot and Heaven Sweet

De Montfort (Em)

Jo Freya

Bourrée 2 Temps

Musical score for 'Bourrée 2 Temps' in E minor, 2/4 time. The score consists of two staves. The first staff has a repeat sign and chord progressions Em, Am, Em, Am, D, Em, Am, Em, Am, D. The second staff begins with a repeat sign and chord progressions D, C, D. It includes two first endings: '1 Em D Em' and '2 Em D Em'.

TS11 - French and English

TS28 - Two Tunes that Go Together

TS55 - LIVE at Mt Airy!

De'ilish Delights
(working title, may change)

Kathryn Barnhardt
Autumn 2021

Musical score for 'De'ilish Delights' in D minor, 6/8 time. The score consists of four staves of music. The first staff begins with a Dm chord and a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

TS46 - Show and Tell

Delahunty's
Sonny Murray's

Musical score for 'Delahunty's Sonny Murray's' in D major, 6/8 time. The score consists of four staves of music. Chord symbols (D, C, G, A) are placed above the notes. The piece features several triplets, marked with a '3' below the notes. The score concludes with a double bar line.

TS48 - A Marchy Spring

Denis Murphy's Polka

Denis Murphy

Musical notation for Denis Murphy's Polka, featuring two staves of music with chords D, A, D, A7, D, G, A7, D.

TS64 - Live at Mt Airy 1/23

Derrière les Carreaux (schottische)

*Fred Paris
(as played by Saul Bailey)*

Even 8ths; with a lilt!

Musical notation for Derrière les Carreaux, featuring four staves of music with chords Em, D, Bm, C, D, Em and alternate endings.

SHORT END

Alternate chords for A music: (all chords are open 5ths)

Em | F | D | C | |
Em | F | D | C | Em |

TS3 - Couple Dances

Deshabille Toi

Musical score for 'Deshabille Toi' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, A, G, D. The second staff continues the melody with chords D, A, G, D. The third staff has chords A, D, A, G, D. The fourth staff has chords A, D, A, G, D. The piece concludes with a double bar line and repeat dots.

TS51 - Clothing

Deux Chats Noirs (schottische)

A.Z. Madonna

Musical score for 'Deux Chats Noirs (schottische)' in 4/4 time. The score consists of four staves of music. The first staff has chords Am, Dm, E7, Am, Dm, E7. The second staff has chords Am, Dm, E7, Dm, E7. The third staff has chords F, (Dm), G, C, Dm, E7, Am. The fourth staff has chords F, (Dm), G, C, Dm, (Am), E, Am. The piece concludes with a double bar line and repeat dots.

TS13 - Spooky Tunes

TS64 - Live at Mt Airy 1/23

Devil in the Strawstack

Musical notation for "Devil in the Strawstack" in G minor, 2/4 time. The piece consists of two staves of music. The first staff features a continuous eighth-note melody. The second staff features a melody with some rests. Chord symbols are placed above the notes: Gm, F, Gm, Dm, Gm, F, Gm, Dm, Gm on the first staff; and Gm, F, Dm, Gm, F, Dm, Gm on the second staff.

TS55 - LIVE at Mt Airy!

TS66 - Hell Hot and Heaven Sweet

The Devil's Dance

© 2001 Bill Quern

Musical notation for "The Devil's Dance" in G minor, 2/4 time. The piece consists of four staves of music. The first two staves feature a melody with eighth notes and some accidentals. The last two staves feature a simpler melody with quarter notes. Chord symbols are placed above the notes: Dm, A7, Bb, A7 on the first staff; Dm, A7, Gm, A7, Dm on the second staff; Dm, A7, Bb, Gm, A7 on the third staff; and Dm, A7, Bb, A7, Dm on the fourth staff.

TS57 - Hot

TS62 - Live at Mt Airy 11/2022

Dick Gossip

Musical score for 'Dick Gossip' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a D chord. The second staff continues with a D chord, then an A chord, and a first ending box containing '1 D A D' and a second ending box containing '2 D A D'. The third staff starts with a G chord and an A chord, followed by a triplet of eighth notes. The fourth staff continues with a G chord, an A chord, and another first ending box '1 D A D' and second ending box '2 D A D'.

TS64 - Live at Mt Airy 1/23

Dick's Maggot

Henry Playford, 1703

Musical score for 'Dick's Maggot' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with an A chord, followed by a sequence of chords: G, D7, G, D7, G, G, D7, Em, D7, G. The second staff starts with a B chord, followed by D, Em, A7, D, F#m, Bm, Em, A7, D7. The third staff begins with G, G7, C, A, A7, D, G, C, D7sus, D7, G.

TS26 - Anything Goes

Die winter is vergangen

Traditional Dutch

$\text{♩} = 110$

Musical notation for 'Die winter is vergangen' in G major, 2/2 time. The piece consists of two staves of music. The first staff has a tempo marking of quarter note = 110. The key signature has one sharp (F#). The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes: G, D, Em, Am, D, G in the first staff; G, Am, Em, Am, D, G, D G7/F, Em E7, Am, D, G in the second staff.

TS47 - In Like A Lion - Out Like A Lamb

The Dining Table

© 2002 Matthew Szostak

Musical notation for 'The Dining Table' in G major, 3/4 time. The piece consists of four staves of music. The key signature has one sharp (F#). The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four. Chord symbols are placed above the notes: A, D, E, A, G in the first staff; A, D, E, A, G, A in the second staff; A, G, A, D, G, A in the third staff; A, G, A, D, G, A in the fourth staff. A triplet of eighth notes is marked with a '3' above it in the first staff.

TS29 - Family and Home

TS64 - Live at Mt Airy 1/23

The Diplodocus

Liz Carroll

Musical score for "The Diplodocus" in 6/8 time, key of A major. The score consists of five staves of music. The first staff begins with a boxed section labeled 'A'. The second staff ends with two boxed sections labeled '1 A' and '2 A'. The third staff begins with a boxed section labeled 'B1'. The fourth staff begins with a boxed section labeled 'B2'. The fifth staff begins with a boxed section labeled 'C'. Chords are indicated above the notes: A, D, G, A, A, D, G, (Em), A (F#m), Em, A (F#m), Em, A (F#m), Em, D, Em, A.

Can be played without repeats for a contra dance.

TS9 - Critters

The Dogs Among The Bushes

(John Lee Hooker shuffle)

Musical score for "The Dogs Among The Bushes" in 4/4 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with two boxed sections labeled '1 D' and '2 D E'. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. Chords are indicated above the notes: E, A, E, D, E, A, E, D, E7, Bm, E7, E, Bm.

TS22 - Irish Tunes

The Dogs Who Had Their Own Car

Jo Anne Rocke

Musical score for 'The Dogs Who Had Their Own Car' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and a D7 chord. The second staff includes first and second endings. The third and fourth staves also feature first and second endings. The key signature has one sharp (F#).

TS10 - Travel

TS39 - Friends

Doireann's Waltz

Mick McAuley

Musical score for 'Doireann's Waltz' in E major, 3/4 time. The score consists of four staves of music. The first staff begins with an E chord and includes a C chord. The second and third staves include various chords such as F#m, E/g#, Bm, E, F#m, B, and E. The fourth staff includes first and second endings. The key signature has three sharps (F#, C#, G#).

TS43 - Welcoming Tunes Part I

TS56 - Waltzes

Donkey Riding [Am]

Musical notation for "Donkey Riding" in 4/4 time, key of A minor. The piece consists of two staves of music. The first staff has a key signature of one flat (F major) and a common time signature. The second staff has a key signature of two flats (D minor) and a common time signature. The melody is written in treble clef. The chord progression is as follows:

Am Dm Am E7 E7 Am Dm Am Am G Am
Am G Dm (F) E7 Am G C E7 Am G Dm (F) E7 Am G Am

TS55 - LIVE at Mt Airy!

Donkey Riding [Em]

Musical notation for "Donkey Riding" in 4/4 time, key of E minor. The piece consists of four staves of music. The key signature is one sharp (F# major) and the time signature is 4/4. The melody is written in treble clef. The chord progression is as follows:

Em Am Em B7 B7
Em Am Em Em D Em
Em D Am (C) B7 Em D G B7
Em D Am (C) B7 Em D Em

TS27 - Favorites

Double Jubilee

Dave Wiesler 2015

Musical score for 'Double Jubilee' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords for the first two staves: G A E open, G A E open, G A E open, Em D G A.

Chords for the last two staves: D G A, D Em A, G D Em D, G Bm A, D G A, D Em A, G A E open, Em D G A.

TS67 - Ceremonies & Celebrations

Down for the Count

© 2013 Sarah Gowan

Musical score for 'Down for the Count' in G major, common time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords for the first two staves: Em, G, Em, Bm, D, G, Em, A.

Chords for the last two staves: G, Bm, Em, A, Em, Bm, Em, A.

TS60 - Fall

Down Home Waltz

Buck White

Chord progression for 'Down Home Waltz':
G Em Am C D D7 G D7
G Em Am C D D7 G
Am D7 G Em A7 Am7 D7
G Em Am C D D7 G

TS2 - Session Two

TS56 - Waltzes

Down the Brae

Chord progression for 'Down the Brae':
Am C Am G Em
Am C Am G Em Am
Am Em G
Am Em Am G Em Am

TS20 - Old

TS62 - Live at Mt Airy 11/2022

The Downfall of Paris

Musical score for 'The Downfall of Paris' in G major, 2/4 time. The score consists of four staves of music. The first two staves feature a continuous eighth-note melody. The third staff begins with a repeat sign and contains a slower melody. The fourth staff continues the melody with triplets. Chord symbols G and D are placed above the notes. A '3' indicates a triplet.

TS14 - Go-To Tunes

Dragonfly

Emma Snope 2013

Musical score for 'Dragonfly' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains a melody with dotted rhythms. The second and third staves continue the melody. Chord symbols D, G, A, and D are placed above the notes.

TS9 - Critters

Dreaming of the Daffodils

Kathryn Barnhardt (2020)

Musical score for 'Dreaming of the Daffodils' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: D, G, A, D, G, A, D, G, A, D, A, D. The second and third staves continue the melody with chords: G, D, G, D, G, D, A, D.

TS18 - New

TS48 - A Marchy Spring

Droneless

Lawrence Morgan-Anstee (Eel Grinders)

Musical score for 'Droneless' in A minor, 6/8 time. The score consists of four staves of music. The first three staves contain the following chords: Am, Em, Dm, Am, Em, F, G. The fourth staff contains Am, F, G, Em, and a first ending (1 Em) followed by a second ending (2 Em).

TS6 - Slinky and Smooth Tunes

TS55 - LIVE at Mt Airy!

Drums and Guns

Roy Watrous, Guilford, Conn

Musical score for 'Drums and Guns' in G major, 4/4 time. The score consists of four staves of music. The first staff has a Bm chord above it. The second staff has Bm, Bm, and F#7 chords above it, followed by a first ending (1) with a Bm chord and a second ending (2) with a Bm chord. The third staff has D and A7 chords above it. The fourth staff has Bm, Bm, F#7, and Bm chords above it.

TS62 - Live at Mt Airy 11/2022

Du Pop à Ars

Novar

Musical score for 'Du Pop à Ars' in G major, 4/4 time. The score consists of two staves of music. The first staff has Em, D, C, D, Em, D, C, and D chords above it. The second staff has C, D, Em, D, C, Am7, and G chords above it, followed by a first ending (1) with an Am chord and a second ending (2) with a D chord.

from Novar https://youtu.be/_32YmbnWoHk

TS1 - SPUDS Faves

TS55 - LIVE at Mt Airy!

TS69 - Tune Swap Favorites - the last swap!

Duck River

Musical score for "Duck River" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a rhythmic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

TS19 - Steppers Delight

Ducks on the Pond

Musical score for "Ducks on the Pond" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a rhythmic accompaniment. The piece includes guitar chords (Am and G) and a double bar line with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

TS63 - Craig's Birthday

Duncan's Waltz

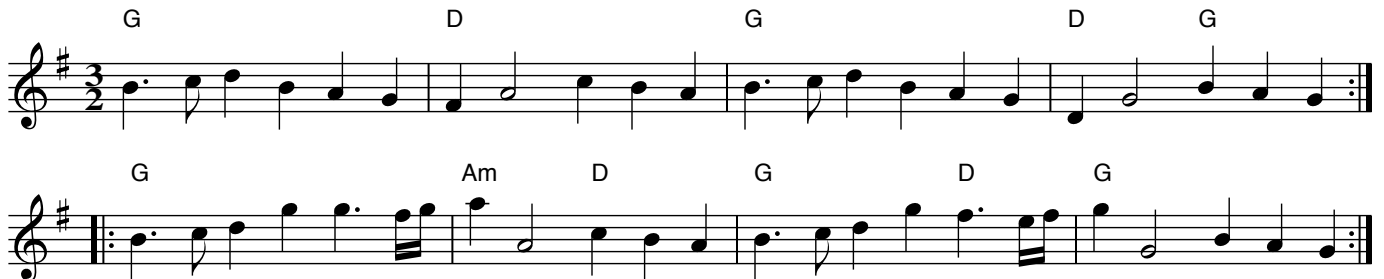


Musical score for Duncan's Waltz, 3/4 time signature. The score consists of four staves of music. Above the first staff are the chords: C, G, C, G, C, F, C, G. Above the second staff are the chords: C, G, C, G, C7, F, G, C. Above the third staff are the chords: G, C, G, C, F, C, D, G. Above the fourth staff are the chords: C, G, C, G, C7, F, G, C. The music features a mix of eighth and quarter notes, with a repeat sign at the beginning and end.

TS3 - Couple Dances

Dusty Miller

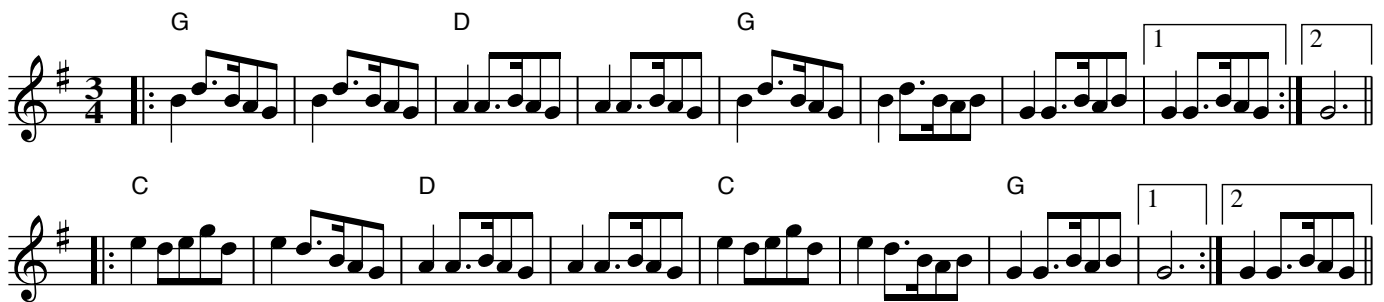
2X tune = 1X dance



Musical score for Dusty Miller, 3/2 time signature. The score consists of two staves of music. Above the first staff are the chords: G, D, G, D, G. Above the second staff are the chords: G, Am, D, G, D, G. The music features a mix of eighth and quarter notes, with a repeat sign at the beginning and end.

TS11 - French and English

The Eagle's Whistle



Musical score for The Eagle's Whistle, 3/4 time signature. The score consists of two staves of music. Above the first staff are the chords: G, D, G. Above the second staff are the chords: C, D, C, G. The music features a mix of eighth and quarter notes, with a repeat sign at the beginning and end, and two endings marked 1 and 2.

TS20 - Old

The Earl's Chair

Musical score for 'The Earl's Chair' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a G chord and a D chord. The second staff includes G, Bm, A, and D chords. The third staff features A and D chords, with a triplet of eighth notes marked with a '3'. The fourth staff includes A, G, and D chords. The piece concludes with a double bar line.

TS36 - Stick and Stones

Early Birds

Carol Boyer
June 2022

D G D A

D G A D Fine

Em Bm Em F#m

G F#m Em D G 1 A 2 A7

Carol says: "This is a little tune I wrote the other day when I was watching the birds pecking away for worms, and it sounded like a jig--and then a cat came along and scared them away."

Play the tune AABB however many times, then for the last time through, add AA at the end.

TS54 - Birds

Easter Morn

Isaac Cooper 1783 (England)

Chords for 'Easter Morn': Cm, Bb, Cm, Bb, Gm, Cm, Eb, Fm, Gm, Bb, Eb, Fm, Bb, Cm, Eb, Fm, Gm, Bb, Eb, Ab, Gm, Cm.

TS23 - Spring

Easy Club

Chords for 'Easy Club': A, E, A, D, A, E, A, E, A, D, A, E, A, D, A, E, D, A, Bm7, A, E, A, Bm7, C#m7, D, A, D, A, E, A.

TS52 - Deck of Cards

Les Ecoliers de Saint Genest

Gilles Chabenat

Mazurka

Em C D Bm7

Em C D 1 Am7 2 Em

Am7 C D Em Em

Am7 C D Em 1 Em(C) 2 Em

TS45 - Work

Ecumenical Quodlibet

"Deck the Halls" with "Ma'oz Tzur" (Rock of Ages)

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.
Deck us all with Bos - ton Char - lie, Wal - la Wal - la, Wash., and Kala - ma - zoo!

Rock of A - ges, let our song _____ praise thy sa - ving - pow - - er.

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
No - ra's free - zin' on the trol - ley, Swal - ler dol - lar cauliflow - er Alley - ga - roo!

Thou a - midst the ra - ging storm _____ wast our shel - ter - ing tow - - er.

Don we now our gay ap - pa - rel, Fa la la, la la la, la la la.
Don't we know ar - cha - ic bar - rel, Lul - la - by Lil - la Boy, Louis - ville Lou.

Fur - ious they as - sailed us, but Thine arm a - - vailed _____ us,

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.
Trol - ley Mol - ly don't love Har - old, Boo - la Boo - la Pensacoo - la hulla - ba - loo!

And Thy word broke their sword when our own strength failed _____ us.
(this meas. alt.)

TS16 - Light

Ecumenical Quodlibet 2

"Good King Wenceslas" with first part of "Mi Y'mallel" (Who Can Retell)

Musical score for "Ecumenical Quodlibet 2". It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system has a bass clef, the same key signature, and a common time signature. Chord symbols are placed above the notes. The first system's chords are: G, C, G, C, D7, G, Em, C, G, D, C, D7, G. The second system's chords are: G, D7, Em, C, D7, G, D, Em, D7, G, Em, C.

TS16 - Light

Eddie's Reel

Eddie Plante

Musical score for "Eddie's Reel". It consists of four systems of a single staff. The first system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system has a treble clef, the same key signature, and a common time signature. The third and fourth systems have a bass clef, the same key signature, and a common time signature. Chord symbols are placed above the notes. The first system's chords are: G, G#?, Am. The second system's chords are: D7, 1 D7, D7+5, G, D7, 2 D7, G, D7. The third system's chords are: G, G, D7, Am, D7, D7+5, G, D7. The fourth system's chords are: G, G, G7, C, Am, D7, Am, D7, G.

TS24 - People

Edelweiss



Musical score for Edelweiss in G major, 3/4 time. The score consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff continues the melody. Chord symbols are placed above the notes: G, D7, G, C, G, Em, C, D, G, D7, G, C, G, D, G on the first staff; and D, D7, G, Em?, C, D, D7, G, D7, G, C, G, D, G on the second staff.

TS29 - Family and Home

Eighth Of January

Traditional



Musical score for Eighth Of January in G major, 2/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff continues the melody. Chord symbols are placed above the notes: D, G, A, D on the first staff; G, A, D on the second staff; D, A, D on the third staff; and D on the fourth staff. The fourth staff also includes first and second endings: 1 A D and 2 A D.

TS34 - Historical Tunes I

El Choclo

The Ear of Corn

Ángel Gregorio Villoldo (1868-1919)

Am Am Am E7 E7

E7 Am Am Am

A7 Dm Dm Am E7 Am

G7 C G7 C E7

Am Dm E7 A E7

E7 A F#7 Bm B7

E7 A E7 E7 A

F#7 Bm B7 E7 A d.C. A

TS33 - Food

Eleanor Plunkett

Planxty Eleanor Plunkett

Turlough O'Carolan (1670-1738)

Musical score for Eleanor Plunkett in 3/4 time, key of D major. The score consists of five staves of music. The first three staves include guitar chord markings: G, D, C, D, Em, C, D, G, Em, C, D, C, D. The fourth staff is labeled 'variations' and contains three staves of music.

TS34 - Historical Tunes I

Eli Greene's Cakewalk

Sadie Koninsky

Musical score for Eli Greene's Cakewalk in 2/4 time, key of D major. The score consists of four staves of music. The first staff has chord markings Em, Em, Am, Em. The second staff has Am, Em, B7, Em, D. The third staff has G, Em, G. The fourth staff has D, A7, D7, G, B7.

TS24 - People

Elizabeth Clare

Chris Wood

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of four staves of music. The first staff has chords G, D, C, D, G, C, G, and D. The second staff has chords Em, D, C, D, G, C, G, D, and G. The third staff has chords Am7, Bm7, C, G, D, C, G, C, and D. The fourth staff has chords Em, D, C, D, G, C, G, D, and G. The music includes several triplet markings (indicated by a '3' over a group of notes) and a final double bar line.

TS11 - French and English

Elk River Blues

Ernie Carpenter (W.Va.)

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a repeat sign and a double bar line. Above the staff are the chord symbols 'C' and 'G'. The second staff continues the melody with a 2/2 time signature, then returns to 4/4. Above the staff are the chord symbols 'C', 'G', and 'D'. The third staff continues the melody with a 2/2 time signature, then returns to 4/4. Above the staff are the chord symbols 'Am', 'Am', and 'G'. The fourth staff concludes the system with a 4/4 time signature, a repeat sign, and a double bar line. Above the staff are the chord symbols 'Am', 'Am', and 'G', and first/second ending brackets labeled '1' and '2'.

Elk River Blues

The second system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a repeat sign and a double bar line. The second staff continues the melody with a 4/4 time signature. The third staff continues the melody with a 4/4 time signature. The fourth staff concludes the system with a 4/4 time signature, a repeat sign, and a double bar line. Above the staff are first/second ending brackets labeled '1' and '2'.

TS4 - Irregular Tunes

Elzic's Farewell

Musical score for 'Elzic's Farewell' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line accompaniment. Chords are indicated above the notes: Am, G, Am, G, Am, D, Am, D, Am.

TS24 - People

TS58 - Migration

TS69 - Tune Swap Favorites - the last swap!

Emperor of the Moon, The [Gm]

Henry Playford, 1690

Musical score for 'Emperor of the Moon, The' in G minor, 2/2 time. The score consists of two staves of music. The first staff is the main melody, and the second is a bass line accompaniment. Chords are indicated above the notes: A, Gm, Gm, Cm, Gm, Gm, Dm, Bb, Gm, F, Gm, D7, Gm. The second staff has chords: B, Gm, Gm, Bb, Bb, Dm, Dm, Bb, F, Gm, D7, Gm.

Emperor of the Moon, The [Em]

Musical score for 'Emperor of the Moon, The' in E minor, 2/2 time. The score consists of two staves of music. The first staff is the main melody, and the second is a bass line accompaniment. Chords are indicated above the notes: A, Em, Em, Am, Em, Em, Bm, G, Em, D, Em, B7, Em. The second staff has chords: B, Em, Em, G, G, Bm, Bm, G, D, Em, B7, Em.

TS31 - Alt Patriotic Tunes

TS41 - Looking Up

Epstanbul

Sarah Gowan 2014

♩ = 120

A B \flat A

A B \flat A Dm

Gm A Gm A

Gm A B \flat A Dm

TS5 - Judy's Favorite Sets

TS16 - Light

TS24 - People

TS39 - Friends

TS61 - Steve and Feet

TS62 - Live at Mt Airy 11/2022

The Erie Canal

I've got a mule her name is Sal, Fif - teen miles on the Er - ie Ca - nal. — She's a
good old wor - ker and a good old pal, Fif - teen miles on the Er - ie Ca - nal — We've
haul'd some barg - - es in our day. Fill'd with lum - - ber, coal and hay, And
we know ev - 'ry inch of the way From Al - ban - y — to — Buf - fa - lo —
Low bridge, ev - 'ry - bo - dy down, Low bridge for we're go - ing through a town, And you
al - ways know your neigh - bour, You'll al - ways know your pal, If you
ev - - er nav - - i - gat - - ed on the Er - - ie Can - al.

TS45 - Work

Evit Gabriel

Daniel Thonon

Musical score for 'Evit Gabriel' in G major, 4/4 time. The score consists of four staves of music. The first two staves are a simple melody with a repeat sign at the beginning. The last two staves are a more complex melody with a repeat sign at the beginning and a double bar line at the end. Chord symbols are placed above the notes.

Chord symbols: Em, Am, B7, Em, Am, B7, Em, Am, D7, G, C, Am/F#, B7, Em, E7, Am, D7, G, C, Am/F#, B7, Em.

TS38 - Fall and Halloween

TS60 - Fall

The F-Bomb

Sarah Gowan & Bill Quern
August 2012

Musical score for 'The F-Bomb' in G major, 4/4 time. The score consists of four staves of music. The first two staves are a simple melody with a repeat sign at the beginning. The last two staves are a more complex melody with a repeat sign at the beginning and a double bar line at the end. Chord symbols are placed above the notes.

Chord symbols: D7, C, D7, F, G, D, Bm7, Am7, F, G, D.

TS64 - Live at Mt Airy 1/23

Fagin's Holiday

Chords: F, B \flat , F, F, C, Dm, F, B \flat , F, Gm, Am, Dm, F, C, F, C, F, G7, C, F, Gm, Am, B \flat , C7, F

TS64 - Live at Mt Airy 1/23

The Fair Hill of Killen Ur-Chnoc Chein Mhic Cainte

Chords: D, A/D, G/D, D, Bm, A, G, A, D, A/D, G/D, D, Bm, Em, G/D, D, D, D/F \sharp , GM7, A, Bm, A/C \sharp , G/D, D, D, G, Em, D, Bm, Em, G/D, D

TS10 - Travel

Fair Jenny's Reel

with apologies to Peter Barnes



Musical score for Fair Jenny's Reel, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff contains the first two measures, with chords D, A, G, A, G/B, and A/C# above. The second staff contains the next two measures, with chords D, A, G, A, and D above. The third staff contains the first measure of a repeat section, with chord G above. The fourth staff contains the second measure of the repeat section, with chords A and D above.

TS30 - Chameleon Tunes

Faithless Nancy Dawson

A-Rovin'



Musical score for Faithless Nancy Dawson, A-Rovin', 4/4 time signature, key of D major. The score consists of three staves of music. The first staff contains the first two measures, with chords D, A, D, A, D, G, and D above. The second staff contains the next two measures, with chords G, (Bm), A, D, D, G, D, A, D, and G above. The third staff contains the final two measures, with chords D, G, D, A, D, D, G, D, A, and D above.

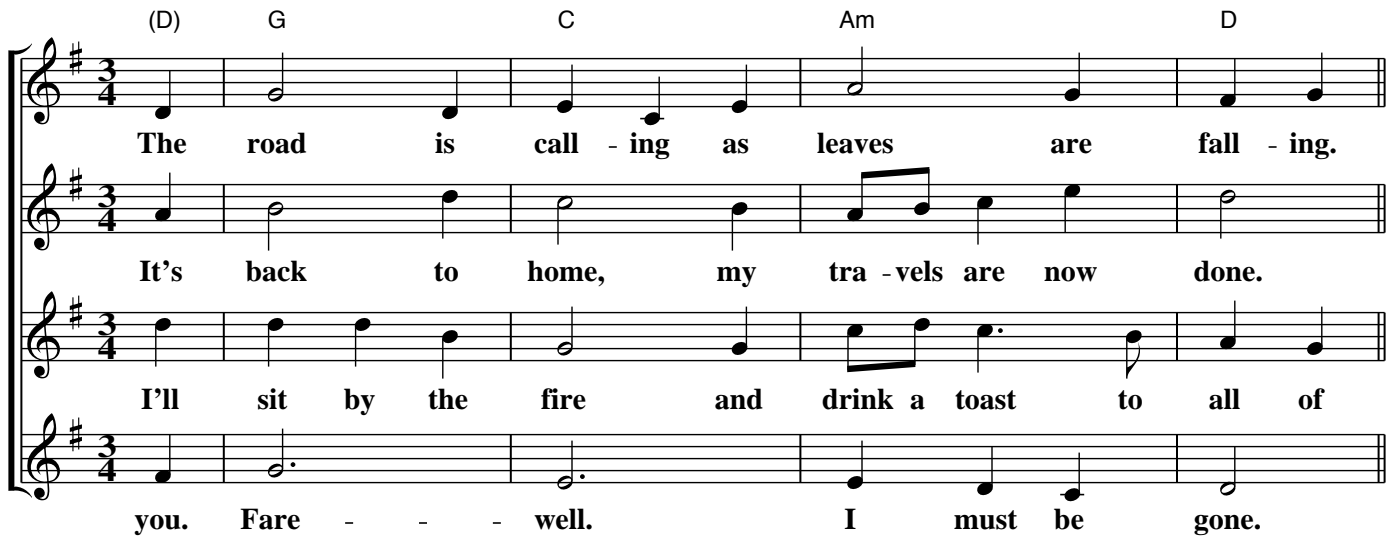
TS21 - Nautical Tunes

Fall

The Road is Calling (G)

John Krumm
(original notated key E major)

4-part round at each line



(D) G C Am D


The road is call - ing as leaves are fall - ing.
It's back to home, my tra - vels are now done.
I'll sit by the fire and drink a toast to all of
you. Fare - - - well. I must be gone.

TS60 - Fall

Notes: A recording, and more rounds available for free download, are at johnkrumm.com/rounds-for-you

The Fandango

1774



D G D D Bm D G D G A D

D G A D G D G A D

TS18 - New

Far From Home

The musical score for "Far From Home" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff ends with a G chord. The third staff begins with an Em chord and ends with a C chord. The fourth staff ends with a G chord. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The chord progressions are: G (Staff 1), G-C-D7-G (Staff 2), Em-D-C-G-D-C (Staff 3), and G-C-D7-G (Staff 4).

TS14 - Go-To Tunes

TS29 - Family and Home

TS40 - Intervals

TS49 - Astronomy

TS58 - Migration

TS61 - Steve and Feet

TS69 - Tune Swap Favorites - the last swap!

Farewell To Tchernobyl

Michael Ferry 1986

Musical score for 'Farewell To Tchernobyl' in 4/4 time, key of Bb. The score consists of six staves of music. The first staff begins with a Dm chord and an Am chord. The second staff includes a C chord and two first endings for an Am chord. The third staff features a Dm chord, a Bb chord, and a C chord. The fourth staff has Gm, Bb, and C chords. The fifth staff has Dm, Bb, and C chords. The sixth staff has Dm, Bb, C, Gm, and Am chords.

TS35 - Historical Tunes II

Farewell to Whiskey

Neil Gow

Musical score for 'Farewell to Whiskey' in 2/4 time, key of G. The score consists of four staves of music. The first staff begins with a G chord and ends with a Bm chord. The second staff has C, G, Am, D7, G, D7, and G chords. The third staff has G, Am, D7, G, C, and G chords. The fourth staff has C, G, Am, D7, G, D7, and G chords.

TS32 - Beverages

Fate's Reel

Musical score for "Fate's Reel" in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Staff 1: G5, D7, G5

Staff 2: G5, D7, G5

Staff 3: D7/C, G/B, D/F#, G5

Staff 4: G5, D7, G

Staff 5: G/D, /C, /D, /C, D7, /C#, G/D, /C

Staff 6: G/D, /C, /D, /C, D7, G5

TS34 - Historical Tunes I

Felix Falls in Love

Sarah Gowan 2003

Musical score for "Felix Falls in Love" in G major, 3/4 time. The score consists of three staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Staff 1: G, D, G, C, 1 Em, 2 Em

Staff 2: G, Em, G, A, Bb

Staff 3: G, D, Em, C, Em

TS60 - Fall

The Female Saylor

Marin Marais

Musical score for "The Female Saylor" in G minor, 6/8 time. The score consists of four staves of music. The first staff begins with a Gm chord and ends with a D7 chord. The second staff continues with Gm, Cm, D7, and Gm chords. The third staff features Gm and Eb chords. The fourth staff includes Cm, D, Gm, and two first endings (1 D7 and 2 D7) leading to a final Gm chord.

The tune "Female Saylor" was composed as "Marche pour les Matelots" (March for the Sailors) by Marin Marais for his opera Alcione (1706), and quickly became a popular dance tune. The words to the carol "Masters in This Hall", set to this tune, were written much later, around 1860, by William Morris.

TS6 - Slinky and Smooth Tunes

TS45 - Work

TS62 - Live at Mt Airy 11/2022

Fiddle Hill Jig

Ralph Page

Musical score for "Fiddle Hill Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff includes D, D7, G, D7, D7, G, and A7 chords. The third staff features D, A, D, A, A7, and D chords. The fourth staff includes D, A, D, E7, A7, D, A7, D, and D7 chords.

TS27 - Favorites

The Fiddle School

Harald Haugaard (Denmark)

TS27 - Favorites

TS59 - Back to School

Fingal's Cave

trad, alternative chords by Pete's Posse

TS21 - Nautical Tunes

Fingal's Weeping

Traditional Scottish

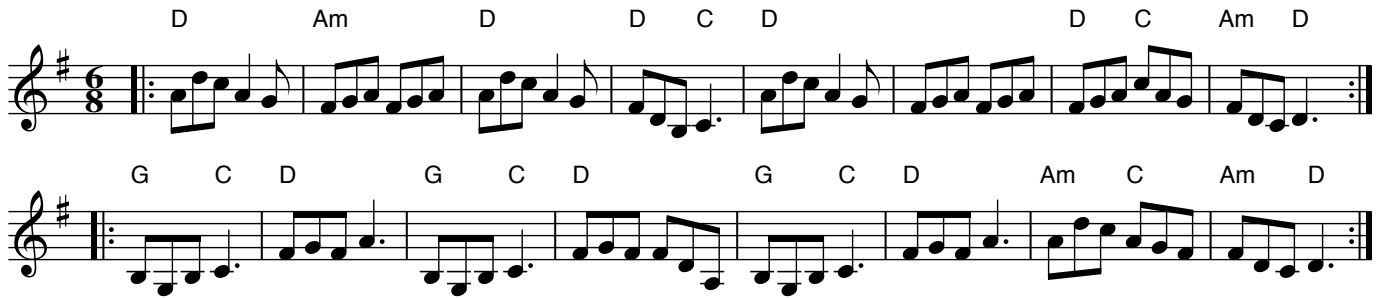


Musical score for Fingal's Weeping, featuring three staves of music in G major and 4/4 time. The first staff has a repeat sign and is accompanied by chords Am, G, Am, G, Am. The second staff is accompanied by chords Em, Am, Em, C, G, Em, Am, Em, C, Em, Am. The third staff is accompanied by chords C, Am, G, C, G, Am, G, C, F, C, D, Em (Am).

TS1 - SPUDS Faves

Fire Jig

Bill Quern 2003



Musical score for Fire Jig, featuring two staves of music in G major and 6/8 time. The first staff has a repeat sign and is accompanied by chords D, Am, D, D, C, D, D, C, Am, D. The second staff is accompanied by chords G, C, D, G, C, D, G, C, D, Am, C, Am, D.

TS16 - Light

TS29 - Family and Home

TS57 - Hot

Fireman's Quickstep

Musical score for "Fireman's Quickstep" in 4/4 time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a bass line. Chord symbols are placed above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a repeat sign. The chord progression is: C, G7, C, Dm, G7, C, G7, Am, F, G7, C, C, G7, C, F, G7, C, Dm, Em, F, G7, C.

TS57 - Hot

First Day of Spring

Geoff Wysham

Musical score for "First Day of Spring" in 4/4 time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a repeat sign. The melody features several triplet markings (indicated by a '3' below the notes).

TS23 - Spring

Fisher's Hornpipe

The musical score for "Fisher's Hornpipe" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the final four measures, ending with a double bar line and repeat dots. Chord annotations are placed above the notes: D, G, D, G, D, A7, D, A7 on the first staff; D, G, D, G, D, A7, D on the second staff; A7, D, A7, E7, A7 on the third staff; G, D, G, A7, D on the fourth staff.

TS20 - Old

TS53 - Books and Literature

TS64 - Live at Mt Airy 1/23

Flatwater Fran

Phil Cunningham

Musical score for "Flatwater Fran" in 3/4 time, key of G major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, Em, C, G, Am. The second staff continues with Em, C, G, Em, C, G. The third staff includes Am, C, D7sus, D7, and a first ending with G, followed by a second ending with G. The fourth staff starts with a repeat sign and includes C, G, C, Bm, C, G. The fifth staff includes Am, D7, C, G, D, B7, Em. The sixth staff includes Am, C, and a first ending with D, D7, G, followed by a second ending with D, D7, G.

TS56 - Waltzes

Flatworld

Andy Cutting

Musical score for "Flatworld" in 3/4 time, key of G major. The score consists of four staves of music. The first staff begins with a repeat sign and includes Em, C, Am, D. The second staff includes Em, C, D, and a first ending with Em, followed by a second ending with Em. The third staff includes Em, C, D, G, C. The fourth staff includes Am, a first ending with F#m, B7, followed by a second ending with B7, Em.

TS25 - Earth Day

TS56 - Waltzes

Flickan Fran Torsvi The Girl from Torsvi

Musical score for 'Flickan Fran Torsvi' in G major, 3/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: G, Em, D, Bm, Em, Am, D
- Staff 2: C, Bm, Am, G, Am, D7, G
- Staff 3: D, B7, Em, G7, C, G, B7, Em
- Staff 4: Am, D, G7, C, Bm, D7, G, G

TS31 - Alt Patriotic Tunes

TS50 - Celebrate #50 with Favorites

Flickorna Svensson

Pelle Svensson

Musical score for 'Flickorna Svensson' in G major, 2/4 time. The score consists of three staves of music with the following chord progressions:

- Staff 1: G, D7, G, C, D7
- Staff 2: G, D7, G, D7
- Staff 3: C, D7, G, D7, G, D7, G

TS24 - People

TS26 - Anything Goes

The Flight

The musical score for 'The Flight' is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves of music. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the melody and includes two first/second endings, marked with '1' and '2' above the staff. The third staff features a melodic line with some rests and eighth notes. The fourth staff concludes the piece, also featuring first and second endings. The notation includes various note values, stems, and beams, with repeat signs and first/second ending brackets.

TS41 - Looking Up

TS49 - Astronomy

The Flight

Musical score for 'The Flight' in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a C chord. The second staff continues the melody with C, G, and C chords. The third staff has C, F, C, and G chords. The fourth staff concludes with C, F, C, G, and C chords.

TS49 - Astronomy

Flight, The [D]

Musical score for 'Flight, The [D]' in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff continues the melody with D, A, and D chords. The third staff has D, G, D, and A chords. The fourth staff concludes with D, G, D, A, and D chords.

Flop-Eared Mule (II)

Musical score for 'Flop-Eared Mule (II)' in 6/8 time. The score consists of two staves of music. The first staff begins with a repeat sign and a D chord. The second staff continues the melody with A, E7, A, E7, A, E7, and A chords.

TS9 - Critters

The Flower o' the Quern

J.S.Skinner

Musical score for 'The Flower o' the Quern' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: A, D, A, F#m, Bm, E7, A, D, A, Bm, D, E, A, D, A, F#m, Bm, E7, A, D, A, Bm, E7, A.

TS23 - Spring

Flowers of Edinburgh

Trad

Musical score for 'Flowers of Edinburgh' in G major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G, D, G, C, D7, 1 G, 2 G, G, D, C, Em, G, C, D7, 1 G, 2 G.

