

SPUDS Tune Swap #9  
Critters September 10, 2020

1. Shoo Fly [D] Craig
2. Katydid [C] Craig
3. Grasshopper Sitting on a Sweet Potato Vine [D] Craig
4. Dragonfly [D] Craig
5. Flop Eared Mule [D] Enid
6. Squirrel Hunters [Amix ] Kathryn
7. Paddy McGinty's Goat [G] Kirsten and Adlai
8. the Diplodocus [D] Kirsten and Adlai
9. Lightning Bug Steve
10. Lantern Fly [D/G] Steve
11. The Oyster Wives Rant [Amix] Bob Pollack and Judy K
12. The Porcupine Bit [D 10/8] Bob Pollack and Judy K
13. Sansonette, La [Em][The Starling] Bill and Sarah
14. Poules Huppees, Les [Dm or Em][The Crested Hen] Bill and Sarah
15. Otter's Holt [Em] Chris Brennan-hagy
16. Tarantula Jig [A] Adlai
17. Owl's Cowl [D] Laura

## Shoo Fly

Musical score for "Shoo Fly" in D major, 2/4 time. The score consists of three staves. The first staff begins with a D chord and ends with an A chord. The second staff features a first ending (1) with D and A chords, and a second ending (2) with A and D chords. The third staff includes chords D, G, A, D, D, G, A, and concludes with first and second endings for D chords.

## Katydid

Musical score for "Katydid" in C major, 4/4 time. The score consists of four staves. The first staff starts with a C chord and ends with an F chord. The second staff includes chords F, G7, C, F, G7, and C. The third staff is marked with an Am chord. The fourth staff includes chords C, Am, F, G7, and C.

## Grasshopper Sittin' on a Sweet Potato Vine

Musical score for "Grasshopper Sittin' on a Sweet Potato Vine" in D major, 2/4 time. The score consists of two staves. The first staff includes chords D, G, D, D, A, and D. The second staff includes chords A, D, G, D, A, D, A, and D.

# Dragonfly

Emma Snope 2013

Musical score for "Dragonfly" in G major, 4/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes: D, D, G A D, G A D, D, G, D, G A D, G, A, D, D, G, D, G A D, G, A, D.

# Flop-Eared Mule (II)

Musical score for "Flop-Eared Mule (II)" in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A, E7, A, E7, A, E7, A.

# Squirrel Hunters

Musical score for "Squirrel Hunters" in G major, 4/4 time. The score consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. Chords are indicated above the notes: A, G, A, G, D, A, G, D.

# Paddy McGinty's Goat

R. P. Weston, Bert Lee, and The Two Bobs, 1917  
(this version undoubtedly folk-processed)

(Dotted rhythms are relaxed, like swing eighths or a hornpipe.)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a G chord and ends with a G C G sequence. The third staff begins with a G chord and ends with a D chord. The fourth staff begins with a C chord and ends with a G<sub>3</sub> C G sequence. The music features a mix of eighth and dotted eighth notes, with a triplet in the final measure of the fourth staff.

## Paddy McGinty's Goat

*R. P. Weston, Bert Lee, and The Two Bobs, 1917  
(this version undoubtedly folk-processed)*

Mr. Patrick McGinty, an Irishman of note,  
Fell into a fortune, and bought himself a goat.  
Says he, "Sure, of goat's milk I mean to have me fill!"  
But when he got his nanny home, he found it was a bill.

And now all the ladies who live in Killaloo  
They're all wearing bustles like their mothers used to do.  
They each wear a bolster beneath their petticoat,  
And leave the rest to Providence and Paddy McGinty's goat!

Mrs. Burke to her daughter said, "Listen, Mary Jane,  
Now who is the lad you were cuddlin' in the lane?  
He'd long wiry whiskers all hanging from his chin."  
"Twas only Pat McGinty's goat," she answered with a grin.

Then she went away from the village in disgrace,  
She came back with powder and paint upon her face.  
She'd rings on her fingers, and she wore a sable coat,  
You bet your life they never came from Paddy McGinty's goat.

Little Norah McCarthy the knot was going to tie,  
She washed all her trousseau and hung it out to dry.  
Then up came the goat and he saw the bits of white:  
He chewed up all her falderals, and on her wedding night,

"Oh turn out the gas quick!" she shouted out to Pat,  
"For though I'm your bride, sure I'm not worth looking at.  
I'd got two of ev'rything, I told you when I wrote,  
But now I've one of nothing, all through Paddy McGinty's goat."

