

SPUDS Tune Swap #13
Spooky Tunes October 29, 2020

1. Hitchcock's Jig [Am] Craig
2. What's Yours is Mime [Em] Bill and Sarah
3. Mariah's Key [Dm] Sarah and Bill
4. Deux Chat Noirs [Two Black Cats][Am] Laura
5. March of the Chocolate Zombie Bunnies [Em] Patty
6. Bobcat Shuffle [Am] Enid
7. A Light Through the Fog [D] Kathryn
8. Aunt Viola's Waltz [G] Kathryn
9. The Witch Under the Stairs [Am] Steve
10. The Cat Came Back [Eunice]
11. Night of the Reversed Curse [D] Kirsten

Extra:

12. Nez [Em]
13. Minor Spaniard [Em]
14. Jump At The Sun [Gm]
15. Liling Banshee [Amix]
16. The Haunted House [Em] John

Hitchcock's Jig

(based on Funeral March of a Marionette)

Charles Gounod

Am E Am E Am E Am G C B7 E7

Am E Am E Am G C B \flat /D Am/E E7 E7 Am

E7 E7

E7 F7 E7 F7 E7 Am/C E7

Am E Am E Am G C B \flat /D Am/E E7 E7 Am

What's Yours Is Mime

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Em Em Bm7

1
Am7

2
C Em

Bm7 C G C Em

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Mariah's Key

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The musical score is written in 3/4 time and consists of four staves. The key signature has one flat (Bb). The first staff begins with a repeat sign and contains the following chords: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff contains: Gm, Dm, A7, Gm, followed by a first ending box (1 Bb A7) and a second ending box (2 Dm). The third staff contains: Gm, A7, Dm, Gm, A7, Dm. The fourth staff contains: Gm, Dm, A7, followed by a first ending box (1 Bb A7) and a second ending box (2 Dm).

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Deux chats noirs (schottische)

A.Z. Madonna

Musical score for 'Deux chats noirs (schottische)' in 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The key signature is one flat (B-flat major/D minor). The first staff has chords: Am, Dm, E7, Am, Dm, E7. The second staff has chords: Am, Dm, E7, Dm, E7. The third staff has chords: F, (Dm), G, C, Dm, E7, Am. The fourth staff has chords: F, (Dm), G, C, Dm, (Am), E, Am.

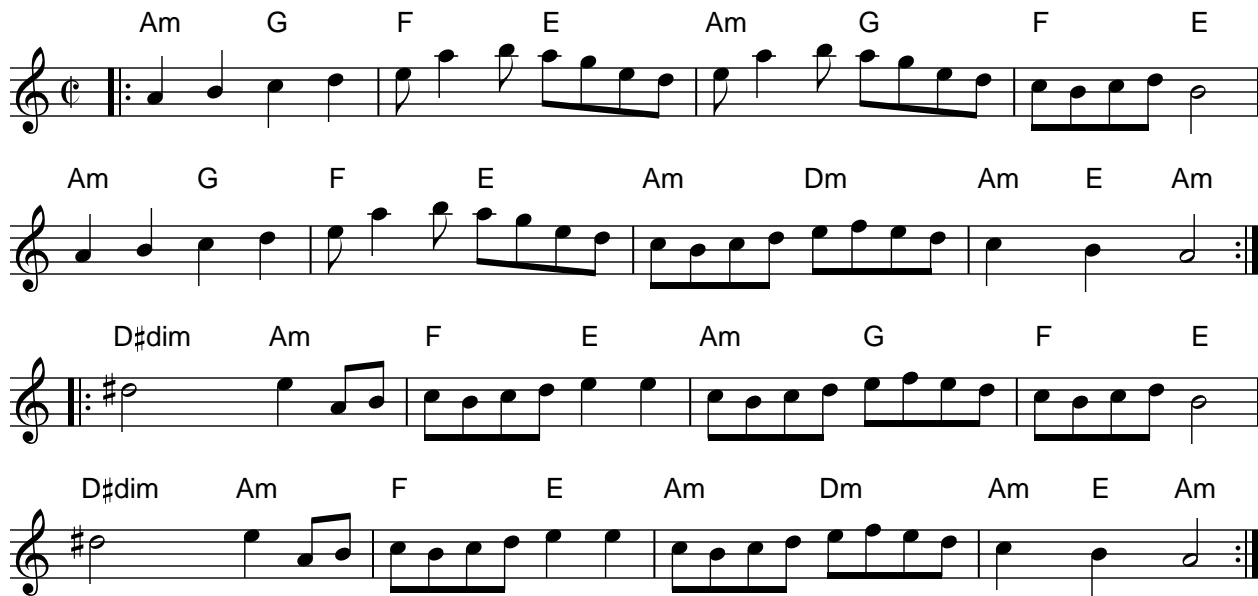
March of the Chocolate Zombie Bunnies

Sam Rizzetta 2012

Musical score for 'March of the Chocolate Zombie Bunnies' in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F# major/C# minor). The first staff has chords: Em, Edim, B. The second staff has chord: Em. The third staff has chords: Em, E, G, Bm. The fourth staff has chords: Bb, A, Em.