TS7 - Happy Tunes

TS23 - Spring

Flowers of Edinburgh, Hornpipe

Scotland, Ireland

Hornpipe, moderato

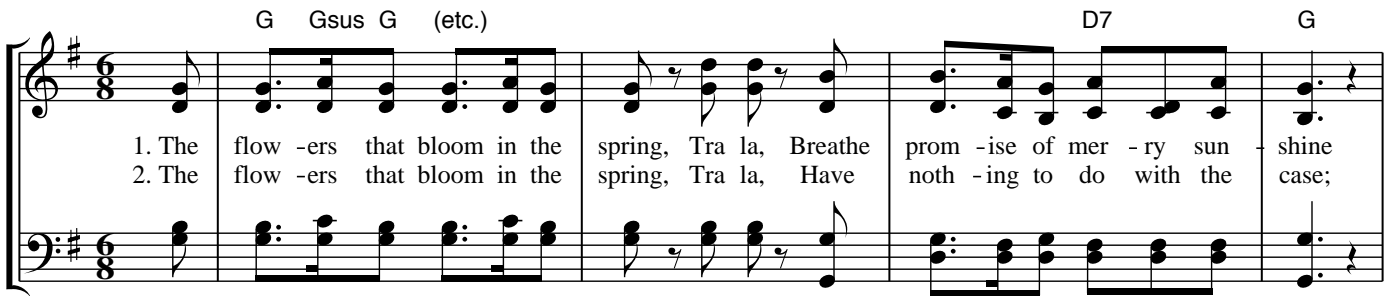
The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff continues with G, C, G, D, and G chords. The third staff features G, D, C, and Em chords, with triplets of eighth notes in the first and last measures. The fourth staff concludes with G, C, D, and G chords, also featuring a triplet in the second measure. The piece ends with a double bar line.

TS48 - A Marchy Spring

The Flowers That Bloom in the Spring

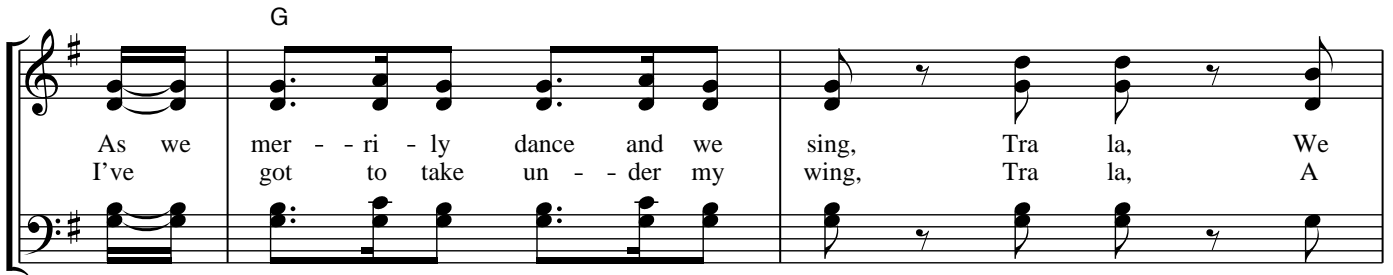
W.S. Gilbert/Arthur Sullivan

G Gsus G (etc.) D7 G



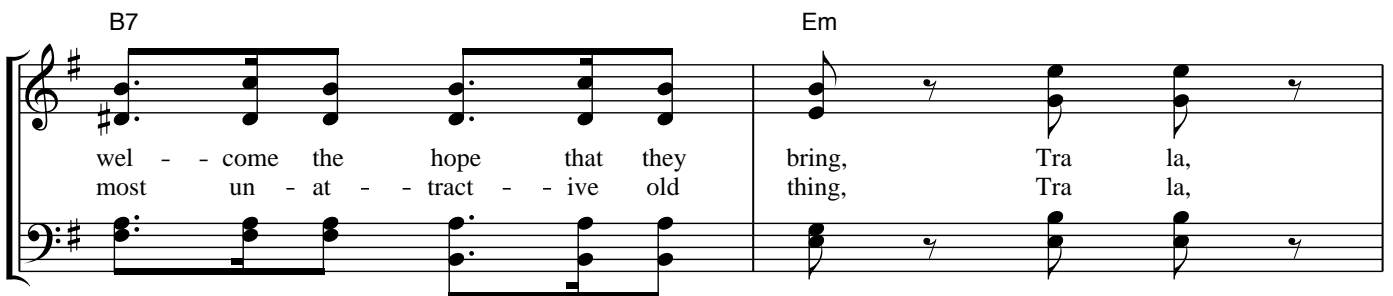
1. The flow - ers that bloom in the spring, Tra la, Breathe prom - ise of mer - ry sun shine
2. The flow - ers that bloom in the spring, Tra la, Have noth - ing to do with the case;

G



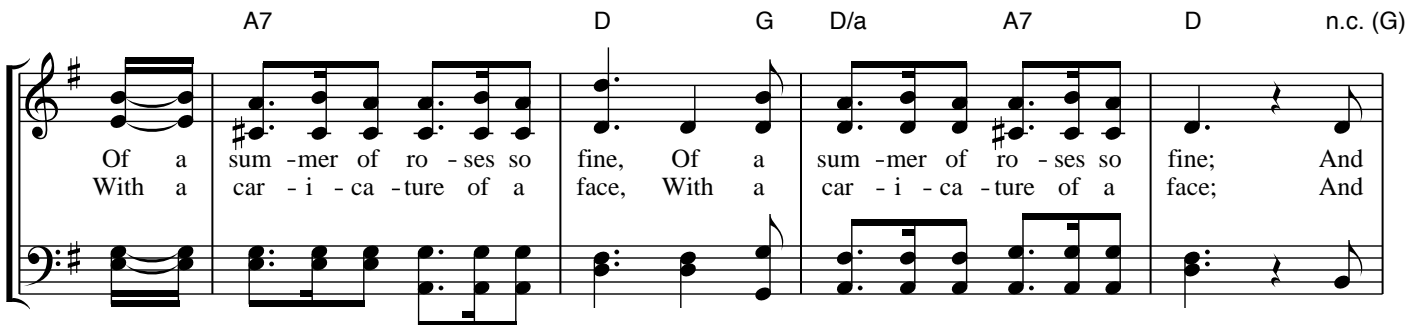
As we mer - - ri - ly dance and we sing, Tra la, We
I've got to take un - - der my wing, Tra la, A

B7 Em



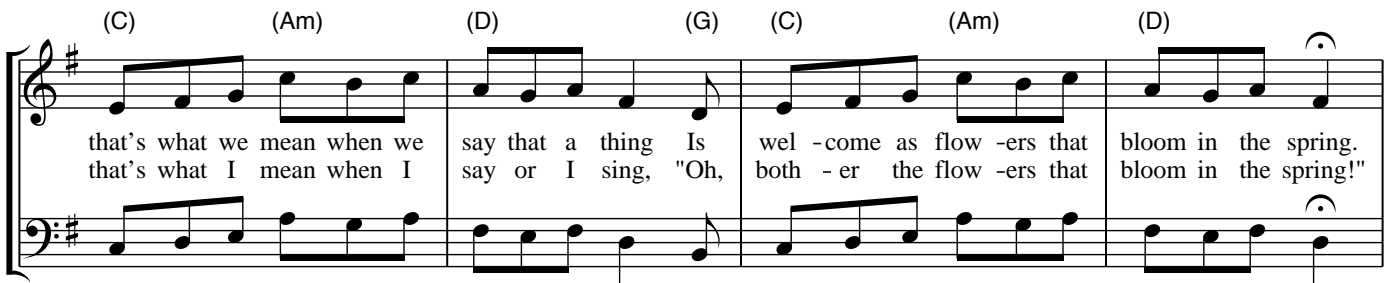
wel - - come the hope that they bring, Tra la,
most un - at - - tract - - ive old thing, Tra la,

A7 D G D/a A7 D n.c. (G)



Of a sum - mer of ro - ses so fine, Of a sum - mer of ro - ses so fine; And
With a car - i - ca - ture of a face, With a car - i - ca - ture of a face; And

(C) (Am) (D) (G) (C) (Am) (D)



that's what we mean when we say that a thing Is wel - come as flow - ers that bloom in the spring.
that's what I mean when I say or I sing, "Oh, both - er the flow - ers that bloom in the spring!"

D7 G G D7 G D7 G

Tra, la, la, la, la, Tra, la, la, la, la, As we mer - ri - ly dance and we sing,
 Tra, la, la, la, la, Tra, la, la, la, la, I've got to take un - der my wing,

G Em Am7 Em Am7 D7 G

Tra, la, la, la, la, Tra, la, la, la, la, The flow - ers that bloom in the spring.
 Tra, la, la, la, la, Tra, la, la, la, la, The flow - ers that bloom in the spring.

TS48 - A Marchy Spring

Fly Around
 Western Country

D D A D

D D G D A D G A D

TS19 - Steppers Delight

The Fly in the Porter

Paddy O'Brien

The musical score is written in treble clef, D major, and 6/8 time. It consists of six staves of music. The first staff begins with a D chord and ends with a C chord. The second staff begins with a D chord and ends with a D chord. The third staff begins with a D chord and ends with a C chord. The fourth staff begins with a D chord and ends with a D chord, featuring a first and second ending. The fifth staff begins with a D chord and ends with a D chord, featuring a G chord and a D chord. The sixth staff begins with a G chord and ends with a D chord, featuring an A chord and a D chord, also featuring a first and second ending.

TS32 - Beverages

Flying Home to Shelley

Paul Gitlitz 1988

Musical score for 'Flying Home to Shelley' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, Am, Bm, C, D. The second staff has chords G, Am, Bm, Am, D, with first and second endings for G. The third staff has chords G, Am, C, (Bm), Am, D7. The fourth staff has chords Em, Am, C, Am, D, with first and second endings for G.

Original chords from Paul Gitlitz:

: G6 - Am7 - Bm7 - C6 D7
 G6 - Am7 - Bm7 Am7 D9 G :
 : G6 - Am7 - C6 Bm7 Am7 D7
 Em7 - Am7 - C6 Am7 D7 G6 :

TS40 - Intervals

Follow Me Up To Carlow [Am]

Ireland

Musical score for 'Follow Me Up To Carlow' in G major, 6/8 time. The score consists of two staves of music. The first staff has chords Am, (E), Am, G, Am. The second staff has chords Em, G, Em, G, Am.

TS31 - Alt Patriotic Tunes

Footprints in the Sand

Tune: Mendocino Morning

Peter Barnes 2008

Musical score for 'Footprints in the Sand' in 3/4 time, key of B-flat major. The score consists of four staves of music with the following chords indicated above the notes:

- Staff 1: Dm, Gm, C, F
- Staff 2: Dm, F/c, Bb, Gm, C
- Staff 3: Gm, C, Dm, Am
- Staff 4: Bb, Gm, A, Dm, Bb, F

The score includes repeat signs and a first ending bracket labeled '1' over the A and Dm chords in the fourth staff. The piece concludes with the instruction '[Last Time]'.

TS69 - Tune Swap Favorites - the last swap!

Forty Second Regiment March

Musical score for 'Forty Second Regiment March' in 4/4 time, key of G major. The score consists of four staves of music with the following chords indicated above the notes:

- Staff 1: G
- Staff 2: Bm, Am, G, Am, D
- Staff 3: D, G, G7
- Staff 4: C, Am, Bm, Em, Am, D7, C, D7, G

TS42 - The Answer

Forty-Two Pound Cheque

*attributed to Johnny Moynihan
(Ireland)*

Musical score for 'Forty-Two Pound Cheque' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, Em, and D. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The first ending has chords A and D, and the second ending has chords A and D. The third staff begins with a repeat sign and a double bar line. Chords are D, Em, and A. The fourth staff ends with a double bar line. Chords are D, Em, A7, and D.

TS42 - The Answer

Four Forty Four

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Musical score for 'Four Forty Four' in G major, 6/8 time. The score consists of two staves of music. The first staff begins with a repeat sign and a double bar line. Chords are Em, D, Em, D, Em, D, C, D, and Em. The second staff begins with a repeat sign and a double bar line. Chords are D, D, C, D, G, Em, D, Em, D, C, D, and Em.

TS52 - Deck of Cards

The Four Kisses

Musical score for 'The Four Kisses' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords Bm, (A), Bm, (Em), and A. The second staff has chords Bm, (A), D, A, and Bm. The third staff has chords D, A, (F#m), Bm, G, A, and Bm. The fourth staff has chords D, A, (F#m), D (Bm), A, and Bm. The music features a mix of eighth and quarter notes, with some notes marked with a tilde (~).

TS46 - Show and Tell

Four Little Girls

Contra Dan's version

Musical score for 'Four Little Girls' in G major, 4/4 time. The score consists of two staves of music. The first staff has chords A, E, A, A, E, A. The second staff has chords A, G, A, E, A, D, G, A, E, A. The music features a mix of eighth and quarter notes, with some notes marked with a tilde (~).

TS19 - Steppers Delight

Frankenstorm

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Musical score for 'Frankenstorm' in G major, 4/4 time. The score consists of three staves. The first staff is the melody, starting with a repeat sign and ending with a double bar line. The second and third staves are accompaniment. Chords are indicated above the notes: Bm, F#, Bm, F#, Bm, F#, Em, Bm, F#, Em, Bm, F#, Em. A box at the end of the first staff contains '1 Bm' and '2 Bm'.

TS38 - Fall and Halloween

The Friendly Visit

Hornpipe (swung 8ths)

Musical score for 'The Friendly Visit' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign and ending with a double bar line. The second, third, and fourth staves are accompaniment. Chords are indicated above the notes: G, C, D7, G, C, Am, D7, G, C, D7, G, D7, G, G, Am, (A7), D, A7, D7, G, C, D7, G, D7, G. Triplet markings (3) are present above several notes in the first three staves.

TS14 - Go-To Tunes

Frieze Britches

Trad.
(Chords: AW) (Ireland)

D5 D7sus4 D5 C6no3 D5 D7sus4 Am7 Dsus Dsus2

D5 A5 D5 C6no3 D5 E5 (Em) F#5 Esus Dsus2

Dadd2 C6 Am7 D5 Dsus D5 Dadd2 C6 Dadd2 Em7 F#m7 G6 Asus

D5 A5 D5/a A D5 A5 1 D5/a 2 Dsus

D5 Dsus2 D G5/d D5 C5/d D5 Dsus2,4 D5 C6no3 D5

D5 Dsus2 D Dsus2 D5 G5/d D C5/d D5 A D/a C6 D5

TS22 - Irish Tunes

Da Full Rigged Ship

A

Am(A) G D Am(A) G Em Am(A)

* or "ABA"
8th notes

B

Am (F,Dm,D7) G Em Am (F) (Dm) Em Am

C

C Dm G7 C Em Am

(Can be played AABC for a 32-bar contra dance)

TS21 - Nautical Tunes

TS28 - Two Tunes that Go Together

Galway Belle

69th Street Polka

Am G Em Am G Am

Am G Em Am G Am

Am G Em Am G Am

TS64 - Live at Mt Airy 1/23

The Garden Of Daisies

Hornpipe lilt (swing 8ths)

(Most ornaments not given here; there are many good versions on YouTube.)

♩ = 138

A D G(sus2) Dsus/F# Asus/E D Asus

D 3 G(sus2) Dsus/F# Asus/E 3 D Gsus2 Asus/E D

BA D G D

D Gsus2 D/F# Asus/E D Asus

D Gsus2 D/F# Asus/E D Asus

D 3 G(sus2) Dsus/F# Asus/E D Gsus2 1 Asus/E D 2 Asus/E D

TS25 - Earth Day

Garfield's Blackberry Blossom

Musical score for Garfield's Blackberry Blossom, featuring four staves of music in G minor (one flat) and 4/4 time. The score includes a repeat sign at the beginning and end. Chords are indicated above the notes: Gm, F, Gm, Gm, F, Gm. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second and fourth staves.

TS35 - Historical Tunes II

Garrett Barry's

Musical score for Garrett Barry's, featuring four staves of music in D major (two sharps) and 6/8 time. The score includes a repeat sign at the beginning and end. Chords are indicated above the notes: D, G, C, D, C. The melody consists of eighth and quarter notes. The second and fourth staves include first and second endings, marked with '1 D' and '2 D' respectively.

TS46 - Show and Tell

Gaspacho

Duo Montanaro Cavez

Musical score for "Gaspacho" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords G, C, and Am7 are indicated above the notes. The second staff continues the melody with chords Em and D, and includes a first ending bracket labeled "1" and a second ending bracket labeled "2 Am7". The third staff features chords G, D, and Am7. The fourth staff includes chords G, D, Em, and two first ending brackets labeled "1 Asus" and "2 Asus".

TS6 - Slinky and Smooth Tunes

TS55 - LIVE at Mt Airy!

Gaudeamus Igatur/Alma Mater

Anon.

Musical score for "Gaudeamus Igatur/Alma Mater" in G major, 3/4 time. The score consists of four staves of music. The first staff has chords G, C, D7, G, D7, and G. The second staff has chords D7, G, C, G, C, and G. The third staff has chords G, C, D7, G, C, D7, and G. The fourth staff has chords G, D7, G, D7, C, G, D7, G, C, D7, and G.

TS59 - Back to School

Gibbous Moon

James Spalink

Musical score for "Gibbous Moon" in 6/8 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff includes first and second endings. The third and fourth staves also begin with double bar lines and repeat signs. Chords are indicated above the notes: Dm, Am(C), and Am.

TS41 - Looking Up

Gigue Du Salon

Musical score for "Gigue Du Salon" in 3/8 time. The score consists of six staves of music. The first two staves end with double bar lines and repeat signs. The third staff includes a fermata over a note. The fourth and fifth staves also end with double bar lines and repeat signs. The sixth staff ends with a double bar line. Chords are indicated above the notes: A, Asus4, and E/A.

TS6 - Slinky and Smooth Tunes

The Girl With the Blue Dress On

Musical score for 'The Girl With the Blue Dress On' in G major, 2/4 time. The score consists of four staves of music. The first two staves are a first ending, and the last two are a second ending. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7, G, D7, G, Am, D7, G, G, Em, Am, A, D7, G.

TS37 - Colors
TS51 - Clothing

Give The Fiddler A Dram

Musical score for 'Give The Fiddler A Dram' in G major, 4/4 time. The score consists of three staves of music. The first two staves are a first ending, and the last is a second ending. Chords are indicated above the notes: G, F, D, G, G, C, A, D, G, C, D, G, G.

TS32 - Beverages

The Glass of Beer

Musical score for 'The Glass of Beer' in G major, 2/4 time. The score consists of two staves of music. The first staff is a first ending, and the second is a second ending. Chords are indicated above the notes: Bm, A, Bm, D, A, D, D, A, D, D, A, D, A.

TS32 - Beverages

Go Mauve [Em]

Ian Luff

schottische, chapelloise

Em Bm D C Bm

Em Bm D 1 C Bm 2 C

Em D C Am

Em D C Am

TS38 - Fall and Halloween

Go to the Devil and Shake Yourself #1

C G

C G C

C F G

C G C

TS66 - Hell Hot and Heaven Sweet

Go To the Devil and Shake Yourself #2

Musical score for 'Go To the Devil and Shake Yourself #2' in 6/8 time, key of A major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes. Chord symbols are placed above the staff: A, F#m, A, D, Bm, F#m, F#m, E, B7, E, A, D, Bm, F#m. The piece concludes with a double bar line and repeat dots.

TS66 - Hell Hot and Heaven Sweet

Gogh Dog Gogh

for Ann and Cliff and their three beloved companions

Sarah Gowan 2021

Musical score for 'Gogh Dog Gogh' in 4/4 time, key of G major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. Chord symbols are placed above the staff: G, D, Em, Am, C, D7, G, D, G, D, C, G, F, C, G, C, G, F, C, G, D, G, G, D, G, G, Gm, D7, Gm, Gm, D7, Gm. The piece concludes with a double bar line and repeat dots.

TS26 - Anything Goes

Gone A-Rovin'

Ralph Page

Chords for 'Gone A-Rovin':

- Staff 1: G, Em, G, C, G, Em, G, D7
- Staff 2: G, Em, G, C, G, Em, Am, D7, G
- Staff 3: D, G, C, Am, G, D7
- Staff 4: G, Em, G, C, G, Em, Am, D7, G

TS14 - Go-To Tunes

The Good Old Way

Trad., as played by Leveret
[chords in square brackets AW]

Moderato (an air, not a reel)

Chords for 'The Good Old Way':

- Staff 1: Am, G/a, Am, G/a, [Em]
- Staff 2: Am, G/a, Am [C], [G], (G/a) [Am]
- Staff 3: Am, G/a, Am, G/a
- Staff 4: Am, G/a, Am [C], [G], (G/a) [Am]

* Ossia for m.7 of A and B parts:

TS20 - Old

Gower Wassail

Welsh traditional

Musical score for Gower Wassail, featuring three staves of music in 3/8 time. The first two staves are identical and include a repeat sign at the beginning. The third staff continues the melody. Chord symbols are placed above the notes: Am, G, C, Em, Am, (F), Em on the first two staves; and C, D, Am, Em, Am, Dm, Am, Em, Am on the third staff.

TS17 - Winter holidays

Grasshopper Sittin' on a Sweet Potato Vine

Musical score for Grasshopper Sittin' on a Sweet Potato Vine, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The first two staves are identical and include a repeat sign at the beginning. The last two staves continue the melody and end with a double bar line and repeat dots. Chord symbols are placed above the notes: D, G, D on the first staff; D, A, D on the second staff; A, D, G, D on the third staff; and A, D, A, D on the fourth staff.

TS9 - Critters

TS25 - Earth Day

Green Fields of America

Musical score for 'Green Fields of America' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes.

Chords: C, G, Am, D7, G, Em, Am, D7, C, G, Am, D7, G, G, C, G, C, G, Am, C, G, Am, D, G, D7, G.

TS15 - Thanksgiving

TS25 - Earth Day

TS33 - Food

TS37 - Colors

TS58 - Migration

The Green Linnet Glenlivet

Ireland, Scotland

Musical score for 'The Green Linnet' in G major, 4/4 time. The score consists of three staves of music. The first two staves are the main melody, and the last is a bass line. Chords are indicated above the notes. Trills and triplets are marked with a tilde (~) and a '3' respectively.

Chords: Am, G, Am, G, Am, Am, G, Am, Am, G, Am, Am, G, Am, Am, G, Am, Em, (G).

TS54 - Birds

Green Mountain Petronella II

G Am D7 G Am D7 G

G C G C D7 G C G C Am D7 G

The musical score for 'Green Mountain Petronella II' consists of two staves of music in the key of G major and 4/4 time. The first staff contains the melody, and the second staff contains the guitar accompaniment. The chords are: G, Am, D7, G, Am, D7, G on the first staff; and G, C, G, C, D7, G, C, G, C, Am, D7, G on the second staff.

TS20 - Old

Green Sleeves and Yellow Lace

trad. England

Gm F Gm D B \flat F Gm(E \flat) Gm

B \flat F Gm Dm B \flat F Gm D Gm

The musical score for 'Green Sleeves and Yellow Lace' consists of two staves of music in the key of B-flat major and 6/8 time. The first staff contains the melody, and the second staff contains the guitar accompaniment. The chords are: Gm, F, Gm, D, B \flat , F, Gm(E \flat), Gm on the first staff; and B \flat , F, Gm, Dm, B \flat , F, Gm, D, Gm on the second staff.

TS37 - Colors

TS51 - Clothing

Greenholm (Gigue for Genny)

*Scottish trad. melody
dance by Daniel Herr, 1975*

G C G D G C G D G

G C G D G C G D G

G C G D G C G D G

The musical score for 'Greenholm' consists of three staves of music in the key of G major and 6/8 time. The first staff contains the melody, and the second and third staves contain the guitar accompaniment. The chords are: G, C, G, D, G, C, G, D, G on the first staff; G, C, G, D, G, C, G, D, G on the second staff; and G, C, G, D, G, C, G, D, G on the third staff.

TS37 - Colors

Greening The Rainbow

Musical score for 'Greening The Rainbow' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, G, Bm, Bm, G, Em, G, G. The second staff continues with chords: Em, C, G, G, D, Am, followed by a first ending (1) with a G chord and a second ending (2) with a G chord. The third and fourth staves continue the melody with chords: G, G, C, C, G, G, Em, G, Am, G.

Greening The Rainbow (Adlai's arrangement)

Musical score for 'Greening The Rainbow (Adlai's arrangement)' in G major, 6/8 time. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, Bm, (G7), C, G. The second staff continues with chords: C, G, (Em), Am7, D7, G, ending with 'FINE'. The third and fourth staves continue the melody with chords: G, C, G, Em, (G), Am7, D7. The fifth and sixth staves continue with chords: G, Gdim, Am, D7, (Am7), (D7+).

Grey Jay

Jeremiah McLane

Bm Em (G)

Bm 1 G D

2 G A

Bm A/c# D A Bm

Bm A/c# 1 D A Bm

2 D A Bm

TS54 - Birds

TS63 - Craig's Birthday

La Grondeuse
the Grumbling Woman

Musical score for 'La Grondeuse' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, D, Em, A7. The second staff continues the melody with chords D, G, D, A7, D. The third staff has a repeat sign and chords A7, A7, G, A7, D, A7. The fourth staff concludes with chords D, A7, G, D, G, D, A7, D.

TS46 - Show and Tell

Grub Springs

Musical score for 'Grub Springs' in A major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line, with a chord A above the first measure. The second staff continues with chords A, D, A. The third staff has chords A, D, A, D. The fourth staff concludes with chords A, D, A, E, A.

TS33 - Food

Grumbling Old Man and Growling Old Woman

Musical score for 'Grumbling Old Man and Growling Old Woman'. The score consists of four staves of music. The first two staves are in C major (one sharp) and 4/4 time. The first staff has a repeat sign and is followed by a second staff. The third and fourth staves are in A major (two sharps) and 4/4 time. The third staff has a repeat sign and is followed by a fourth staff. Chord symbols are placed above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, A, G, A, G, A, G, A, G, Am, Em, Am. A triplet of eighth notes is marked with a '3' in the fourth staff.

TS43 - Welcoming Tunes Part I

Gundercuff.Jig

© 2003 Bill Quern

Musical score for 'Gundercuff.Jig'. The score consists of four staves of music. The first two staves are in D major (two sharps) and 6/8 time. The first staff has a repeat sign and is followed by a second staff. The third and fourth staves are in D major (two sharps) and 6/8 time. The third staff has a repeat sign and is followed by a fourth staff. Chord symbols are placed above the notes: D, C, D, Am7, D, C, D, C, Am7, D, D, A, D, C, Am7, F, G.

TS8 - Modal Tunes

TS39 - Friends

Gussie's Tune

Sam Payne (of Euphor)

Em D Em G A

E D Em Bm 1 A 2 A

G A

G A

G A

G A

TS42 - The Answer

Hambleton's Round O

3x(AAB)

1713

A
Cm G7 Cm G7 Cm Fm 1 G7 2 G7 Cm

B
Eb Bb Eb Bb Eb (Ab) Bb7 Eb

Cm Fm (G7) Cm (Fm) 1,2 G7 da Capo 3 G7 Cm

TS6 - Slinky and Smooth Tunes

Happy Birthday Steve Style

Musical notation for 'Happy Birthday Steve Style' in G minor, 4/4 time. The piece consists of two staves. The first staff contains the melody with chords Gm, D7, D7, and Gm. The second staff contains the bass line with chords Gm, Cm, Gm, D7, and Gm.

TS61 - Steve and Feet

The Hare's Maggot

Henry Playford 1701

Play AAB for Up with Aily. Play AABB for The Hare's Maggot.

Musical notation for 'The Hare's Maggot' in 3/2 time, with a tempo marking of $\text{♩} = 110$. The piece is divided into two sections, A and B. Section A has a key signature of one flat and a chord progression of Am, G, E7, Am, C, G, Am, Dm, G, C. Section B has a key signature of two flats and a chord progression of C, G, Am, E7, Am, B7, E7, Am, Dm, Am, E7, Am.

TS41 - Looking Up

Harvest Home

$\text{♩} = 66$

D A 3 3

D A 1 D 2 D

A 3 3 3 3 3 3

D A 1 D 2 D

TS7 - Happy Tunes

TS38 - Fall and Halloween

Harvest Moon

Picking the Spuds

Paddy O'Brien

Am G Am Fmaj7 G

Am G Am G Em Am

C 3

D7 Fmaj7 G Em Am

TS60 - Fall

The Haunted House

Three staves of musical notation for 'The Haunted House'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

TS13 - Spooky Tunes

TS38 - Fall and Halloween

Hawks and Eagles

Four staves of musical notation for 'Hawks and Eagles'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff has a repeat sign and a double bar line, with a 'D' chord above the first measure and an 'A' chord above the fifth measure. The second staff features a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8, with 'D' and 'A' chords indicated. The third and fourth staves continue the melody with 'D' and 'A' chords marked above the notes. The piece ends with a double bar line and repeat dots.

TS54 - Birds

Hazebrouck/Au matin

Bruno Le Tron

♩ = 160

Musical score for 'Hazebrouck/Au matin' in 4/4 time, tempo 160. The score consists of five staves of music. The first staff begins with a double bar line and repeat sign, followed by notes and rests. Chords Dm, F, C, and G are indicated above the staff. The second staff continues the melody with a triplet of eighth notes and a repeat sign. Chords Dm, F, C, and G are shown. The third staff features a triplet of eighth notes and a repeat sign. Chords Am, C, and Em are indicated. The fourth and fifth staves contain two first and second endings, each with a repeat sign. Chords Am, C, G, and Em are shown throughout.

TS31 - Alt Patriotic Tunes

The Heat

Seth Houston 2001

Musical score for 'The Heat' in 2/4 time, key of D major. The score consists of five staves of music. The first two staves show the main melody with notes and rests. Chords D, G, A, and D are indicated above the staff. The third staff shows the bass line with notes and rests. Chords C, C, D, A, and D are indicated. The fourth and fifth staves contain two first and second endings, each with a repeat sign. Chords C, C, D, A, D, Bm, Bdim, A, A, and D are shown throughout.

TS57 - Hot

Hector the Hero

James Skinner 1903 (Scotland)

D G D Bm G Em A

D G D Bm D A 1 D 2 D

Bm G D Bm G A

Bm G D Bm D A D

Bm G D Bm G A

D G D Bm D A D

TS53 - Books and Literature

Hell Hot and Heaven Sweet

Sarah Gowan 2013

Musical score for 'Hell Hot and Heaven Sweet' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, C, Em, C, G, C, Em, Am, D, C, Em, Em, C, Em, Am, D.

TS5 - Judy's Favorite Sets

TS66 - Hell Hot and Heaven Sweet

Hellebore

Toon Van Mierlo

Scottisch

Musical score for 'Hellebore' in G minor, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: Gm, Cm, D, Gm, Cm, D, Gm, Bb, Cm, D, Gm, Bb, Cm, D, Gm.

TS23 - Spring

TS66 - Hell Hot and Heaven Sweet

Hen's Feet and Carrots

Musical score for 'Hen's Feet and Carrots' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords G, Am, and D. The second staff has chords G, Am, D, and G. The third staff has chords C, G, Am, and D. The fourth staff has chords C, G, Am, D, and G. The music features a simple melody with eighth and quarter notes.

TS7 - Happy Tunes

Herbert The Sherbet

Martin Ellison

Musical score for 'Herbert The Sherbet' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords Em, Am, G, Em, and Bm. The second staff has chords Em, Am, G, Em, B, and Em. The third staff has chords Em, B, Em, B, Em, and G. The fourth staff has chords G, D, D, G, G, D, and Em. The music features a simple melody with eighth and quarter notes.

TS40 - Intervals

The High Road To Linton

Musical score for 'The High Road To Linton' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: A, (D), A, (D), E (A). The second staff has the same key signature and time signature. The melody is written in treble clef. The chords are: A, D, A, E, A, D, A/e, E (A). The third staff has the same key signature and time signature. The melody is written in treble clef. The chords are: A (D), (F#m) (Esus). The fourth staff has the same key signature and time signature. The melody is written in treble clef. The chords are: A, D, A, E, A, D, A/e, E (A).

TS58 - Migration

Hineh Ma Tov

Musical score for 'Hineh Ma Tov' in D minor, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one flat (F) and a 4/4 time signature. The melody is written in treble clef. The chords are: Gm, Dm, Am, 1 Dm, 2 Dm. The second staff has the same key signature and time signature. The melody is written in treble clef. The chords are: Dm, Am, Dm, C, Bb, 1 Dm, 2 Dm. The third staff has the same key signature and time signature. The melody is written in treble clef. The chords are: F, Eb, F, Gm. The fourth staff has the same key signature and time signature. The melody is written in treble clef. The chords are: Dm, C, Bb, Am. The word 'Israel' is written above the second staff.

TS14 - Go-To Tunes

A Hint of Spring for the dance "Band of Friends"

Dave Wiesler 2003

Musical score for "A Hint of Spring" in 4/4 time, key of B-flat major. The score consists of four staves of music with corresponding chord symbols above them. The first staff has a repeat sign. The second staff also has a repeat sign. The third and fourth staves contain the main body of the piece, with a first ending bracket over the third staff and a second ending bracket over the fourth staff.

Chord symbols: Dm, A, A, Dm/A, A7, Dm/A, Dm, A, Dm, A7, Dm, F, A/C#, Dm, F, C/E, F, A, Dm, C, Bb, A, C, F, Gm, F, A7/E, Dm, Dm/A, A, Dm.

TS48 - A Marchy Spring

Hitchcock's Jig (based on Funeral March of a Marionette)

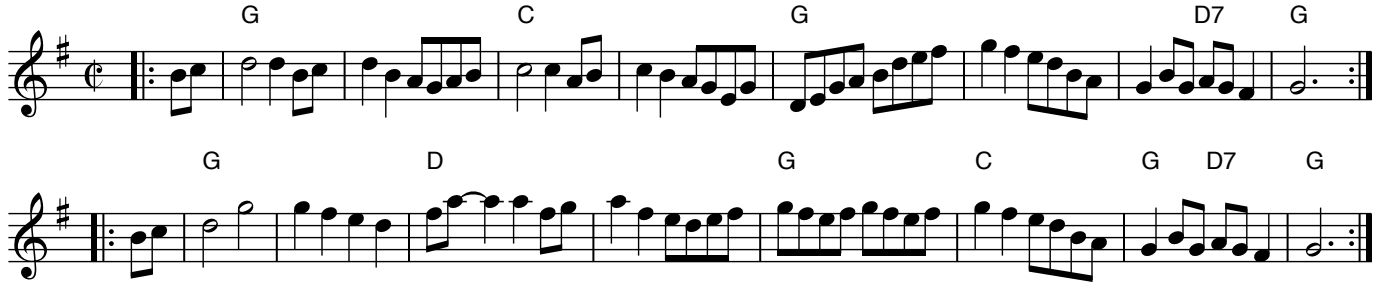
Charles Gounod

Musical score for "Hitchcock's Jig" in 6/8 time, key of E major. The score consists of four staves of music with corresponding chord symbols above them. The first staff has a repeat sign. The second staff also has a repeat sign. The third and fourth staves contain the main body of the piece.

Chord symbols: Am, E, Am, E, Am, E, Am, G, C, B7, E7, Am, E, Am, E, Am, G, C, Bb/D, Am/E, E7, E7, Am, E7, E7, Am, E7, F7, E7, F7, E7, Am/C, E7, Am, E, Am, E, Am, G, C, Bb/D, Am/E, E7, E7, Am.

TS13 - Spooky Tunes

Hollow Poplar



Musical notation for "Hollow Poplar" in G major, 2/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff continues the melody. Chord symbols are placed above the notes: G, C, G, D7, G in the first staff; G, D, G, C, G, D7, G in the second staff.

TS59 - Back to School

TS64 - Live at Mt Airy 1/23

The Holly Bush

Finbarr Dwyer



Musical notation for "The Holly Bush" in G major, 2/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff continues the melody. Chord symbols are placed above the notes: D, C, G in the first staff; D, C, G, D in the second staff; D, C, C in the third staff; D, C, G, D in the fourth staff.

TS23 - Spring

Hommage à Edmond Parizeau

(a notey version)

Marcel Messervier c 1981
(chord tweaks AW)

Musical score for 'Hommage à Edmond Parizeau' (notey version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first four staves contain the main melodic and harmonic material, featuring eighth-note patterns and triplets. The fifth staff begins with a repeat sign and contains a few more notes. The sixth staff is a bridge section with first and second endings, marked '1' and '2' respectively. Chord symbols are placed above the notes: (E7), A, E7, A, E7, A, A(Bm7), E7, A(Em7), A7, D, (D7), A, E, and A, (Em7), (A7), A, E7, A.

(SPUDS version, good for winds)

Hommage à Edmond Parizeau

Musical score for 'Hommage à Edmond Parizeau' (SPUDS version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first four staves contain the main melodic and harmonic material, featuring eighth-note patterns and triplets. The fifth staff begins with a repeat sign and contains a few more notes. Chord symbols are placed above the notes: E7, A, E7, A, E, E7, A, A(Bm7), E7, A7(Em7), (A7), D, D7, A, and E7.

Musical notation for 'Go-To Tunes' in G major, 4/4 time. The piece consists of two measures. Measure 1 contains the notes G4, A4, B4, C5, B4, A4, G4, with a first ending bracket above it. Measure 2 contains the notes G4, A4, B4, C5, B4, A4, G4, with a second ending bracket above it. Chord symbols are placed above the notes: A, (Em7), (A7) for the first measure, and A, E7, A for the second measure.

TS14 - Go-To Tunes

The Honeymoon Reel

Musical notation for 'The Honeymoon Reel' in G major, 4/4 time. The piece consists of four measures. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Measure 3: G4, A4, B4, C5, B4, A4, G4. Measure 4: G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the notes: G, G, Em, D, G, Em, C, Em, G, Em, Em, G, C, G. There are triplets (marked with a '3') under the notes G4, A4, B4 in measures 2, 3, and 4.

TS26 - Anything Goes

The Hop Ground

Preston, 1794

Musical notation for 'The Hop Ground' in G major, 6/8 time. The tempo is marked as quarter note = 112. The piece consists of two measures. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the notes: D, G, D, D, Bm, Em, A7, D, G, D, D, Em, Bm, A7, D, G, D, G, D, Em, Bm, A7.

TS32 - Beverages

Horses' Brawl

Branle des Chevaux

Arbeau, Orchesography, 1689

G C (F) G (Em) C D G C (F) G (Em) G^D

G D C G Am D G D C G Am D G

Gm D D Cm Gm D D D Gm

TS11 - French and English

Hot as Pepper

Rick Gagne (RIP 2014)

♩ = 180 A G F Em G Em

A G F Em G [1 Am] [2 Am]

F Em G Em F Em G Am

F Em G Em F Em G [1 Am] [2 Am]

Via Bill Black's WebABC tune collection at capeirish.com

More on Rick Gagne: <http://www.capeirish.com/webabc/working/source.folders/rick/>

TS12 - The Seasons

Hot Peas Polka

Dottie Beck

Musical score for 'Hot Peas Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, D, G. The second staff continues the melody with chords C, G, D7, G. The third staff features a repeat sign and chords G, D7, G, C. The fourth staff also has a repeat sign and chords G, D7, G.

TS57 - Hot

The House on the Rock

© 2012 Sarah Gowan

Musical score for 'The House on the Rock' in G major, 3/4 time. The tempo is marked as quarter note = 160. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: G, Am, Em, D, F, Am, C, D. The second staff continues the melody with chords G, Am, Em, F, C, Bb, and a first ending with C, D and a second ending with Am7, D. The third staff features a repeat sign and chords Gaug, Cm6, G, G/B, Em. The fourth staff also has a repeat sign and chords G#m7, G, Am, G, Em, Am7, and first and second endings with D, D, and a final G chord labeled 'last'.

TS36 - Stick and Stones

Houston, Problem Solved

For Bill Houston

Bill Quern 2021

Musical score for 'Houston, Problem Solved' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, D, G, C, G, D above it. The second staff has chords G, D, G, C, G, D, G above it. The third staff has chords D, G above it. The fourth staff has chords C, G, D, G above it. The piece ends with a double bar line and repeat dots.

