

## SPUDS Tune Swap #24

People - April 8, 2021

1. Big John McNeil [A] Ralph [Late 19th c. Highland dancer]
2. Eddie's Reel [G] Craig [Eddie Plante]
3. Nancy's Waltz [Amix] Craig [Nancy Morris, a dancer and music friend of Chris Romaine]
4. Eli Greene's Cakewalk [G] Steve
5. Peter Barnes [A ] Steve
6. Epstanbul [Dm] Adlai [for Steve Epstein]
7. Tooth Fairy [G] Judy K
8. Vice President Kamala Harris' Hornpipe [Bb] Kathryn
9. Flickorna Svensson [G] Kathryn [Svensson girls]
10. King George IV [Ador] Kirsten
11. Old King's Reel [Am] Kirsten
12. Reel de Charles Lindberg [D] Robert Matson
13. Elzic's Farewell [Am] Sandy [Harvey G. Elswick]
14. McMahan's [G] Enid
15. Phineas' March [G] Bill [for Bill's Melodeon student]
16. Mariah's Key [Dm] Sarah [for Mariah Gowan, Sarah's 4X great-grandmother]

# John McNeil's Reel

*Peter Milne*

Musical score for John McNeil's Reel, featuring five staves of music in the key of A major (two sharps) and 2/4 time. The score includes the following chords: A, Bm, E, A, Bm, A, D, A7, D, E, A, A, (A6), A, A, D, A, A, D, A, E, A, (A6), A, A, D, A, A, D, E, last time, A, D, E, A.

# Eddie's Reel

*Eddie Plante*

Musical score for Eddie's Reel, featuring four staves of music in the key of G major (one sharp) and common time. The score includes the following chords: G, G#?, Am, D7, D7+5, G, D7, D7, G, D7, G, G, D7, Am, D7, D7+5, G, D7, G, G, G7, C, Am, D7, Am, D7, G.

# Nancy's Waltz

Chris Romaine, 1980

Musical score for "Nancy's Waltz" in 3/4 time, key of D major. The score consists of five staves of music with the following chord progressions:

- Staff 1: A, A7, D, A, A, F#m
- Staff 2: G, D, A, D, A
- Staff 3: G, Em, D, 1 A, 2 A, D
- Staff 4: A, G, A, D, A, G, D/F# E7
- Staff 5: A, D, A, G, Em, D, A

# Eli Greene's Cakewalk

Sadie Koninsky

Musical score for "Eli Greene's Cakewalk" in 2/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: Em, Em, Am, Em
- Staff 2: Am, Em, 1 B7, 2 Em, B7, Em, D
- Staff 3: G, Em, G
- Staff 4: D, A7, D7, 1 G, 2 G, B7

# Peter Barnes

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Musical score for Peter Barnes in treble clef, 8/8 time, key of A major. The score consists of four staves. The first staff has a whole note chord A, followed by a half note chord D, and a whole note chord A. The second staff has a whole note chord A, followed by a half note chord D, a half note chord E, and a whole note chord A. The third staff has a whole note chord A, followed by a half note chord E, a half note chord E, and a whole note chord A. The fourth staff has a whole note chord A, followed by a half note chord E, a half note chord E, and a whole note chord A. The score includes various notes and rests, and is marked with a repeat sign and first/second endings.

## Peter Barnes Octave Lower

Musical score for Peter Barnes Octave Lower in treble clef, 8/8 time, key of A major. The score consists of four staves. The first staff has a whole note chord A, followed by a half note chord D, and a whole note chord A. The second staff has a whole note chord A, followed by a half note chord D, a half note chord E, and a whole note chord A. The third staff has a whole note chord A, followed by a half note chord E, a half note chord E, and a whole note chord A. The fourth staff has a whole note chord A, followed by a half note chord E, a half note chord E, and a whole note chord A. The score includes various notes and rests, and is marked with a repeat sign and first/second endings.

# Epstanbul

Sarah Gowan 2014

The musical score for 'Epstanbul' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole note chord of A major, followed by a series of eighth notes. The second staff continues with eighth notes and ends with a whole note D minor chord. The third staff features a G minor chord, followed by eighth notes and a whole note A major chord. The fourth staff continues with eighth notes and ends with a whole note D minor chord. Chord changes are indicated by letters above the staff: A, Bb, A, Dm, Gm, A, Gm, A, Gm, A, Bb, A, Dm.

Notes: This tune is at least as much in A freygish (one of Steve Epstein's favorite modes) as it is in D minor. A freygish is like playing in A major and D harmonic minor at the same time, emphasizing the chords A major, Bb major (or G minor), and D minor.

An easy and colorful chord substitution for guitarists: instead of a standard Bb chord (in the context of A freygish), move the open position A chord up one fret: x03330, letting the low A and high E strings ring, giving a sophisticated variation on Bb/A. (Similarly, in E freygish, try moving the Emaj chord up one fret: 033200, giving a variation on F/E.)

