

**SPUDS Tune Swap #17**  
Winter Holidays December 24, 2020

1. Bleak Midwinter [F] Enid
2. Sleigh Ride [Bb-G] Frank and Ellen
3. Very Juene [G] Judy K & Carol W
4. Solstice Maid [G] Kathryn
5. Bring a Torch, Jeanette [Un flambeau, Jeanette, Isabelle] [G] Debbie
6. Gower Wassail [Am] Kathryn
7. Christmas Day in the Morning [D] Kirsten
8. The Wexford Carol [G] Kirsten
9. Ig-night [Gmix] Sarah and Bill
10. Christchurch Bells [C] Steve
11. Somerset Wassailing [D] John B
12. Solar Carol [G] Craig
13. Kas a Bar [Am] Laura
14. Michael Turner's Waltz [G] Sandy

Extras:

15. Auld Lang Syne [D]
16. Masters of this Hall [Gm] [Female Saylor]

# In the Bleak Midwinter

*Gustav Holst*

The image shows a musical score for the piece "In the Bleak Midwinter" by Gustav Holst. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a repeat sign and contains the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the following guitar chords: F, C, Dm, Gm, C, F, C, Dm, Gm, C, F. The second staff also begins with a repeat sign and contains the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the following guitar chords: Bb, Dm, F, Dm, C, F, C, Dm, Gm, C, F.

# Sleigh Ride

Leroy Anderson

The musical score for "Sleigh Ride" is presented in ten staves. The first two staves are in B-flat major (two flats). The third and seventh staves are in D major (two sharps). The fourth, fifth, sixth, eighth, and ninth staves are in B-flat major. The tenth staff is in D major. The score includes various chords such as Bb, Gm7, Cm7, F7, Em7, A7, D, Dm7, G7, C, Gmaj7, E7, Am7, Bm B7, and F#7. It also features first and second endings and repeat signs.

Dm7 G7 C Cm7 F7 Cm7 F7  
 Bb Gm7 Cm7 F7 BbGm7 Cm7 F7 Bb Gm7  
 Cm7 F7 Bb Db F7 Bb Gm7  
 Cm7 F7 BbGm7 Cm7 F7 Bb Gm7 B7  
 E7 A7 D7 C7 F7 Bb

Very Jeune

Hartwin Dhoore

G C Em7 D G C Em7<sup>D</sup> C D  
 C Bm Am D C Bm Am | 1 D G | 2 Am D G

# The Solstice Maid

*Jay Ungar*

The musical score for 'The Solstice Maid' is written in treble clef, 3/4 time, and the key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, C5, B4, A4, G4, and F#4. The third staff continues with quarter notes E4, D4, C4, B3, A3, and G3. The fourth staff concludes the piece with quarter notes F#3, E3, D3, C3, B2, and A2. Chord symbols are placed above the notes: Em, D, Bm, C, D, G, B7, Em, D, C, Am7, Bm7, Em, G, D7, Bm7, C, D7, G, B7, Em, D, C, Am7, Bm7, Em.

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# Un Flambeau, Jeannette, Isabella

Bring a Torch, Jeannette, Isabella

*Loreena McKinnett version  
(A Midwinter's Night Dream album)  
arr. D. Robinson*

Light & Playful

Musical notation for the first piece, 'Bring a Torch, Jeannette, Isabella'. It consists of three staves of music in G major and 3/8 time. The first staff has a key signature of one sharp (F#) and a 3/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the notes: G, Em, Am, D7, G, Em, D7, G. The piece ends with a double bar line and repeat signs.

## I Saw Three Ships

Musical notation for the second piece, 'I Saw Three Ships'. It consists of three staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the notes: G, D, G, Am, G, D, G. The piece ends with a double bar line and repeat signs.

# Un flambeau, Jeanette, Isabelle

Bring a Torch, Jeanette, Isabella  
(with harmony)

*French traditional (17th cent.)*

Musical score for 'Un flambeau, Jeanette, Isabelle' in G major, 3/8 time. The score consists of six staves. The first three staves show the melody with chords G, D, G, D, G, G, D, G, D, G. The fourth staff is labeled 'Harmony' and shows a different chord progression: G, D, G, D, G. The fifth and sixth staves repeat the melody with the original chord progression: G, C, G, Am, D and G, D, G, D, G, G, D, G, D, G.

# Gower Wassail

*Welsh traditional*

Musical score for 'Gower Wassail' in G major, 9/8 time. The score consists of three staves. The first two staves show the melody with chords Am, G, C, Em, Am, (F), Em. The third staff shows a different chord progression: C, D, Am, Em, Am, Dm, Am, Em, Am.