TS26 - Anything Goes

TS69 - Tune Swap Favorites - the last swap!

How Can I Keep From Singing?

Robert Wadsworth Lowry (tune?), Anna Bartlett Warner (words?)

Musical score for 'How Can I Keep From Singing?' in G major, 3/4 time. The score consists of four staves of music. The first staff has chords G, C, G, D above it. The second staff has chords G, C, D, G, G above it. The third staff has chords G, C, G, G, G above it. The fourth staff has chords G, C, G, D, G above it. The piece ends with a double bar line and repeat dots.

TS14 - Go-To Tunes

Hubbub

For the dance Bryon's Boutade or A B in the Bonnet

Bryon Bonnett, 1988

Musical score for 'Hubbub' in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: D, A7, D, D, A, A7, D, D7, G, Gm, D, A7, D, G, A, A7, D, D7, G, D, Bm, D, A7, D, A7.

TS7 - Happy Tunes

Hull's Victory

Musical score for 'Hull's Victory' in F major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is primarily eighth and sixteenth notes.

TS21 - Nautical Tunes

Hull's Victory (D)

The musical score for "Hull's Victory (D)" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The guitar chords are indicated by letters above the notes: D, A7, D, D, A7, D, A7, E7, A7, D, G, E7, A7, D, A7, D.

TS67 - Ceremonies & Celebrations

The Humours of Ballyloughlin

(arr A Waksman)

[A]

Musical notation for section [A] in G major, 6/8 time. The first line contains two measures with a repeat sign, starting with a D chord. The second line contains four measures with C and D chords, and two first/second endings.

[B]

Musical notation for section [B] in G major, 6/8 time. The first line contains two measures with a repeat sign, starting with a C chord. The second line contains four measures with C, G, and D chords, and two first/second endings.

[C]

Musical notation for section [C] in G major, 6/8 time. The first line contains two measures with a repeat sign, starting with a D chord. The second line contains four measures with D, G, and C chords, and two first/second endings.

[D]

Musical notation for section [D] in G major, 6/8 time. The first line contains two measures with a repeat sign, starting with a D chord. The second line contains four measures with D, C, and D chords, and a final D chord.

TS5 - Judy's Favorite Sets

TS27 - Favorites

Hundred Pipers

A D A F#m Bm E

A D A E A

A D A F#m Bm E

A D A E A

TS62 - Live at Mt Airy 11/2022

Hungarian Gypsy Tune

Am G C G Am E7

Am G C G C

F C G C

F Dm C Am Dm E7 Am

TS40 - Intervals

TS61 - Steve and Feet

Hunter's Purse

traditional (Ireland)

The musical score for "Hunter's Purse" is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff begins with a repeat sign. The second and fourth staves end with double bar lines and repeat dots. Chords are indicated by letters above the notes: Am, G, Am, A5, Em, Am, G, F, Em, F, G, Am, Am, G, Am, Am, Em, Am, G, F, Em, F, G, Am.

TS51 - Clothing

Hunting the Snipe

Adlai Waksman

The main musical score for 'Hunting the Snipe' is written in 6/8 time and G major. It consists of ten staves of music. The first staff has chords G, Eb, B7, Em, A7, and D. The second staff has Am, F, C#7, F#m, B7, and D7. The third staff has G, Eb, B7, Em7, A7, and D7. The fourth staff has Bb, Eb, B, E, C, F, and D7. The fifth staff has Em7 and G. The sixth staff has G, A7, D, and D7. The seventh staff has G7, C, F7, Bb, D7, and G. The piece ends with a whole note G.

(end)

Alternate blue beginning for B

Two staves of music for an alternate blue beginning for the B section. The first staff has chords C7 and G7. The second staff has C7, G7, and A7.

I'll Buy Boots for Maggie

Ireland

Am C Em (G) Am G Am C Em (G) Am

Am F Am(D) F Em G Am

B Part transposed octave lower

I'll Buy Boots for Maggie

Am C Em (G) Am G Am C Em (G) Am

Am F Am(D) F Em G Am

TS14 - Go-To Tunes

TS22 - Irish Tunes

TS51 - Clothing

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

I'll Buy Boots for Maggie [Cm]

Cm Eb Gm Bb Cm Bb Cm Eb Gm Bb Cm

Cm Ab F Ab Gm Cm

TS61 - Steve and Feet

I'll Tell Me Ma

Musical score for "I'll Tell Me Ma" in G major, 2/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chord symbols are placed above and below the notes. The first staff has chords: G, C, G, D7, G, C, G, D7, G. The second staff has chords: Bm, Am, G, D7, G, G7, C, G, D7, G.

TS22 - Irish Tunes

Ice House Waltz

*Judy Kleppel
May 2020*

adapted from "La Maison de Glace" by Réjean Brunet

Musical score for "Ice House Waltz" in G major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef and the same key signature. Chord symbols are placed above and below the notes. The first staff has chords: D, F#m, G, A, D, F#m, G, A7. The second staff has chords: D, F#m, G, A, G, Bm, A. The third staff has chords: Bm, G, D, Em, Bm, G, D, A. The fourth staff has chords: Bm, G, D, Em, G, G, A, A, D. There is a first ending bracket over the last two notes of the fourth staff, labeled "1 A".

last time play coda instead
coda, last time only

TS3 - Couple Dances

Ichabod's Last Ride

J. Edmunds



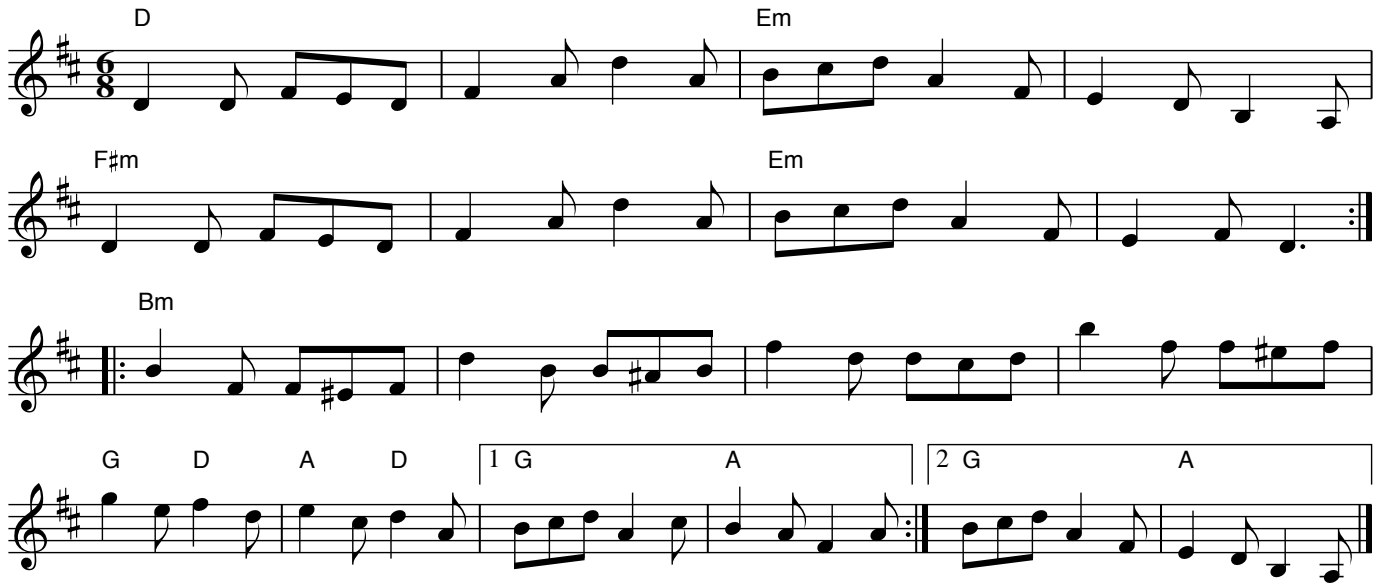
Musical score for Ichabod's Last Ride, featuring four staves of music in D minor. The first staff has a key signature of one flat and a common time signature. The second staff includes first and second endings. The third and fourth staves feature eighth-note patterns with accents. Chord symbols are placed above the notes.

Chord symbols: Dm, C, Dm, F, Gm, B \flat , Dm, A7, Dm, C, Dm, F, Gm, B \flat , 1 A7, Dm, 2 A7, Dm, Dm, G \sharp aug, Gm, A7, Dm, G \sharp aug, Gm, A7, Dm, G \sharp aug, Gm, A7, 1 Gm, A7, Dm, 2 Gm, A7, Dm.

TS38 - Fall and Halloween

Idlewild Jig

The Cricket's March Over the Saltbox



Musical score for Idlewild Jig, featuring four staves of music in D major. The first staff has a key signature of two sharps and a 6/8 time signature. The second and third staves include first and second endings. Chord symbols are placed above the notes.

Chord symbols: D, Em, F \sharp m, Em, Bm, G, D, A, D, 1 G, A, 2 G, A.

TS22 - Irish Tunes

If I Were a Rich Man (excerpt)

Jerry Bock

A

B

Last time to Coda

CODA

TS61 - Steve and Feet

Ig-Night

© 2013 Bill Quern and Sarah Gowan

Two staves of musical notation for 'Ig-Night'. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). Chord symbols are placed above the notes: G, G, F, G, F, G, F, G, F, G.

TS17 - Winter holidays

In Odess'

for the show Volodka in Odess'

Peretz Sandler 1925
Lyrics by Lois Gilrod

Five staves of musical notation for 'In Odess' in 2/4 time. The tempo is marked as quarter note = 120. The key signature has two sharps (F# and C#). Chord symbols are placed above the notes: D, Cm, D, D, Cm, D, D, Cm, D, D, Cm, D. The notation includes triplets and first/second endings.

TS58 - Migration

In the Bleak Midwinter

Gustav Holst

Musical notation for 'In the Bleak Midwinter' by Gustav Holst. The piece is in 3/4 time and D minor. The first staff has a key signature of one flat and a common time signature. The melody is written on a treble clef staff. The second staff is a second system of the same piece. The notes are: F, C, Dm, Gm, C, F, C, Dm, Gm, C, F. The second staff notes are: Bb, Dm, F, Dm, C, F, C, Dm, Gm, C, F.

TS17 - Winter holidays

In the Fields in Frost and Snow [Dm]

John Young, London 1710

Musical notation for 'In the Fields in Frost and Snow' by John Young. The piece is in 3/4 time and D minor. The first staff has a key signature of one flat and a common time signature. The melody is written on a treble clef staff. The second staff is a second system of the same piece. The notes are: Dm, A(Gm), A7, Dm, Gm, A7, Dm. The second staff notes are: F, F, C. The third staff notes are: Dm, Gm, Dm(E7), A, Gm, A7, Dm.

TS12 - The Seasons

In the Hall of the Mountain King

Edvard Grieg, from *Peer Gynt Suite I Op. 46*
This version based on *RandO XXXI (2010)*, edited AW

Begin *pp*, and in a low octave. Gradually get louder, higher, and (if not for a dance) faster.

(Intro: sustained E note)

Em F#/E F/E Em G

Em F#/E F/E Em G

B Baug B B Baug B

B Baug B B Baug B

Extended Ending

Em F#/E F/E Em G

Em F#/E F/E Em G

B Baug B B Baug B

B G#m B B G#m B

(different!)

Em F#/E F/E Em G

Em F#/E F/E Em

(different!) (cont.)

Famous Ending

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a melodic line and a chord of Edim7. Above the staff, the following chords are indicated: Edim7, n.c., Em, simile n.c., C, Em/B, B7, and Em. The second staff continues the melodic line with chords Edim7, n.c., Em, n.c., C, Em/B, B7, and Em. The third staff features a series of chords: Edim7, n.c., Edim7, n.c., Edim7, and concludes with a series of chords marked 'molto cresc.' and 'pp'. The fourth staff starts with 'n.c.', followed by a chord marked 'p', then 'E1', 'Em', 'ff', and 'n.c.'.

TS52 - Deck of Cards

In The Mood (G)

Intro AA BB C A Coda
Swing

Joe Garland 1939 (Glenn Miller)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It is divided into several sections: Intro, Section A, Section B, Section C, and a Coda. The Intro consists of two staves: the first for Saxes and the second for Trumpets and trombones. Section A is marked with a box 'A' and includes a repeat sign. It features a 'brass answer' and 'Saxes (etc.)' parts. Section B is marked with a box 'B' and also includes a repeat sign. Section C is marked with a box 'C' and is labeled 'Interlude n.c.'. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed below the staves to indicate the harmonic structure. The piece concludes with a 'to [A]' instruction, indicating a return to the beginning of Section A.

Saxes

Trumpets, trombones

A7 A7 A6,9 D7 D7 C6 G6

A Saxes G (brass answer) Saxes (etc.) C

C G D

D7 G Am7

1 Eb7 D11 G 2 Eb7 D11 G

B G Bbdim7 Am7 D7 G Bbdim7 Am7 D7

G Bbdim7 Am7 D7 1 Ddim

D7 Eb7 D7 G 2 D7 Ddim7 D7 Eb7 D7 G

C Interlude n.c. Eb D Eb D7 D7 G to [A]

Coda

TS47 - In Like A Lion - Out Like A Lamb

Indian Point

Rick Mohr

TS62 - Live at Mt Airy 11/2022

Irish Lamentation

TS40 - Intervals

An Irishman's Heart to the Ladies

Musical score for "An Irishman's Heart to the Ladies" in 6/8 time, key of D major. The score consists of two staves. The first staff has a melody with the following chords: A, D, A, E7, E7, A, D, A, E7, A. The second staff has a bass line with the following chords: A, D, A, A, E7, A, D, A, E7, A.

TS52 - Deck of Cards

Jack's Health Bolt the Door

Musical score for "Jack's Health Bolt the Door" in 6/8 time, key of C major. The score consists of three staves. The first staff has a melody with the following chords: Am, Em, Am G, Am (Em) Am, Em, Am G, 1 Am, 2 Am. The second staff has a bass line with the following chords: C, G, C, G, Am, Em, Am, C, G, Am, G. The third staff has a bass line with the following chords: G, C, G, Am, Em, Am, Am, Em, D, C, D, Am.

TS52 - Deck of Cards

Jack's Maggot

Musical score for "Jack's Maggot" in 2/2 time, key of D major. The score consists of two staves. The first staff has a melody with the following chords: D, G, A, D, G, A, D, G, A, D A7, 1 D, 2 D. The second staff has a bass line with the following chords: D, Bm, Em(G), A, D (A), (Bm) (F#m), G, A, 1 D, 2 D.

TS52 - Deck of Cards

Jackie Tar
The Cuckoo's Nest

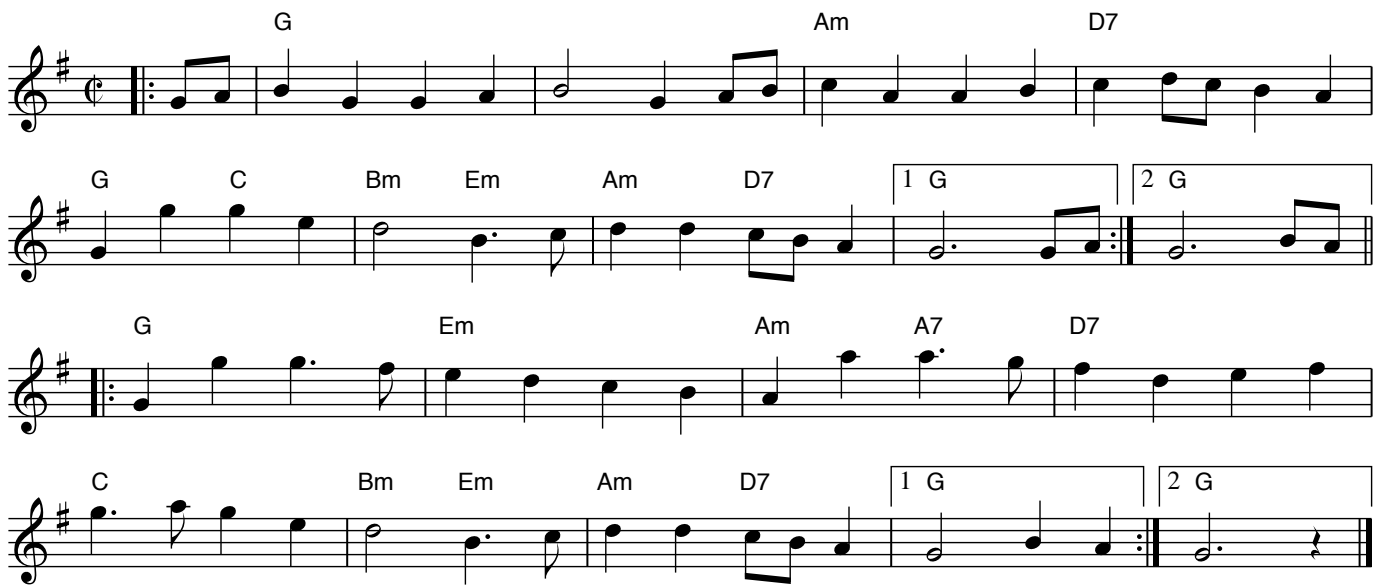
(as played by Kirsten Erwin; chords by AW)



Musical score for Jackie Tar, The Cuckoo's Nest. The score consists of four staves of music in G major and 4/4 time. The first staff has chords Em, G, and D. The second staff has chords Em, G, C (Em), D (Bm), and Em. The third staff has chords Em and D. The fourth staff has chords G, (C), G, C (Em), D (Bm), and Em.

TS22 - Irish Tunes

Jamie Allen



Musical score for Jamie Allen. The score consists of four staves of music in G major and 4/4 time. The first staff has chords G, Am, and D7. The second staff has chords G, C, Bm, Em, Am, D7, and two first endings (1 G, 2 G). The third staff has chords G, Em, Am, A7, and D7. The fourth staff has chords C, Bm, Em, Am, D7, and two first endings (1 G, 2 G).

TS20 - Old

TS27 - Favorites

TS55 - LIVE at Mt Airy!

TS64 - Live at Mt Airy 1/23

Jaybird

D A

D G A 1 D 2 D

G D E A

G D G A 1 D 2 D

TS47 - In Like A Lion - Out Like A Lamb

TS63 - Craig's Birthday

TS64 - Live at Mt Airy 1/23

Jaybird Died with the Whooping Cough

G D7

G D7 G

G

G D7 G

TS54 - Birds

Jefferson and Liberty (The Gobbi-O)

Musical notation for 'Jefferson and Liberty' in 6/8 time, key of G major. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff continues the melody. Chords are indicated above the notes: Am, G, Am, E7, Am, Am, C, G, Am, C, F, C, E7, Am.

The gloomy night before us lies, the reign of terror now is o'er;
Its gags, inquisitors and spies, its hordes of harpies are no more!

Chorus:

Rejoice, Columbia's sons, rejoice, to tyrants never bend the knee,
But join with heart and soul and voice, for Jefferson and Liberty!

TS35 - Historical Tunes II

Jeopardy Theme

Merv Griffin (Hollywood)

Musical notation for 'Jeopardy Theme' in 4/4 time, key of A major. The piece consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff continues the melody. Chords are indicated above the notes: A, F#m7, Bm7, E7, A, F#m7, Bm9, E7, A, A, F#m7, Bm7, E7, D, E7, A, C, Am7, Dm7, G7, C, Am7, Dm9, G7, C, Am7, Dm7, G7, F, G7, C.

TS42 - The Answer

Jessica's

Mick Hanley

Chords: A D A E A D (E7) A(F#m) D(Bm) E7
D A (C#m) F#m A D A/C# D E

The image shows two staves of musical notation for the piece 'Jessica's'. The first staff contains the first line of music with chords A, D, A, E, A, D, (E7), A(F#m), and D(Bm) E7. The second staff contains the second line of music with chords D, A, (C#m), F#m, A, D, A/C#, and D E. The key signature is two sharps (F# and C#) and the time signature is common time (C).

TS22 - Irish Tunes

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

Le Jet du Lama

Philippe Plard

Chords: Am E Am Dm(F) Am E Am Dm E7
E7 E7 F7 E7 E7 | 1 Eb7 E7 F7 E7 | 2 Eb7 E7 F7 Am

The image shows two staves of musical notation for the piece 'Le Jet du Lama'. The first staff contains the first line of music with chords Am, E, Am, Dm(F), Am, E, Am, Dm, and E7. The second staff contains the second line of music with chords E7, E7, F7, E7, E7, and a first ending with chords Eb7, E7, F7, E7, followed by a second ending with chords Eb7, E7, F7, and Am. The key signature is one sharp (F#) and the time signature is common time (C).

TS47 - In Like A Lion - Out Like A Lamb

Joe Bouchard's Jig

Deuxième Partie du Quadrille de L'île d'Orléans "Le Cotillon"

The musical score for "Joe Bouchard's Jig" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and includes chords D, (F#m/C#), (Bm), D, D#dim, and Em7. The second staff continues with chords A, (Bm), A/C#, and A7, followed by a first ending (1) with chords D and A, and a second ending (2) with chord D. The third staff includes chords D, D, D#dim, and Em7. The fourth staff includes chords A, A7, and first/second endings with chords D and D.

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

John Brown's March

*transcribed by George Fowler
from the playing of Dwight Diller*

The musical score for "John Brown's March" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

TS34 - Historical Tunes I

John McNeil's Reel

Peter Milne

Musical score for John McNeil's Reel, featuring five staves of music in G major (one sharp) and 2/4 time. The score includes various chords such as A, Bm, D, E, A7, and A6. The melody is written in treble clef. The piece concludes with a double bar line and a final chord.

Chords: A, A, Bm, E, A, Bm, A, D, A7, D, E, A, A, (A6), A, A, D, A, A, D, A, E, A, (A6), A, A, D, A, A, D, E, last time A, D, E, A.

TS24 - People

Johnnie Mickey's Polka

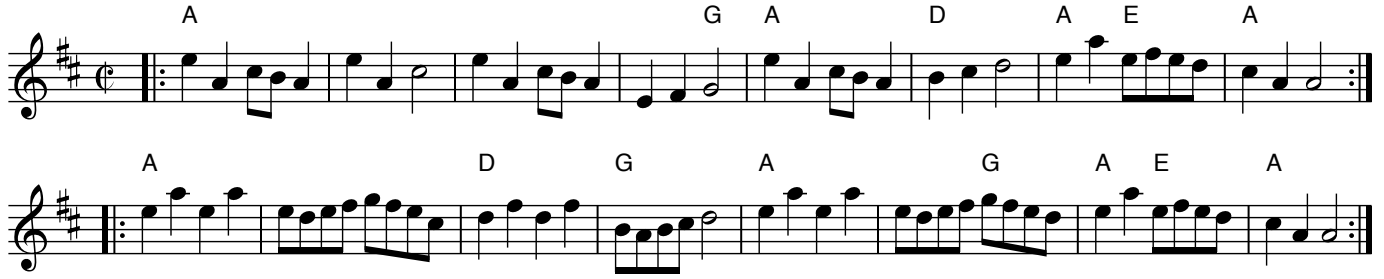
The Wren's Polka

Musical score for Johnnie Mickey's Polka, featuring five staves of music in G major (one sharp) and 2/4 time. The score includes various chords such as A, E7, D, D(F#m), and A. The melody is written in treble clef. The piece concludes with a double bar line.

Chords: A, E7, D, A, E7, A, E7, D, A, E7, A, A, D(F#m), A, E7, A, D, A, D(F#m), A, E7, A, E7, A, D(F#m), A, E7, A, D, A, E7, D, A, E7, A.

TS22 - Irish Tunes

Johnny Cope



Musical notation for "Johnny Cope" in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Above the first staff are the chords: A, G A, D, A E, A. The second staff continues the melody with chords: A, D, G, A, G, A E, A. The piece ends with a double bar line and repeat dots.

TS27 - Favorites

TS48 - A Marchy Spring

The Jolly Oddity

Kathryn Barnhardt



Musical notation for "The Jolly Oddity" in G major, 3/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in treble clef. Above the first staff are the chords: A, D, G, A, G, A E, A. The piece ends with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' above the notes.

TS63 - Craig's Birthday

Josefin's Waltz [F]

Roger Tallroth

F B \flat C

F B \flat C 1 2

F B \flat F B \flat F C

F B \flat F B \flat F C

Dm B \flat F C 1 F 2 F

TS43 - Welcoming Tunes Part I

Josefin's Waltz [G]

Roger Tallroth

G C D

G C D 1 2

G C G C G D

G C G C G D

Em C G D 1 G 2 G

TS43 - Welcoming Tunes Part I

Josh and Rachael's Moonlight Waltz

Mark Schwartz, ©2015

Chords: D, A7, Bm, F#m, G, D, G, A, A7, D, Bm, F#m, G, D, G, F#m(D), E7, A7, D, A7, Bm, F#m, G, D, A7, D, D.

TS62 - Live at Mt Airy 11/2022

Jour d'ete Summer Day

F. Paris (France)

Scottisch

Chords: G, C, D, G, G, C, D, G, C, G, C, D, G, C, G, C, D, G.

TS12 - The Seasons

The Joy of My Life
(aka Donnybrook Fair)

Irish trad.



TS15 - Thanksgiving

TS22 - Irish Tunes

Judy and Jim's Wedding
for the dance "Sunlight Through Draperies"

'1988 Larry Unger

D Em7 F#m7 G D Bm G A7

D Em7 F#m7 G D G A7 D

D A7 Bm G D Em7 D/F# A7

Bm Em7 F#m7 G D G A7 D

Dotted quarter notes and eighth notes in a 3/4 time signature, key of D major.

Judy and Jim's Wedding
for the dance "Sunlight Through Draperies"

D Em F#m Em D Em F#m Em A7

D Em F#m G D G A7 D

D A7 Bm G D/f# Em D A7

D Em F#m G F#m Em A7 D

Dotted quarter notes and eighth notes in a 3/4 time signature, key of D major.

TS50 - Celebrate #50 with Favorites

Book: The Curvy Road to Corinth

Notes: Tune written for Judy Erickson and Jim Ialeggio

Transcription: transcribed by Mary Lou Knack 6-Jul-1999

Juice of Barley (ECD version)

Henry Purcell (1690)

Am C F(Dm) Am

F C Dm Am

C G C F C

Am G Am Em Am

TS32 - Beverages

Juice of the Barley, The (Irish Version)

$\text{♩} = 100$

D D G D D D G Em

D D G D D Bm G Em

D D D D D Em

TS32 - Beverages

Julia Delaney

Musical score for Julia Delaney's piece, featuring four staves of music in D minor. The chords are: Dm, C, Dm, Dm, Am, Dm (first two staves); Dm, C, Dm, Dm, Am, Dm (second two staves); Dm, C, Dm, Am (third staff); Dm, C, Bb, Gm, Am, Dm (fourth staff). The piece includes several triplet markings (3) and repeat signs.

TS55 - LIVE at Mt Airy!

Jump At the Sun I

John Kirkpatrick 1972

Musical score for "Jump At the Sun I" by John Kirkpatrick, featuring two staves of music in G minor. The chords are: Gm, Gm D Gm, Gm Cm, D7 Gm, D7 Gm (first staff); Gm, D7, Gm, D7, Gm, D7, Gm Cm, D7 Gm (second staff). The piece includes a double bar line and repeat signs.

TS13 - Spooky Tunes

TS38 - Fall and Halloween

TS55 - LIVE at Mt Airy!

TS57 - Hot

TS68 - Summer Light

Jump At the Sun II

John Kirkpatrick 1972

Variation

Musical score for 'Jump At the Sun II' Variation. The score is written in G minor, 6/8 time, and consists of four staves of music. The first staff begins with a Gm chord and a repeat sign. The second staff includes a 'Variation' section with a key signature change to G major (indicated by a natural sign on the F) and a D chord. The third and fourth staves continue the melodic line with various chords including Gm, D7, Cm, and D7. The piece concludes with a double bar line.

TS41 - Looking Up

June Apple

Musical score for 'June Apple'. The score is written in G major, 4/4 time, and consists of four staves of music. The first staff begins with an A chord and a repeat sign. The second staff includes a variation section with a first ending (1 A) and a second ending (2 A). The third and fourth staves continue the melodic line with various chords including A, G, D, and (E). The piece concludes with a double bar line.

TS33 - Food

Jupiter (From The Planets, Opus 32)

Gustav Holst

TS49 - Astronomy

Kas a Bar

Florence Glorion

TS17 - Winter holidays

Katydid

Musical score for 'Katydid' in C major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and a double bar line at the end. The second staff has a repeat sign and a double bar line at the end. The third staff has a repeat sign and a double bar line at the end. The fourth staff has a repeat sign and a double bar line at the end. Chord symbols are placed above the notes: C, F, F, G7, C, F, G7, C, Am, C, Am, F, G7, C.

TS9 - Critters

TS26 - Anything Goes

TS68 - Summer Light

Key to the Cellar

Musical score for 'Key to the Cellar' in E minor, 3/2 time. The score consists of two staves of music. The first staff has a repeat sign and a double bar line at the end. The second staff has a repeat sign and a double bar line at the end. Chord symbols are placed above the notes: Em, Em, D, Em, D, B7, Em, Em, Em, G, D, B7.

TS11 - French and English

The Killarney Boys Of Pleasure

The musical score is written on four staves in G major (one sharp) and common time. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: Em, Bm, Em, Bm, Em, C, Bm, D, Em, Bm, D, Bm, Em, Bm, Em.

TS46 - Show and Tell

Kimberly and Kimberlyn
Radiant and Enduring Love

Kathryn Barnhardt
April 6, 2022

The first section of the musical score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

Waltz

The 'Waltz' section consists of eight staves of music. The first two staves are in treble clef, and the remaining six are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady, rhythmic pattern of eighth notes, typical of a waltz. The piece concludes with a double bar line.

King George IV

The musical score for "King George IV" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. Chord annotations are placed above the staff: Am, Am, and G. The second staff continues the melody with chord annotations Am, C, and G. The third staff features a more complex rhythmic pattern with chord annotations A, D, A, D, and G. The fourth staff continues with chord annotations A, C, and G. The fifth staff has chord annotations A, D, A, D, and G. The sixth and final staff concludes the piece with chord annotations Am, G, Am, Em, and G. The score ends with a double bar line.

TS24 - People

King of the Fairies - reel

AAB

Chords for 'King of the Fairies' (AAB):

- Staff 1 (A): A, Em, Em, Em, D
- Staff 2 (B): Em, d, C, G, Em, D, Em
- Staff 3 (A): B, Em, Em, D, D
- Staff 4: G, D/f+, Em, D, C, B7, C, B7
- Staff 5: Em, Em, G, Am, D7
- Staff 6: G, C, G, B7, Em

TS30 - Chameleon Tunes

The King of the Fairies

set dance (hornpipe)

Ireland, Scotland

Chords for 'The King of the Fairies' (set dance):

- Staff 1: Em, Em, D (Bm) Em, D, Em D, Em
- Staff 2: Em Bm, Em, Em, D (Bm), Em Bm, Em, Em, D, Em
- Staff 3: G D, G D, D G, D, Em, D, Em

TS30 - Chameleon Tunes

Kingsbury Reel

The musical score for "Kingsbury Reel" is presented in four staves. The key signature is D major (two sharps) and the time signature is 2/4. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes with a double bar line and repeat dots. The third and fourth staves also conclude with double bar lines and repeat dots. Chord symbols are placed above the notes: D, G, A, D, G, A7, D, D, Bm, Em, A, A#dim, Bm, G, D, A7, D. A triplet of eighth notes is indicated with a '3' below the first staff.

TS52 - Deck of Cards

Kitchen Girl

Musical score for 'Kitchen Girl' (first system). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first two staves contain the melody with chords A, G, and A above them. The third and fourth staves contain the bass line with chords Am, Em, Am, and Em above them. The fourth staff includes two endings: 'Usual End' and 'Short End'.

Kitchen Girl Harmony

Musical score for 'Kitchen Girl Harmony'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first two staves contain the melody with chords A, G, and A above them. The third and fourth staves contain the bass line with chords Am, Em, Am, and Em above them. The fourth staff includes two endings: 'Usual End' and 'Short End'.

TS5 - Judy's Favorite Sets

TS33 - Food

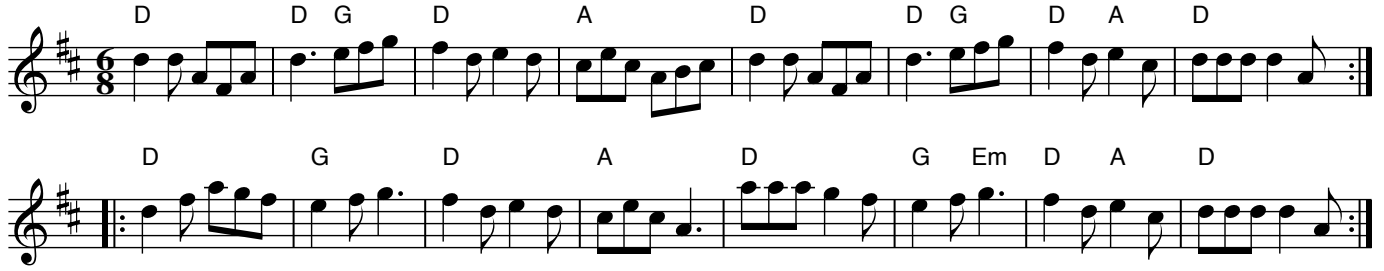
TS40 - Intervals

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

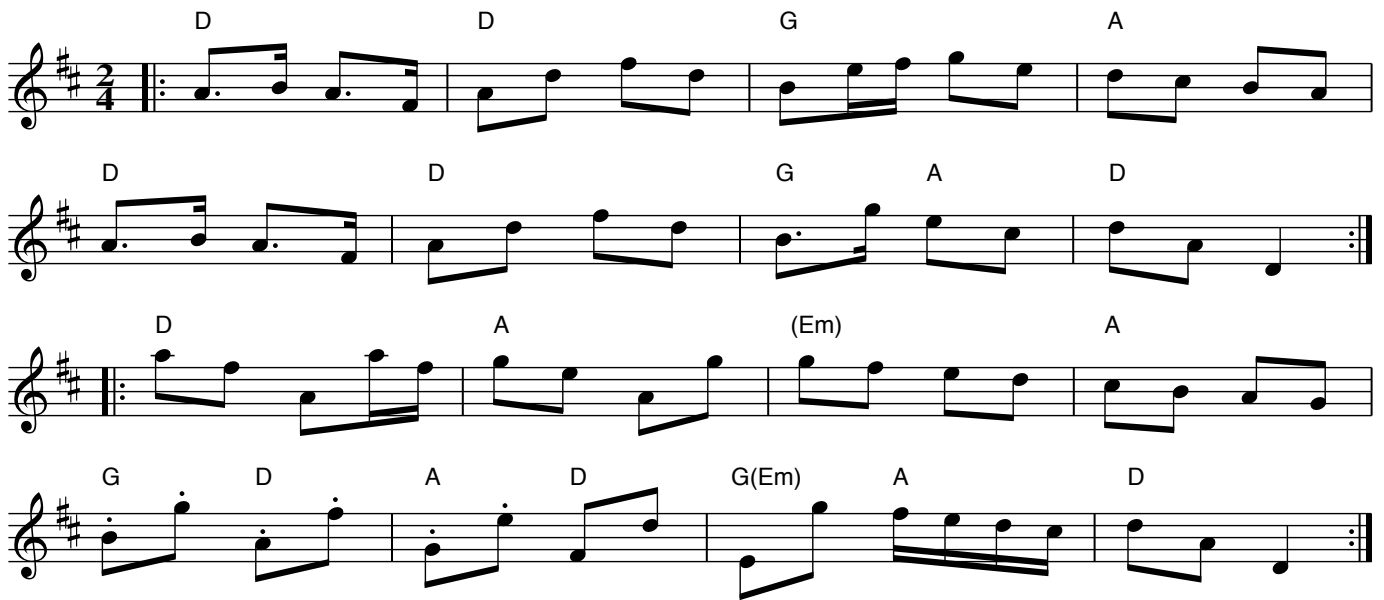
Kitty McGee



Musical notation for the song "Kitty McGee". It consists of two staves of music in the key of D major (one sharp) and 6/8 time. The first staff contains the first line of music with chords D, D G, D, A, D, D G, D A, D. The second staff contains the second line of music with chords D, G, D, A, D, G Em, D, A, D.

TS36 - Stick and Stones

Knole Park



Musical notation for the song "Knole Park". It consists of four staves of music in the key of D major (one sharp) and 2/4 time. The first staff has chords D, D, G, A. The second staff has chords D, D, G, A, D. The third staff has chords D, A, (Em), A. The fourth staff has chords G, D, A, D, G(Em), A, D.

TS53 - Books and Literature

Kohala March

by Pale K Lua and David K Kaili 1914
arr. Eugenie Amalfitano

Musical score for Kohala March, featuring four staves of music in G major and 2/4 time. The tempo is marked as quarter note = 112. The score includes various chords such as G, E, Am, C, D, D7, and G, along with first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a held G note.

TS34 - Historical Tunes I

Korolenko's Backyard

Jean-Paul Loyer (Québec)

Musical score for Korolenko's Backyard, featuring four staves of music in G major and 6/8 time. The score includes various chords such as G, D, C, Am, D, Em, D, G, D, G, G7, and C. The score includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a held G note.

TS55 - LIVE at Mt Airy!

The Kylebrack Rambler

Finbarr Dwyer

Am G A5 A D
A G A | 1 Em A | 2 Em A
A G
A E G | 1 (Em) A | 2 (Em) A
A G 3 G 3

TS10 - Travel

L'Air Mignonne

Simon Riopel

G C G
D G C G D G
C Em C G D C Em C G D G

TS2 - Session Two

TS28 - Two Tunes that Go Together

TS63 - Craig's Birthday

L'Ombre Verte
The Green Shadow

Julien Barbances

Bourrée 2 Temps

Em Am7 D Em Am7 B7 (Bm7)

Em Am7 D Em Am7 B7 (Bm7)

TS37 - Colors

Lördags Valsen (Saturday waltz)

Anselm Johansson (Sweden)

G Am D7 G

G Am D7 G

C G D7 G

C G D7 G

G D7 G

G Am D7 G

TS45 - Work

Lady of the Lake

Chords: G, C, Am, D, G, C, Am, D, G, G/B, C, A/C#, D, A, D, G, G/B, C, A/C#, D, G, G.

TS14 - Go-To Tunes

TS20 - Old

TS53 - Books and Literature

Laita (valse 8T)

Yann-Fanch Perroches

8 = 3+3+2

Chords: Dm, G, Dm, G, Dm, G, F, G, C, G, F, G, C, G, F, G.

TS4 - Irregular Tunes

Lamplighter's Hornpipe

Musical score for Lamplighter's Hornpipe, featuring four staves of music in G major (one sharp). The first staff begins with a repeat sign and includes chords A, F#m, Bm, and E7. The second staff includes chords A, E7, and A. The third staff includes chords A, E7, A, F#m, Bm, and E7. The fourth staff includes chords A, E, A, E, and A. The piece concludes with a double bar line and repeat dots.

TS16 - Light
TS20 - Old
TS40 - Intervals

Lantern Fly

Musical score for Lantern Fly, featuring three staves of music in D minor (two flats) and 4/4 time. The first staff includes chords Dm, Dm, A, and Dm. The second and third staves include chords G5, D, and G5. The piece concludes with a double bar line and repeat dots.

TS9 - Critters
TS30 - Chameleon Tunes

Larksinam Jig

Liz Donaldson, 1991

Musical score for Larksinam Jig, featuring three staves of music in 6/8 time. The key signature is one flat (B-flat). The score includes the following chords: Am, Am, G, E7, Am, E7, Am, Am, G, E7, Am, Am, Am, G, G, E7, Am, Am, G, E7, Am, Am, G, Am, E, Am, E, E, Am.