(Learned from Cantor Jeff Klepper's "Guitarist on the Roof" workshop)

-AW

# Tooth Fairy

La Fée des Dents

André Brunet

The musical score for 'Tooth Fairy' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a whole note chord of G major, followed by eighth notes. The second staff continues with eighth notes and ends with a whole note G major chord. The third staff continues with eighth notes and ends with a whole note G major chord. Chord changes are indicated by letters above the staff: G, C, D7, G, C, D7, G, C, G/B, C, D7, C, D7, G.

# Vice President Kamala Harris' Hornpipe

Rebecca Rose Weiss  
January, 2021

Musical score for 'Vice President Kamala Harris' Hornpipe' in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff has a key signature change from B-flat major to E-flat major. The second staff includes first and second endings. The third and fourth staves also include first and second endings. The fifth staff is labeled 'Last time' and ends with a double bar line.

Chords: B $\flat$ , E $\flat$ , B $\flat$ , F, E $\flat$ , B $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ , Cm, F, 1 E $\flat$  F B $\flat$ , 2 E $\flat$  F B $\flat$ , B $\flat$ , B $\flat$ , Gm, F, Cm, F, B $\flat$ , B $\flat$ , Gm, Cm, F, 1 E $\flat$  F B $\flat$ , 2 E $\flat$  F, Last time E $\flat$  F B $\flat$ .

# Flickorna Svensson

Pelle Svensson

Musical score for 'Flickorna Svensson' in 2/4 time, key of D major. The score consists of three staves of music. The first staff has a key signature change from D major to G major. The second and third staves also have a key signature change to G major.

Chords: G, D7, G, C, D7, G, D7, G, D7, C, D7, G, D7, G, D7, G.

# Old King's Reel

Musical score for 'Old King's Reel' in 4/4 time, key of D major. The score consists of three staves. The first staff is the treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second and third staves are the bass clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. Chord symbols are placed above and below the staves.

Chord symbols: Am, Am, G, Am, C, Em, G, A, A, G, AM, C, Em, Bm, A, A, C, Am, Em, G.

# King George IV

Musical score for 'King George IV' in 4/4 time, key of D major. The score consists of six staves. The first staff is the treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second through sixth staves are the bass clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. Chord symbols are placed above and below the staves.

Chord symbols: Am, Am, G, Am, C, G, A, D, A, D, G, A, C, G, A, D, G, Am, G, Am, Em, G.

# Reel de Charles Lindbergh

*from Flapjack*

Musical score for 'Reel de Charles Lindbergh' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The melody starts with a D chord and ends with a D chord. The accompaniment starts with a D chord and ends with a D chord. The key signature has one sharp (F#).

Chords: D, Em, A, D, A, D, Em, A, D, A, D, A7, G#dim, Em, A, D, A, D, Em, A, D.

# Elzic's Farewell

Musical score for 'Elzic's Farewell' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The melody starts with an Am chord and ends with an Am chord. The accompaniment starts with an Am chord and ends with an Am chord. The key signature has one sharp (F#).

Chords: Am, G, Am, G, Am, D, Am, D, Am.



# McMahon's The Banshee

James McMahon

Musical score for McMahon's The Banshee, featuring four staves of music in G major and 2/4 time. The score includes various chords and a triplet.

Staff 1: G D C D

Staff 2: G D C Am | 1 D | 2 D

Staff 3: Am G Em

Staff 4: Am G C Am D<sup>3</sup> C D7 G

# Phineas' March

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Musical score for Phineas' March, featuring four staves of music in G major and 4/4 time. The score includes various chords.

Staff 1: G D G C G D

Staff 2: G D G C G D G

Staff 3: D G A D D7

Staff 4: G D G C G D G

# Mariah's Key

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The musical score is written in 3/4 time and consists of four staves. The key signature has one flat (Bb). The first staff begins with a repeat sign and contains the following chords: Dm, Ddim, Dm, A7, Dm, Ddim, A7. The second staff contains: Gm, Dm, A7, Gm, followed by a first ending box with Bb and A7, and a second ending box with Dm. The third staff contains: Gm, A7, Dm, Gm, A7, Dm. The fourth staff contains: Gm, Dm, A7, followed by a first ending box with Bb and A7, and a second ending box with Dm.

# Mariah's Key Harmony

## Harmony 1

Dm Ddim Dm A7 Dm Ddim A7  
 Gm Dm A7 Gm | 1 B $\flat$  A7 | 2 Dm  
 Gm A7 Dm Gm A7 Dm  
 Gm Dm A7 | 1 B $\flat$  A7 | 2 Dm

## Harmony 2

Dm Ddim Dm A7 Dm Ddim A7  
 Gm Dm A7 Gm | 1 B $\flat$  A7 | 2 Dm  
 Gm A7 Dm Gm A7 Dm  
 Gm Dm A7 | 1 B $\flat$  A7 | 2 Dm