Bobcat Shuffle

Bob Pasquarello



Musical score for "Bobcat Shuffle" in C major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. Chords are indicated above the notes.

Chords: Am G F E Am G F E
Am G F E Am Dm Am E Am
D#dim Am F E Am G F E
D#dim Am F E Am Dm Am E Am

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A Light Through the Fog

Kathryn Barnhardt (November, 2018)



Musical score for "A Light Through the Fog" in D minor, 12/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line.

Aunt Viola's Waltz

Sarah Alden (2012?)

The musical score for "Aunt Viola's Waltz" is written in treble clef, 3/4 time, and the key of D major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff also begins with a repeat sign. The fourth staff includes first and second endings. The piece concludes with a double bar line.

"This song is dedicated to my grandmother. She holds a tradition of putting flowers on our family's graves for Memorial Day. Each year we'd fill coffee cans full of irises, peonies, poppies and day lilies. I loved this whole process from start to finish. I loved being in a cemetery, adorning the graves, feeling like we are taking care of the spirits of those who aren't with us anymore. Every year we'd wander the graveyard looking for one grave: her name was Viola. I thought that was the coolest name ever. She wasn't related to us, but my grandmother knew she was a lone woman and had been friends with her so it was a tradition to put flowers on her grave too. But the thing was, we could never find her grave, so we wandered the graveyard every year, with my grandmother talking about each grave, folks she knew, often saying, "Oh right, it's just over here now, " but every year it was the same, waltzing around this beautiful graveyard with coffee cans full of flowers." --Sarah Alden

the Witch Under the Stairs

Jonathan Jensen 1995

The musical score for "the Witch Under the Stairs" is written in treble clef, 6/8 time, and the key of D major. It consists of two staves of music. The first staff includes the following chord changes: Am, E7, G, Bm, Dm, E7, Am. The second staff includes the following chord changes: G7, Dm, C, DmE7, Am, Dm, Am, Dm, D#o, E7, Am. The piece concludes with a double bar line.

The Cat Came Back

Gm F Eb D Gm F Eb D

Gm F Eb D | 1 Gm F Eb D | 2 Gm F Eb D

The image shows the musical notation for the song 'The Cat Came Back'. It consists of two staves of music in a 6/8 time signature with a key signature of one flat (Bb). The first staff contains the first two measures of the melody, with chords Gm, F, Eb, D, Gm, F, Eb, D written above. The second staff contains the next two measures, with a first ending bracket over the first measure (Gm, F, Eb, D) and a second ending bracket over the second measure (Gm, F, Eb, D). The piece concludes with a double bar line.

The Night They Reversed the Curse (The Curse Reversed)

Hanneke Cassel

D G A G A

D G D Em A

D C G Em A D C A

D C G Em A Bm G G A

The image shows the musical notation for the song 'The Night They Reversed the Curse (The Curse Reversed)'. It consists of four staves of music in a 6/8 time signature with a key signature of two sharps (D major). The first staff contains the first two measures of the melody, with chords D, G, A, G, A written above. The second staff contains the next two measures, with chords D, G, D, Em, A written above. The third staff contains the next two measures, with chords D, C, G, Em, A, D, C, A written above. The fourth staff contains the final two measures, with chords D, C, G, Em, A, Bm, G, G, A written above. The piece concludes with a double bar line.

Nez (Em)

Loïc Etienne (La Ficelle)

Em (A) (G) (Em)

Em Asus2 Em Bm

Em Asus2 Em Bm

Jump At the Sun

John Kirkpatrick 1972

Gm Gm D

Gm Gm Cm | 1 D7 Gm | 2 D7 Gm

Gm D7 Gm D7 Gm D7 Gm Cm D7 Gm

The Minor Spaniard


Jenny Beer

Em (C) Em D Em Em D Em D(Bm) Em Bm Em


Em D Em Em D Em Em D Em Em Bm Em

Lilting Banshee

Am G Em G Em G Am G Em G Am (F)



Am G Em G Am G Em G Am



The image shows two systems of musical notation for the piece 'Lilting Banshee'. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Above the staff, the following chords are indicated: Am, G, Em, G, Em, G, Am, G, Em, G, Am (F). The second system also consists of a single staff with the same key signature and time signature. Above the staff, the following chords are indicated: Am, G, Em, G, Am, G, Em, G, Am. Both systems end with a double bar line and repeat dots.

The Haunted House



The image shows four systems of musical notation for the piece 'The Haunted House'. All systems use a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system begins with a repeat sign. The melody is written in a simple, rhythmic style. The second system ends with a double bar line and repeat dots. The third system begins with a repeat sign. The fourth system ends with a double bar line and repeat dots.