Visit Liz Donaldson's website: <http://www.lizdonaldson.com>

TS39 - Friends

TS62 - Live at Mt Airy 11/2022

Leaf Peepers

Neal Phillips 2015

Musical score for Leaf Peepers, featuring four staves of music in 6/8 time. The key signature is two sharps (D major). The score includes the following chords: D, G, Bm, Em, A, A7, D, G, Bm, Em, A, A, D, D, A, Bm, Em, D, A, G, A, Em, 1 A D, 2 A D.

TS60 - Fall

Leaving Lismore

Gaelic song

Musical score for 'Leaving Lismore' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, D/F#, G, A7, D, D/F#, Em, A7. The second staff includes first and second endings, both marked '1 D' and '2 D'. The third staff features chords: Bm, G, Em, A7, Bm, G, Em, A7. The fourth staff also includes first and second endings, marked '1 D' and '2 D'.

TS26 - Anything Goes

The Liberated Librarian

corrected transcription 2 - 2019

Jonathan Jensen 1995

Musical score for 'The Liberated Librarian' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, featuring triplets and chords A and D7. The second staff includes chords A, D7, and A. The third staff includes chords E7, D7, and triplets. The fourth staff includes chords E7, D7, and A, ending with a triplet.

TS53 - Books and Literature

Liberty

Musical score for 'Liberty' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, and A7. The second staff continues the melody with chords D, A7, and D. The third staff starts with a double bar line and repeat sign, with chords D and A7. The fourth staff concludes the piece with chords D, A7, and D.

TS62 - Live at Mt Airy 11/2022

Light and Shadow Waltz

George Wilson (1992)

Musical score for 'Light and Shadow Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, C, G, C, G, A7, D. The second staff continues the melody with chords G, C, G, C, D, followed by first and second endings for G. The third staff starts with a double bar line and repeat sign, with chords G, D, A7, D, Em, G, D, Bm. A triplet of eighth notes is marked with a '3' below it. The fourth staff concludes the piece with chords Em, D, A7, Bm, G, D, followed by first and second endings for Em and Em(G).

(c) Copyright 1992, George Wilson

"This tune has light and dark places, and it was inspired by feelings brought up by the temporary absence of a very dear loved one." George Wilson

TS16 - Light

A Light Through the Fog

Kathryn Barnhardt (November, 2018)

Musical score for 'A Light Through the Fog' in 12/8 time. The score consists of four staves of music. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

TS13 - Spooky Tunes

Lightnin' Bug

Musical score for 'Lightnin' Bug' in G major and 2/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of two sharps (D major). Chord symbols are placed above the notes: D, A, D, A, D, G, D, G, G, D, G, D, G.

TS9 - Critters


TS25 - Earth Day

TS30 - Chameleon Tunes

TS53 - Books and Literature

TS68 - Summer Light

Lilting Banshee



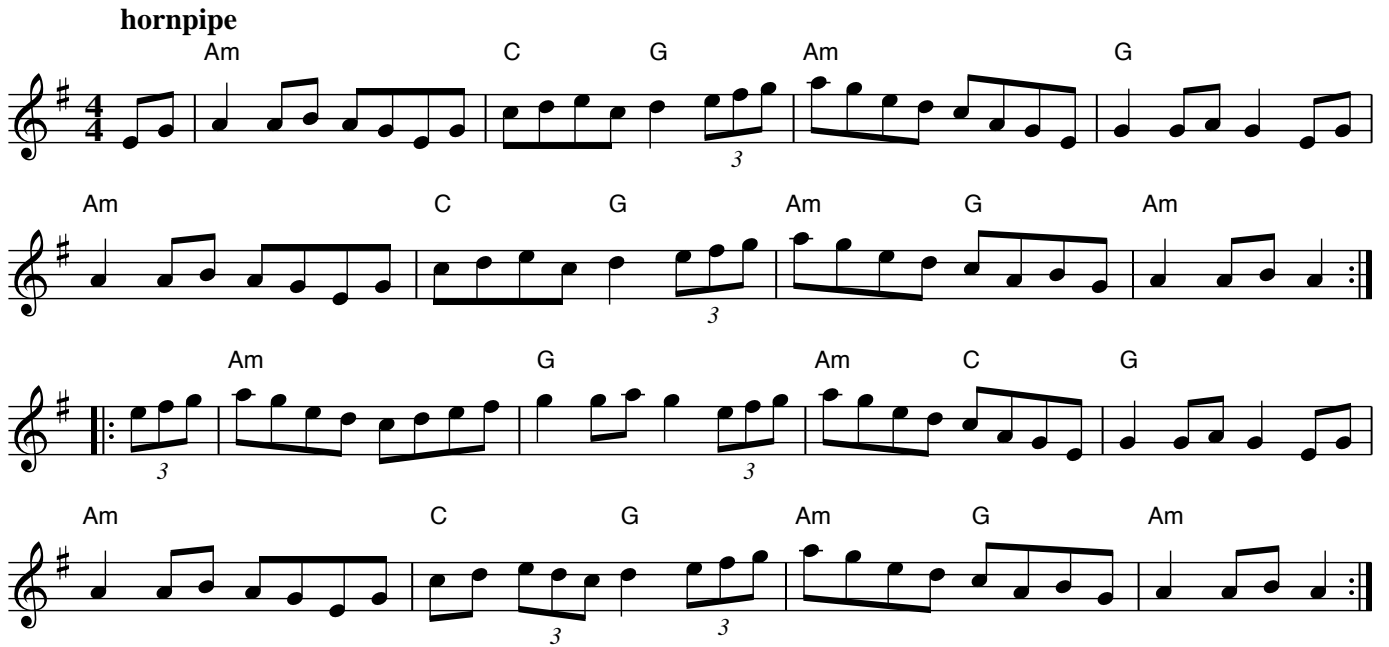
Musical notation for 'Lilting Banshee' in 6/8 time, key of D major. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (D major) and a time signature of 6/8. Chords are indicated above the notes: Am, G, Em, G, Em, G, Am, G, Em, G, Am (F).

TS13 - Spooky Tunes

Listowel Hornpipe

Bonaparte Crossing the Rhine
Bonaparte Crossing the Rocky Mountains

Ireland



Musical notation for 'Listowel Hornpipe' in 4/4 time, key of D major. The piece is labeled 'hornpipe' and consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. Chords are indicated above the notes: Am, C, G, Am, G, Am, C, G, Am, G, Am, Am, G, Am, C, G, Am, G, Am. There are also triplets indicated by a '3' below the notes.

TS58 - Migration

The Little Beech Trees

Sarah Gowan 2011

Musical score for 'The Little Beech Trees' in 3/4 time. The score consists of five staves of music. The first staff has chords C, Bdim, Am7, Gm7, F, and G. The second staff has Am, F, G, C, and Cdim. The third staff has Dm7, Em7, and a first ending with C and G7, followed by a second ending with C. The fourth staff has Am, Am/G, Am/F#, Gm7, F, Fm, and Cmaj7. The fifth staff has Am7, Gm7, Am/F#, Fm, Cmaj7, Am, and G. The score ends with 'Fine' and 'D.C al Fine'.

"I started the walk thinking the little beech trees should just let go already...but ended the walk having learned something about knowing when to hang on and when to let go." -- Tori Barone
TS15 - Thanksgiving

The Liverpool Hornpipe

Traditional

Musical score for 'The Liverpool Hornpipe' in 4/4 time. The score consists of four staves of music. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

TS19 - Steppers Delight

The Llama's Pajamas
Tune 1 of the South Coast Hornpipe Set

Â© B.Black 10/20

♩ = 150

Musical score for 'The Llama's Pajamas' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a tempo marking of ♩ = 150. The key signature has two sharps (F# and C#). The first staff contains the following chords: D, F#m, G, D, A7, Bm, A7. The second staff contains: D, Em, G, D, D, A7, D. The third staff contains: D, Em, A, D, A7, Bm. The fourth staff contains: D, Em, D, Em, D, G, D, A, D. The piece concludes with a double bar line and repeat dots.

TS51 - Clothing

The Long Hot Shower

Betsy Branch

Musical score for 'The Long Hot Shower' in D major, 6/8 time. The score consists of four staves of music. The first staff contains the following chords: D, C, D, Am. The second staff contains: D, C, D, Am, D. The third staff contains: G7, D. The fourth staff contains: G7, 1 Am, D, 2 Am. The piece concludes with a double bar line and repeat dots.

TS42 - The Answer

TS55 - LIVE at Mt Airy!

Looking At A Rainbow Through A Dirty Window

Calum Stewart

Musical score for 'Looking At A Rainbow Through A Dirty Window' in G major, 3/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff includes first and second endings. The third and fourth staves continue the melody with various chord changes.

Chords: G, Bm7, C, (2.Am), 1.G, 2.Em, 1.D, 2.D/F#, 1.C, 2.Gsus, Em, C, Em, D/F#, G, Em, C, D, 1 G, 2.

TS37 - Colors

Looting

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Musical score for 'Looting' in G major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second and fourth staves include first and second endings. The third staff continues the melody with various chord changes.

Chords: B7, C, Am, B7, C, Am, B7, Em, B7, C, Em, C, B7, C, B7, C, 1 Em, Em, D, B7, 2 Em, Em, B7.

TS38 - Fall and Halloween

Lord Inchiquin

Turlough Carolan (Ireland)

Musical score for Lord Inchiquin, featuring five staves of music in D major and 3/4 time. The score includes various chord markings (D, G, A) and musical notations such as slurs and repeat signs.

TS56 - Waltzes

TS63 - Craig's Birthday

Da Lounge Bar

Annlaug Borsheim

Musical score for Da Lounge Bar, featuring four staves of music in D major and 6/8 time. The score includes various chord markings (G, A, D, Bm, F#m) and musical notations such as slurs and repeat signs.

TS1 - SPUDS Faves

Love at the Endings

Ed Reavy
(chords: AW)

Musical score for 'Love at the Endings' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes. The first staff has chords D, G, D, D, Bm, Em. The second staff has chords D, G, D, D, Em, followed by a first ending (1 A D) and a second ending (2 A D). The third staff has chords D, A, D, A. The fourth staff has chords D, (G), (D), A, D, G, followed by a first ending (1 A D) and a second ending (2 A D).

TS39 - Friends

The Love of My Life

Jay Ungar 2005

Musical score for 'The Love of My Life' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes. The first staff has chords D, F#m, G, A7, D, D, Bm, Em, A7. The second staff has chords D, F#m, Bm, A7, G, Em, A7, D, D7. The third staff has chords G, F#m, Em, A7, D, G, F#m, Em, A7. The fourth staff has chords G, F#m, D7, G, Em, A7, D.

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TS1 - SPUDS Faves

The Lover's Waltz

Molly Mason and Jay Ungar

Chords: G, C, G, G, C, Am, D7, Am, C, G, C, Am, D7sus4, D7, G, Am7, G/B, C, G, Em, Am, D7, C, D, Em, C, 1 D7, G, D7, 2 D7, G. *Ritardando*

TS26 - Anything Goes

TS56 - Waltzes

Lucy Farr's Barn Dance (hornpipe)

Lucy Farr (Ireland)

Chords: G, C, G, D, G, C, G, C, D, G, G, C, G, Em, C, D, G, C, G, C, D, G

TS43 - Welcoming Tunes Part I

Mac's Fancy

Musical score for "Mac's Fancy" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: A, (Em), A, and G. The melody is a simple, rhythmic tune.

TS27 - Favorites

Maggie in the Wood

Musical score for "Maggie in the Wood" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: G, Em, G, and D. The melody is a simple, rhythmic tune.

TS44 - Welcoming Tunes Part II

Maggie's Pancakes
Maggie Moore's Pancakes
also known as the Rainbow Tune

*Stuart Morison
(as played by Kirsten Erwin)*

Musical score for "Maggie's Pancakes" in G major, 4/4 time. The score consists of four staves of music. The first staff has four measures with chords Bm, G, A, and F#m. The second staff has five measures with chords Bm, G, A, F#m, and Bm. The third staff has eight measures with chords Bm, G, A, Bm, Bm, G, A, and (Bm). The fourth staff has five measures with chords D, G, A, F#m, and Bm. The key signature has one sharp (F#) and the time signature is 4/4.

TS37 - Colors

Maid Behind the Bar
Little Judy's Reel

Musical score for "Maid Behind the Bar" in G major, 2/4 time. The score consists of four staves of music. The first staff has four measures with chords D, Bm, G, and A7. The second staff has four measures with chords D, G, A7, and D. The third staff has four measures with chords D, Em, and A7. The fourth staff has four measures with chords D, G, A, and D. The key signature has one sharp (F#) and the time signature is 2/4.

TS32 - Beverages

TS45 - Work

Mairi's Wedding

John Roderick Bannerman 1934

The musical score for "Mairi's Wedding" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff begins with a G chord and ends with a D chord. The third staff begins with a G chord and ends with a D chord. The fourth staff begins with a G(F#m) chord and ends with a D chord. The chords are: G, Am, D, G, C, Am, D, G, C, D, G(F#m), Em, C, Am, D.

Originally written in Gaelic by John Roderick Bannerman (1865-1938) for Mary C. MacNiven (1865-1938) on the occasion of her winning the gold medal at the National Mod in 1934.

In 1959, James B. Cosh devised a Scottish country dance to the tune, which is 40 bars, in reel.

TS15 - Thanksgiving

TS44 - Welcoming Tunes Part II

TS47 - In Like A Lion - Out Like A Lamb

TS64 - Live at Mt Airy 1/23

La Maison de Glace

Rejean Brunet

Musical score for 'La Maison de Glace' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, F#m, G, A, G, D. The second staff has chords F#m, G, D/A, A, G, A, F#. The third staff has chords Bm, G, D, Em, F#m, G. The fourth staff has chords Bm, G, D, Em, A, G, A, D. The score includes repeat signs and first/second endings.

- TS1 - SPUDS Faves
- TS5 - Judy's Favorite Sets
- TS27 - Favorites
- TS30 - Chameleon Tunes
- TS55 - LIVE at Mt Airy!
- TS64 - Live at Mt Airy 1/23

March of the Chocolate Zombie Bunnies

Sam Rizzetta 2012

Musical score for 'March of the Chocolate Zombie Bunnies' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords Em, Edim, B. The second staff has chord Em. The third staff has chords Em, E, G, Bm. The fourth staff has chords Bb, A, Em. The score includes repeat signs and first/second endings.

- TS13 - Spooky Tunes

Mariah's Key

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Dm Ddim Dm A7 Dm Ddim A7

Gm Dm A7 Gm | 1 Bb A7 | 2 Dm

Gm A7 Dm Gm A7 Dm

Gm Dm A7 | 1 Bb A7 | 2 Dm

Detailed description: This system contains four staves of music in 3/4 time, key of Bb. The first staff has a key signature change from one flat to two flats. The second staff has a first ending (1 Bb A7) and a second ending (2 Dm). The third and fourth staves also feature first and second endings.

Mariah's Key Harmony

Harmony 1

Dm Ddim Dm A7 Dm Ddim A7

Gm Dm A7 Gm | 1 Bb A7 | 2 Dm

Gm A7 Dm Gm A7 Dm

Gm Dm A7 | 1 Bb A7 | 2 Dm

Detailed description: This section provides the harmonic accompaniment for the first system. It consists of four staves of music in 3/4 time, key of Bb. The first staff has a key signature change from one flat to two flats. The second staff has a first ending (1 Bb A7) and a second ending (2 Dm). The third and fourth staves also feature first and second endings.

Harmony 2

Dm Ddim Dm A7 Dm Ddim A7

Gm Dm A7 Gm | 1 Bb A7 | 2 Dm

Gm A7 Dm Gm A7 Dm

Detailed description: This section provides the harmonic accompaniment for the second system. It consists of three staves of music in 3/4 time, key of Bb. The first staff has a key signature change from one flat to two flats. The second staff has a first ending (1 Bb A7) and a second ending (2 Dm). The third staff continues the harmonic accompaniment.

Gm Dm A7 | 1 Bb A7 | 2 Dm

TS13 - Spooky Tunes

TS24 - People

Martin O'Connor's

A7 D A7 Bm

A7 D Bm A G

D A7 Bm G A7

D A7 Bm A7 G

TS30 - Chameleon Tunes

SPUDS is playing this as a reel, but the composer notes that it was written as a schottische.

Martin Wynne's No. 2

Ireland

Bm A G (F#m) Em F#m G A

Bm A G (F#m) Em F#m G A

D G A D A G Bm

D G A D A G A

TS29 - Family and Home

Masters of this Hall The Female Saylor

Gm Gm D Gm Cm D Gm

Gm (Eb) Cm D Gm | 1 D Gm D | 2 D Gm

Detailed description: This block contains the musical notation for 'Masters of this Hall'. It consists of two staves of music in 6/8 time with a key signature of two flats (Bb and Eb). The first staff has a melody with notes G4, Bb4, D5, Bb4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4. The second staff has a melody with notes G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4. Chords are indicated above the notes.

TS17 - Winter holidays

Maureen from Gibberland

D A D A G D G A D

D G D Em A D A G D G A D

Detailed description: This block contains the musical notation for 'Maureen from Gibberland'. It consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff has a melody with notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff has a melody with notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes.

TS22 - Irish Tunes

TS63 - Craig's Birthday

May to December Waltz

Barbara Gorin

Dm A Bb F

Gm Dm | 1 E7 A | 2 Dm A Dm

F C Gm A Dm Gm E7 A

Dm Gm Dm A Dm Gm A Dm

Detailed description: This block contains the musical notation for 'May to December Waltz'. It consists of four staves of music in 3/4 time with a key signature of two flats (Bb and Eb). The first staff has a melody with notes G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4. The second staff has a melody with notes G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4. The third staff has a melody with notes G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4. The fourth staff has a melody with notes G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4, G4, A4, Bb4, G4. Chords are indicated above the notes.

TS56 - Waltzes

Mayor Harrison's Fedora

Traditional



Musical score for Mayor Harrison's Fedora, a 4/4 piece. The score consists of six staves of music in G major. The chords are: Em, Em, D, D, Em, D, Em, G, D, Em, D, Em, G, D, Em, D, Em, G, D, Em, Bm, Em, D, D, G, D, Bm, Em, D, Em.

TS34 - Historical Tunes I

Mazurka Des Écoliers De Saint Genest

Students of St Genet, the patron Saint of Thieves

Gilles Chabenat

Mazurka



Musical score for Mazurka Des Écoliers De Saint Genest, a 3/4 piece. The score consists of two staves of music in G major. The chords are: Em, C, D, Bm, Em, C, D, 1 Em(C), 2 Em, Am, C, D, Em, Em, Am, C, D, Em, 1 Em(C), Em.

TS59 - Back to School

McMahon's
The Banshee

James McMahon

The musical score consists of four staves of music in G major and 4/4 time. The first staff has chords G, D, C, and D. The second staff has chords G, D, C, Am, and a first ending with D, followed by a second ending with D. The third staff has chords Am, G, and Em. The fourth staff has chords Am, G, C, Am, D (with a triplet), C, D7, and G. The piece concludes with a double bar line.

TS14 - Go-To Tunes

TS24 - People

TS64 - Live at Mt Airy 1/23

The Meeting of the Waters

Musical score for 'The Meeting of the Waters' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: A, A, D, A, A, A, Bm, E7. The second staff has chords: A, A, D, A, Bm, E7, A. The third staff has chords: A, D, E7, A, Bm, E7. The fourth staff has chords: A, D, A, Bm, E7, A.

The Meeting of the Waters Harmony 1

Musical score for 'The Meeting of the Waters Harmony 1' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: A, A, D, A, A, A, Bm, E7. The second staff has chords: A, A, D, A, Bm, E7, A. The third staff has chords: A, D, E7, A, F#m, E7. The fourth staff has chords: A, D, A, Bm, E7, A.

The Meeting of the Waters Harmony 2

Musical score for 'The Meeting of the Waters Harmony 2' in G major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The second and third staves continue the melody in treble clef.



TS35 - Historical Tunes II

The Meeting of the Waters
Sweet Vale of Avoca

Thomas Moore, 1807
traditional melody

Andante tranquillo

There is not in the wide world a val - - ley so sweet as that

vale in whose — bo - - som the bright wa - ters meet. Oh! the

last rays of — feel - - ing and life must de - - part ere the

bloom of that val - - ley shall fade from my heart. Ere the

bloom of that val - - ley shall fade from my heart.

TS34 - Historical Tunes I

Memories of Fiona Anderson

Hamish Napier - June 2012

$\text{♩} = 60$

G/A D G A

G/A D G D G 1 A D 2 A D

G A Bm G A D(sus4) D

1 G F#+ Bm G A D

2 G A D F#7 Bm G A D

Commissioned by Niall Anderson to celebrate the life of his mother
TS68 - Summer Light

Merrily Kiss the Quaker's Wife

Ireland

Musical score for 'Merrily Kiss the Quaker's Wife' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the notes: G, C, G, G, D, G, C, G, G, D. The first two measures of the final staff are marked with '1' and '2' in boxes, indicating first and second endings. The piece concludes with a double bar line and repeat dots.

TS29 - Family and Home

TS46 - Show and Tell

The Merry Merry Milkmaids

John Playford, 1651

Musical score for 'The Merry Merry Milkmaids' in C major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 6/8 time signature. The tempo is marked as quarter note = 120. The melody is written in eighth notes. Chords are indicated above the notes: C, C, C, C7, F, Dm, G7, C, G7, C. The second and third staves continue the melody with similar chord progressions: C, C7, F, C, C, F, G7 and C, Am, G, C, F, D7, G, C, G7, C. The piece concludes with a double bar line and repeat dots.

TS45 - Work

Michael and All Angels

Air

Purcell

Am Dm Am (Dm) E Am G C Dm E 1 Am 2 Am

C F G C F G C F G C

Am(C) Am(F) Dm A Dm Am (C) F(Dm) E

Am Dm E Am

TS66 - Hell Hot and Heaven Sweet

Michael Turner's Waltz

Sussex Waltz

Wolfgang Amadeus Mozart

G Bm C D

G Bm C D G

C Am G Em

C Bm Em D G

TS17 - Winter holidays

TS19 - Steppers Delight

TS53 - Books and Literature

Michael's

Paul Young

G C D G C G C G Am7 D

C D Em Bm7 Em CG Am G 1 D 2 D

G C G C D G C G D

G C G C D G C G D

TS28 - Two Tunes that Go Together

Mickey the Moulder

Newfoundland tune, learned from Aaron Collis and Emilia Bartellas

A Em D A

Em D A

D G Fm Em A

D G Fm Em A

sheet music on www.collisandtellas.com, chords added by LA

TS8 - Modal Tunes

Miles Of Smiles

Dave Wiesler 2011

Musical score for 'Miles Of Smiles' in C major, 4/4 time. The score consists of three staves of music. The first staff begins with a C chord and ends with a G C chord. The second staff begins with a C chord and ends with a G C chord. The third staff begins with a C chord and ends with a G C chord. The melody is simple and repetitive, with a final double bar line and repeat sign.

TS7 - Happy Tunes

The Miller's Maggot

Musical score for 'The Miller's Maggot' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord and ends with a C chord. The second staff begins with a G chord and ends with an Em chord. The third staff begins with a C chord and ends with an Em chord. The fourth staff begins with a C chord and ends with an A7 chord. The melody is simple and repetitive, with a final double bar line and repeat sign. The text 'Last Time' is written below the final staff.

TS64 - Live at Mt Airy 1/23

Mimolette [Em]

Mimolette is a kind of cheese almost banned in the USA

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Bourrée 3 Temps

Musical notation for Bourrée 3 Temps, featuring two staves of music in 3/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 3/8. The second staff has a key signature of one sharp (F#) and a common time signature of 3/8. The music consists of two lines of notes, each with a repeat sign at the beginning and end. Chord symbols are placed above the notes: Em, Em/D, C, Bm, Em, C, 1 Em D, 2 Bm Em for the first line, and D, Em, D, 1 Em D, 2 Bm Em for the second line.

TS33 - Food

The Minor Spaniard

Jenny Beer

Musical notation for The Minor Spaniard, featuring two staves of music in 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second staff has a key signature of one sharp (F#) and a common time signature of 6/8. The music consists of two lines of notes, each with a repeat sign at the beginning and end. Chord symbols are placed above the notes: Em, (C), Em D, Em, Em D, Em D(Bm), Em Bm, Em for the first line, and Em, D, Em, Em, D, Em, Em, D, Em, Em, Bm, Em for the second line.

TS13 - Spooky Tunes

TS30 - Chameleon Tunes

La Minor, Doh, Fa II

A
Am E7 Dm E7 | 1 Am E | 2 Am Bdim(G7)

B
C F F F#dim C/G Am Dm G | 1 C G | 2 C C7

C
F F Gm C7 C7 C F

F Bb Bb Bdim F Dm Gm C7 | 1 F C | 2 F Fine E7

Play AABBC. Once through the tune is twice through a contra dance.

TS31 - Alt Patriotic Tunes

Minuet in G Major

BWV Anhang 114

Christian Petzold (1677-1733)
Formerly attributed to J. S. Bach
(Guitar chords added)

G D7/a G/b C G/b Am G D G D D7

G D7/a G/b C G/b Am D/f# G G/b Am/c G/d D G

G D/f# Em A A G/b D A/c# D D/f# A D D7

G/b C G/b D/a G D D C/e G D/f# G G/b D G

Miss Gordon of Gight

For the Dance "Easter Morn" by Erna Lynn Bogue (1994)

Isaac Cooper 1790

Musical score for "Miss Gordon of Gight" in 4/4 time, key of B-flat major. The score consists of three staves. The first staff is the melody, starting with a repeat sign. The second and third staves are accompaniment. Chords are indicated above the notes. The first staff has chords Cm, Bb, Cm, Bb, and a first ending with Gm and Cm, followed by a second ending with Gm and Cm. The second staff has chords Eb, Ab, Bb, Eb, Ab, Bb, and Cm. The third staff has chords Eb, Ab, Bb, Cm, Ab, Gm, and Cm.

TS40 - Intervals

Miss Murray of Lintrose

Musical score for "Miss Murray of Lintrose" in 4/4 time, key of D major. The score consists of two staves. The first staff is the melody, starting with a repeat sign. The second staff is accompaniment. Chords are indicated above the notes. The first staff has chords A, D E7, A E7, A E7, A, D E7, A E7, and A. The second staff has chords A, D, E7, A, A D, A E7, A E7, and A.

TS59 - Back to School

Mississippi Sawyer

Chords: D, D, G, G, D, D, A7, D, D, D, C, C, D, D, A7, D

TS19 - Steppers Delight

TS45 - Work

Mister Isaac's Maggot

Playford 1695

Chords: C, G, C, F, G, C, F, Dm, G, C, G, C, F, G, C, C, (F) (C), C, G, C, C, (F) (C), C, G, C, C, F, C, F, Dm, G, C, F, C, F, G, C, C, G/d (Dm), C/e, F, G, C, G/d (Dm), C/e, F, G (C)

TS67 - Ceremonies & Celebrations

Mistwold

Dudley Laufman

Musical notation for Mistwold, featuring two staves of music in G major, 2/4 time. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the notes: G, D, G, D, G, D, G, D, G, D, G, D. The first ending is marked '1 G' and the second ending is marked '2 G'.

TS28 - Two Tunes that Go Together

Moll Roe

The Wheels of the World

Musical notation for Moll Roe, featuring two staves of music in G major, 3/8 time. The first staff has a key signature of one sharp (F#) and a 3/8 time signature. The second staff has a key signature of one sharp (F#) and a 3/8 time signature. Chords are indicated above the notes: D, (G), A, D [etc.], A, D, A, D(G), A7, D. The first ending is marked '1 G' and the second ending is marked '2 G'.

(Alt.: hold A major / A5 / Asus chord until 1st/2nd ending)

TS42 - The Answer

Moments in Time

Kathy Talvitie

Musical notation for Moments in Time, featuring four staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of one sharp (F#) and a 3/4 time signature. The third staff has a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff has a key signature of one sharp (F#) and a 3/4 time signature. Chords are indicated above the notes: D, F#m, G, A7, D, Bm, GMaj7, A7. The first ending is marked '1 A7, D' and the second ending is marked '2 A7, D'.

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TS60 - Fall

Mominette (Nobel Franz)

Jean-Francois Maxou Heintzen

Em Am Em Am Em B7

Em Am Em Am B7 Em

Em Am D7 G C G B7

Em Am D G Am B7 Em

We know this tune as Nobel Franz, but it was originally called "Mominette", by the composer. To make matters even more confusing it has also been passed around as The New French Schottische, Schottische a Bethanie, Ca Ira Scottisch and, when played as a jig, The Plane Tree

TS30 - Chameleon Tunes

TS32 - Beverages

TS62 - Live at Mt Airy 11/2022

La Mominette II

(a.k.a. "Nobel Franz" or "Schottische a Bethanie")

*Jean-Francois Maxou Heintzen
as played by various bands including Blowzabella*

Even 8ths; with a lilt!

NO PICKUP to start

(Bm) Em Am Em Am(C) D Bm

Em Am Em Am(C) Bm(D) Em

(Bm) Em D G Am7 D Bm7

Em D Bm Am7 D (Bm7) Em

Blowzabella's alternate chords for A music:

II: Em | F | D | C Bm || Em | F | D | Bm D Em :||

(Some Mt. Airy Contra musicians call non-vanilla chords "chocolate" chords.)

TS3 - Couple Dances

Mon amy (Ronde 2)
used for the dance "Companions" by Victor Skowronski (2002)

Tielman Susato

Dm Am Em F C F Em Am

F C Am Am C Dm G5 C Dm Asus A Dm

Dm C Am Dm C Am Dm C Dm G Am Dm Dm G A Dm

Mon amy (Ronde 2)

used for the dance "Companions" by Victor Skowronski (2002)

(Melody line, in "lower octave")

Tielman Susato

Musical score for 'Mon amy (Ronde 2)' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a Dm chord and ends with a double bar line. The second staff begins with a repeat sign and ends with a double bar line. The third staff begins with a repeat sign and ends with a double bar line. Chord progressions are indicated above the notes.

Chord progressions: Dm Am Em F C F Em Am
F C Am Am C Dm G5 C Dm Asus A Dm
Dm C Am Dm C Am Dm C Dm G Am Dm Dm G A Dm

TS39 - Friends

Money in Both Pockets

Musical score for 'Money in Both Pockets' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a D chord and ends with a double bar line. The second staff begins with a D(A) chord and ends with a double bar line. The third staff begins with a D chord and ends with a double bar line. The fourth staff begins with a G chord and ends with a double bar line. Chord progressions are indicated above the notes.

Chord progressions: D D(Bm)
D(A) Em G
D A D G D
G D Em D(Bm) D G

TS51 - Clothing

The Montague Processional

David Kaynor

Musical score for 'The Montague Processional' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff contains a first ending bracket over two measures, followed by a second ending bracket over one measure. The third staff begins with a double bar line and repeat sign. The fourth staff contains a first ending bracket over two measures, followed by a second ending bracket over two measures.

Chord progression: D, D, G, Em, A, D, G, D, A, 1 D, A, 2 D, D, G, D, A, 1 D, 2 D, A.

TS67 - Ceremonies & Celebrations

Moon and Seven Stars

Musical score for 'Moon and Seven Stars' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff ends with a double bar line and repeat sign.

Chord progression: D, G, D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D, G, D, G, D, G, A7, D, A7, D.

TS49 - Astronomy

TS62 - Live at Mt Airy 11/2022

Moon River

Henry Mancini and Johnny Mercer 1961

Cmaj7 Am7 Fmaj7 Cmaj7 Fmaj7 Cmaj7 Bm7b5 E7

1 Am7 C7/G Fmaj7 Bb7 Am7 Am7/G B7 F#m7b5 Em7 A7 Dm7 G7

2 Am7 Am7/G F#m7b5 F7 Cmaj7 Fmaj7

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 C6 Dm7 G7

TS49 - Astronomy

Moonflower

Rachel Bell, 2016

G C G C G G C G C G

D G C D G C D G C G/b C D

D G C D G C D G C G/b C D

TS34 - Historical Tunes I

TS44 - Welcoming Tunes Part II

The Morning Star

Musical score for 'The Morning Star' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with C4, B3, A3, G3, F#3, E3, D3, C3. The third staff continues with B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chord symbols are placed above the notes: G, C, D7, G, C, D, G, C, D7, G, C, Em, D7, C, D7, G, G, C, D, G.

TS41 - Looking Up

The Morning Star The Mace

Musical score for 'The Morning Star The Mace' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with C4, B3, A3, G3, F#3, E3, D3, C3. The third staff continues with B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff continues with C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols are placed above the notes: G, C(D), D(G), G, C, D, (G)(B7), Em, D, En, D, C(Em), Em, D, C(G), D.

TS41 - Looking Up

TS49 - Astronomy

Motorway Mazurka [G]

Jon Swayne

Mazurka

G Bm7 C(C6) D7 G Bm7 C

1 D7 2 D7

C G Em Am7 D

1 G G7 2 G D

TS3 - Couple Dances

TS14 - Go-To Tunes

TS15 - Thanksgiving

TS50 - Celebrate #50 with Favorites

The Mouse In The Mug

The musical score for 'The Mouse In The Mug' is presented on eight staves. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in treble clef. Chord symbols are placed above the staff to indicate accompaniment. The notes are as follows:

- Staff 1: G, C
- Staff 2: G, C, G, D, G
- Staff 3: C
- Staff 4: G, C, G
- Staff 5: G, D, C, G
- Staff 6: D, C, G
- Staff 7: D, C, G
- Staff 8: C, G, C, G

TS31 - Alt Patriotic Tunes

Moving Cloud

Musical score for "Moving Cloud" in G major, C major, and D major. The score consists of six staves of music. The first two staves are the main melody, with the first staff starting with a repeat sign. The third staff is a second melodic line, also starting with a repeat sign. The fourth and fifth staves are bass lines, with the fifth staff starting with a repeat sign. The sixth staff is a final bass line. Chord symbols are placed above the notes: G, C, G, Am, (G/b), C, D, G, C, G, Am, (G/b), D, (G), G, C, G (Bm), (Em), Am, (G/b), D, (G), G (Em), C (Am), G (Em), Am, (G/b), D, (G).

TS41 - Looking Up

Moving On Moving Off

John Bunch

Musical score for "Moving On Moving Off" in G major, 6/8 time. The score consists of three staves of music. The first staff is the main melody, with a repeat sign at the end. The second and third staves are bass lines. Chord symbols are placed above the notes: D, G, A, D, Em, D, G, D, G, A, D, D, G, D, G, D, G, A, D, D, G, D, G, D, G, A, D, D, G, D, G, D, G, A, D.

TS2 - Session Two

TS18 - New

Mr Beveridge's Maggot

Henry Playford, 1701

$\text{♩} = 100$

A

Gm D7 Gm Cm D7 Gm Eb F7 Bb /F F7 Bb

B

Bb F/A Gm Cm A7/C# D

D7 Gm D7 Gm Bb Gm Cm Gm/D D7 Gm

TS32 - Beverages

Mr. Handel's Gigue

G.F. Handel

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Chords: Gm, Gm, Cm, D, Gm.

Musical staff 2: Treble clef, 6/8 time signature, key signature of two flats. Chords: Cm, F, Bb, Eb, Bb, F, Bb.

Musical staff 3: Treble clef, 6/8 time signature, key signature of two flats. Chords: Bb, F, Gm, D.

Musical staff 4: Treble clef, 6/8 time signature, key signature of two flats. Chords: Cm, D, Cm, Gm, D, Gm. Ends with "Fine".

Musical staff 5: Treble clef, 6/8 time signature, key signature of one sharp. Chords: G, D, G, C, D, G.

Musical staff 6: Treble clef, 6/8 time signature, key signature of one sharp. Chords: C, D, G, (Em), C, G, D.

Musical staff 7: Treble clef, 6/8 time signature, key signature of one sharp. Chords: Am, Am, C, G.

Musical staff 8: Treble clef, 6/8 time signature, key signature of one sharp. Chords: G, D, G, C, G, D, G. Ends with "D.C. al Fine".

TS47 - In Like A Lion - Out Like A Lamb

Mrs. Conway's Chocolate Cake (hornpipe)

© Bill Black (capeirish.com)

♩ = 150

G Em Am G Am7 G C Em G
 G Em Am G Am7 G Am D G
 G D G Am ~ G D G D G
 G D G Am Em7 G D7 G

No one has ever visited the Conway house in the Bronx without coming away at least five pounds heavier. I've never thought of Irish music as fattening, but it surely is on Wallace Avenue. This tune is my thanks to all the Conways, mom Rose in particular, for their kind hospitality to our family and to all musicians over the years.

TS46 - Show and Tell

The Mucking o' Geordie's Byre

Scottish traditional

D G D A G
 D A 1 D(G) 2 D
 :G D A D G
 D A 1 D 2 D(G)

TS26 - Anything Goes

TS69 - Tune Swap Favorites - the last swap!

Mug of Brown Ale

Am G

Am G 1 G 2 G Am

Am G

Am G Am

TS32 - Beverages

Muiñeira De Chantada in Dm

Dm C Dm B \flat Am Dm Gm Dm C Dm

C Dm B \flat Am Gm Am Dm C 1 Dm 2 Dm

A G D A D A G D A 1 D 2 D

A D A D A D A 1 D 2 D

TS46 - Show and Tell

TS53 - Books and Literature

Munster Buttermilk

Munster Buttermilk

Chords: D, A, D, D, G, [no chord], A, G, [hold chord], D

TS33 - Food

Muriel Johnstone's Compliments to Robert MacKay

Muriel Johnstone

Muriel Johnstone's Compliments to Robert MacKay

Chords: B \flat , E \flat , Cm, F, F7, B \flat , Cm, C7, F7, B \flat 7, E \flat , Cm, F, F7, B \flat , Cm, F7, B \flat , B \flat , 3, E \flat , B \flat , Cm, F, B \flat , Gm, 3, Cm, C7, F7, B \flat , Gm, A7, Dm, B \flat 7, E \flat , Cm, F7, B \flat

TS66 - Hell Hot and Heaven Sweet

Music In the Glen

The musical score for "Music In the Glen" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. Chord annotations are placed above the notes: A, Bm, A, Bm, E7 on the first staff; A, D, E, A on the second staff; A, A, E7, A, A, E on the third staff; A, D, E (APO), A, D, E, A (Last time) on the fourth staff.

TS14 - Go-To Tunes

The Music Theory Song

Original idea and lyrics by David Rakowski and friends.

Additional lyrics by Dave Swenson

Staff 1: Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
 Oc - tave mov - ing to the me - di - ant Ma - jor 6th step - ping down to do
 Am7 Fm6 C F#m7 B7

Staff 2: Ma - - jor sec - onds be - - ing sung by a choir, Chro -
 Emaj7 Fm7 Bb7 Ebmaj7 Dm7 G7

Staff 3: - ma - - tic al - - a tions of the scale, Di - a - ton - ic
 Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7

Staff 4: scale, de - scend - ing scale to mi - nor third Ma - jor 6th ii V 7 of IV
 Am7 Fm6 C F#m7 B7

Staff 5: Ma - - jor sec - onds with their ears op - - en wide, will
 Em7 A7 Dm7 G7 Cmaj7

Staff 6: hear a pret - ty tri - - tone to - - night. There's mi - nor
 Gm7 C7 Gm7 C7 Gm7 C7 Fmaj9

Staff 7: sev - - enth in the bridge There's al - so lots of mi - nor seco - onds in the bridge and ev' - ry
 Fm7 Bb7 Ebmaj9 Am7 D7 Dm7/G G7

Staff 8: mi - nor 6th is gon - na try to hear the su - per - ton - ic ov - er V of V A
 Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7

Staff 9: mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one. Al -
 Am7 Bb9 C F#m7 F7 Em7 Eb9 Dm7

Staff 10: - though this phrase ris - es to a high lead - ing tone, Drop a per - fect fifth Meet the

Em7 Eb9 Dm7 Em7 Eb9 Dm7 G7 Cmaj7

Flint -stones, Sing a per -fect fourth two one.

