

## SPUDS Tune Swap #16

Light December 10, 2020

1. Light & Shadow Waltz [G] Kathryn
  2. La Rosa Enflorece [Dm ] Lenora
  3. Candles in the Dark [Bm] Craig
  4. Star of Bethlehem [D] Enid
  5. Ecumenical Quodlibet [G] Steve  
or Ecumenical Quodlibet 2 [G] Steve
  6. Noel nouvelet [Em] Kirsten
  7. O Chanukah [Em] Judy K
  8. Ocho Candelas [G] Carol W
  9. Yoshke [Am] Bob Pollack
  10. Fire Jig [Dmix] Sarah and Bill
  11. Turtle in the Grass [D] Laura
  12. Lamplighter's Hornpipe [A] Adlai
  13. Da Slockit Light [D] any
- Extras:
14. Old Wife Behind the Fire
  15. Round About Our Coal Fire
  16. Epstanbul

# Light & Shadow Waltz

George Wilson (1992)

G C G C G A7 D  
G C G C D 1 G 2 G  
G D A7 D Em G D Bm  
Em D A7 Bm G D 1 Em 2 Em(G)

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"This tune has light and dark places, and it was inspired by feelings brought up by the temporary absence of a very dear loved one." George Wilson

# La Rosa Enflorece

1 2

# Candles in the Dark

Jonathan Jensen 1999

$\text{♩} = 66$

Bm Em/B Bm Em/B Bm Bm Em A G Bm

G A/G G A/G G D A Bm F#m G Em Bm

G A/G G A/G G D A Bm F#m G Em Bm

# Star of Bethlehem

D G D A

D G A D

D A

D G D A D

Ecumenical Quodlibet  
 "Deck the Halls" with "Ma'oz Tzur" (Rock of Ages)

Deck the halls with boughs of hol - - ly,  
 Deck us all with Bos - - ton Char - - lie,  
 Rock of A - - ges, let our song \_\_\_\_\_

Fa la la la la, la la la la la.  
 Wal - la Wal - la, Wash., and Kala - - ma - - zoo!  
 praise thy sa - - ving \_\_\_\_\_ pow - - - er.

'Tis the sea - - son to be jol - - ly,  
 No - - - ra's free - - zin' on the trol - - ley,  
 Thou a - - - midst the ra - - ging storm \_\_\_\_\_

Fa la la la la, la la la la la.  
 Swal - ler dol - lar cauliflow - - er Alley - - ga - - roo!  
 wast our shel - - ter - ing tow - - - er.

Don we now our gay ap - pa - rel, Fa la la, la la la, la la la.  
 Don't we know ar cha - ic bar - rel, Lul - la - by Lil - la Boy, Louis - ville Lou.  
 Fur - ious they as - sailed us, but Thine arm a - - vailed \_\_\_\_\_ us,

Troll the an - - cient Yule - - tide car - - ol,  
Trol - - ley Mol - - ly don't love Har - - old,

And Thy word broke their sword  
(this meas. alt.)

Fa la la la la, la la la la.  
Boo - la Boo - la Pensacoo - - - la hulla - - ba - - loo!

when our own strength failed us.

### Ecumenical Quodlibet 2

"Good King Wenceslas" with first part of "Mi Y'mallel" (Who Can Retell)

G C G C D7 G Em C G D C D7 G

G D7 Em C D7 G D Em D7 G Em C

### Noël nouvelet

*medieval French carol*

Em (A) Em A Bm Em Em (A) Em A Bm Em

C (Em) Bm C (Em) Bm Em (A) Em A Bm Em

(E5 and B5 can substitute for Em and Bm)

# O Chanukah

Em  
O Cha - nu - kah O Cha - nu - kah come light the me - no - - rah

D7 G  
Let's have a par - ty we'll all dance the ho - ra Ga - ther round the ta - ble we'll

D7 G Em B7 Em  
give you a treat Shi - ny tops to play with and lat - kes to eat And

G D7 G B7  
while we are play - ing the can - dles are burn - ing low

Em Am Em Am Em B7 B7  
One for each night they shed a sweet light to re - mind us of days long a - go

Em Am Em Am Em B7 Em  
One for each night they shed a sweet light to re - mind us of days long a - go

# Ocho Kandelikas

Flory Jagoda

Musical score for "Ocho Kandelikas" by Flory Jagoda. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a whole note G4. The second staff continues with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a whole note G4. The third staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole note G4.

# Yoshke (Tantz, Tantz, Yidelekh)

klezmer

Musical score for "Yoshke (Tantz, Tantz, Yidelekh)" by klezmer. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a whole note E4, followed by eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and a whole note E4. The second staff starts with a double bar line, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a whole note G4. The third staff begins with a quarter note C4, eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, and a whole note C4. The fourth staff continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, and a whole note C4. The fifth staff starts with a double bar line, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a whole note G4. The sixth staff begins with a quarter note C4, eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, and a whole note C4.

# Fire Jig

Bill Quern

Musical notation for "Fire Jig" in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chord symbols are placed above the notes. The first staff has chords: D, Am, D, D, C, D, D, C, Am, D. The second staff has chords: G, C, D, G, C, D, G, C, D, Am, C, Am, D.

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# Turtle in the Grass

©Ariel Friedman)

Musical notation for "Turtle in the Grass" in G major, 4/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second and fourth staves are bass lines, also in treble clef. Chord symbols are placed above the notes. The first staff has chords: D, D, D, G. The second staff has chords: D, D, Bm, G, A, 1 D, 2 D. The third staff has chords: G, A, D, G, Em, A. The fourth staff has chords: G, A, D, Bm, G, A, 1 D, 2 D.



## Lamplighter's Hornpipe

Musical score for Lamplighter's Hornpipe, featuring four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chord symbols are placed above the notes: A, F#m, Bm, E7, E7, A, A, E7, A, F#m, Bm, E7, A, E, A, E, A.

## Da Slockit Light

*Tom Anderson (Shetland)*

Musical score for Da Slockit Light, featuring three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chord symbols are placed above the notes: (A7) D A7 D G D Em A7 D A7 D G A7 D, (A7) D A D D E7 A D A D G A7 D, (A7) D A Bm G D Em A7 D F# Bm Em A7 D.

## Old Wife Behind the Fire

Musical score for Old Wife Behind the Fire, featuring two staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chord symbols are placed above the notes: G F G G/b C G F G D G, G F G G F G D G.

# Round About Our Coal Fire

Musical notation for the piece "Round About Our Coal Fire". It consists of two staves of music in 3/8 time. The first staff has a key signature of one flat (Bb) and a common time signature of 3/8. The second staff has a key signature of one flat (Bb) and a common time signature of 3/8. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: F, C, F, G, F, G, C, Dm, F, G.

# Epstanbul

*Sarah Gowan 2014*

Musical notation for the piece "Epstanbul". It consists of four staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a tempo marking of ♩ = 120. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: A, Bb, A, A, Bb, A, Dm, Gm, A, Gm, A, Gm, A, Gm, A, Bb, A, Dm.