## Christmas Day ida Morning

*trad. Shetland*

Musical notation for "Christmas Day ida Morning" in G major, 6/8 time. The piece consists of three staves of music. The first two staves are the main melody, and the third staff is a bass line. Chords are indicated above the notes. The first staff has chords D, A, G, Em, A, A7, and D. The second staff has chords D, A, G, Em, A, A7, and D. The third staff has chords Em, D, G, Em, A(m) G, and A(m). There are two measures with a '4' below the staff, indicating a four-measure rest.

## The Wexford Carol

[long pickup, like "Sally in Our Alley"]

Musical notation for "The Wexford Carol" in G major, 3/2 time. The piece consists of four staves of music. The first staff has chords (D), G, (D) (Em), D (Bm), (Am) (D6) Em, F C, Dm, and D. The second staff has chords G, (D) (Em), D, (Em) C, G7, (C) (G) C6, and G. The third staff has chords (G1), Gm(Am) (F) (Gm) F, Bb, (Gm) Gm, (Am) Dm C, Dm, and (D). The fourth staff has chords G, (D) (Em), D (Bm) Em C, G7, (C) Em Gsus, and G.



# Ig-Night

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Musical score for 'Ig-Night' in C major, 4/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the notes: G, G, F, G, F, G, F, G, G, F, Em, F, G.

[www.boxandstringmusic.com](http://www.boxandstringmusic.com)

# Christchurch Bells

[as a round]

1686

Musical score for 'Christchurch Bells' in C major, 2/2 time. The score consists of three staves. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. Chords are indicated above the notes: C, F, G, C, F G, F G C, C, F, G, C, F G, F G C, C, F, G, C, F G, F G C.

# Somerset Wassail



1. Was - sail and was - sail, all o - - ver the town!  
 2. O mas - - ter and mis - sus, are you all with - in?  
 3. Oh where is the maid with the sil - ver - head - ed pin  
 4. There was an old man and he had an old cow,  
 5. The girt dog of Lang - port he burnt his long tail

D

A



1. The cup it is white and the Ale it is brown;  
 2. Pray o - - pen the door and let us come in.  
 2. to o - - pen the door and let us come in.  
 4. And how for to keep her he did - n't know how.  
 5. And this is the night we go sing - - ing was - sail.

D

A7



1. The cup it is made of the good ash - en tree;  
 2. O mas - - ter and mis - - sus a - - sit - ting bu the fire,  
 3. O mas - - ter and mis - sus, it is our de - - sire  
 4. He built up a barn for to keep his cow warm  
 5. O Mas - - ter and mis - - sus now we must be gone;

D

G

D

A7

D



1. And so is the malt of the best bar - - ley;  
 2. Pray think on us poor travel - ers, a - travel - ing in the mire.  
 3. A good loaf and cheese and a toast by the fire.  
 4. And a drop or two of ci - - der will do us no harm.  
 5. God bless all in this house un - til we do come a - - gain.

A7

D

A

D

A7

D

G



For it's your was - - sail and it's our was - - sail!

D

G

D

A7

D



and it's joy be to you, and a jol - ly was - - sail!

## Solar Carol

Angels We Have Heard on High

Musical notation for Solar Carol, featuring two staves of music in G major and 4/4 time. The first staff contains the first line of the melody with chords: G, Bm, D7, G, D, G, D7, G. The second staff contains the second line of the melody with chords: G, E7, Am, D7, G, C, D&, G, D, G, C, G, D7, G.

### Solar Carol

(Adam Austill, Court Dorsey, Charlie King, Marcia Taylor)

See the sun how bright it shines, on the nations of the earth  
 All who share this thing called life celebrate each day's rebirth  
 (cho) So-o-o-lar power, inexpensive energy (2x)  
 Brother river can you hear how the valley calls you down  
 Send your rushing waters near, let the joyful hills resound  
 Sister wind we've heard on high sweetly singing o'er the plain  
 And the windmills in reply echoing their glad refrain  
 How we love complexity when the answer's rather plain  
 Join the sun in jubilee, sing with us this joyous strain

## Kas a Bar

*Florence Glorion*

Musical notation for Kas a Bar, featuring two staves of music in G major and 4/4 time. The first staff contains the first line of the melody with chords: Am, D, Am, C, D. The second staff contains the second line of the melody with chords: Am, G, Am, G, Am, G, D, Em, Am.

### Michael Turner's Waltz

Chords: G, Bm, C, D, G, Bm, C, D, G, C, Am, G, Em, C, Bm, Em, D, G

### Auld Lang Syne

Chords: D, Em, A, D, Bm, A, G, D, Em, A, F#7, Bm, A7, D, G, D, Bm, Em, A, G, D, G, Em, D, Bm, Em, A, F#7, Bm, A7, D

### Masters of this Hall The Female Saylor

Chords: Gm, Gm, D, Gm, Cm, D, Gm, Gm, (Eb), Cm, D, Gm, D, GmD, D, Gm