TS40 - Intervals

Mutt's Favorite

Jerry Holland

Am Am G G

Am Am G Em G Am

Am Am

G G Am

Am G Em Am

TS47 - In Like A Lion - Out Like A Lamb

My Cape Breton Home

Jerry Holland

Musical score for "My Cape Breton Home" in G major, 3/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The chords are: G, D, C, G, D, Am7, D7, G, D, C, G, Am, D7, G, C, G, D7, G, C, G, Am, D7, G, Am7, D7, G.

TS29 - Family and Home

My Love She's But a Lassie Yet

Musical score for "My Love She's But a Lassie Yet" in G major, 2/4 time. The score consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The chords are: D, A, D, G, D, A, D, A7, D, Em, A, D, A7, D, A7, D, A7, D.

TS53 - Books and Literature

TS62 - Live at Mt Airy 11/2022

My Own Home

A D A F#m Bm E

A D A G A

A E7 A

D A D A G A

TS29 - Family and Home

TS66 - Hell Hot and Heaven Sweet

Nail That Catfish to a Tree

Steve Rosen

G D G

G D G

C D G

C | 1 D G | 2 D G

TS7 - Happy Tunes

TS19 - Steppers Delight

TS25 - Earth Day

TS42 - The Answer

TS44 - Welcoming Tunes Part II

Nail That Catfish to the Tree II

©Steve Rosen

Musical score for 'Nail That Catfish to the Tree II' in G major, 4/4 time. The score consists of four staves. The first staff is the melody with chords G, D, G, D, G. The second staff is a bass line with chords C and D. The third and fourth staves show a two-measure repeat with first and second endings, with chords C, D, G, D, G.

This is pretty much exactly how Steve plays it. Visit his Nail That Catfish page for MP3s and other goodies: <http://nailthatcatfish.tripod.com/nailthatcat.html>

TS1 - SPUDS Faves

TS63 - Craig's Birthday

Nancy in a Shirrtail

Sarah Gowan 2007

Musical score for 'Nancy in a Shirrtail' in G major, 4/4 time. The score consists of four staves. The first staff is the melody with chords D7, D7, D7, C7, D7. The second staff is a bass line with chords D7, C7, C7, D7. The third and fourth staves show a two-measure repeat with first and second endings, with chords D7, C7, F, D7, F, D7, C7, D.

"Nancy in a shirrtail" was my grandmother's expression for getting caught nekkid.

TS19 - Steppers Delight

TS51 - Clothing

TS55 - LIVE at Mt Airy!

Nancy's Waltz

Chris Romaine, 1980

Musical score for "Nancy's Waltz" in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: A, A7, D, A, A, F#m. The second staff continues the melody with chords G, D, A, D, A. The third staff includes a first ending bracket over two measures with chord A, and a second ending bracket over two measures with chord D. The fourth staff has chords A, G, A, D, A, G, D/F#, E7. The fifth staff concludes with chords A, D, A, G, Em, D, A.

TS8 - Modal Tunes

TS24 - People

Navy on the Line

James Hill (c.1875)

Musical score for "Navy on the Line" in 4/4 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: G, D7, G, 3, 1,3 D7, 3, G, 2,4 D7, G. The second staff continues the melody with chords D7, 3, G, 3, 1,3 D7, 3, G, D7, 2,4 D7, G. The score includes triplets and first/second ending brackets.

TS21 - Nautical Tunes

A New Beginning

Handel: Water Music

3 times

Chord progression for the first system: Gm Gm Cm Gm Cm D Gm F Bb Eb Bb F

Chord progression for the second system: Bb F Gm F Bb Eb F

Chord progression for the third system: Bb Gm Eb Bb F Bb

A New Beginning (Em)

3 times

Chord progression for the first system: Em Em Am Em Am B Em D G C G D

Chord progression for the second system: G D Em D G C D

Chord progression for the third system: G Em C G D G

TS18 - New

TS42 - The Answer

The New Concertina Reel

(c) Dave Marcus 2/9/2013.
Chords by Adlai Waksman

Chords: A, Bm7, A/c#, D, Bm (D6), A/c# (C#m7), D, (Bm), C#m (A/c#), F#m, E, Bm (D), E.

TS18 - New

New Dawn, New Day

c. 2021 David A. Kaynor

Chords: D, A7, D, Bm, Em, A, Bm, Em, A, G, D, A, D, A, Em, A, Em, A, G, D, A, Em, A, G, D, A, D.

TS26 - Anything Goes

TS44 - Welcoming Tunes Part II

New Friends
(The Fairy Fiddle)

Kathryn Barnhardt
2022

Musical notation for 'New Friends' (The Fairy Fiddle) in G major, 4/4 time. The piece consists of four staves of music. The first two staves feature a melody with eighth and sixteenth notes, and the last two staves feature a more rhythmic accompaniment with eighth and sixteenth notes.

TS59 - Back to School

The New Land

Otis Tomas, 1977

Musical notation for 'The New Land' in F major, 3/4 time. The piece consists of four staves of music. The first two staves feature a melody with eighth and sixteenth notes, and the last two staves feature a more rhythmic accompaniment with eighth and sixteenth notes. Chord symbols are provided above the notes: F, F, Gm, Gm, F, Am, Dm, Gm, F, C, Dm, Dm, Gm, Am7, F, Bb, Gm, F, C, Dm.

TS18 - New

TS43 - Welcoming Tunes Part I

TS56 - Waltzes

Da New Rigged Ship

Musical notation for 'Da New Rigged Ship' in G major, 4/4 time. The piece consists of three sections: A, B, and C. Section A (8 bars) starts with a repeat sign and features a melody of eighth notes with chords A, A(5), G, and D. Section B (8 bars) also starts with a repeat sign and features a melody of eighth notes with chords A, E, A, E, A, E, and A. Section C (8 bars) starts with a repeat sign and features a melody of eighth notes with chords Am, G, Am, Em, Am, G, and Am. A note at the end of section C is marked with an asterisk and the text '* or 8ths B# C# D E'.

(Can be played AA BB CC BB for a 32-bar contra dance.)

TS18 - New

TS28 - Two Tunes that Go Together

New School Year

John Bunch (2003)

Musical notation for 'New School Year' in G major, 6/8 time. The piece consists of four lines of music. The first line has chords G, Am, Am, G, D, C. The second line has chords G, C, Am, G, D, G. The third line has chords G, Am, G, D, Em, D, C. The fourth line has chords G, Am, G, D, Em, Am, G. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

TS59 - Back to School

New Year's Day in the Morning

John Johnson, 1758

♩. = 110

Musical notation for 'New Year's Day in the Morning' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a tempo marking of ♩. = 110. The second staff continues the melody. Chord symbols are placed above the notes: A D A F#m D A E7 A D A F#m E B7 E on the first staff, and A A7 D Bm B7/D# E E E7/G# D A E7 A on the second staff.

TS18 - New

Nez (Em)

Loïc Etienne (La Ficelle)

Musical notation for 'Nez (Em)' in E minor, 3/4 time. The piece consists of four staves of music. Chord symbols are placed above the notes: Em (A) (G) (Em) on the first staff, Em Em on the second staff, Em Asus2 Em Bm on the third staff, and Em Asus2 Em Bm on the fourth staff.

TS8 - Modal Tunes

TS13 - Spooky Tunes

Night Geese Polska

© 2006 Bill Quern

Musical score for 'Night Geese Polska' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff has a repeat sign at the beginning. Chord symbols are placed above the notes: Gm, C, Gm, Am, Gm, F, Gm, D7. The second staff continues the melody with chords Gm, C, Gm, Am, Gm, F, Gm. The third staff has a repeat sign and ends with a key signature change to D major, with chords Gm, F, Bb, D. The fourth staff has a repeat sign and ends with a double bar line, with chords Gm, C, Gm, Am, Gm, F, Gm.

TS41 - Looking Up
TS58 - Migration

The Night They Reversed the Curse (The Curse Reversed)

Hanneke Cassel

Musical score for 'The Night They Reversed the Curse' in 6/8 time, key of D major. The score consists of four staves of music. Chord symbols are placed above the notes: D, G, A, G, A; D, G, D, Em, A; D, C, G, Em, A, D, C, A; D, C, G, Em, A, Bm, G, G, A. The score includes various rhythmic patterns and accidentals.

TS13 - Spooky Tunes
TS38 - Fall and Halloween
TS55 - LIVE at Mt Airy!

Nixon's Farewell

Curt Bouterse 1974

Musical score for "Nixon's Farewell" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, D, A. The second staff includes a first ending (1 D) and a second ending (2 D) with a triplet of eighth notes. The third and fourth staves continue the melody with chords D, G, D, G, A and D, G, D, A, D, A respectively.

TS34 - Historical Tunes I

Noël nouvelet

medieval French carol

Musical score for "Noël nouvelet" in G major, 2/4 time. The score consists of two staves of music. The first staff has chords Em, (A), Em, A, Bm, Em, Em, (A), Em, A, Bm, Em. The second staff has chords C (Em), Bm, C (Em), Bm, Em, (A), Em, A, Bm, Em.

(E5 and B5 can substitute for Em and Bm)

TS43 - Welcoming Tunes Part I

North Carolina Breakdown

Arthur Smith

TS5 - Judy's Favorite Sets
TS27 - Favorites
TS55 - LIVE at Mt Airy!
TS62 - Live at Mt Airy 11/2022

Norwegian Wood

Beatles

TS36 - Stick and Stones

Not The Worm
Hanter Dro (Pennec)

Trad.

Musical notation for 'Not The Worm' in 3/2 time, G major. The first staff contains the melody with chords G, D, G, D, G, D, G, D. The second staff contains a variation with chords G, Em, C, D, G, Em, C, D, G.

TS11 - French and English

TS26 - Anything Goes

Now is the Month of Maying

Thomas Morley

Musical notation for 'Now is the Month of Maying' in 2/2 time, G major. The first staff contains the melody with chords C, D7, G / G / A7, D, Dm, Am, G, D / G, D7, G /. The second staff contains a variation with chords Dm, A, D / Am, E, A, D, G / D / G, D, G /.

TS23 - Spring

Nyth Y Gwew (Cuckoo's Nest)

Musical notation for 'Nyth Y Gwew (Cuckoo's Nest)' in 4/4 time, G major. The first staff contains the melody with chords Dm, Am, G, Dm, C. The second staff contains a variation with chords Dm, Am, G, Dm, Am, Dm. The third staff contains a variation with chords Dm, Am, Dm, G. The fourth staff contains a variation with chords Dm, Am, Dm, Am, Dm.

TS54 - Birds

O Chanukah

Em
O Cha - nu - kah O Cha - nu - kah come light the me - no - - rah

D7 G
Let's have a par - ty we'll all dance the ho - ra Ga - ther round the ta - ble we'll

D7 G Em B7 Em
give you a treat Shi - ny tops to play with and lat - kes to eat And

G D7 G B7
while we are play - ing the can - dles are burn - ing ___ low

Em Am Em Am Em B7 B7
One for each night they ___ shed a sweet light to re - mind us of days long a - go

Em Am Em Am Em B7 Em
One for each night they ___ shed a sweet light to re - mind us of days long a - go

TS16 - Light

O'Carolan's Draught

G D G C D Am D

G D Em A D A 1 D 2

D G C G C Em

G D Em Bm C

C (Em) C C G Am G F# Em

D C D Em F#dim G G

TS32 - Beverages

O'Carolan's Welcome

Carolan's Air

Turlough O'Carolan (1670-1738) (Ireland)

♩ = 90

Em D Bm Em D Em Bm Em

Em D Bm G C D Em Bm Em

Em D G Am G Bm Em

C G D Em D Em Bm Em

TS22 - Irish Tunes

O'Connors Polka

G Am C

G Am D7 G

G Em

G C D7 G

TS62 - Live at Mt Airy 11/2022

O'Donnell Abu

Joseph Halliday

The musical score for "O'Donnell Abu" is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Above the notes, guitar chords are indicated: D, G, D, Em, A7, and D. The first staff contains the first eight measures. The second staff contains the next eight measures. The third staff contains the next eight measures. The fourth staff contains the final eight measures, ending with a double bar line.

TS35 - Historical Tunes II

Obama's March to the White House (G)

Greg Canote 2007

Original key was A; Greg plays it in AEAC# tuning (Calico tuning a.k.a. Black Mountain Rag tuning)
With a lilt

Musical score for 'Obama's March to the White House (G)' in AEAC# tuning. The score consists of eight staves of music in G major (one sharp). The first four staves contain the main melody with various ornaments and triplets. The last four staves provide a bass line accompaniment. Chord symbols C, D, and G are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Simplified version

Simplified musical score for 'Obama's March to the White House (G)'. This version consists of four staves of music in G major (one sharp). It is a simplified arrangement of the piece, focusing on the basic melody and accompaniment without the complex ornaments and triplets of the original. The piece concludes with a double bar line and repeat dots.

Oboe a Go-Go

Bill Quern & Sarah Gowan 2023

$\text{♩} = 116$

Em Em6 Em7

Em | 1 Am B7 | 2 Am B7 Em

Em G C B7

Em G | 1 C B7 | 2 C B7

Jig4Judy

Em Em6 Em7

Em | 1 Am B7 | 2 Am B7 Em

Em G C B7 Em G | 1 C B7 | 2 C B7

A Waltz for Judy K

Em Em6 Em7 Em

1 Am B7 | 2 Am B7 Em

Em G C B7 Em G | 1 C B7 | 2 C B7

TS67 - Ceremonies & Celebrations

TS67 - Ceremonies & Celebrations

Ocho Kandelikas

Flory Jagoda

Musical score for "Ocho Kandelikas" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Em, B7, and Em. The second staff continues the melody with chord symbols Em, B7, Em, and B7. The third staff features a series of chords: B7, Em, B7, and Em. The fourth staff concludes the piece with chord symbols B7, Em, B7, and Em.

TS16 - Light

October Jig

Debbie Scott

Musical score for "October Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Am, Em, Am, and F. The second staff continues the melody with chord symbols Am, Em, Dm, Dm, E, G, and G. The third staff features a series of chords: Am, G, Am, and Em. The fourth staff concludes the piece with chord symbols Am, G, and a first ending (1) with chords F, Em, G, followed by a second ending (2) with chords F and G.

TS28 - Two Tunes that Go Together

Off to California
Whiskey in the jar
Whiskey you're the devil

Ireland

Hornpipe

Musical score for 'Off to California' Hornpipe. The piece is in 4/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (D4, E4, F#4) followed by a repeat sign. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4) and a repeat sign. The third staff features a triplet of eighth notes (C5, B4, A4) and a repeat sign. The fourth staff concludes with a triplet of eighth notes (G4, F#4, E4) and a repeat sign. Chord progressions are indicated above the staff: G, D, G, C, G, Em, Am, D, G, D, G, C, G, Em, D, G, Em, Am, D, G, D, G, C, D, Em, D, G, D, G.

TS32 - Beverages

The Old Bush

traditional (Ireland)

Musical score for 'The Old Bush'. The piece is in 3/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted quarter note (D4) followed by eighth notes (E4, F#4, G4). The second staff continues with a dotted quarter note (A4) followed by eighth notes (B4, C5, B4, A4). The third staff features a dotted quarter note (G4) followed by eighth notes (F#4, E4, D4). The fourth staff concludes with a dotted quarter note (C5) followed by eighth notes (B4, A4, G4). Chord progressions are indicated above the staff: D5, (D7sus4), C, (C/B), (C), D5, C, (C/B), (C), D5.

TS20 - Old

Old Favorite

Musical notation for 'Old Favorite' in G major, 6/8 time. The first staff shows the main melody with chords G, D, G, D, G. The second staff shows a bass line with chords G D C G, G D C G, and a first ending with chords G D G, followed by a second ending with chords G D.

TS20 - Old

TS39 - Friends

Old French

Musical notation for 'Old French' in G major, 4/4 time. The first staff shows the main melody with chords D, D, A7, D, and a triplet of eighth notes. The second staff shows a bass line with chords D, D, A7, D. The third and fourth staves show two different bass line variations with chords A, A, G, A and A, A, G, A respectively.

TS20 - Old

TS28 - Two Tunes that Go Together

Old Grey Cat

Trad

Musical score for 'Old Grey Cat' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, D, and Em. The second staff continues the melody with chords Em, Bm, and Em. The third staff has chords Em and D. The fourth staff concludes with chords Em, B7, Am, B7, and Em. The piece ends with a double bar line and repeat dots.

TS5 - Judy's Favorite Sets

TS44 - Welcoming Tunes Part II

TS47 - In Like A Lion - Out Like A Lamb

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

Old Joe

Musical score for 'Old Joe' in C major, 2/4 time. The score consists of three staves of music. The first staff has chords Am, E7, Am, F7, Am(D7), E7, C(G7), G, and C. The second staff has chords C, F, C, and Am. The third staff has chords G7, C, F, G, G, and C. The piece ends with a double bar line and repeat dots.

TS55 - LIVE at Mt Airy!

Old King's Reel

Musical score for 'Old King's Reel' in 4/4 time, key of D major. The score consists of three staves of music. The first staff has a key signature change to D major at the end. Chords are indicated above the notes: Am, Am, G, Am, C, Em, G. The second staff has chords: A, A, G, AM, C, Em, Bm. The third staff has chords: A, A, C, Am, Em, G.

TS24 - People

Old Madeira Waltz

Musical score for 'Old Madeira Waltz' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, G/F#, G/F, G/E. The second staff has chords: G, C, D7, and first/second endings for G. The third staff has chords: G, Am7, Bm7, C, with triplets marked '3'. The fourth staff has chords: G, D7, and first/second endings for C and G.

TS28 - Two Tunes that Go Together

TS46 - Show and Tell

Old Man, Old Woman

French Canadian

Chords: G, Am, D7, G, D7, G, Am, D7, G, D7, G, D, Am, G, D7, G, G, D, C, Am, D7, G

TS64 - Live at Mt Airy 1/23

Old Mother Flanagan

Chords: A, A, E7, A, A, E7, A, A, A, E7, A, D, A, A, E7, A

TS29 - Family and Home

TS30 - Chameleon Tunes

Old Mother Nikki

Musical notation for 'Old Mother Nikki' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and quarter notes. Chord symbols A5, A5, and E7 are placed above the staff. The second staff continues the melody with similar rhythmic patterns and chord symbols A5, A5, E7, and A5. The third staff features a similar melodic line with chord symbols A5, A5, and E7. The fourth staff concludes the piece with a double bar line and repeat sign, with chord symbols Dm, A5, A5, E7, and A5.

TS30 - Chameleon Tunes

Old Wife Behind the Fire

Musical notation for 'Old Wife Behind the Fire' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of quarter and eighth notes. Chord symbols G, F, G, G/b, C, G, F, G, D, and G are placed above the staff. The second staff continues the melody with similar rhythmic patterns and chord symbols G, F, G, G, F, G, D, and G.

TS16 - Light

TS20 - Old

Old Yeller Dog (Came Trottin' Through the Meeting House)

Musical notation for the piece 'Old Yeller Dog (Came Trottin' Through the Meeting House)'. It consists of four staves of music in G major and 2/4 time. The first two staves feature a continuous eighth-note melody. The third and fourth staves provide a harmonic accompaniment with a mix of quarter and eighth notes.

TS37 - Colors

On Lark

Dave Wiesler (2006)

Musical notation for the piece 'On Lark' by Dave Wiesler (2006). It consists of four staves of music in G major and 4/4 time. The notation includes guitar chords written above the staff: A, D/a, A, D/a, A, F#m, G, D, G, C, Em, A, Em, A, Em, C, D, A, D, G, A, Em, A. The melody features several triplet markings (indicated by a '3' over the notes).

TS19 - Steppers Delight

On the Danforth

Keith Murphy 2001

The musical score for "On the Danforth" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord annotations are placed above the notes on each staff.

Staff 1: A, E, D, F#m, E

Staff 2: A, E, D, F#m, E, A

Staff 3: A, A, Bm, A/C#, D, A/E, E

Staff 4: F#m, E/G#, A, D, A, E, A, D

TS44 - Welcoming Tunes Part II

TS48 - A Marchy Spring

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

One Note Samba

A.C. Jobim
(English lyrics: Jon Hendricks)

A

Chords for Section A:
 Staff 1: Dm7, Db7, Cm7, B7b5 [=F7b5]
 Staff 2: Dm7, Db7, Cm7, B7b5
 Staff 3: Fm7, Bb7 (E7), Ebmaj7, Ab7
 Staff 4: Dm7, Db7, Cm7, B7b5, Bb6

B

Chords for Section B:
 Staff 1: Ebm7, Ab7, Dbmaj7
 Staff 2: Dbm7, Gb7, Cbmaj7 [Bmaj7], Cm7b5, F7

A'

Chords for Section A':
 Staff 1: Dm7, Db7, Cm7, B7b5
 Staff 2: Dm7, Db7, Cm7, B7b5
 Staff 3: Fm7, Bb7 (E7), Ebmaj7, Ab7
 Staff 4: Db6, C7, Bmaj7, Bb6

This is just a little samba, Built upon a single note,
 other notes are bound to follow, but the root is still that note.
 Now this new one is the consequence of the one we've just been through,
 as I'm bound to be the unavoidable consequence of you.

There's so many people who can talk and talk and talk and just say nothing, or nearly nothing.
 I have used up all the scale I know, and at the end I've come to nothing, or nearly nothing.

So I came back to my first note, as I must come back to you.
 I will pour into that one note all the love I feel for you.
 Any one who wants the whole show, Re mi fa sol la si do,
 he will find himself with no show, Better play the note you know.

One-Horned Sheep

Chords: G, C, G, G, Am, D, G, C, G, C, D, G, G, D, G, Bm, C, D, G, C, G, 1 D G, 2 Am D7

TS48 - A Marchy Spring

TS64 - Live at Mt Airy 1/23

Ookpik Waltz 3

*Frankie Rogers
harmonization J. Rocke*

Chords: G, D, C, G, Em, Bm, C, Am/F#, Bm, Em, Am, D, C, D7, G, (B7), Em, 3, Bm, Am, Em, D, Em, (B7), C, D

Performance instructions: FINE

Play last line of A part an extra time for CODA

TS27 - Favorites

The Origin Of The World

Dave Shepherd

Am F Dm C Am F G

Dm C F G Am G F G Am

Am C Dm G Am C Dm G

Dm C F G Am G F G Am

TS34 - Historical Tunes I

Ormond Sound

Paddy O'Brien (Nenagh)
(chords after Davey Mathias)

A5(Asus)(Am) G6(E7sus) A5 G6 (Am/e)

A5 G6 A5 (Fmaj7) 1 E7sus 2 E7sus

A5 (Cmaj7) A5 Fmaj7 G6

Fmaj7 E7sus 1 (Am/c) E7sus 2 (G6) 3

TS21 - Nautical Tunes

The Orphan

Em (D) Em

A (D) Bm 1 Em 2 Em

C Em

A Bm Em

TS22 - Irish Tunes

TS55 - LIVE at Mt Airy!

Orvetta Waltz

G C G

D7 1 C 2 G

G C Am7

D7 1 G 2 G

TS28 - Two Tunes that Go Together

TS46 - Show and Tell

Otter's Holt

Junior Crehan

Musical score for 'Otter's Holt' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The key signature has one sharp (F#). The first system has a repeat sign at the beginning. Chord symbols are placed above the notes: Bm, A, Bm, Bm, A, Bm in the first staff; Bm, A, Bm, Bm, A, Bm in the second staff; D, Bm, D, Bm, A in the third staff; D, Bm, Bm, A, Bm in the fourth staff.

TS9 - Critters

Out On the Ocean

Musical score for 'Out On the Ocean' in G major, 3/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The first staff has a repeat sign at the beginning. Chord symbols are placed above the notes: G, D, G, D in the first staff; G, D, G, 1 D7 G, 2 G in the second staff; Em, D in the third staff; G, C, G, D, G in the fourth staff; Em, D in the fifth staff; G, C, G, D, G in the sixth staff.

TS10 - Travel

TS58 - Migration

Over the Waterfall

Musical notation for 'Over the Waterfall' in D major, 4/4 time. The piece consists of two staves. The first staff has a melody with a final double bar line. The second staff is a guitar accompaniment with a double bar line at the end. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D, C, G, D, G, D, D, A7, D.

TS21 - Nautical Tunes

TS44 - Welcoming Tunes Part II

TS60 - Fall

Owl's Cowl

Daniel Raine

Musical notation for 'Owl's Cowl' in D major, 4/4 time. The piece consists of two staves. The first staff has a melody with a double bar line and a first ending bracket. The second staff is a guitar accompaniment with a double bar line and a first ending bracket. Chords are indicated above the notes: D, G, D, 1 G, G, 2 G, G, A, Bm, A, 1 Bm, 2 G.

Written by Daniel Raine, all rights reserved, used by permission.

Learned from the great Chimney Swift debut album

TS9 - Critters

TS51 - Clothing

Owls With Tentacles

Barnaby Walters

[In 4]

Musical notation for 'Owls With Tentacles' in C major, 4/4 time. The piece consists of two staves. The first staff has a melody with a double bar line and a first ending bracket. The second staff is a guitar accompaniment with a double bar line and a first ending bracket. Chords are indicated above the notes: C (C7), Gm/C, C, (etc. - with many variations!), C (F/C). The text '(3x tag at end)' is written below the second staff.

TS54 - Birds

The Oyster Wives Rant
 Muillean Dubh, The Black Mull, The Black Mill

Musical notation for 'The Oyster Wives Rant' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff also has a key signature of one sharp and a common time signature. Chord symbols are placed above the notes: Am, G, C, G, Am on the first staff; C, G, C, G, Am on the second staff.

TS9 - Critters

Paddy Fahy's Jig

Musical notation for 'Paddy Fahy's Jig' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp and a 6/8 time signature. The second and fourth staves have a key signature of one sharp and a common time signature. Chord symbols are placed above the notes: G, C, D7, G, D7 on the first staff; G, C, D7, G, D7, G on the second staff; G, D7, G, Am, D7 on the third staff; G, D, Em, Am, D7, G on the fourth staff. The second and fourth staves include first and second endings marked '1' and '2'.

TS6 - Slinky and Smooth Tunes

Paddy McGinty's Goat

R. P. Weston, Bert Lee, and The Two Bobs, 1917
(this version undoubtedly folk-processed)

(Dotted rhythms are relaxed, like swing eighths or a hornpipe.)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains 8 measures. The second staff begins with a G chord and contains 8 measures. The third staff begins with a G chord and contains 8 measures. The fourth staff begins with a C chord and contains 8 measures, ending with a double bar line. Chords are indicated above the notes: G, G#dim, Am, D7, G, C, G, D, A7, D, C, G, D7, G, Am, D7, G, C, G. A triplet of eighth notes is marked with a '3' over it in the final measure of the fourth staff.

TS9 - Critters

Paddy McGinty's Goat Lyrics

*R. P. Weston, Bert Lee, and The Two Bobs, 1917
(this version undoubtedly folk-processed)*

Mr. Patrick McGinty, an Irishman of note,
Fell into a fortune, and bought himself a goat.
Says he, "Sure, of goat's milk I mean to have me fill!"
But when he got his nanny home, he found it was a bill.

And now all the ladies who live in Killaloo
They're all wearing bustles like their mothers used to do.
They each wear a bolster beneath their petticoat,
And leave the rest to Providence and Paddy McGinty's goat!

Mrs. Burke to her daughter said, "Listen, Mary Jane,
Now who is the lad you were cuddlin' in the lane?
He'd long wiry whiskers all hanging from his chin."
"Twas only Pat McGinty's goat," she answered with a grin.

Then she went away from the village in disgrace,
She came back with powder and paint upon her face.
She'd rings on her fingers, and she wore a sable coat,
You bet your life they never came from Paddy McGinty's goat.

Little Norah McCarthy the knot was going to tie,
She washed all her trousseau and hung it out to dry.
Then up came the goat and he saw the bits of white:
He chewed up all her falderals, and on her wedding night,

"Oh turn out the gas quick!" she shouted out to Pat,
"For though I'm your bride, sure I'm not worth looking at.
I'd got two of ev'rything, I told you when I wrote,
But now I've one of nothing, all through Paddy McGinty's goat."

Mickey Riley he went to the races t'other day.
He won twenty dollars and shouted, "Hip Hooray!"
He held up the note, shouting "Look at what I've got!"
The goat came up and grabbed at it and swallowed up the lot.

"He's eaten me banknote," said Mickey with the hump.
They ran for the doctor, he brought a stomach pump.
He pumped and he pumped for that twenty dollar note,
But all he got was ninepence out of Paddy McGinty's goat.

Well the bould Irish guards, you would think it was romance,
They adopted the goat and they brought him off to France.
The day that they landed he heard the bugle blow,
He ducked his little cranium and he ran to meet the foe.

The Germans retreated, hurriedly they fled,
Holding their noses they tumbled over dead.
"Ach," says the Kaiser, "there's poison gas afloat!"
But it was only the effluvium from Paddy McGinty's goat.

Off the west coast of Ireland one morning they were seen
As plain as any pikes, there were German submarines.
When coast-guard Maloney fell into a fit,
Says Paddy McGinty's goat, "It's time for me to do me bit."

He jumped into the water as frisky as a whale,
Swam around the u-boat wagging his little tail.
He upped with his horn and he stuck it in the boat
And sent them all to Heligoland, did Paddy McGinty's goat.

Now Paddy McGinty's goat had a wondrous appetite.
One morning for breakfast he ate some dynamite,
Then a big box of matches he swallowed with a grin,
And when he had his fill of that he drank some paraffin.

He sat by the fireside, he didn't give a hang,
Swallowed a spark and exploded with a bang.
So, if you go to heaven you can bet your dollar note
That the angel with the whiskers on is Paddy McGinty's goat.

TS9 - Critters

Paint It Black

Am E7

Am G C G 1 Am 2 Esus E7

TS37 - Colors

The Parting Glass

Traditional

$\text{♩} = 80$

Of all the money e'er I had, I spent it in good company; And
 all the harm I've ever done, alas was done to none but me;
 And all I've done for want of wit, to memory now I can't recall, So
 fill to me the parting glass, goodnight and joy be with you all.

Of all the comrades e'er I had, they're sorry for my going away,
 And all the sweethearts e'er I had, they wish me one more day to stay,
 But since it falls unto my lot that I should go and you should not,
 I'll gently rise and softly call, goodnight and joy be with you all.

If I had money enough to spend and leisure time to sit awhile,
 There is a fair maid in this town who sorely has my heart beguiled.
 Her rosy cheeks and ruby lips, I own she has my heart in thrall,
 So fill me to the parting glass, goodnight and joy be with you all.

TS32 - Beverages

Peace Be With You

TS66 - Hell Hot and Heaven Sweet

The Peelers Jacket

♩ = 120

G D G D

G D G D G

G D G

1 D G 2 D G D

TS45 - Work

Penobscot Memory

Vince O'Donnell

G F G C G F D

G F G C D C G B7

Em D C G B7

Em C G Em Am D C G

TS36 - Stick and Stones

TS56 - Waltzes

Pernod

Johnny Cunningham 1984

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves are identical and feature the following chords: Bm, A#dim, Adim(B7), Em/G, A, F#, and G. The third and fourth staves are also identical and feature the following chords: Em, Em, A, Bm, Em, Bm, A, G, and a boxed Bm chord. The fourth staff concludes with a double bar line and the text "Last Time".

TS28 - Two Tunes that Go Together

TS32 - Beverages

Peter Barnes

© Frank Ferrel

The image displays a musical score for guitar, consisting of two systems of four staves each. The first system is for a standard guitar, and the second system is labeled "Octave Lower". Both systems are in the key of G major (indicated by three sharps: F#, C#, G#) and 6/8 time. The first system's main melody line has chords A, D, and A above it. The second system's main melody line has chords A, E, E, and A above it. Each system includes a bass line with a double bar line and repeat sign, and a second ending marked "1 A" and "2 A".

TS24 - People

Peter's Garden (D)
in memory of Peter Ogle

Jane Roberts (October 2019)
(chords: AW)

Musical score for "Peter's Garden (D)" in D major, 3/4 time. The score consists of four staves of music. The first three staves are for the melody, and the fourth is for the bass line. Chords are indicated above the notes. The melody starts with a D chord and ends with a D chord. The bass line starts with a Bm chord and ends with a D chord.

TS25 - Earth Day

Les Petit Bateaux
[gavotte de l'Aven]

from a recording by Danu

Gavotte

Musical score for "Les Petit Bateaux" in D major, 4/4 time. The score consists of three staves of music. The first staff is for the melody, and the second and third are for the bass line. Chords are indicated above the notes. The melody starts with a D chord and ends with a D chord. The bass line starts with a Bm chord and ends with a D chord.

TS4 - Irregular Tunes

TS69 - Tune Swap Favorites - the last swap!

Picking of Sticks

Lavena

John Playford, 1651

Play 7 x Lavena, 3 x Original, 7 x Lavena.

♩. = 120

Dm A7 Dm B \flat A7 Dm Gm C7 F C Dm Gm A7 Dm

Musical notation for 'Picking of Sticks' in 6/8 time, featuring a sequence of eighth and sixteenth notes. The piece is in D minor. The guitar chords listed above the staff are: Dm, A7, Dm, B \flat , A7, Dm, Gm, C7, F, C, Dm, Gm, A7, Dm.

Picking of Sticks: Original tune

♩. = 120

G Am D7 G Em Dm G Dm G

Musical notation for the original tune of 'Picking of Sticks' in 6/8 time. The piece is in G major. The guitar chords listed above the staff are: G, Am, D7, G, Em, Dm, G, Dm, G.

TS36 - Stick and Stones

Picnic at the River Jordan

© 2007 Sarah Gowan

Musical notation for 'Picnic at the River Jordan' in 3/4 time, featuring a sequence of eighth and quarter notes. The piece is in E minor. The guitar chords listed above the staff are: Em, Bm7, C, D, Em7.

Musical notation for 'Picnic at the River Jordan' in 3/4 time, featuring a sequence of eighth and quarter notes. The piece is in E minor. The guitar chords listed above the staff are: Em, G, Bm7, F \sharp m, 1 Am7, 2 Am7.

Musical notation for 'Picnic at the River Jordan' in 3/4 time, featuring a sequence of eighth and quarter notes. The piece is in E minor. The guitar chords listed above the staff are: Em, Am7, D, G.

Musical notation for 'Picnic at the River Jordan' in 3/4 time, featuring a sequence of eighth and quarter notes. The piece is in E minor. The guitar chords listed above the staff are: Em, Am7, G, 1 Am7, 2 Am7.

TS58 - Migration

Pigtown Fling

Musical score for "Pigtown Fling" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. Chord symbols are placed above the notes.

Chord symbols: G, D7, G, D7, G, D7, G, D(C), G, D7, G, D7, G, D7, G, D, G, Em, D, G, Em, D, G, Em, D, G, Em, D, G.

TS58 - Migration

Pink Eye Lament

Gail Blake and Jennifer Dotson, 2003

Musical score for "Pink Eye Lament" in G major, 3/4 time. The score consists of four staves of music. Chord symbols are placed above the notes. A triplet is indicated with a '3' below the notes in the first staff. A first ending bracket is shown in the second staff.

Chord symbols: D, Em, F#m, Em, D, Em, F#m, Em, G, Em, G, A, A, D, D, G, Em, A, D, G, Em, G, Em, A, D.

TS39 - Friends

Pitter Patter

John Krumm

1. G C D G G C D G

2. G C D G

3. G C D G G C D G

The image shows three systems of musical notation for the piece 'Pitter Patter'. Each system consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system is marked '1.' and contains four measures of music with chords G, C D G, G, and C D G. The second system is marked '2.' and contains four measures of music with chords G, C D G, and a final measure with a whole note G. The third system is marked '3.' and contains four measures of music with chords G, C D G, G, and C D G. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Pitter Patter (with Lyrics)

1.

When I touch you I feel my heart go pit - ter pat - ter, and this
feel - - ing keeps on long af - ter you've gone. Now this

2.

feel - ing is strange, a re - - mark - a - - ble change from the
way that I walk a - - round ev' - - ry day. But I
like the beat, so I'm tap - pin' my feet 'cause this reel - 'in's feel - in some - thing like a song

3.

So I wrote these words to - day to try and find just how to say
why i like to sing this way. The sing - ing is the feel - ing is the song.

TS26 - Anything Goes

The Plane Tree

Mominette played as a jig

Chords for 'The Plane Tree':

- Staff 1: Em, C, G, C, Am7, B7
- Staff 2: Em, AC, G, C, Am7, Em
- Staff 3: C, D, G, C, Am7, B7
- Staff 4: C, D, G, C, B7, Em

TS30 - Chameleon Tunes

TS36 - Stick and Stones

Planxty Fanny Power

Turlough O'Carolan

Chords for 'Planxty Fanny Power':

- Staff 1: G, C, Am, D, D7
- Staff 2: G, C, Am, D, G
- Staff 3: G, (Gmaj7), (G6), G, C, (Cmaj7), Am, D
- Staff 4: G, C, D, G, D, G

TS22 - Irish Tunes

TS55 - LIVE at Mt Airy!

Planxty George Brabazon

Turlough O'Carolan

Air (moderato)

Chord annotations for the first piece:

- Staff 1: G, :Am, D
- Staff 2: G, C, G, Am, G, D, 1 G, 2 G
- Staff 3: G, B7 (D), Em, G, Am, D
- Staff 4: G, B7 (D), Em, G, C (Am), D, 1 G, 2 G

TS22 - Irish Tunes

The Plough and the Stars

Chord annotations for the second piece:

- Staff 1: Em(G), G, (C), C(D), (D)
- Staff 2: Em(G), G, (C), D, 1 (G), 2 (G)
- Staff 3: G, D, G, C, G, C, D
- Staff 4: Em(G), G, (C), D, 1 (G), 2 G

TS41 - Looking Up

Pluck Me a Fig
To the tune "Winter Oranges"

Daron Douglas 1995

Musical score for 'Pluck Me a Fig' in 6/8 time, key of G major. The score consists of two staves. The first staff has a melody with a repeat sign at the end. The second staff has a bass line with a repeat sign at the beginning. Chords are indicated above the notes.

Chords: G Am D G Em Am D Am G
Bm C Am G Em Am D G

TS12 - The Seasons

Pluto's Head
8x32R 2C (RSCDS Bk 51)

Miss Isabella Reid's Reel

Isaac Cooper
Arr. T. Traub 8-25-17

Musical score for 'Pluto's Head' in 4/4 time, key of Bb major. The score consists of three staves. The first staff has a melody with a repeat sign at the end. The second and third staves have bass lines with repeat signs at the beginning. Chords are indicated above the notes.

Chords: Bb Eb F Bb Cm F Bb
Bb Eb Cm F Bb Eb F Bb
Bb Eb Cm F Bb Eb F Bb

TS49 - Astronomy

Pobblebonk

© 2007 Sarah Gowan

Musical score for 'Pobblebonk' in 3/4 time, key of G major. The score consists of four staves. The first staff has a melody with a repeat sign at the beginning. The second, third, and fourth staves have bass lines with repeat signs at the beginning. Chords are indicated above the notes.

Chords: Em D G Em D
C D C Em Am G Em
C G Em D G Am D
C D G Em Am G Em

TS68 - Summer Light

Pointe au Pic

A C C G7 Dm G G G7(+5) C G7

C C C7 F F F#ú C/G A7 Dm G7 C

B
Am G

Am Am F F#ú C/G Am Dm G7 C (G7)

The musical score is written in 4/4 time. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and quarter notes. The bottom staff has a bass clef and contains the guitar chord progression. The second system also has two staves with a similar structure. The third system has two staves, with the top staff starting with a 'B' above it, indicating a key change to B major. The bottom staff continues the chord progression. The fourth system has two staves, with the top staff starting with an 'Am' above it, indicating a key change to A minor. The bottom staff continues the chord progression, ending with a double bar line.

TS7 - Happy Tunes

TS64 - Live at Mt Airy 1/23

TS69 - Tune Swap Favorites - the last swap!

Polka piquee du pourpier [Dmix]
Purslane Polka Piquee

Loïc Etienne (France)

Musical score for Polka piquee du pourpier [Dmix] in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D and C are indicated above the first two measures. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, C, D, and C are indicated above the first four measures. The fifth measure has a first ending bracket labeled '1 D' and the sixth a second ending bracket labeled '2 D'. The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D and C are indicated above the first two measures. The fourth staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, C, Am, and D are indicated above the first four measures. The score ends with a double bar line and repeat dots.