Mickey Riley he went to the races t'other day.  
He won twenty dollars and shouted, "Hip Hooray!"  
He held up the note, shouting "Look at what I've got!"  
The goat came up and grabbed at it and swallowed up the lot.

"He's eaten me banknote," said Mickey with the hump.  
They ran for the doctor, he brought a stomach pump.  
He pumped and he pumped for that twenty dollar note,  
But all he got was ninepence out of Paddy McGinty's goat.

Well the bould Irish guards, you would think it was romance,  
They adopted the goat and they brought him off to France.  
The day that they landed he heard the bugle blow,  
He ducked his little cranium and he ran to meet the foe.

The Germans retreated, hurriedly they fled,  
Holding their noses they tumbled over dead.  
"Ach," says the Kaiser, "there's poison gas afloat!"  
But it was only the effluvium from Paddy McGinty's goat.

Off the west coast of Ireland one morning they were seen  
As plain as any pikes, there were German submarines.  
When coast-guard Maloney fell into a fit,  
Says Paddy McGinty's goat, "It's time for me to do me bit."

He jumped into the water as frisky as a whale,  
Swam around the u-boat wagging his little tail.  
He upped with his horn and he stuck it in the boat  
And sent them all to Heligoland, did Paddy McGinty's goat.

Now Paddy McGinty's goat had a wondrous appetite.  
One morning for breakfast he ate some dynamite,  
Then a big box of matches he swallowed with a grin,  
And when he had his fill of that he drank some paraffin.

He sat by the fireside, he didn't give a hang,  
Swallowed a spark and exploded with a bang.  
So, if you go to heaven you can bet your dollar note  
That the angel with the whiskers on is Paddy McGinty's goat.

# The Diplodocus

Liz Carroll

**A** A D G A  
 A D G (Em) 1 A 2 A  
**B1** A Em A D G (Em) A  
**B2** A (F#m) Em A (F#m) Em  
**C** A (F#m) G (Em) D Em F#m Em D Em A

Can be played without repeats for a contra dance.

# Lightnin' Bug

D A D A D  
 G D G G D G  
 G D G G D G

## Lantern Fly

Dm Dm A Dm

G5 D G5 G5 D G5

G5 D G5 G5 D G5

Detailed description: This block contains the musical notation for 'Lantern Fly'. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff has a repeat sign and is accompanied by chords Dm, Dm, A, and Dm. The second and third staves are accompanied by chords G5, D, G5, G5, D, and G5.

## The Oyster Wives Rant

Muillean Dubh, The Black Mull, The Black Mill

Am G C G Am

C G C G Am

Detailed description: This block contains the musical notation for 'The Oyster Wives Rant'. It consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff has a repeat sign and is accompanied by chords Am, G, C, G, and Am. The second staff is accompanied by chords C, G, C, G, and Am.

## The Porcupine Bit

The 8 1/3p Bit

Wanda Downtown (England)

A G A D A G G A

A (D) G A (D) G A (D) G (D) G A

Detailed description: This block contains the musical notation for 'The Porcupine Bit'. It consists of two staves of music in 10/8 time, with a key signature of two sharps (D# and F#). The first staff has a repeat sign and is accompanied by chords A, G, A, D, A, G, G, and A. The second staff is accompanied by chords A, (D), G, A, (D), G, A, (D), G, (D), G, and A.

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# La Sansonette

## The Starling

*Dominique Forges*

Scottisch

Em D Em C G D B7 Em D Em C G D Em

Em Bm7

Am7 Em Am7 Bm7 Em

# Les Poules Huppees

## The Crested Hens

*Gilles Chabenat*

Bourrée 3 Temps

Dm F C/G Am Dm F C/G 1 A7 2 A7

Dm Bb C 1 Gm7 2 Dm

# Les Poules Huppees The Crested Hens

Gilles Chabenat

## Bourrée 3 Temps

Em G D/A Bm Em G D/A 1 B7 2 B7

Em C D B7

Em C D 1 Am7 2 Em

## Otter's Holt

Junior Crehan

Bm A Bm Bm A Bm

Bm A Bm Bm A Bm

D Bm D Bm A

D Bm Bm A Bm

# Tarantula Jig

*Jeremiah McLane*  
(probably folk-processed; chords AW)

A Bm Esus7 A Bm E7 A

D E7 F#m D E (C#m)

D E7 A7 D Bm C#m D E7 D.C.

End

# Owl's Cowl

*Daniel Raine*

D G

D | 1 G G | 2 G G

A Bm

A | 1 Bm | 2 G

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Learned from the great Chimney Swift debut album