Polka piquee du pourpier [Gmix]
Purslane Polka Piquee

Musical score for Polka piquee du pourpier [Gmix] in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords G and F are indicated above the first two measures. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords G, F, G, and F are indicated above the first four measures. The fifth measure has a first ending bracket labeled '1 G' and the sixth a second ending bracket labeled '2 G'. The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords G and F are indicated above the first two measures. The fourth staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords G, F, Dm, and G are indicated above the first four measures. The score ends with a double bar line and repeat dots.

see this tune live at a dance: <https://laficelletrio.jimdofree.com/a-entendre-et-voir/>

TS23 - Spring

Poll Ha'Penny
Garraí Na Bhfeileoig

Trad., as played by Kirsten Erwin

Hornpipe (i.e. swung 8ths, not even)

Open chords (no 3rd) go well with this tune.

Am G A G A
D A D A A Am G Am
G/A A
D A D A A Am G Am

Alternate 3rd and 4th measures of B music:

A

Poor Old Woman

Sean Bean Boct
Shan Van Vocht

Ireland

Musical score for "Poor Old Woman" in 4/4 time, featuring four staves of music. The key signature is one sharp (F#). The chords are: Am, Em, Am, Dm, Am, Em, Am, G, Am, C, Am, C, Em, Am, G, Am, Em, Am.

TS30 - Chameleon Tunes

Rhythm: Hornpipe

The Porcupine Bit

The 8 1/3p Bit

Wanda Downtown (England)

Musical score for "The Porcupine Bit" in 10/8 time, featuring two staves of music. The key signature is one sharp (F#). The chords are: A, G, A, D, A, G, G, A, A, (D), G, A, (D), G, (D), G, A.

TS9 - Critters

Poules Huppees, Les [Em]
The Crested Hens

Gilles Chabenat

Bourrée 3 Temps

Em G D/A Bm Em G D/A 1 B7 2 B7

Em C D B7 Em C D 1 Am7 2 Em

Poules Huppees, Les [Dm]
The Crested Hens

Bourrée 3 Temps

Dm F C/G Am Dm F C/G 1 A7 2 A7

Dm Bb C A7 Dm Bb C 1 Gm7 2 Dm

TS9 - Critters

Les Poules Huppées
The Crested Hens

Gilles Chabenat

Bourrée 3 Temps

Dm F C/G Am Dm F C/G 1 A7 2 A7

Dm Bb C A7 Dm Bb C 1 Dm(Gm7) 2 Dm

TS54 - Birds

The Praties Are Dug and the Frost is All Over

Musical score for 'The Praties Are Dug and the Frost is All Over' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the staff: D, G, D, G. The second staff continues the melody with chords D, G, D. The third staff features a repeat sign at the beginning and includes chords D, G, D, A. The fourth staff concludes the piece with chords D, G, D, A, D.

TS22 - Irish Tunes

President Garfield's Hornpipe (G)

Harry Carleton

Musical score for 'President Garfield's Hornpipe (G)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: G, D7. The second staff continues the melody with chords G, D7, G. The third staff features a repeat sign at the beginning and includes chords C, G, D7, G. The fourth staff concludes the piece with chords C, G, D7, G.

TS35 - Historical Tunes II

Pretty Baby

Music by Tony Jackson and Egbert Van Alstyne

♩ = 108

Musical score for 'Pretty Baby' in C major, 4/4 time. The score consists of four staves of music. The first two staves are marked with G7 and C chords. The third staff is marked with F and G7 chords. The fourth staff is marked with F, G7, and C chords. The tempo is indicated as ♩ = 108.

TS19 - Steppers Delight

Pretty Little Dog

Lee Triplet

Musical score for 'Pretty Little Dog' in G major, 4/4 time. The score consists of two staves of music. The first staff is marked with Am, G, Am, F, G, Am chords. The second staff is marked with Am, G, Am, F, G, Am chords. The tempo is indicated as ♩ = 108.

TS19 - Steppers Delight

TS44 - Welcoming Tunes Part II

Pretzels [Dm]

Russia

Musical score for Pretzels [Dm] in D minor, 2/4 time. The score consists of four staves of music. The first staff begins with a Dm chord. The second staff includes F, Dm, A7, and Dm chords. The third staff includes C7, F, Dm, and A7 chords. The fourth staff includes Dm, Dm, Dm, A7, Dm, A7, and Dm chords, ending with the instruction "last time".

TS61 - Steve and Feet

Princess Royal

Musical score for Princess Royal in 4/4 time. The score consists of five staves of music. The first staff includes A, Am, Am, D, and Am chords. The second staff includes G, Am, Am, Em, and Am chords. The third staff includes B, Am, Am, G, Am, and G chords. The fourth staff includes Am, D, D, Am, and D chords. The fifth staff includes Am, Em, Am, Am, Em, and Am chords.

TS47 - In Like A Lion - Out Like A Lamb

La Promeneuse

Rejean Lizotte

$\text{♩} = 114$

D G D D A

G | 1 A D | 2 A D

D G A D G

A D

TS4 - Irregular Tunes

The Providence

A D G A

D | 1 A D | 2 A D

D A D A D

G D G D | 1 A D | 2 A D

TS35 - Historical Tunes II

Quark Soup

David Meredith

Musical notation for 'Quark Soup' in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. Both staves feature a repeat sign at the beginning and end. The first staff has two first endings (labeled '1') and two second endings (labeled '2').

The composer says: "I was reading the chapter on The Big Bang in Bill Bryson's 'A Short History Of Nearly Everything' and this tune popped into my head, hence the title."

TS38 - Fall and Halloween

The Quarry Cross

Musical notation for 'The Quarry Cross' in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. Both staves feature a repeat sign at the beginning and end. Chord symbols are placed above the notes: Em, D, Em, C, D, Em on the first staff; and Em, C, D, Em, D, C, Bm, Am, Bm, C, D on the second staff.

TS22 - Irish Tunes

TS43 - Welcoming Tunes Part I

TS55 - LIVE at Mt Airy!

Quatre Voyelles, une Consonne

(valse à 5 temps)

Yann-Fanch Perroches

5 = 3 + 2

C Em F G C Em F G Am - F - Dm - | 1 G - | 2 G - |

Dm - G - F - G Em Dm - G - F - | 1 G - | 2 G - |

C - F G C - F G C Em Am - Dm7 - G -

G - G - G - G -

rallentir -----

TS26 - Anything Goes

TS56 - Waltzes

TS69 - Tune Swap Favorites - the last swap!

The Queen of Hearts

TS52 - Deck of Cards

Queen's Polka

Em D Em G D Em

Em G Em G D Em

TS52 - Deck of Cards

The Red Admiral Butterfly

Musical score for 'The Red Admiral Butterfly' in G major, 12/8 time. The score consists of three staves. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff continues the melody and includes two first endings, labeled '1' and '2', which are marked with brackets and repeat signs.

TS58 - Migration

Red Apple Rag

Arthur Smith

Musical score for 'Red Apple Rag' in G major, 2/4 time. The score consists of four staves. The first staff begins with a G chord and contains a melody of eighth and quarter notes. The second staff continues the melody and includes a D7 chord. The third staff continues the melody and includes a C chord. The fourth staff continues the melody and includes D7 and G chords. The score ends with a double bar line and repeat dots.

TS60 - Fall

Red Deer on the Hill

Rupert Kirby
October 14, 2021

Musical score for 'Red Deer on the Hill' in 9/8 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: Am, G, Am, Am, G. The second staff continues with Am, G, F, C, Am, G, E, Am. The third staff has a repeat sign and includes chords C, G, Am, and E7. The fourth staff concludes with chords C, Dm, Am, F, E, and Am.

"I saw a herd of Red Deer with a large stag at its centre on the hill above Lynmouth on the way to my teaching assignment. I wrote this tune during the lunch break. A Slip jig."

TS38 - Fall and Halloween

Red Haired Boy

Musical score for 'Red Haired Boy' in 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: A, A, D, A, Em. The second staff continues with A, A, D, A, Em, A. The third staff has a repeat sign and includes chords Em, D, A, Em. The fourth staff concludes with chords A, A, D, A, Em, A.

TS2 - Session Two

TS27 - Favorites

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

TS67 - Ceremonies & Celebrations

Red Haired Boy

(Bo Diddley beat)

Musical score for "Red Haired Boy" in 4/4 time, featuring a bo-diddley beat. The score consists of four staves of music with guitar chords (A, D, G) and first/second endings.

TS22 - Irish Tunes

Red House

Musical score for "Red House" in 2/2 time, featuring a modal melody. The score consists of three staves of music with guitar chords (Am, G, E7, Dm(G), C) and first endings.

TS8 - Modal Tunes

TS37 - Colors

Red Tom of the Hills

Ed Reavy
[chords AW]

Chords: Gm, F, Gm, D, G, G, F, G, Dm, G, F, Gm.

TS22 - Irish Tunes

Redwing

American

Chords: G, C, G, D7, G, A7, D7, G, C, G, D7, G, A7, D7, G, C, G, D7, G, C, G, D7, G.

TS37 - Colors

TS54 - Birds

Reel de Charles Lindbergh

from Flapjack

Musical score for 'Reel de Charles Lindbergh' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. Chords are indicated above the notes.

Chords: D, Em, A, D, A, D, Em, A, D, D, A7, G#dim, D, Em, A, D, A, D, A7, G#dim, D, Em, A, D.

TS24 - People

Reel de Montreal

Traditional

Musical score for 'Reel de Montreal' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. Chords are indicated above the notes. The final staff includes a first and second ending.

Chords: G, D7, G, G, D7, G, D, A7, D, D, G, A7, 1 D A7, 2 D D7.

TS28 - Two Tunes that Go Together

Reel des Oignons

Musical score for 'Reel des Oignons' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a D chord. The second staff includes an A chord and a first ending marked '1' with a D chord, followed by a second ending marked '2' with a D chord. The third staff starts with a D chord and an A chord. The fourth staff includes a first ending marked '1' with a D chord and a second ending marked '2' with a D chord.

TS33 - Food

Reel of Mullinavat

Musical score for 'Reel of Mullinavat' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with an Em chord and ends with a Bm chord. The second staff features Em chords throughout. The third staff includes an Em chord and a Bm chord with a triplet '3' above it. The fourth staff starts with an Em chord and ends with D and Em chords. The fifth staff includes Em, D, Em, D, and Em chords, with a triplet '3' above the final D chord. The sixth staff features Em, D, Em, D, and Em chords.

TS5 - Judy's Favorite Sets

Reel of the 23rd Olympics

Bill Wadlinger

Musical score for 'Reel of the 23rd Olympics' in C major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A) at the end. The third staff shows a repeat sign followed by eighth and sixteenth notes. The fourth staff includes a first ending bracket over a C chord and a triplet of eighth notes (F#, G, A), followed by a second ending bracket over a triplet of eighth notes (F#, G, A).

Am Dm F G
Am E7
F C F D7 G
G# C G 1 C 3 2

TS34 - Historical Tunes I

Reel St Josef

Musical score for 'Reel St Josef' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F#, C#). It features eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes (D, E, F#). The third staff shows a repeat sign followed by eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes.

D A D G Em A
D 3 A D G Em A D
D G Em E7 A7
D G Em E7 A7 D

TS39 - Friends

Reign of Love

Keith Murphy

Two staves of musical notation in G major, 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The music consists of a single melodic line with various chords indicated above the notes. The first staff has chords Em, D, Em, D, and a first ending marked '1 A' and a second ending marked '2 A'. The second staff has chords Em, D, G, D, Em, D, and a first ending marked '1 A' and a second ending marked '2 A'.

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TS2 - Session Two

TS5 - Judy's Favorite Sets

TS52 - Deck of Cards

TS55 - LIVE at Mt Airy!

TS64 - Live at Mt Airy 1/23

Reopening

Marnen E. Laibow-Koser (ASCAP)
7 Jun 2021

Five staves of musical notation in G major, 3/4 time. The music consists of a single melodic line with various chords indicated above the notes. The chords are: G, Am7/g, G, D, G, /b, Am, D, G, Em, Am, D, Bm, Em, C, Am, D, C/d, Am, D, Em, Am, D, C, Em7/b, Am, D, G, Am7, G/b, C, G/d, D7, G.

TS40 - Intervals

The Rest and Be Thankful

Siobhan Anderson (2015?)

The first system of musical notation consists of four staves. The first two staves are treble clefs with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a repeat sign. The notes in the first two staves are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362,

The Richmond Cotillion

Musical score for 'The Richmond Cotillion' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a second ending with two variations. Chord symbols are placed above the notes: D, D, A, D, D, D, A, D, A, A, E, A, A, A, E, A, A7.

TS35 - Historical Tunes II

Riding on a Load of Hay

Musical score for 'Riding on a Load of Hay' in 4/4 time, key of D major. The score consists of five staves of music. The first two staves are the main melody, and the last three staves are a second ending with two variations. Chord symbols are placed above the notes: Em, D, Em, D, Em, A7, D, Em, Em, D, Em, D, Em, Em, Em, Em, D, Em, Em, Em, C, Am, B7, Em.

TS44 - Welcoming Tunes Part II

TS60 - Fall

The Rights of Man

Musical score for 'The Rights of Man' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Em chord and features three triplet patterns. The second staff continues with Em, B7, and Em chords, also including triplet patterns. The third staff starts with a repeat sign, Em, and D chords. The fourth staff concludes with Em, D, Em, B7, and Em chords, ending with a double bar line and repeat dots.

TS53 - Books and Literature

Road to California

Musical score for 'Road to California' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and features D, G, and A chords. The second staff continues with D, G, A, and D chords. The third staff starts with a repeat sign, G, D (F#m), and D7 chords. The fourth staff concludes with G, Bm, A, and D chords, ending with a double bar line and repeat dots.

TS6 - Slinky and Smooth Tunes

TS20 - Old

TS64 - Live at Mt Airy 1/23

Road to Lisdoonvarna

Musical score for 'Road to Lisdoonvarna' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with an Em chord, followed by a D chord. The second staff includes Em, G, A, Bm, and Em chords. The third staff includes Em, G, A, and Bm chords. The fourth staff includes Em, G, A, Bm, and Em chords. The piece concludes with a double bar line and repeat dots.

- TS28 - Two Tunes that Go Together
- TS50 - Celebrate #50 with Favorites
- TS62 - Live at Mt Airy 11/2022
- TS64 - Live at Mt Airy 1/23

Road to Oysterdam March

Judy Kleppel, February 2021

Musical score for 'Road to Oysterdam March' in 4/4 time, key of D major. The score consists of four staves of music. The first staff includes G, C, Em, C, G, C, Em, G, and D chords. The second staff includes G, C, Em, C, G, Em, C, and G chords. The third staff includes C, Bm, Am, D, C, Bm, Am, and D chords. The fourth staff includes C, Bm, Am, D, C, Bm, Am, D, and G chords. The piece concludes with a double bar line and repeat dots.

- TS21 - Nautical Tunes
- TS64 - Live at Mt Airy 1/23
- TS69 - Tune Swap Favorites - the last swap!

Robertson's Reel

Musical score for Robertson's Reel, consisting of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the notes: A, D, A, E, A, D, A, E, A, A, D, A, F#m, A, D, A, E, A.

TS48 - A Marchy Spring

The Rocky Road to Dublin

Ireland

Musical score for The Rocky Road to Dublin, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the notes: Am, Em, Am, Am, G, Am, Em, Am, G, Am, G, Am, G, Am, G, Em, Am, G, Am, G, C, D, Em, G, G, Am, Em, Am. The score includes a repeat sign at the end of the first staff, a circled cross symbol (⊕) above the eighth measure of the third staff, and the instruction "D.C. al coda" below the eighth measure of the third staff. The final measure of the fourth staff has a circled cross symbol (⊕) above it.

TS36 - Stick and Stones

The Rolling Waves

The Lonesome Jig

Musical score for "The Rolling Waves" in 6/8 time, featuring four staves of music with guitar chords. The key signature is one sharp (F#). The chords are: A7, D, A7, G, A7, D, Bm, A, G, D, A, Bm, D, A, G, D, A, Bm, D, A, G.

TS21 - Nautical Tunes

TS30 - Chameleon Tunes

Rollstone Mountain

Ralph Page

Musical score for "Rollstone Mountain" in 4/4 time, featuring four staves of music with guitar chords. The key signature is one sharp (F#). The chords are: C, F, C, Dm, G7, C, C, F, Dm, G7, C (F) C, C, Dm, D7, G, G7, C, C, A7, Dm, D7, G7, C, F, C.

TS28 - Two Tunes that Go Together

La Rosa Enflorece

Musical score for "La Rosa Enflorece" in 4/4 time, featuring two staves of music. The key signature is one flat (Bb). The score includes first and second endings.

TS16 - Light

Rose in the Heather

Musical score for 'Rose in the Heather' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). Chords are indicated above the notes: D, A, D, A, D, A. The second staff continues the melody with chords D, A, D, A, D. The third staff starts with a repeat sign and includes chords D, G, D, Em, A. The fourth staff features a first ending (1) with chords G, A, D and a second ending (2) with a repeat sign.

TS23 - Spring

TS55 - LIVE at Mt Airy!

Rose Tree

Musical score for 'Rose Tree' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (D major). Chords are indicated above the notes: D, A7. The second staff continues the melody with chords D, G, A7, D. The third staff starts with a repeat sign and includes chords D, B7, Em, A7. The fourth staff continues the melody with chords D, G, A7, D.

TS35 - Historical Tunes II

TS36 - Stick and Stones

Round About Our Coal Fire

Musical notation for "Round About Our Coal Fire" in 3/8 time. The piece consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature of 3/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: F, C, F, G, F, G. The piece ends with a double bar line and repeat dots.

TS16 - Light

Round the Horn

Musical notation for "Round the Horn" in G major and 2/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature of 2/4. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, C, Am, D, G, D, Em, G, D, G, C. The piece ends with a double bar line and repeat dots.

Jay Ungar

TS21 - Nautical Tunes

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

Rue des Prés [schottische]

Stephane Durand

Chords: G, Bm, C, D, G, Bm, C, D, C, Am7, G, Em, Am7, Bm7, C, D, D.

TS47 - In Like A Lion - Out Like A Lamb

Russian Two Step II

Section A Chords: Dm, A, Dm, Dm, A, Dm, D7, Gm, C, F, Dm, A, Dm.

Section B Chords: G6, A7, D, A, D, G6, A7, D, A, D, G, D, A, D.

TS61 - Steve and Feet

TS62 - Live at Mt Airy 11/2022

Ruth's Rag

Dick Atlee

Intro

♩ = 96

D7 G D7

G E7 Am D7 G D7

Em Am D7 1 G D7 2 G G7

C Dm G C

F 1 G7 C G7 2 G7 C D7

TS51 - Clothing

Sadie at the Back Door

Jere Canote

D C D C C D

D C D C C D

D C D D C 1 C D 2 C D

TS5 - Judy's Favorite Sets

TS29 - Family and Home

TS55 - LIVE at Mt Airy!

Sadie's Waltz

Pete Sutherland, 1980

The musical score for "Sadie's Waltz" is written in 3/4 time and consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by chords: C, CMaj7, Em, Am, Dm, Dm \flat 9, Dm7, and G7. The second staff continues with chords: C, CMaj7, Em, Am, F, G, and C. It features a first ending (1) with a triplet and a second ending (2). The third staff starts with a repeat sign and includes chords: C, C7, F, C, F, C, D7, and G. The fourth staff concludes with chords: C, F, E7, Am, F, G7, and C. It also includes a first ending (1) and a second ending (2) with a triplet.

Named after a calico kitten who like Pete's banjo case for its bed.

TS56 - Waltzes

TS64 - Live at Mt Airy 1/23

Sal's Got Mud Between Her Toes

Musical score for 'Sal's Got Mud Between Her Toes' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody and includes two first/second endings, each marked with a box containing '1 A D' and '2 A D'. The third staff features a repeat sign and a fermata over a note. The fourth staff includes a G major chord and another first/second ending. The fifth staff has a first/second ending with the second ending labeled 'Tune Repeat'. The sixth staff concludes with the word 'FINE' and a final chord.

TS14 - Go-To Tunes

The Salamanca Reel

Trad.

Musical score for 'The Salamanca Reel' in D major, 2/4 time. The score consists of four staves of music. The first staff features a double bar line, a repeat sign, and triplets of eighth notes. The second staff includes a fermata and a variety of chords including Bm, A, D, and A7. The third staff continues with chords D, Em, A7, and D, and includes a triplet of eighth notes. The fourth staff concludes with chords D, A7, and D, and a fermata.

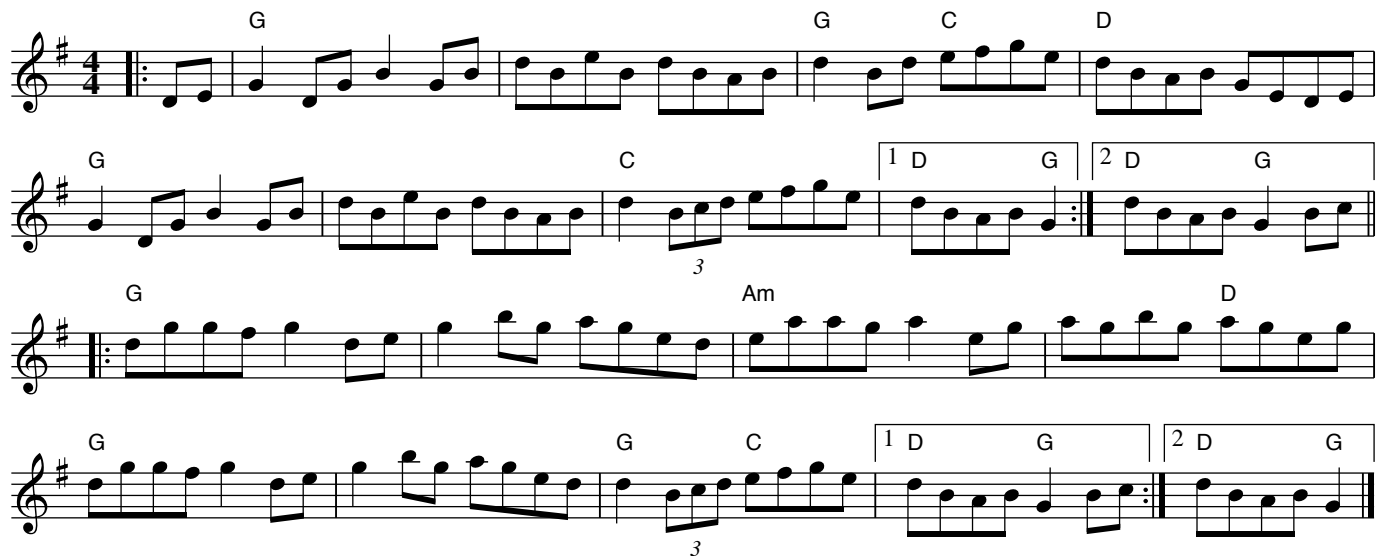
TS31 - Alt Patriotic Tunes

TS40 - Intervals

TS50 - Celebrate #50 with Favorites

TS55 - LIVE at Mt Airy!

Sally Gardens



Musical score for "Sally Gardens" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords G, C, and D are indicated above the notes. The second staff includes a triplet of eighth notes and a first/second ending bracket. The third staff includes a triplet of eighth notes and a first/second ending bracket. The fourth staff includes a triplet of eighth notes and a first/second ending bracket.

TS48 - A Marchy Spring

Sally Smacked Me with a Flounder

Steve Mason



Musical score for "Sally Smacked Me with a Flounder" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords D, A, and G are indicated above the notes. The second staff includes a first/second ending bracket. The third staff includes a first/second ending bracket. The fourth staff includes a first/second ending bracket.

TS23 - Spring

Sandy Boys

Musical notation for "Sandy Boys" in G major (one sharp). The piece is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: A (first staff), D (first staff), A (second staff), E (second staff), A (second staff), A (third staff), D (third staff), A (third staff), D (third staff), A (fourth staff), E (fourth staff), and A (fourth staff). The piece ends with a double bar line and repeat dots.

TS5 - Judy's Favorite Sets

TS19 - Steppers Delight

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

Sansonette [Em]

The Starling

Dominique Forges

Musical notation for "Sansonette" in E minor (no sharps or flats). The piece is in 4/4 time and consists of two staves of music. The first staff begins with a treble clef and a key signature of no sharps or flats. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: Em, D, Em, C, G, D, B7, Em, D, Em, C, G, D, Em. The second staff begins with a double bar line and repeat dots. Chord symbols are placed above the notes: Em, Bm7, Am7, Em, Am7, Bm7, Em. The piece ends with a double bar line and repeat dots.

TS3 - Couple Dances

TS9 - Critters

TS54 - Birds

Santiana or The Plains of Mexico



SANTIANA

O Santiana gained the day

Hoo-ray, Santiana!

He lost it once but gained it twice

All on the plains of Mexico!

O Santiana fought for fame

And that's where Santy gained his name.

O Santiana fought for gold

And the deeds he done have oft been told.

And Santiana fought for his life

But he gained his way in a terrible strife.

O Santiana's day is o'er

And Santiana will fight no more.

I thought I heard the old man say

He'd give us grog this very day.

TS58 - Migration

Scarce o' Tatties

Norman MacLean

Musical score for "Scarce o' Tatties" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: Am, G, Em, Am, G, Am. The second staff contains: Am, C, D, Em, Am, G, Am. The third staff contains: Am, G, Am, G, Em. The fourth staff contains: Am, D7, Am, G, Am. The piece concludes with a double bar line.

TS33 - Food

The Scholar

Trad.

Musical score for "The Scholar" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: D, A7, D, G, (Em), D/a, A7. The second staff contains: D, A7, D, G, A7, D. The third staff contains: D, C, A7. The fourth staff contains: D, G, A7, D. The piece concludes with a double bar line.

TS59 - Back to School

Schoolhouse (Em)

From the playing of Pennybrook (Jude Pelley and Charlie Wilson)
Original key F#m. Basic chords: AW

Musical notation for the instrumental piece 'Schoolhouse (Em)'. It consists of four staves of music in 6/8 time, featuring a key signature of one sharp (F#m). The notation includes various chords such as Em, D, (D), (G), D, Bm, Em, Em(C), G(Em)(C), and D. The piece includes repeat signs and first/second ending brackets.

TS59 - Back to School

Schwenksville Town

Boris Garcia Band

Musical notation for the song 'Schwenksville Town' with lyrics. It consists of six staves of music in 4/4 time, featuring a key signature of one sharp (F#m). The lyrics are: "Sittin' by the tracks in middle o' the rain watch - in outfor that eve - ning train When'I sit down I can feel the roar nothing like the sound of that forty four can't be - lieve she's com - in' round I get off in Schwenks - ville Town. I waited all year without a frown Hear that whist - - le Blow - - in free Bring my ba - - by back to me. When'I get there gonna get a - - live Maybe settle down and find a wife I'll buy good new clothes 'an' a silk white gown I get off in Schwenks - ville Town." The notation includes various chords such as D, C, G, A, and D.

TS67 - Ceremonies & Celebrations

Scollay's Reel

Musical score for Scollay's Reel, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes the following chord progressions:

- Staff 1: Em, D
- Staff 2: Em, Bm, Em
- Staff 3: Em, Am, Em, D
- Staff 4: Em, Bm, Em

TS6 - Slinky and Smooth Tunes

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS63 - Craig's Birthday

Sean Ryan's

Musical score for Sean Ryan's, featuring four staves of music in G major (one sharp) and 6/8 time. The score includes the following chord progressions:

- Staff 1: Am, G, Am, G, Am, G, Dm, Em
- Staff 2: Am, G, Am, G, Am (F), G, G, Am
- Staff 3: Am, Em, G, G, Am
- Staff 4: Dm, G7, C, F, Em, Am

TS22 - Irish Tunes

Sellenger's Round The Beginning of the World

Musical score for 'Sellenger's Round' in 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat. Chords are indicated above and below the notes.

Chords: G C F G C G C F G C
C(Am) G(Dm) G Dm C G Dm G F D G

TS18 - New

TS34 - Historical Tunes I

TS44 - Welcoming Tunes Part II

Seneca Square Dance

Musical score for 'Seneca Square Dance' in 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. Chords are indicated above and below the notes.

Chords: G F C G C D G
G G D/F# Em C G C D G

TS1 - SPUDS Faves

TS44 - Welcoming Tunes Part II

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

Septembre

Stéphane Delicq

Musical score for 'Septembre' in 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat. Chords are indicated above and below the notes.

Chords: Am (F) Am Em (F) Am Am (F) Am Em Am
Em (F) Am Dm7 (Em) Am Em Am Dm7 Em Am

TS46 - Show and Tell

Seventh Heaven

Sarah Gowan 7/7/16

D7 G Am Bm C Am D D7

Bm7 Em G C G Em D 1 G 2 G

C D G Em C G D

C D G Em C D 1 G 2 G

TS40 - Intervals

Da Shaalds o' Foula

Shetland

G G Am G G C

G G D Em C 1 D7 2 D7

G G D Em Am D

G G D Em C 1 D 2 D

TS21 - Nautical Tunes

Shake Out Your Shoes

Sarah Gowan - Feb 2016

Musical score for 'Shake Out Your Shoes' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The chords are: G, Bm, C, D, G, Bm, C, D, G, Bm, Em, Bm, D, G, D, G, D, G, 1 D Bm, 2 D Em.

TS51 - Clothing

Shandy Hall

Musical score for 'Shandy Hall' in G major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. The third staff has a key signature of one sharp (F#) and a 6/8 time signature. The fourth staff has a key signature of one sharp (F#) and a 6/8 time signature. The chords are: G, D, G, Bm, C(Em), D, G, D, G, C(Am), G, D, G, D, G, D, G, C, G, Am, D, G, D, G, C, Am, D, G.

TS50 - Celebrate #50 with Favorites

Shenandoah Falls

Musical score for "Shenandoah Falls" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a common time signature. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with a triplet of eighth notes in the second measure of the first staff. Chord symbols are placed above the staff: A, D, A, F#m, Bm, E. The second staff continues the melody with a triplet of eighth notes in the second measure. Chord symbols are A, D, A, E, A. The third staff begins with a repeat sign and a Bm chord. Chord symbols are Bm, A. The fourth staff also begins with a repeat sign and a Bm chord. Chord symbols are Bm, A, E, A.

- TS5 - Judy's Favorite Sets
- TS60 - Fall
- TS62 - Live at Mt Airy 11/2022
- TS64 - Live at Mt Airy 1/23

Ships Are Sailing

Musical score for "Ships Are Sailing" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a common time signature. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em. The second staff continues the melody with a triplet of eighth notes in the second measure. Chord symbols are Em, D, Em, D, Em. The third staff begins with a repeat sign. Chord symbols are Em, D, Em, D, Em. The fourth staff also begins with a repeat sign. Chord symbols are Em, D, G, D, Em.

- TS21 - Nautical Tunes

Shloymele, malkele

Joseph Rumshinsky 1937

The musical score is written in 3/4 time and consists of two main parts: a melody and a harmony section. The melody is presented in four staves, and the harmony is presented in four staves. The key signature is one flat (Bb), and the time signature is 3/4. The melody includes several triplets and accents. The harmony section is labeled "Harmony" and includes a double bar line with first and second endings. The chords used are Dm, Gm, F, D7, C7, A7, E7, Gm6, and A7. The score ends with a double bar line and repeat dots.

from the 1937 musical production *Dos galitsyaner rebele* (The Little Galician Rabbi)

<https://www.milkenarchive.org/music/volumes/view/great-songs-of-the-american-yiddish-stage/work/s>

TS56 - Waltzes

Shoe The Donkey

Musical score for 'Shoe The Donkey' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff ends with a G chord. The third staff begins with a G chord and includes an Am chord. The fourth staff ends with a G chord.

TS51 - Clothing

Shoes and Stockings

Musical score for 'Shoes and Stockings' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and includes C, G, G, and D7 chords. The second staff includes G, C, G, D7, and G chords. The third staff includes G, D7, G, C, and D7 chords. The fourth staff includes G, D7, G, C, D7, and G chords.

TS51 - Clothing

TS61 - Steve and Feet

TS62 - Live at Mt Airy 11/2022

Shoo Fly

Musical notation for 'Shoo Fly' in G major, 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The melody is written on a treble clef. The chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: D A A 1 D 2 A D

TS9 - Critters

The Shores of Lough Gowna

Musical notation for 'The Shores of Lough Gowna' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef. The chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: Bm D Bm D Bm D Bm G Bm

Chords: D D D G Bm D D Bm Em Bm

TS48 - A Marchy Spring

Shove that Pig's Foot a Little Farther in the Fire

Musical notation for 'Shove that Pig's Foot a Little Farther in the Fire' in G major, 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The melody is written on a treble clef. The chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: G C G D G C G D G

Chords: G C G C D G C G D G

TS19 - Steppers Delight

TS44 - Welcoming Tunes Part II

TS57 - Hot

Si Bheag Si Mhor

Sheebeg and Sheemore

Turlough Carolan (Ireland)

Musical score for 'Si Bheag Si Mhor' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: D, G, D, G, A, D. The second staff continues the melody with chords G, D, A, D, G, A, and D. The third staff begins with a repeat sign and contains chords D, G, D, A, D, Bm, and G. The fourth staff concludes the piece with chords D, G, D, G, A, and D. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

TS43 - Welcoming Tunes Part I

Sidmouth

© 2013 Bill Quern

Musical score for 'Sidmouth' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: Em, C, G, D, G, D, C, and D7. The second staff continues the melody with chords Em, C, G, D, G, and G. The third staff begins with a repeat sign and contains chords Am7, Bm7, C, D, G, and D. The fourth staff concludes the piece with chords Am7, Bm7, C, D, G, and G. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

TS68 - Summer Light

Siege of Limerick

Henry Playford, 1968

Musical score for "Siege of Limerick" in 3/2 time. The score consists of three staves of music. The first staff has a key signature of one flat (Bb) and a common time signature of 3/2. The melody is written in a treble clef. The chords are: Dm, A, Gm, A, Dm, G, A, Dm, /A, A7, Dm. The second staff continues the melody with chords: F, Bb, C, F, Bb, F/C, C7, F. The third staff concludes the piece with chords: Dm, Gm, Em, A, Dm, E7, A7, Dm. The piece ends with a double bar line and repeat dots.

TS35 - Historical Tunes II

Silver and Gold Two-Step

Musical score for "Silver and Gold Two-Step" in 2/4 time. The score consists of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in a treble clef. The chords are: D, A7, D, D, A7, D, D, A7, D, D, G, Em, A7, D. The piece ends with a double bar line and repeat dots.

TS61 - Steve and Feet

TS62 - Live at Mt Airy 11/2022

Silver and Gold Two-Step [G]

Musical notation for the piece "Silver and Gold Two-Step [G]". It consists of four staves of music in G major and 2/4 time. The first staff begins with a repeat sign. Chord symbols G, D7, and G are placed above the notes. The second staff continues the melody with chords G, D7, and G. The third staff features chords G, D7, and G. The fourth staff includes chords G, C, Am, D7, and G.

TS69 - Tune Swap Favorites - the last swap!

The Silver Spear

Musical notation for the piece "The Silver Spear". It consists of four staves of music in G major and 2/4 time. The first staff starts with a repeat sign and includes chord symbols D, G, D, and G. The second staff includes chords D, G, D, and A. The third staff includes chords D, G, A, D, G, and A. The fourth staff includes chords D, G, A, G, D, and A.

TS30 - Chameleon Tunes

The Silver Spire

Chords: D, D, G, D, Em, A7, D, D, G, D, A7, D, A, D, G, D, Bm, Em, A7, D, A, G(Bm), D(F#m), G, D, A7, D³

TS6 - Slinky and Smooth Tunes

The Skylark

Fuiseog Na Spéire, Paddy Gardiner's Favourite

Trad.
Basic chords: AW

Chords: D, G, D, D, D, G, A, D, D, A, D, D, A, D, D, A, D, D, G, Em, (A), D, A(Em), D, (G), (D), G, 1 A (D), 2 A D

TS54 - Birds

Sleigh Ride

Leroy Anderson

The musical score for "Sleigh Ride" is presented in 12 staves. The first two staves are in the key of B-flat major (two flats). The third staff changes to the key of D major (two sharps). The fourth staff returns to B-flat major. The fifth and sixth staves are in B-flat major. The seventh staff is in D major. The eighth staff returns to B-flat major. The ninth and tenth staves are in D major. The eleventh staff returns to B-flat major. The twelfth staff is in B-flat major.

Chords and key signatures are indicated above the notes:

- Staff 1: B \flat , Gm7, Cm7, F7, B \flat , Gm7, Cm7, F7
- Staff 2: B \flat , Gm, Cm7, F7, 1 B \flat , D \flat , F7, 2 B \flat
- Staff 3: Em7, A7, D, Em7, A7, D
- Staff 4: Dm7, G7, C, Cm7, F7, Cm7, F7
- Staff 5: B \flat , Gm7, Cm7, F7, B \flat , Gm7, Cm7, F7
- Staff 6: B \flat , Gm, Cm7, F7, 1 B \flat , D \flat , F7, 2 B \flat
- Staff 7: Gmaj7
- Staff 8: E7, Am7, F \sharp 7, Bm, B7, Em, A7, D, F7
- Staff 9: B \flat , Gm7, Cm7, F7, B \flat , Gm7, Cm7, F7
- Staff 10: B \flat , Gm, Cm7, F7, 1 B \flat , D \flat , F7, 2 B \flat
- Staff 11: Em7, A7, D, Em7, A7, D
- Staff 12: Dm7, G7, C, Cm7, F7, Cm7, F7
- Staff 13: B \flat , Gm7, Cm7, F7, B \flat Gm7, Cm7, F7, B \flat , Gm7

Cm7 F7 B \flat D \flat F7 B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7
 B \flat Gm7 B7 E7
 A7 D7 C7 F7 B \flat

TS17 - Winter holidays

Da Slockit Light

Tom Anderson (Shetland)

(A7) D A7 D G D Em A7 D A7 D G A7 D
 (A7) D A D D E7 A D A D G A7 D
 (A7) D A Bm G D Em A7 D F# Bm Em A7 D

TS16 - Light

The Sloe

Trad

D A D A | 1 D | 2 D
 D A D A D A | 1 D | 2 D

TS2 - Session Two

TS28 - Two Tunes that Go Together

Smash the Windows

Roaring Jelly

D A G D A D A Em A7 D

D A D G D G D A7 D

D A D Em D G D A7 D

TS52 - Deck of Cards

TS62 - Live at Mt Airy 11/2022

Snow Day [G]

Tom Krumm

Musical score for "Snow Day [G]". The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords are: G, Bm, C, D, G, Bm, C, D (Staff 1); G, Bm, C, D, C, G, D (Staff 2); Em, D, Em, D (Staff 3); Em, D, C, D (Staff 4). There are triplets in the second and third staves.

Snow Day [A]

Musical score for "Snow Day [A]". The score is in A major (two sharps) and 4/4 time. It consists of four staves of music. The chords are: A, C#m, D, E, A, C#m, D, E (Staff 1); A, C#m, D, E, D, A, E (Staff 2); F#m, E, F#m, E (Staff 3); F#m, E, D, E (Staff 4). There are triplets in the second and third staves.

TS55 - LIVE at Mt Airy!

TS59 - Back to School

Snurran

Boda, Dalarna

♩ = 160

G

D7

G

D7

1 G 2 G C

G D7 G

C G

D7 1 G 2 G

Detailed description: The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked as 160 beats per minute. The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo marking '♩ = 160' is placed above the first staff. The first measure of the first staff contains a repeat sign. The first staff ends with a D7 chord. The second staff continues the melody and ends with a G chord. The third staff continues the melody and ends with a D7 chord. The fourth staff contains two first endings: the first ending is marked '1 G' and the second ending is marked '2 G'. Both first endings lead to a C chord. The fifth staff continues the melody and ends with a G chord. The sixth staff continues the melody and ends with a C chord. The seventh staff continues the melody and ends with a D7 chord. The piece concludes with two first endings: the first ending is marked '1 G' and the second ending is marked '2 G'. Both first endings lead to a final G chord.

TS53 - Books and Literature

Solar Carol

Angels We Have Heard on High

Solar Carol

(Adam Austill, Court Dorsey, Charlie King, Marcia Taylor)

See the sun how bright it shines, on the nations of the earth
 All who share this thing called life celebrate each day's rebirth
 (cho) So-o-o-o-lar power, inexpensive energy (2x)
 Brother river can you hear how the valley calls you down
 Send your rushing waters near, let the joyful hills resound
 Sister wind we've heard on high sweetly singing o'er the plain
 And the windmills in reply echoing their glad refrain
 How we love complexity when the answer's rather plain
 Join the sun in jubilee, sing with us this joyous strain
 TS17 - Winter holidays

Soldier's Joy

Traditional

TS20 - Old

The Solstice Maid

Jay Ungar

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: Em, D, Bm, C, D, G, B7
- Staff 2: Em, D, C, Am7, Bm7, Em
- Staff 3: G, D7, Bm7, C, D7, G, B7
- Staff 4: Em, D, C, Am7, Bm7, Em

(c)2010 Swinging Door Music

TS17 - Winter holidays

TS49 - Astronomy

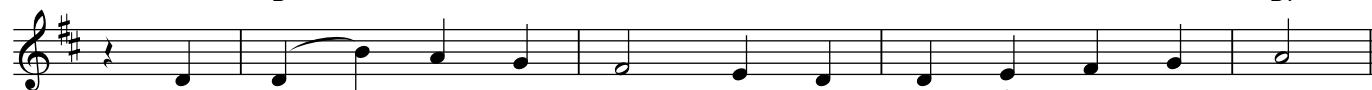
Somerset Wassail



1. Was - sail and was - sail, all o - - ver the town!
 2. O mas - - ter and mis - - sus, are you all with - in?
 3. Oh where is the maid with the sil - ver - head - ed pin
 4. There was an old man and he had an old cow,
 5. The girt dog of Lang - port he burnt his long tail

D

D7

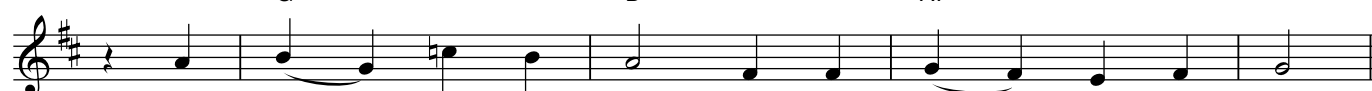


1. The cup it is white and the Ale it is brown;
 2. Pray o - - - pen the door and let us come in.
 2. to o - - - pen the door and let us come in.
 4. And how for to keep her he did - n't know how.
 5. And this is the night we go sing - - ing was - - sail.

G

D

A7



1. The cup it is made of the good ash - en tree;
 2. O mas - - ter and mis - - sus a - - sit - ting bu the fire,
 3. O mas - - ter and mis - - sus, it is our de - - sire
 4. He built up a barn for to keep his cow warm
 5. O Mas - - ter and mis - - sus now we must be gone;

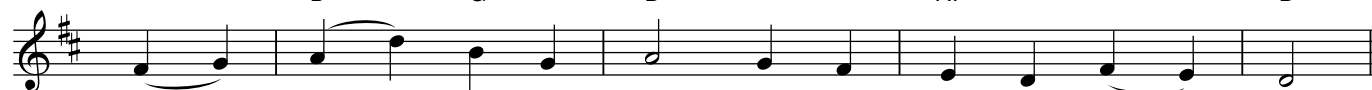
D

G

D

A7

D



1. And so is the malt of the best bar - - - ley;
 2. Pray think on us poor travel - - ers, a - - travel - ing in the mire.
 3. A good loaf and cheese and a toast by the fire.
 4. And a drop or two of ci - - der will do us no harm.
 5. God bless all in this house un - til we do come a - - gain.

A7

D

A

D

A7

D

G



For it's your was - - sail and it's our was - - - sail!

D

G

D

A7

D



and it's joy be to you, and a jol - ly was - - sail!

Somewhere Over the Rainbow (D)

Lyrics by E. Y. Harburg
Music by Harold Arlen

D Bm F#m D7 G Gmaj7--7 F#m7

Some - - where o - - ver the rain bow, way up are high,
Some - - where o - - ver the rain bow, skys are blue,

G6 Gm6 D/A B7(b9) E7 Em7 A7 1 D Em7 A7(b9) 2 D

there's a land that I heard of once in a lul - a - - by.
and the dreams that you dare to dream rea - lly do come true. Some

D Em7 A7 D6 Em7 A7

day I'll wish u - pon a star and wake up where the clouds are far be - hind me, _____ where

D Fdim Em6 Em7/A A9(#5)

trou - bles melt like lem - on drops, a - way, a - bove the chim - ney tops, that's where you'll find me.

D Bm F#m D7 G Gmaj7--7 F#m7

Some - - where o - - ver the rain bow blue birds fly.

G6 Gm6 D/A B7(b9) E7 Em7 A7 D

Birds fly o - - ver the rain - bow, why then oh why can't I? If

D Em7 A7 D6

hap - py litt - le blue - birds fly be - yond the rain - bow, why oh why can't I?

TS41 - Looking Up

Sommervalsen

Ale Möller

G D Em C G C Am D7
G D Em C G D7³ G
D C G Am Bm C D
Em D C G Em D7 C G

- TS5 - Judy's Favorite Sets
- TS12 - The Seasons
- TS31 - Alt Patriotic Tunes
- TS55 - LIVE at Mt Airy!
- TS57 - Hot

The Song of the Books

Amhrán na Leabhar
Cuan Bhéil Inse
Valencia harbour

Tomás Rua Ó Súilleabháin, (1785-1848)

Freely

- TS53 - Books and Literature

Sonny Brogan's Mazurka

Musical notation for Sonny Brogan's Mazurka, featuring two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the main melody with chords D, G, D A D D, G, A, D. The second staff contains a bass line with chords D, A, D, A G A D, A, D, A, D.

TS56 - Waltzes

Southwind

Ireland

Musical notation for Southwind, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The chords are G, D7, G, C, G, G, D7, G, C, G, G, D7, G.

South Wind- words by Donal O'Sullivan

South wind of the gentle rain, you banish winter weather
 Bring salmon to the pool again, the bees among the heather
 If northward now you mean to blow as you rustle soft above me
 Godspeed be with you as you go with a kiss for those that love me
 From south I come with velvet breeze, my word all nature blesses
 I melt the snow and strew the leas with flowers and soft caresses
 I'll help you to dispel your woes, with joy I'll take your greeting
 And bear to it to your loved Mayo upon my wings so fleeting
 My Connacht famed for wine and play, so gay, so loyal, so loving
 Here's my fond kiss I'll send today borne on the wind in its roving
 These Munster folks are good and kind, right royally they treat me
 But this land I'll gladly leave behind with your Connacht pipes to greet me

TS23 - Spring

The Spaniard

arr. D. Robinson

♩. = 116

Musical score for 'The Spaniard' in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The tempo is marked as ♩. = 116. The melody is written on a treble clef staff. The chords are indicated above the notes: G, C, D, G, D, G, G, D, C, G, D, G, G, D, C, G, D, G.

TS28 - Two Tunes that Go Together

TS30 - Chameleon Tunes

Sparkle of Starlight

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Musical score for 'Sparkle of Starlight' in 4/4 time. The score consists of six staves of music. The key signature is three sharps (F#, C#, G#). The tempo is not explicitly marked. The melody is written on a treble clef staff. The chords are indicated above the notes: A, Bm7, A/C#, Dmaj7, A, Bm7, A/C#, D, A, Bm7, E, A, Bm7, A/C#, F#m, D, A, E7, A, C#m, F#m, D, E, D, A/C#, Bm7, E, D, E7, A.

TS49 - Astronomy

Speed the Plough (hornpipes)

England

Musical score for "Speed the Plough (hornpipes)" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G, C, G, D, and G are placed above the first five measures. The second staff has chord symbols Am, Em, D, and G above its measures. The third staff has chord symbols G, C, and G above its measures. The fourth staff has chord symbols D, G, Am, Em, D, and G above its measures. The piece concludes with a double bar line and repeat dots.

TS45 - Work

Speed the Plough (old time version)

Musical score for "Speed the Plough (old time version)" in A major, 4/4 time. The score consists of four staves of music. The first staff has chord symbols A, E, A, D, (Bm), and E above its measures. The second staff has chord symbols A, E, A, D, (Bm), E, and A above its measures. The third staff has chord symbols A, D, A, D, D, (Bm), and E above its measures. The fourth staff has chord symbols A, D, A, (F#m), D, (Bm), E, and A above its measures. The piece concludes with a double bar line and repeat dots.

TS45 - Work

TS62 - Live at Mt Airy 11/2022

The Splendid Shilling

$\text{♩} = 116$

G D G

C G | 1 Am C D | 2 C D G

G C D G Am D

Em D A D

C G Am C D

G D G

TS28 - Two Tunes that Go Together

Spootiskerry

Ian Burns, Shetland

G D G Em Am D

G D Em C D G

Em C G Em Am D7

Em C G Em G

Em C G Em Am D7

G D Em C D7 G

TS14 - Go-To Tunes

TS28 - Two Tunes that Go Together

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

TS64 - Live at Mt Airy 1/23

Spotted Pony

Musical score for 'Spotted Pony' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff contains a first ending (marked '1') and a second ending (marked '2').

Chord progression: D A D G D A7 D G A7 D D G A7 D D G A7 D

TS46 - Show and Tell

TS64 - Live at Mt Airy 1/23

Spotted Pony II

Musical score for 'Spotted Pony II' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff ends with a double bar line and repeat sign.

Chord progression: D A D G D A D A D D G A D D G A D D G A D

TS62 - Live at Mt Airy 11/2022

Spring Fever

Bob Pasquarello

Em D C Bm Em

Em D C Bm C D G B7/D7

G C Am G Em

G C A D C D G

TS47 - In Like A Lion - Out Like A Lamb

The Spring Morning

George Wilson

C F C F C G

C F C F G C

G C G7 C F C G

C G F C F G C

TS48 - A Marchy Spring

SPUDS Polka

Bob McQuillen

Musical score for SPUDS Polka, composed by Bob McQuillen. The piece is in G major and common time (C). It consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff ends with a double bar line and repeat sign. Chord symbols are placed above the notes: D, G, D, Em, A7, D, G, Em, A7, D, D, G, D, Em, A7, D.

TS50 - Celebrate #50 with Favorites

Squeezebox Waltz

Dottie Beck

Musical score for Squeezebox Waltz, composed by Dottie Beck. The piece is in G major and 3/4 time. It consists of six staves of music. Chord symbols are placed above the notes: G, Em, G, C, D, Am, D7, G, G, Em, G, Am, D7, G, D, Am, D7, G, Am, D7, G, Em, G, Am, D7, G.

A 40-bar waltz for Chris Hough's 50th birthday
TS50 - Celebrate #50 with Favorites

Squirrel Heads and Gravy

Chris Germain

Musical score for 'Squirrel Heads and Gravy' in G major, C time signature. The score consists of four staves of music. The first staff has a G chord above the first measure and a D chord above the last measure. The second staff has G, C, G, D, and G chords above its measures. The third staff has a G chord above the first measure and a D chord above the last measure. The fourth staff has G, C, G, D, and G chords above its measures. The piece ends with a double bar line and repeat dots.

TS33 - Food

Squirrel Hunters

Musical score for 'Squirrel Hunters' in G major, 4/4 time signature. The score consists of two staves of music. The first staff has A, G, A, G, and D chords above its measures. The second staff has A, G, A, G, and D chords above its measures. The piece ends with a double bar line and repeat dots.

TS9 - Critters

The Stack of Barley

The little stack of barley
Little Mary Cassidy

Ireland

Musical score for 'The Stack of Barley' in G major, 4/4 time signature. The score consists of three staves of music. The first staff has C, G, C, D, G, D, C, and G chords above its measures. The second staff has C, D, G, C, D, G, Em, and C chords above its measures, with a triplet of eighth notes marked with a '3' above the Em chord. The third staff has Em, D, C, G, G, D, G, C, D, and G chords above its measures, with triplet markings above the C, G, and G chords. The piece ends with a double bar line and repeat dots.

TS33 - Food

Staines Morris

Playford 1651

$\text{♩} = 100$

Am D E7 Am G/B C G Am E7 Am

C Am E7 Am C Am E7 Am

C F Am G Am E7 Am

TS36 - Stick and Stones

Stan Chapman's Jig

A E7 A D A E

A E7 A D 1 E7 A 2 E7 A

A D A F#m

1 A D A E7 A

2 A D A E7 A

TS64 - Live at Mt Airy 1/23

Star above the Garter

Musical score for 'Star above the Garter' in G major, 3/8 time. The score consists of four staves of music. The first staff has four measures with chords G, D, C, and D above them. The second staff has four measures with chords G, D, C, and D. The third staff has four measures with chords D, C, G, and D. The fourth staff has four measures with chords D, G, and D. The music features eighth and sixteenth notes, with some measures containing beamed eighth notes.

TS41 - Looking Up

TS49 - Astronomy

TS62 - Live at Mt Airy 11/2022

Star of Bethlehem

Musical score for 'Star of Bethlehem' in G major, common time. The score consists of four staves of music. The first staff has four measures with chords D, G, D, and A above them. The second staff has four measures with chords D, G, A, and D. The third staff has four measures with chords D and A. The fourth staff has four measures with chords D, G, D, A, and D. The music features eighth and sixteenth notes, with some measures containing beamed eighth notes.

TS16 - Light

TS41 - Looking Up

Star of Munster

Musical score for 'Star of Munster' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords: Am, G, Am, Em, Am, Em. The second staff has chords: Am, G, Am, Em, F, G, Am. The third staff has chords: Am, G. The fourth staff has chords: Am, Em, B7, Em, Am, Em, Am. The piece ends with a double bar line.

TS33 - Food

TS41 - Looking Up

Star of the County Down

Musical score for 'Star of the County Down' in C major, 3/4 time. The score consists of four staves of music. The first staff has chords: Am, F, C, G, Am, G, Em. The second staff has chords: Am, F, C, G, Am, Em, Am. The third staff has chords: C, G, Am, Em, E7. The fourth staff has chords: Am, F, C, G, Am, Dm, Am. The piece ends with a double bar line.

TS42 - The Answer

TS49 - Astronomy

Star Trek: The Next Generation theme

Alexander Courage, Gene Roddenberry, and Jerry Goldsmith

Intro

2nd x 8vb

3

response 8va

Db

Star Trek: Next Generation Theme

Bright march tempo

Bb Ab/Bb Bb Fm7 Bb Cm Bb/D Gm F7

Bb Ab/Bb Bb Fm7 Bb Cm Bb/D Gm F

D Bm D Bm D Bm Am G/B D C/D

Bb Ab/Bb Bb Fm7 Bb Cm Bb/D Gm F7 Ab(G#)

B G#m B G#m B G#m F#m E/G# B A/B

C D/C C D/C C D/C Eb/Bb Bb C7sus D7sus

G F/G G F/G G Em Bb/D Ab/C Eb F G

(repeat ad lib.)

TS49 - Astronomy

Starfish

Dick Atlee

$\text{♩} = 160$

Chords: G7 C Dm G7 C
Am Em Dm Am E7 Dm G7
G7 C F Dm G7
C Dm Em F G7 C

TS56 - Waltzes

The Starry Lane To Monaghan

(chords: AW)

Chords: Em D Em D
Em D Em D | 1 Em(C) D(Bm) | 2 Em(C) D(Bm)
Em D Em D (Bm7)
E5 E A D Em (A) | 1 D Em | 2 Bm7 Em

TS39 - Friends

Starry Nights of Shetland

Trad. Scotland

Musical score for "Starry Nights of Shetland" in 3/4 time, D major. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: D, Em, A, A7, D, D, Em, A, A7, D, G, D, Bm, Em, A7, D, Em, A, A7, D.

TS49 - Astronomy

Sto Mi E Milo

Macedonia

Musical score for 'Sto Mi E Milo' in D major, 7/8 time. The score consists of four systems of two staves each. The first system shows the melody and a guitar accompaniment with chords D, G, D, D. The second system continues with chords G, Asus4, G, D, A, D. The third system has chords D, A, D, D. The fourth system has chords D, Asus4, G, D, A, D. A 'Harmony' section follows, consisting of four systems of two staves each, providing a harmonic accompaniment with the same chord sequence as the guitar part.

TS4 - Irregular Tunes

TS31 - Alt Patriotic Tunes

The Stolen Card

Pierre Commes tradtunes 2002-8-5

Musical score for 'The Stolen Card' in D major, 2/4 time. The score consists of two systems of two staves each. The tempo is marked as quarter note = 120. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

TS52 - Deck of Cards

Stone Of Destiny

Maurice Lennon

Musical score for 'Stone Of Destiny' in 4/4 time, key of G major. The score consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated above the notes. The first system has chords G, G, G, C, G, G, D. The second system has chords G, G, C, G, D, G, G. Both systems include first and second endings.

TS36 - Stick and Stones

Stone's Rag II

Oscar Stone

Musical score for 'Stone's Rag II' in 2/4 time, key of C major. The score consists of six staves. Chords are indicated above the notes. The first staff has chords C, F, (D). The second staff has chords G, C, C#dim, G7, D7, G7, C. The third staff has chords A7, D7. The fourth staff has chords G7, C, C#dim, G7, E7. The fifth staff has chords A7, D7. The sixth staff has chords Cdim, C, Am, G7, C.

TS36 - Stick and Stones

Stool of Repentance

The musical score is written in 6/8 time and the key of A major (three sharps). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves also end with double bar lines and repeat dots. Chord annotations are placed above the notes: A, Bm, E7, D, E7, A, A, Bm, E7, A, F#m, Bm, E7, A.

TS63 - Craig's Birthday

TS64 - Live at Mt Airy 1/23

Streets of Laredo

anon. (USA)

As I walked out in the streets of La - - re - - do, As
 I walked out in La - - re - - do one day, I
 spied a young cow - - boy all wrapped in white li - - nen,
 Wrapped in white li - - nen as cold as the clay.

As I walked out in the streets of Laredo, As
 I walked out in Laredo one day, I
 spied a young cowboy all wrapped in white linen,
 Wrapped in white linen as cold as the clay.

"I see by your outfit that you are a cowboy,"
 These words he did say as i boldly walked by;
 "Come sit down beside me and hear my sad story,
 I'm shot in the breast and I know I must die.

"Oh, once in the saddle I used to go dashing,
 Once in the saddle I used to go gay;
 First down to Rosie's and then to the card house;
 Got whot in the breast and I'm dying today.

Get sixteen gamblers to handle my coffin,
 Let six jolly cowboys come sing me a song,
 Take me to the graveyard and lay the sod o'er me,
 For I'm a young cowboy and know I've done wrong.

Get six jolly cowboys to carry my coffin,
 Get six pretty maidens to sing me a song.
 Take me to the valley and lay the sod o'er me,
 For I'm a young cowboy and know I've done wrong.

Oh, beat the drum slowly and play the fife lowly,
 Play the death march as they carry me along
 Put bunches of roses all over my coffin,
 Roses to deaden the clods as they fall."

As As I walked out in the streets of Laredo,
 As walked out in the Laredo one day,
 I spied ayong cowboy all wrapped in white linen,
 Wrapped in white linen as cold as the clay.

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the Internet center for free sheet music downloads.

TS45 - Work

Summer Light

Kathryn Barnhardt
April 16, 2023

Musical score for 'Summer Light' in 3/4 time, featuring four staves of treble clef notation. The melody is written in a key with one sharp (F#) and consists of a series of eighth and quarter notes, ending with a double bar line.

TS68 - Summer Light

Summer's End

Ken Kolodner

Musical score for 'Summer's End' in 3/4 time, featuring four staves of treble clef notation. The score includes guitar chords written above the notes. The chords are: D, F#m/C#, Bm, G, F#m, Em9, A, D, F#m/C#, Bm, G, D, A, D, G, Em, F#m, Bm, G, Bm, Em9, A, G, Em, F#m, Bm, G, E7, A, A7.

TS60 - Fall

Summertime (melody)

George Gershwin 1934

The musical score is written in 4/4 time and consists of four staves of music. The melody is written in treble clef. The chord progressions are indicated by letters above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line at the end of the fourth staff.

Chord progressions for each staff:

- Staff 1: C+, Am6, E7 Am6, E7, Am6, E7
- Staff 2: Am6, E7, Dm, F, Dm7, Cdim, E, B7
- Staff 3: E, E7, Am6, E7, Am6, E7, Am6, E7
- Staff 4: Am6, D7, C, Am, D7, Dm7, Am

TS57 - Hot

Summertime (with lyrics)

DuBose Heyward & George Gershwin 1935

(medium)

Am6 Bm6(E7) Am6 Bm6 Am6 Bm6 Am6 Bm6

Sum - mer - time an' the liv - in' is eas - - y, fish are

Dm F Dm D#dim E7 F7(B7) E7

jump - in' an' the cot - ton is high. Oh yo'

Am6 Bm6 Am6 Bm6 Am6 Bm6 Am7 D7

dad - dy's rich, an' yo' ma is good look - - in', so

C/G Am7 D7 G7sus(Dm7) Am6

hush, lit - tle ba - - by, don' yo' cry. One of these

Am6 Bm6 Am6 Bm6 Am6 Bm6 Am6 Bm6

morn - in's you goin' to rise — up sing - - in', then you'll

Dm F Dm D#dim E7 F7 E7

spread yo' wings an' you'll take — the sky. But till that

Am6 Bm6 Am6 Bm6 Am6 Bm6 Am7 D7

morn - in' there's a noth - in' can harm you with

C/G Am7 D7 G7sus Am6

Dad - - dy an' Mam - my stand - - - in' by.

TS25 - Earth Day

Sunday River Waltz

Pete Sutherland

Musical score for "Sunday River Waltz" in 3/4 time, key of F major. The score consists of four staves of music. The first staff has a key signature of one flat and a 3/4 time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fourth staff has notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The key signature changes to two flats (Bb major) for the second half of the piece. The notes in the second half are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature changes back to one flat (F major) for the final half. The notes in the final half are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The score includes various chords: F, C7, Dm, C6, Bb, Gm, Am, Bb(F), Bbm, and C7. There is a triplet of eighth notes in the third staff.

TS45 - Work

Sunshine Schottische

Gregory Jolivet

Musical score for "Sunshine Schottische" in 2/4 time, key of D major. The score consists of four staves of music. The first staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The score includes various chords: D, G, A, (Em), and D. There is a first ending bracket over the second staff and a second ending bracket over the third staff.

TS41 - Looking Up

TS57 - Hot

Sustainers

c. 2021 David A. Kaynor

Chords: F, B \flat , F, B \flat , Gm, F, Dm, Gm, C7, F, B \flat , F, Gm, C7, F, B \flat , C7, F, Dm, Gm, C7, F, B \flat , C7, F, Dm, Gm, C7, F, Gm, G, C, Gm, C7, F.

TS19 - Steppers Delight

Suzannah's

Ethan Hazzard-Watkins 2012

Chords: D, G, D/F \sharp , A, D, G, D/F \sharp , A, D, G, Bm, A/C \sharp , A, G, A, A.

TS40 - Intervals

Swallows

Jeremiah McLane

Musical score for 'Swallows' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Em chord and a Bm chord. The second staff includes a first ending (1) with an Em7 chord and a second ending (2) with an A/c# chord. The third staff features chords D, Bm, A, and G, with a triplet of eighth notes. The fourth staff includes chords D, A, Em, and G, and is marked 'Ossia'.

TS63 - Craig's Birthday

The Sweet Flowers of Milltown

Musical score for 'The Sweet Flowers of Milltown' in G major, 4/4 time. The score consists of six staves of music. The first staff is the beginning of the piece. The second staff includes a second ending (2). The third and fourth staves feature dotted rhythms. The fifth and sixth staves continue the melodic line.

TS23 - Spring

Sweet Jenny Jones

Cadair Idris

John Parry 1804 (Wales)

♩ = 120

G C Am G C G
G D C D G D C D
G C Am G C G

TS19 - Steppers Delight

Swing Your Partner

(D7) G G D7
D7 G
G D7 G G7
C F C F G7 C G7
C F C F C G7 C A D7

TS62 - Live at Mt Airy 11/2022

Swinging on a Gate

Musical score for "Swinging on a Gate" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves also begin with repeat signs and end with double bar lines. Chords are indicated above the notes.

Chords: G, Am, D7, G, Am, D7, G, Am, D7, C, D7, G, G, Em, Am, Am, D7, G, Em, C, (Am), D7, G.

TS6 - Slinky and Smooth Tunes

Sylvia's Serenade

Musical score for "Sylvia's Serenade" in D minor, 3/2 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves also begin with repeat signs and end with double bar lines. Chords are indicated above the notes.

Chords: Dm, /f, G6, A, Dm, Am/c, B \flat , Gm6, A, Dm, /f, G6, A, Dm, Am/c, B \flat , Gm6, A7, Dm, F, Gm, C, F, A7, Dm, Gm, A, B \flat , Gm, A7, Dm.

(chords: AW)

TS11 - French and English

Ta Ostatnia Niedziela
the Last Sunday
Utomiennoe Sointse [Weary Sun]
the Suicide Tango

Em Am Am6/F#

B7

1 Em G?7 B7 2 Em

E7 Am D7 G7 B7 B7

Em Asus Am6/F# B7 C7 B7 Em FINE

Detailed description: This system contains four staves of music in G major, 4/4 time. The first staff has a repeat sign and is followed by a second staff with a first and second ending. The third and fourth staves continue the melody with various chords indicated above the notes.

verse & INTRO

Em Am Em C7 Em Am Em

Am B7 Em C7 1 B7 2 B7

Detailed description: This system contains two staves of music. The first staff begins with a repeat sign and is followed by a second staff with a first and second ending. The chords are indicated above the notes.

TS61 - Steve and Feet

Talgoxen

Detailed description: This system contains four staves of music in B-flat major, 2/4 time. The notation consists of a continuous melodic line across all staves.

TS54 - Birds

Tam Lin

Davey Arthur

The musical score for 'Tam Lin' is presented in four staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time and consists of a single melodic line. The first staff begins with a repeat sign and contains the following chords: Dm, Bb, C, Bb, C. The second staff contains the chords: Dm, Bb, C, Am. The third staff begins with a repeat sign and contains the chords: Dm, Dm, C, Am. The fourth staff contains the chords: Dm, F, Bb, C. The piece concludes with a double bar line.

TS47 - In Like A Lion - Out Like A Lamb

Tampico Road

Sarah Gowan

Am Dm Am Dm E7

Am Dm Am Dm G Am

Am Am C D E

Am Dm Am G Am

The main musical notation consists of four staves of music in 3/8 time. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Alt Chords

Am G

F7 E7

Am G D

F7 E7

The alternative chord notation consists of four staves of music in 3/8 time. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

TS6 - Slinky and Smooth Tunes

TS29 - Family and Home

Tanya's Semicentennial

for the dance Tanya Turns Five O

Marnen Laibow-Koser 2019

$\text{♩} = 112$

D Em A D G A

D Em D/F# G A

A D F# Bm E

A Bm E A F#m Bm E A

G B7/F# Em Bm/D F# Bm C#7

F#m Bm C# Bm C# F#m

B Em A D G A

D Em D/F# G D/A A7 D

tr

TS50 - Celebrate #50 with Favorites

Tarantula Jig

*Jeremiah McLane
(probably folk-processed; chords AW)*

A Bm Esus7 A Bm E7 A

D E7 F#m D E (C#m)

D E7 A7 D Bm C#m D E7 D.C.

End

TS9 - Critters

TS38 - Fall and Halloween

Teacher's Jig

Craig Newberger January 2022

G Am Em D G Am Em D

G Am Em G C Em C D

G Am Bm Am7

G Am Em Am Em C

TS45 - Work

Temperance Reel
The Bowl of Coffee
The Teetotaler

Trad.

TS32 - Beverages

TS57 - Hot

The Tenth of June

TS68 - Summer Light

Terpsichore

Praetorius

Musical score for Terpsichore, composed by Praetorius. The piece is in G major and 2/2 time. It consists of three staves of music. The first staff has a repeat sign at the beginning. Chords are indicated above the notes: G, D, G, C, G, C, D, G. The second staff has chords: D, G, C, G. The third staff has chords: D, G, C, D, G.

TS49 - Astronomy

Thanksgiving Waltz

Jay Ungar

Musical score for Thanksgiving Waltz, composed by Jay Ungar. The piece is in G major and 3/4 time. It consists of four staves of music. The first staff has a repeat sign at the beginning. Chords are indicated above the notes: D, A7, D, D, A7, G. The second staff has chords: D, A7, D, D, A7, G. The third staff has chords: Bm, A7, D, G, A7, D, G, A, Bm, Bm, A, G. The fourth staff has chords: Bm, A7, D, G, A, D, G, A, Bm, Bm, A, and a first ending box containing '1 G' and a second ending box containing '2 G'.

TS15 - Thanksgiving

Theme Vannitaise

Twiglet

Trad. (France, Vannes)

Musical score for 'Theme Vannitaise' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has chords Em, D, and Em. The second staff has chords D and Em. The third staff has chords Em and D. The fourth staff has chords Em, D, and Em. The music features a simple melody with eighth and quarter notes.

TS36 - Stick and Stones

Tiffany and Pluto

Brenda Stubbert
[chords: AW] (Cape Breton Island)

Musical score for 'Tiffany and Pluto' in 6/8 time, key of D minor. The tempo is marked as ♩ = 144. The score consists of four staves of music. The first staff has chords Gm, F, Gm, (C), F, and C. The second staff has chords Gm, F, Gm, F, and C (Dsus) with a triplet of eighth notes. The third staff has chords Gm, F, Gm, Dm, C, and Dm. The fourth staff has chords Gm, (C), F, Gm, F, (Dm), and Gm with a triplet of eighth notes. The music features a complex melody with eighth and sixteenth notes.

TS49 - Astronomy

Tilting Summer In

© 2015 Sarah Gowan

C Dm7 Em7 G Am G Am G7
C Dm Em G Dm7 F G C
G Em Dm7 C Am Dm7 G
G Em Dm7 C Dm7 F G C

And there, row upon row, with the soft gleam of flowers opened at morning,
with the light of this June sun glowing through a faint skin of dust, would
stand the dandelion wine. Peer through it at the wintry day - the snow melted to grass,
the trees were reinhabitated with bird, leaf, and blossoms like a continent of butterflies
breathing on the wind. And peering through, color sky from iron to blue.

Hold summer in your hand, pour summer in a glass, a tiny glass of course,
the smallest tingling sip for children; change the season in your veins by raising
glass to lip and tilting summer in."

-- Ray Bradbury, Dandelion Wine

TS12 - The Seasons

TS32 - Beverages

TS57 - Hot

TS68 - Summer Light

Tilting The Windmill

John Bunch

Musical score for 'Tilting The Windmill' in 6/8 time, key of D major. The score consists of four staves of music. The first staff has a key signature change from one sharp to two sharps. Chords are indicated above the notes: D, D, D, D, D, D, C, C. The second staff includes first and second endings. The third and fourth staves continue the melody with chords D, D, D, D, D, D, C, C and D, D, D, D, D, C, D, D respectively.

TS25 - Earth Day

Time Goes

© Paul Gitlitz 2005

Musical score for 'Time Goes' in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Em, Am, Em, B7, Em, B7. The second staff includes first and second endings. The third and fourth staves continue the melody with chords C, Em, B7, Em and C, Em, B7, Em respectively.

TS61 - Steve and Feet

Tiptoe Thru the Tulips [C]

Lyric by Al Dubin; Music by Joe Burke

C G7 C

Shades of night are creep - ing, Wil - low trees are weep - ing,
Come on out and pet me, Come and "Ju - - li - - et" me,

G7 G7+5 C D7 G9 G7+5

Old folks and ba - bies are sleep - ing
Tease me and sly - ly "co - quette" me

C G7 C

Sil - - ver stars are gleam - ing, All a - - lone I'm schem - ing
Let me Ro - - me - - o you, I just want to show you,

G G+ C C9 A7 D7 D7-5 G7sus2 G7

Schem - ing to get you out here, my dear, Come
How much I'm will - ing to do for you, Come

Refrain

C A7 Dm G7+5(B7)

Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

C E7 F Fm6

C A7 Dm G7 C Fm6 C D7 G7

tip -toe thru the tu -lips with me

C A7 Dm G7+5(B7) C E7 F Fm6

Tip -toe from your pil -low, to the sha -dow of a wil -low tree, And

C A7 Dm G7 C Fm6 C C7+5

tip -toe thru the tu -lips with me. Knee

F F6 F#dim Em F#dim G7 A7 B7

deep in flow -ers we'll stray; We'll

B7 Em Ebdim G7 A7 D7 G7

keep the show -ers a - - way And if I

C A7 Dm G7+5(B7) C E7 F Fm6
 kiss you in the gar - den, in the moon - light, Will you pard - don me, Come
 C A7 Dm G7
 tip - toe thru the tu - lips with me me
 1 C C6 F Fm6 C F G
 2 C C/G F Fm6 C

TS26 - Anything Goes

Source: Lester S. Levy Sheet Music Collection- Johns Hopkins Sheriton Libraries and University Museums

Notes: Original key: Eb Introduction and Vamp omitted.

Chords notated as accurately as practical from the sheet music's piano harmony.

Chord in parenthesis is a common substitute. I did change the turnaround in the first ending.

The counter melody is not original, but is derived from the original harmony.

Transcription: Ralph Barthine, 24 Apr 2021

History: Published 1929. From "The Gold Diggers of Broadway"

Tiptoe Thru the Tulips [G]

Lyric by Al Dubin; Music by Joe Burke

G D7 G

Shades of night are and creep - ing, Wil - low trees are weep - ing,
Come on out and pet me, Come and "Ju - - li - - et" me,

D7 D7+5 G A7 D9 D7+5

Old folks and ba - bies are sleep - ing
Tease me and sly - ly "co - quette" me

G D7 G

Sil - - ver stars are gleam - ing, All a - - lone I'm schem - ing
Let me Ro - - me - - o you, I just want to show you,

D D+ G G9 E7 A7 A7-5 D7sus2 D7

Schem - ing to get you out here, my dear, Come
How much I'm will - ing to do for you, Come

Refrain

G E7 Am D7+5(F#7)

Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

G B7 C Cm6

G E7 Am D7 G Cm6 G A7 D7

tip - toe thru the tu - lips with me

G E7 Am D7+5(F#7) G B7 C Cm6

Tip - toe from your pil - low, to the sha - dow of a wil - low tree, And

G E7 Am D7 G Cm6 G G7+5

tip - toe thru the tu - lips with me. Knee

C C6 C#dim Bm C#dim D7 E7 F#7

deep in flow - ers we'll stray; We'll

F#7 Bm Bbdim D7 E7 A7 D7

keep the show - ers a - way And if I

G E7 Am D7+5(F#7)
 kiss you in the gar - den, in the moon - light, Will you pard - don me, Come
 G B7 C Cm6
 tip - toe thru the tu - lips with me me
 1 G G6 C Cm6 G C D
 2 G G/D C Cm6 G

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Source: Lester S. Levy Sheet Music Collection- Johns Hopkins Sheriton Libraries and University Museums

Notes: Original key: Eb Introduction and Vamp omitted.

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Chord in parenthesis is a common substitute. I did change the turnaround in the first ending.

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Transcription: Ralph Barthine, 24 Apr 2021

History: Published 1929. From "The Gold Diggers of Broadway"

Tobin's Favorite

D A7 D G A7
 D A7 D A7 D
 D A7 D G A7 A
 D A7 D A7 D

TS64 - Live at Mt Airy 1/23

The Tongs By The Fire

after Chief F. O'Neill

Musical score for 'The Tongs By The Fire' in G major, 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the staff: G, G, G, C, D. The second staff continues the melody with chords G, G, C. The third staff continues with chords G, G, D. The fourth staff concludes the piece with chords G, C, G, G. The piece ends with a double bar line and repeat dots.

TS57 - Hot

Tooth Fairy

La Fée des Dents

André Brunet

Musical score for 'Tooth Fairy' in G major, 3/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the staff: G, C, D7, G, C, D7, G. The second staff continues the melody with chords C, G/B, C, D7, C, D7, G. The piece ends with a double bar line and repeat dots.

TS24 - People

TS64 - Live at Mt Airy 1/23

Tourdion

in Thoinot Arbeau's Orchesography

Musical score for Tourdion in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. The music is a simple melody with a repeat sign at the end of each staff.

Chords for the first staff: Gm C Am Dm Gm Am Dm Gm C Am Gm C D5 (#) Gm

Chords for the second staff: Gm F Eb F Bb Bb F Gm Cm D5 (#)

TS19 - Steppers Delight

Le Tourment (II)

Jean-Paul Loyer

Musical score for Le Tourment (II) in 6/8 time, key of C major. The score consists of two staves. The first staff has a key signature of no sharps or flats and a 6/8 time signature. The second staff has a key signature of no sharps or flats and a 6/8 time signature. The music is a simple melody with a repeat sign at the end of each staff.

Chords for the first staff: C G C F G C G Am Em F C | 1 G | 2 G C

Chords for the second staff: F G C Em Dm C F G Am Em F G C

TS55 - LIVE at Mt Airy!

Tourner à Trois

For the Dance "Turning by Threes"

Paul Machlis (1998)

Musical score for Tourner à Trois in 3/4 time, key of B major. The score consists of four staves. The first staff has a key signature of two sharps and a 3/4 time signature. The second staff has a key signature of two sharps and a 3/4 time signature. The third staff has a key signature of two sharps and a 3/4 time signature. The fourth staff has a key signature of two sharps and a 3/4 time signature. The music is a simple melody with a repeat sign at the end of each staff.

Chords for the first staff: Bm Em A D Bm Em C#m F#7

Chords for the second staff: Bm Em A D Bm Em F#7 Bm

Chords for the third staff: A D Em Bm C Bm C#m F#7

Chords for the fourth staff: Bm Em A D C Bm F#7 Bm

TS52 - Deck of Cards

Tracie's Two-Step

Military Two-Step

Gordon Tracie

First Intro

Second Intro

G7

C

C7

F

C

G7

C

G7

G7

C

D7

G

D

G7 pizz.

C

F

1 C G7 C

2 F Fm C G7 C pizz.

Play just one of the two introductions.

The chords in lines 7 and 10 should be played pizzicato on stringed instruments.

TS61 - Steve and Feet

The Traveller

G (D) (G) (C) Am D7

G (D) (G) (C) D7 G

G (D)(C) (G) Am D7

G (D)(C) Em C D (G)

TS58 - Migration

Trim The Velvet

Musical score for 'Trim The Velvet' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a series of eighth notes with accents. The fourth staff continues the eighth-note pattern. The fifth staff features a series of eighth notes with accents. The sixth staff continues the eighth-note pattern. The seventh staff features a triplet of eighth notes. The eighth staff concludes the piece with a double bar line.

TS51 - Clothing

Trip To Dingle

Musical score for 'Trip To Dingle' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the piece with a double bar line. Chord symbols are placed above and below the notes: D, Bm, G, A, G, A, G, Em, G, A, G, A.

TS10 - Travel

Trip To Durrow

Musical score for 'Trip To Durrow' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar accompaniment indicated by chord symbols above the notes. The chords are D, G, Em, and A. The melody features a triplet of eighth notes in the first measure. The second staff continues the melody with chords D, G, Em, A, and D. The third staff starts with a repeat sign and has chords D, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, G, and A. The sixth staff has chords D, G, Em, A, and D, ending with a double bar line and repeat dots.

TS10 - Travel

Trip to Kilburn

To the tune Black and Grey (1686)

Musical score for 'Trip to Kilburn' in C major, common time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a common time signature. The melody is written on a single staff with a guitar accompaniment indicated by chord symbols above the notes. The chords are Am, G, Am, G, and Am. The melody starts with a repeat sign. The second staff continues the melody with chords Am, G, Am, G, and Am, ending with a double bar line and repeat dots.

TS11 - French and English

Trip to Pakistan

Niall Kenny

Musical score for 'Trip to Pakistan' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: Em, D, Em, D, Em. The second staff contains: Em, D7(C), G, Em, D7(C), G, D. The third staff contains: Em, D7(C), G, Em, D7(C), G, D. The fourth staff contains: Em, Em, D, B7, Em.

TS31 - Alt Patriotic Tunes

Trip to Paris

1728

Musical score for 'Trip to Paris' in 3/2 time, key of D major. The score consists of three staves of music. The first staff contains the following chords: Am, (Dm), Am, E, Am. The second staff contains: Dm, Am, Dm, Am, Dm, G, C, G, Am, Dm, G. The third staff contains: Am(C), G(Em), Am, G, Am, C, G, (F), Am, E7, Am.

TS10 - Travel

Trip To Skye

John Whelan

Musical score for "Trip To Skye" in 3/4 time, G major. The score consists of four staves of music with various chords and repeat signs.

Staff 1: Chords: Bm, A, G, Bm

Staff 2: Chords: A, G, F#sus (Bm)

Staff 3: Chords: Bm, G, A, (F#m7)

Staff 4: Chords: Bm, G, A, 1 Bm, 2 Bm, (F#sus)

TS44 - Welcoming Tunes Part II

Tripping Up the Stairs

Musical score for "Tripping Up the Stairs" in 6/8 time, G major. The score consists of four staves of music with various chords and repeat signs.

Staff 1: Chords: D, G, D, A, D, A

Staff 2: Chords: D, G, D, A, 1 D, 2 D

Staff 3: Chords: Bm, A

Staff 4: Chords: Bm, A, 1 D, 2 D

TS60 - Fall

Troika



Musical score for 'Troika' in 4/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp and a common time signature. The third staff has a key signature of one sharp and a common time signature. The fourth staff has a key signature of one sharp and a common time signature. The notes are primarily eighth and sixteenth notes, with some triplets. The chords are: Am, E, Am, E7, Am, G, C, E, Am, Dm, Am, E7, Am, Am, E, Am, E, Am, Dm, Am, E, Dm, Am.

TS26 - Anything Goes

Trollspolska Hambo in Dm

Sweden



Musical score for 'Trollspolska Hambo in Dm' in 3/4 time. The score consists of four staves of music. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The second staff has a key signature of one flat and a 3/4 time signature. The third staff has a key signature of one flat and a 3/4 time signature. The fourth staff has a key signature of one flat and a 3/4 time signature. The notes are primarily quarter and eighth notes. The chords are: Dm, Dm, Dm, F, Gm, Dm, A7, 1 Dm, 2 Dm, Dm, C, Dm, A, Bb, F, A, Dm.

TS64 - Live at Mt Airy 1/23

Try To Remember

Music by Harvey Schmidt
Lyrics by Tom Jones

Chords: G, Am, D7, G, Am, D&

Chords: G, Am, D7, G, Am, D7

Chords: Bm7, Em7, Am7, D7, GMaj7, CMaj7, F, D7

Chords: G, Am, D7, G, CMaj7, D7, Last Time Only G

TS64 - Live at Mt Airy 1/23

Tu m'avais dit que tu m'aimais [You told me you loved me]

Chords: D, Am7, D, Am7, Am7

Chords: D, Am7, D, Am7, D

Chords: Em7, Am7, (Em7), D

Chords: Em7, Am7, (Em7), D

TS44 - Welcoming Tunes Part II

Turkish in the Straw

Musical score for 'Turkish in the Straw' in G minor, 2/4 time. The score consists of four staves of music with the following chord progressions:

Staff 1: Gm Gm Gm Edim Adim D7

Staff 2: Gm Gm Gm Edim D7 Gm

Staff 3: Gm G7 Cm Cm D7

Staff 4: Gm Gm D7 Gm Edim D7 Gm

TS15 - Thanksgiving

Turn of the Tide

Tune: Moonlight Moorings

Heather Bexon (1998)

Musical score for 'Turn of the Tide' in G major, 3/4 time. The score consists of four staves of music with the following chord progressions:

Staff 1: G G/# G/e G/d Am Am7 D7

Staff 2: G G/b C D7 G

Staff 3: Dm G C G F G D7 G

Staff 4: Dm G D7 Em Am D7 G

TS41 - Looking Up

Turtle in the Grass

©Ariel Friedman)

Musical score for 'Turtle in the Grass' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, D, D, G. The second staff continues with chords D, D, Bm, G, A, and includes a first ending (1 D) and second ending (2 D). The third staff has chords G, A, D, G, Em, A. The fourth staff has chords G, A, D, Bm, G, A, and includes a first ending (1 D) and second ending (2 D).

TS16 - Light

Twenty-Eighth Of January Twelfth of January

Musical score for 'Twenty-Eighth Of January' and 'Twelfth of January' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords Am, D, Am, D, Am, Em, Am. The second staff has chords Am, D, Am, D, Am, D, and includes a first ending (1 Em, Am) and second ending (2 G, Am) with a triplet of eighth notes. The third staff has chords Am and G. The fourth staff has chords F and G, and includes a first ending (1 Em, Am) and second ending (2 Em, Am) with triplet markings.

TS34 - Historical Tunes I

Twin Sisters

Sidna Myers (Hillsville, Virginia, mid-1960s)

The first system of musical notation consists of two staves in 4/4 time. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a bass line of eighth notes. Chord symbols Gm and F are placed above the staves. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Twin Sisters (up an octave)

The second system of musical notation consists of two staves in 4/4 time. The top staff is in treble clef and contains a melody of eighth notes, which is an octave higher than the first system. The bottom staff is in bass clef and contains a bass line of eighth notes. Chord symbols Gm and F are placed above the staves. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

TS8 - Modal Tunes

Tzadik Katamar

Israel

Intro

Am D G D B7 Em

A

Em B Em B Em B Em E7

B

Am D G C B Em E7

Am D G C B | 1 Em | 2 Em

C

Am E Am E Am E Am A7

D

Dm G C F E7 Am A7

Dm G C F E7 | 1,2 Am | 3 LastTime Am

Ukrainskyj Tanietz (Ukrainian Dance)

AABBCCDDED BBCCDDEE BBCC

Naftule Brandwein Feb 1923

♩ = 132

A

Gm Gm D7 Gm D7 Gm D7 Gm D7 Gm Gm D7 Gm

Gm D7 Gm D7 Gm D7 Gm D7 Gm Gm D7 Gm

B

B♭ F B♭ F B♭ F B♭ F B♭ F B♭ F B♭ D7 1 Gm 2 Gm

C

Gm Gm Gm Gm Cm Gm D7 1 Gm 2 Gm FINE

D

D Gm D Gm D Cm Gm D7 1 Gm 2 Gm

E

Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 D7 Gm

D

D Gm D Gm D Cm Gm D7 Gm

to A

TS58 - Migration

Ukranian Waltz

♩ = 145

The musical score consists of five staves of music in 3/4 time, with a tempo of 145 beats per minute. The key signature has one flat (B-flat). The first staff begins with a double bar line and repeat sign, followed by a sequence of notes. Above the staff are chords: Dm, Gm, and A7. The second staff continues the melody with chords Dm, Dm, Gm, and A7. The third staff features a first ending marked '1' and a second ending marked '2' with the word 'FINE' above it, followed by a repeat sign and a final 'FINE'. Chords Dm, F, and F are indicated above this staff. The fourth staff continues the melody with chords Gm, F, F, and F. The fifth staff concludes with chords Gm, C, and F, followed by a first ending marked '1' and a second ending marked '2' with 'D.S.' (Da Capo) above it.

TS58 - Migration

Un Flambeau, Jeanette, Isabelle
 Bring a Torch, Jeanette, Isabella
 (with harmony)

French traditional (17th cent.)

Musical score for 'Un Flambeau, Jeanette, Isabelle' in G major, 3/8 time. The score consists of six staves. The first three staves are the main melody with chords G, D, G, D, G above them. The fourth staff is labeled 'Harmony' and has chords G, D, G, D, G above it. The fifth and sixth staves are a second version of the melody with chords G, C, G, Am, D above them. The seventh and eighth staves are a second version of the melody with chords G, D, G, D, G, G, D, G, D, G above them.

TS17 - Winter holidays

Uncle Turner's Waltz

Musical score for 'Uncle Turner's Waltz' in G major, 3/4 time. The score consists of four staves. The first staff has chords D, D, D/A, Em, A above it. The second staff has chords D, D, Em, A, and first/second endings for D. The third staff has chords D, D, Em, Em, A above it. The fourth staff has chords D, D, Em, A, and first/second endings for D.

TS43 - Welcoming Tunes Part I

Union Maid

Words: Woody Guthrie; music: trad.

The musical notation consists of two staves in G major (one sharp). The first staff is the melody, starting with a repeat sign. Chords above the staff are G, C, G, Am, D7, G, Em, and a first ending with A7 and D7. The second staff is the bass line, also starting with a repeat sign. Chords below the staff are C, G, D7, and a second ending with G.

There once was a union maid
She never was afraid
Of goons and ginks and company finks
And the deputy sheriffs who made the raid
She went to the union hall
When a meeting it was called
And when the company boys came round
She always stood her ground

Chorus

Oh, you can't scare me, I'm sticking to the union
I'm sticking to the union, I'm sticking to the union
Oh, you can't scare me, I'm sticking to the union
I'm sticking to the union till the day I die

This union maid was wise
To the tricks of company spies
She couldn't be fooled by a company stool
She'd always organize the guys
She'd always get her way
When she struck for higher pay
She'd show her card to the National Guard
And this is what she'd say

Updated verse from the 1980's

You women who want to be free
Just take a little tip from me
Break out of that mold we've all been sold
You got a fighting history
The fight for women's rights
With workers must unite
Like Mother Jones, bestir them bones
To the front of every fight

Last verse taken from Carry It On! a songbook by Pete Seeger and Bob Reiser)

TS45 - Work

Notes:

Forms of this tune are found throughout the British Isles and Scandinavia, and many sets of words [polite and not! including "Redwing"] have been written to it. (Lyrics source: <https://unionsong.com/u028.html>)

Unknown Road

Paul Young

(A schottische, which Paul plays with even eighths and strong backbeats.)

Am D Am G C G

Am G C D7sus4 [i.e. C5/D]

Am Em C D C G

C G Am G C G D7sus4

[Fine]

Many more tunes at <http://www.paulyoungfolk.co.uk/tunes.html>

TS28 - Two Tunes that Go Together

Up to the Sky

Kathryn Barnhardt (2020)

TS28 - Two Tunes that Go Together

Up With Aily

Henry Playford 1703

♩. = 120

D / / D / A7 D / G C / /

D D A7 D C

Musical notation for 'Up With Aily' in G major, 3/8 time. The piece consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The first staff has a repeat sign and a double bar line. The second staff also has a repeat sign and a double bar line. Chords are indicated above the notes: D, A7, G, C.

TS41 - Looking Up

Upon a Summer's Day

John Playford, 1651

Play AABBB x 3 - yes, there are 3 B's each time.

♩. = 120

A Em / C D7 G Em D Em Bm D Em

B Bm Bm C D7 G Em D Em Bm D 1-2 Em 3 Em

Musical notation for 'Upon a Summer's Day' in G major, 6/8 time. The piece consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The first staff has a repeat sign and a double bar line. The second staff also has a repeat sign and a double bar line. Chords are indicated above the notes: A, Em, C, D7, G, Em, D, Em, Bm, D, Em, B, Bm, Bm, C, D7, G, Em, D, Em, Bm, D, 1-2 Em, 3 Em.

TS68 - Summer Light

Upon an August Afternoon

Kathryn Barnhardt (2020)

Musical notation for 'Upon an August Afternoon' in Bb major, 3/4 time. The piece consists of four staves. The first staff is the melody, and the second, third, and fourth staves are the accompaniment. The key signature has two flats (Bb, F). The time signature is 3/4. The piece consists of four staves of music.

TS57 - Hot

The Valiant

Simon Richie 1998

TS2 - Session Two

Valse à Mary

Bernard Loffet (1999)

Optional alternate end of B part:

TS28 - Two Tunes that Go Together

Varshaver Freylekhs

Warsaw Freylach (Henry Sapoznik "The Compleat Klezmer" 1987)

Musical score for Varshaver Freylekhs, featuring three staves of music in 2/4 time. The first two staves are in D minor, and the third is in D major. Chords include Dm, Gm, Dm, Ddim, Dm, A7, and D. The melody includes triplets and repeat signs.

TS27 - Favorites

Venosc

Musical score for Venosc, featuring two staves of music in 4/4 time. The key signature is D major. Chords include D, C, Bm, Am, and G. The melody includes repeat signs.

TS8 - Modal Tunes

Very Jeune

Hartwin Dhoore

Musical score for Very Jeune, featuring two staves of music in 4/4 time. The key signature is D major. Chords include G, C, Em7, D, Bm, Am, and D. The melody includes repeat signs and first/second endings.

TS17 - Winter holidays

TS50 - Celebrate #50 with Favorites

Vice President Kamala Harris' Hornpipe

Rebecca Rose Weiss
January, 2021

Musical score for 'Vice President Kamala Harris' Hornpipe, written in 4/4 time and B-flat major. The score consists of five staves of music. The first staff begins with a double bar line and repeat sign. The second staff includes first and second endings. The third and fourth staves continue the melody. The fifth staff concludes with a 'Last time' section. Chord symbols are placed above the notes.

Chord symbols: B \flat , E \flat , B \flat , F, E \flat , B \flat , F, B \flat , E \flat , B \flat , Cm, F, 1 E \flat F B \flat , 2 E \flat F B \flat , B \flat , B \flat , Gm, F, Cm, F, B \flat , B \flat , Gm, Cm, F, 1 E \flat F B \flat , 2 E \flat F, Last time E \flat F B \flat .

TS24 - People

TS35 - Historical Tunes II

Villagers

David A. Kaynor March 2021

Musical score for 'Villagers', written in 4/4 time and G major. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second and third staves continue the melody. The fourth staff concludes with a double bar line and repeat sign. Chord symbols are placed above the notes.

Chord symbols: G, C, D, G, Am, D, G, C, D, G, Am, D, G, C, Am, D, G, Am, D, C, Am, D, Em, C, Am, D, G.

TS29 - Family and Home

Vivre

(valse à 5 temps)

Stephane Delicq

5 = 3 + 2

The musical score is written in 5/4 time and consists of three staves. The first staff shows a sequence of chords: Am, Am, Am, Am, Am, G, Am, C. The second staff shows a sequence of chords: F, C, F, C, F, G, C. The third staff shows a sequence of chords: Dm, Am, E, Am. The melody line is written in the first staff, starting with a repeat sign and ending with a double bar line. The chords are placed above the notes they accompany.

TS26 - Anything Goes

TS56 - Waltzes

Le Voyage

as played by Tidal Wave / Raz-de-Marée

swing 8ths

The musical score is written in G major (one sharp) and 4/4 time. It features a swing feel with eighth-note patterns. The chords are as follows:

- Staff 1: A, G, (Em)
- Staff 2: A, G, (Em), FINE
- Staff 3: A, G, (Em)
- Staff 4: A, G, (Em)
- Staff 5: A, Dsus2 (i.e. Asus4/D), A, G
- Staff 6: A, Dsus2, A, G, 1, 2, Em
- Staff 7: F, G7
- Staff 8: F, G7 (Em 2nd time)

TS10 - Travel

Waiting for Snow

Julie King

Em A Em A

Em A D 1 Em 2 Em D

Em C D B

Em D C 1 Em 2 Em

TS56 - Waltzes

Waiting for the Dawn

Hanneke Cassel

Em C D

Em C D Bm 1 2

C D G

C D 1 Em 2 Em

TS18 - New

Wakefield Hunt

Thompson, 1779

$\text{♩} = 120$

G G C G Am D7 G G C G D7 G

G Am G C G Am D7 G Am G C G D7 G

G C G Am G Am D7 G C G Am D7 G

TS53 - Books and Literature

Walking on The Moon

Addie Harper

A E7 A F#m E7

A E7 A 1 E7 A 2 E7 A

A F#m Bm E7

A F#m E7 A

TS49 - Astronomy

Walkin Up Town

Chords for 'Walkin Up Town':

Staff 1: C F C C7 F C C F C D7 G7

Staff 2: C F C C7 F C C F C D7 G7 C

Staff 3: C C C7 F C C A7 D7 G7

Staff 4: C C C7 F C C F C D7 G7 C

TS20 - Old

Walls of St. Malo [Bm]

*Keith Murphy
Black Isle Music, BMI*

Chords for 'Walls of St. Malo [Bm]':

Staff 1: Bm A Bm Bm A Bm

Staff 2: A D/f# G D/a A Bm

Walls Of St Malo [Em]

Chords for 'Walls Of St Malo [Em]':

Staff 1: Em Bm Em

Staff 2: D C

Staff 3: D Em

TS10 - Travel

TS31 - Alt Patriotic Tunes

Waltz of the Sugar Plum Freygish

Jonathan Dinkin

A

B

C

A'

rit.

TS8 - Modal Tunes

TS56 - Waltzes

TS69 - Tune Swap Favorites - the last swap!

Waltzing on Earth

Bill Quern 3/21/2014

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chords C, D, and G are indicated above the notes. Trills and triplets are used throughout.

Staff 1: C, D, C, D, G, C, D
Staff 2: C, D, C, D, G, D, G
Staff 3: G, C, G, D, G
Staff 4: G, C, G, D, G

TS25 - Earth Day

Waltzing with Bears

words adapted from Dr. Seuss, music Eugene Poddany

Chorus

Verse

The image shows the musical notation for the song 'Waltzing with Bears'. It is written in G major and 3/4 time. The Chorus consists of two lines of music. The first line has chords G, C, G, Am, D, G, D. The second line has chords G, Em, C, G, C, G, C, G, D, G. The Verse also consists of two lines. The first line has chords G, C, G, D, C, G. The second line has chords G, Em, C, G, D, G. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

CHORUS:

He goes wa wa wa waltzing, waltzing with bears
Raggy bears, shaggy bears, baggy bears too
There's nothing on earth Uncle Walter won't do
So he can go waltzing, wa wa wa waltzing
He can go waltzing, waltzing with bears

VERSE:

I went to his room in the middle of the night, I tiptoed in and I turned on the light
But to my surprise, he was nowhere in sight, For my Uncle Walter goes waltzing at night
(CHORUS)

We gave Uncle Walter a new coat to wear, When he came home it was covered with hair
Lately I've noticed several new tears, I think Uncle Walter's been waltzing with bears
(CHORUS)

We told Uncle Walter that he should be good, Do all the things that we think he should
But I know that he'd rather be out in the wood, I'm afraid we might lose Uncle Walter for good
(CHORUS)

Well we begged and we pleaded, "Oh please won't you stay", Managed to keep him at home for a day
But the bears all barged in and they took him away, Now he's dancing with pandas,
And he can't understand us, And the bears all demand at least one waltz a day
(CHORUS)

TS63 - Craig's Birthday

Warm and Snug

Musical score for 'Warm and Snug' in G major (one sharp) and 3/4 time. The score consists of six staves of music. Above each staff, the following chords are indicated: A, D, E, A, D, E; A, D, E, A, D, E, A; A, D, A, D, E; A, D, E, A; A, D, E, A; A, D, E, A.

TS12 - The Seasons

The Waters of Holland

O Nederland, let op u saeck

Traditional Dutch

Musical score for 'The Waters of Holland' in G major (one sharp) and 2/2 time. The tempo is marked as ♩ = 110. The score consists of two staves of music. Above the first staff, the chords are Am, B7, and E. Above the second staff, the chords are C, G, Am, E7, Am, Dm, E, and Am.

TS47 - In Like A Lion - Out Like A Lamb

Watkin's Ale

Musical notation for Watkin's Ale, featuring three staves of music with guitar chords G, Em, Am, C, D, and G.

TS32 - Beverages

We'll Meet Again

Ross Parker and Hughie Charles 1939

Musical notation for We'll Meet Again, including lyrics and guitar chords such as A7, Am, D7, G, B7, and E7.

intro A7 Am D7

We'll meet a - - gain, Don't know where, Don't know when But I
Keep smi - ling through, Just like you al - ways do 'Till the

1 Am D7 2 Am D7 G

know we'll meet a - gain some sun - ny day
blue skies drive the _____ dark clouds far a - way So will you

please say hel -lo, ___ To the folks that I know ___ Tell them I won't be long _____ They'll be

hap - py to know ___ That as you saw me go ___ I was sing - - ing this song

We'll meet a - - gain, Don't know where, Don't know

when But I know we'll meet a - - gain some sun - ny day _____

TS68 - Summer Light

Weaving the Days Away 'Til We Can Dance Again

Kathryn Barnhardt
November, 2021

A musical score for a piece titled "Weaving the Days Away 'Til We Can Dance Again" by Kathryn Barnhardt. The score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the sixth staff.

TS46 - Show and Tell

TS69 - Tune Swap Favorites - the last swap!

The Wedding Gift

Dave Panting

A musical score for a piece titled "The Wedding Gift" by Dave Panting. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. Above the first staff, the following chord sequence is written: D F#m Bm A G D F#m Bm G D A. Above the second staff: D F#m Bm A G D G 3 A D. Above the third staff: D A Bm A G 3 D A Bm G D A. Above the fourth staff: D A Bm A G D G 3 A D. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

TS7 - Happy Tunes

Welcome Here Again

♩ = 180

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and contains eight measures of music. The second staff also begins with a repeat sign and contains eight measures of music. The piece concludes with a double bar line and repeat dots.

TS43 - Welcoming Tunes Part I

Welcome Home My Deary

You've been long away, welcome home my dearie

Two staves of musical notation in G major (one sharp) and 3/2 time. The first staff contains six measures of music with chord symbols D, C, D, D, A, and D above it. The second staff contains six measures of music with chord symbols D, G, D, C, D, C, Am, D, A, and D above it. The piece concludes with a double bar line and repeat dots.

TS44 - Welcoming Tunes Part II

Wellerman, The [Cm]

Traditional

Cm

There once was a ship that put to sea the

Fm Cm

name of the ship was the Bil - ly of Tea. The winds blew up, the

G Cm

bow dipped down, oh blow my bul - ly boys blow.

A_b Eb Fm

Soon may the Wel - ler man come to bring us su - gar and

Cm A_b Eb

tea and rum. One day when the loun - gin' is done we'll

G Cm Fine

take our leave and go.

Wellerman, The [Dm]

Dm

There once was a ship that put to sea the

Gm Dm

name of the ship was the Bil - ly of Tea. The winds blew up, the

A Dm

bow dipped down, oh blow my bul - ly boys blow.

B_b F Gm

Soon may the Wel - ler man come to bring us su - gar and

Dm B_b F

tea and rum. One day when the tongu - in' is done we'll

A Dm Fine

take our leave and go.

TS26 - Anything Goes

Wellerman, The [Em]
Soon May the Wellermen Come

Em Am Em Em B7 Em

C G Am Em C G B7 Em

Musical notation for the first system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is also in treble clef with the same key signature and time signature. Chord symbols are placed above the notes on both staves.

TS55 - LIVE at Mt Airy!

TS64 - Live at Mt Airy 1/23

Westering Home
Trasna na dTonnta

Trad., Words Hugh Robertson (1874-1952) (Scotland)

D A D G A7

D A7 D

D Bm Em A7 D Bm Em A7

D Bm Em A7 D A7 D G

Fine

D.C. al fine

Musical notation for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom three staves are also in treble clef with the same key signature and time signature. Chord symbols are placed above the notes on all staves. The notation includes a fermata over the final note of the second staff and a double bar line with repeat dots at the end of the fourth staff.

TS26 - Anything Goes

Westphalia (3 part arrangement)

G GM7 Em Bm G E Am D

The first system of music consists of three staves in 3/4 time, key of D major. The top staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Am D

1 D7 G D 2 G

The second system continues the piece with a key signature change to D minor (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). It features a first ending (1) and a second ending (2). The bottom staff includes a triplet of eighth notes in the second measure.

G GM7 Em Bm G G Am

The third system returns to D major and includes several triplet markings (3) in the middle and bottom staves. The melody continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

D Am G#dim C D

The fourth system concludes the piece with a key signature change to D minor (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). It features a diminished chord (G#dim) and a final D chord. Triplet markings (3) are present in the middle and bottom staves.

Musical score for 'TS61 - Steve and Feet'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the melody with two first endings and two second endings. The second and third staves contain accompaniment, with the third staff featuring triplets. Chord symbols D7 and G are placed above the first staff.

TS61 - Steve and Feet

Westphalia (melody)

Musical score for 'Westphalia (melody)'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves. The first staff contains the melody with various chord symbols above it. The second and fourth staves contain accompaniment with first and second endings. The third staff contains a repeat sign and accompaniment. Chord symbols include G, GM7, Em, Bm, G, E, Am, D, Am, D, G, GM7, Em, Bm, G, G, Am, D, Am, G#dim, C, D, D7, G, D, and G.

TS61 - Steve and Feet

The Wexford Carol

[long pickup, like "Sally in Our Alley"]

(D) G (D) (Em) D (Bm) (Am) (D6) Em F C Dm D

G (D) (Em) D (Em) C G7 (C) (G) C6 G

(G1) Gm (Am) (F) (Gm) F B \flat (Gm) Gm (Am) Dm C Dm (D)

G (D) (Em) D (Bm) Em C G7 (C) Em Gsus G

TS17 - Winter holidays

What Shall We Do With the Drunken Sailor?

anon. (england)

$\text{♩} = 180$

Am Am G G

What shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or

Am Am Em G Am

what shall we do with the drunk-en sail-or, earl-y in the morn-ing?

Am Am G G

Way-hay, and up she ris-es, Way-hay, and up she ris-es,

Am Am Em G Am

Way-hay, and up she ris-es, earl-y in the morn-ing.

What shall we do with the drunken sailor, (3x)
early in the morn-ing?

Way-hay, and up she rises, (3x)
early in the morn-ing.

Put him in the longboat until he's sober, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Put him in the scuppers with a hose-pipe on him, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Pull out the plug and wet him all over, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Tie him by the legs in a running bowline, (3x)
early in the morn-ing.

Way-hay, and up she rises...

Give him a hair of the doh that bit him, (3x)
early in the morn-ing.

Way-hay, and up she rises...

What's Yours Is Mime

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Musical score for 'What's Yours Is Mime' in 3/4 time, key of D major. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. The chord progression is: Em, Em, Bm7, 1 Am7, 2 C, Em. The second staff continues the melody with chords: Bm7, C, G, C, Em.

TS13 - Spooky Tunes

What-Not

Sarah Gowan 2002

Musical score for 'What-Not' in 3/4 time, key of D major. The score consists of five staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. The chord progression is: A6, G6, A6, E7. The second staff continues the melody with chords: A6, G6, A6. The third staff continues the melody with chords: Am, Am, E7, Am, C. The fourth staff continues the melody with chords: Am, E7, F, Am, F. The fifth staff continues the melody with chords: E7, F, C, G6, A6.

"The only problem with putting up a what-not shelf is that sooner or later you're bound to get what-nots." -- my mom, Susan Terry

TS29 - Family and Home

The Wheels Of The World

The musical score for 'The Wheels Of The World' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is presented across six staves. The first staff begins with a double bar line and repeat sign, followed by a D chord. The second staff contains a first ending bracket with two options: '1 D G' and '2 D7 G'. The third staff includes an Am chord. The fourth staff continues the melodic line. The fifth staff includes another Am chord. The sixth staff concludes with a D7 chord. The piece ends with a double bar line.

TS42 - The Answer

When Playing Cards

(#141 from the Secular Hymnal)

Words: Secretary Michael; music: Old Swedish folk tune
(Traditional hymn: "How Great Thou Art")

A A E7 A D D#dim7

When play - ing cards, not ev - ery hand's a win - - ner, not ev - ery

A/E E7* A A E7 A D

hand is full of kings and queens. When play - ing cards, don't call out "saint" or

D D#dim7 A/E E7* A

"sin - ner", be - cause no hand is ev - er what it seems.

A7 D Ddim D A E7

When play - ing cards, some hands will go a - - stray, but that's o -

E7 A D Ddim D

- kay, they're dealt that way. When play - ing cards, there's lots of suf - fer -

A E7 A D6 F#7 Bm E7 A

- ing, and that is why this song we sing.

* (Feel free to play fancier chords!)

Whiskey Before Breakfast

Musical score for "Whiskey Before Breakfast" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, D, Em, A, D, A, G, D, G, D, A, D.

TS2 - Session Two

TS5 - Judy's Favorite Sets

TS32 - Beverages

TS55 - LIVE at Mt Airy!

TS62 - Live at Mt Airy 11/2022

White Cockade

Musical score for "White Cockade" in G major, 2/4 time. The tempo is marked as $\text{♩} = 100$. The score consists of two staves of music. Chords are indicated above the notes: G, G, D, G, G, C, G, G, G, D, G, C, G.

TS37 - Colors

The White Petticoat

Musical score for 'The White Petticoat' in G major, 3/8 time. The score consists of four staves of music. The first staff has chords Em and B7. The second staff has chords Em, B7, (Am), and Em(C). The third staff has chords C, Am, and Em. The fourth staff has chords B7, B7, (C), B7, (Am), and Em. The piece ends with a double bar line and repeat dots.

TS38 - Fall and Halloween

TS51 - Clothing

Who Shit in Grandpa's Hat

Fire in the Log

Possum up the Gum Stump

Sandy Hofferth from Jimmy Wheeler

Musical score for 'Who Shit in Grandpa's Hat' in G major, 2/4 time. The score consists of four staves of music. The first staff has chords D and A. The second staff has chords G, A, and a first ending with D and a second ending with D. The third staff has chords D and G. The fourth staff has chords A, D, and a first ending with D and a second ending with D. The piece ends with a double bar line and repeat dots.

TS51 - Clothing

Wild One

Mer Pantaleoni Boel

Musical notation for "Wild One" in 6/8 time. The first staff contains the main melody with chords: Dm, (F), (Gm), Am, Dm, (F), Gm. It includes a first ending (1 Am Dm) and a second ending (2 Am Dm). The second staff continues the melody with chords: Dm, (F), (Gm), Am, Dm, (F), Gm(Bb), Am, Dm.

TS47 - In Like A Lion - Out Like A Lamb

TS52 - Deck of Cards

Willafjord

Trad Shetland

Musical notation for "Willafjord" in 4/4 time. The first staff contains the main melody with chords: D, G, D, Em, A7. The second staff continues the melody with chords: D, G, A7, D. The third staff continues the melody with chords: D, Em, G, D, Em, A7. The fourth staff continues the melody with chords: D, Em, G, A7, D.

TS14 - Go-To Tunes

TS28 - Two Tunes that Go Together

The Wind Blew High

Paul Gitlitz 2001

Musical score for "The Wind Blew High" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff includes first and second endings, marked with "1" and "2" above the staff.

Paul says: The alternate title is "Bump in the Night". This tune was written in a windstorm that snapped a huge trunk from the tree above my bedroom onto the roof and had me jump bolt upright out of a sound sleep.

TS47 - In Like A Lion - Out Like A Lamb

The Wind That Shakes the Barley

Musical score for "The Wind That Shakes the Barley" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

TS14 - Go-To Tunes

TS33 - Food

Winter Oranges

Daron Douglas 1995

Musical notation for 'Winter Oranges' in 6/8 time, G major. The piece consists of two staves. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff has a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the notes: G, Am, D, G, Em, Am, D, Am, G on the first staff; Bm, C, Am, G, Em, Am, D, G on the second staff.

TS33 - Food

The Witch Under the Stairs

Jonathan Jensen 1995

Musical notation for 'The Witch Under the Stairs' in 6/8 time, A minor. The piece consists of two staves. The first staff has a melody with notes A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3. The second staff has a bass line with notes A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. Chords are indicated above the notes: Am, E7, G, Bm, Dm, E7, Am on the first staff; Dm, G7, C, Dm, E7, Am, Dm, Am, Dm, D#o, E7, Am on the second staff.

TS13 - Spooky Tunes

TS38 - Fall and Halloween

With a Little Help From My Friends

Beatles
(This arrangement from JC's collection of rapper jigs)

Musical notation for 'With a Little Help From My Friends' in 6/8 time, D major. The piece is divided into sections A, B, C, and Coda. Section A has a melody with notes D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3. Section B has a melody with notes D4, C4, G4, D4, C4, G4, D4, C4, G4, D4. Section C has a melody with notes D4, B3, E4, D4, C4, G4. The Coda has a melody with notes D4, C4, G4, B3, Gm6, D4. Chords are indicated above the notes: D, Em, A7, D, C, G, D, C, G, D, D, Bm, Em, D, C, C, G, Bb, Gm6, D. Section B includes first and second endings. Section C includes first and second endings. The Coda is marked with a circled cross symbol.

TS39 - Friends

Wooden Shoes or Bartholomew Fair

Musical notation for 'Wooden Shoes or Bartholomew Fair'. The piece is in 4/4 time and C major. The first staff contains the main melody with chords C, F, G, C, F, G, D, G. The second staff is a repeat of the first staff with chords C, F, Am, G, F, G, G, C, F, G, C.

TS61 - Steve and Feet

The Wren

Musical notation for 'The Wren'. The piece is in 4/4 time and B minor. The first staff contains the main melody with chords Bm, Em, A, F#. The second staff is a repeat of the first staff with chords Bm, Em, A, A. The third staff is a repeat of the first staff with chords Bm, Bm, A, A. The fourth staff is a repeat of the first staff with chords G, G, A, A, (Bm).

TS14 - Go-To Tunes

TS23 - Spring

TS50 - Celebrate #50 with Favorites

TS54 - Birds

TS55 - LIVE at Mt Airy!

TS64 - Live at Mt Airy 1/23

Year of Jubilo

Musical score for 'Year of Jubilo' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chord markings are placed above the notes: D (first measure), A7 (last measure). The second staff has chord markings: D (first measure), G (second measure), A7 (third measure), D (fourth measure). The third staff has chord markings: G (first measure), D (second measure), A7 (third measure). The fourth staff has chord markings: D (first measure), G (second measure), A7 (third measure), D (fourth measure). The piece concludes with a double bar line and repeat sign.

TS43 - Welcoming Tunes Part I

TS67 - Ceremonies & Celebrations

Yellow Barber

From the playing of Jere Canote and Bo Bradham

Musical score for 'Yellow Barber' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chord markings are placed above the notes: D (first measure), A7 (second measure), D (third measure). The second staff has chord markings: G (first measure), D (second measure), A7 (third measure), D (fourth measure). The third staff has chord markings: D (first measure), A7 (second measure). The fourth staff has chord markings: D (first measure), G (second measure), D (third measure), A7 (fourth measure), D (fifth measure). The piece concludes with a double bar line and repeat sign.

TS45 - Work

Yellow Rose Of Texas

Musical score for 'Yellow Rose Of Texas' in G major, 2/4 time. The score consists of four staves. The first staff is the melody with a repeat sign at the beginning. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with a steady eighth-note bass line. Chord symbols are placed above the notes: D, G, D, D, D, G, D, A, D, A, A, D, D, A, D.

TS34 - Historical Tunes I

Yellow Stockings

Musical score for 'Yellow Stockings' in C major, 3/8 time. The score consists of two staves. The first staff is the melody with a repeat sign at the beginning. The second staff provides a harmonic accompaniment with a steady eighth-note bass line. Chord symbols are placed above the notes: Am, Am, G, Am, G, Em, C, C, G, C, Dm, G.

Yellow Stockings Kopanitsa

Musical score for 'Yellow Stockings Kopanitsa' in C major, 7/8 time. The score consists of two staves. The first staff is the melody with a repeat sign at the beginning. The second staff provides a harmonic accompaniment with a steady eighth-note bass line. Chord symbols are placed above the notes: Am, Am, G, Am, G, Em, C, C, G, C, Dm, G.

TS30 - Chameleon Tunes

TS51 - Clothing

Yellow Tinker

Drunken Tinker

Musical score for 'Yellow Tinker' (Drunken Tinker) in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. Above the first staff is a first ending bracket labeled '1' with a 'G' chord above it. Above the second staff is a second ending bracket labeled '2' with a 'G' chord above it. The second staff continues the melody with a repeat sign at the beginning. Above the second staff are 'A', 'G', and 'A' chords. Above the third staff are 'G', 'A', 'Em', and 'G' chords. The piece ends with a double bar line.

TS32 - Beverages

Yoshke (Tantz, Tantz, Yidelekh)

Musical score for 'Yoshke (Tantz, Tantz, Yidelekh)' in E major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in eighth and quarter notes. Above the first staff is the word 'klezmer'. Above the first staff are 'E', 'Am E', 'Am E', and 'Am E Dm E' chords. Above the second staff are 'G C', 'G', 'G7', 'C E', 'Am', 'E', and 'Am' chords. Above the third staff are 'E', 'Am', 'E Am', 'E', 'E', 'Am', 'E Dm', and 'E' chords. Above the fourth staff are 'G C', 'G', 'G7', 'C E', 'Am', 'E', and 'Am' chords. The piece ends with a double bar line.

TS16 - Light

You Married My Daughter, But Yet You Didn't

Musical score for the song "You Married My Daughter, But Yet You Didn't". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G and D are placed above the first and second measures respectively. The second staff continues the melody with chord symbols G, D7, and G. The third staff also begins with a repeat sign and a double bar line, with chord symbols G and D. The fourth staff concludes the piece with chord symbols G, D, and G.

TS29 - Family and Home

The Young Widow

Musical score for the song "The Young Widow". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G, C, G, G, G, D, G, C, G, G, C, G, D, G are placed above the notes. The second staff continues the melody with chord symbols D, G, D, D, G, D. The third staff concludes the piece with chord symbols D, G, D, D, D, A, D, G, D, D, G, A, D.

TS20 - Old

Yunogo

Bill Quern

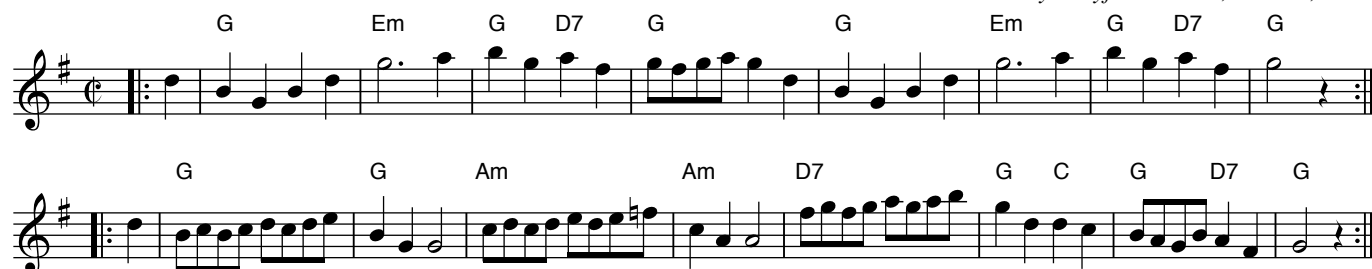


Musical score for Yunogo, featuring four staves of music in 3/4 time with a key signature of one flat (Bb). The score includes the following chords: Gm, D, D7, Cm, Gm, D7, Gm, D, Gm, Cm, D, Gm, Cm, Gm, D, D7, Gm, Cm, Gm, D, Gm.

TS35 - Historical Tunes II

Zephyrs and Flora

Henry Playford Vol. II, 4th Ed., 1713



Musical score for Zephyrs and Flora, featuring two staves of music in common time with a key signature of one sharp (F#). The score includes the following chords: G, Em, G, D7, G, G, Em, G, D7, G, G, Am, Am, D7, G, C, G, D7, G.

TS25 - Earth Day