

SPUDS Tune Swap #26  
Anything Goes! - April 29, 2021

1. The Honeymoon Reel [G] Enid
2. Dick's Maggot [G] Steve
3. Billy in the Lowground [C] Steve
4. Katydid [C] Kadydid
5. Leaving Lismore [D] Craig
6. the Arran Boat Song [D] Craig
7. Wellerman [Dm] Judy K
8. Tiptoe Thru the Tulips [G+C] Ralph
9. Anything Goes [G] Ralph
10. Troika [Am] Carol W.
11. Pitter Patter
12. Westering Home [D] Bob Pollack
13. Mucking o' Geordie's Byre [D] Bob Pollack
14. 18+4 [G] Craig
15. Houston, Problem Solved [G] Bill
16. Gogh Dog Gogh [G] Sarah
17. Lover's Waltz [G] Sandy
18. Flickorna Svensson [G] Kathryn
19. New Dawn, New Day [D] Kathryn
20. Asturian Air [Am] Kirsten
21. Asturian Way (Amix) Kirsten
22. Quatre Voyelles, une Consonne [C] Adlai
23. Vivre [C] Adlai
24. Not The Worm [G] Adlai

## The Honeymoon Reel

Chords: G, G, Em, D, G, Em, C, Em, G, Em, G, Em, C, G

## Dick's Maggot

*Henry Playford, 1703*

Chords: A, G, D7, G, D7, G, G, D7, Em, D7, G, D, Em, A7, D, F#m, Bm, Em, A7, D7, G, G7, C, A, A7, D, G, C, D7sus, D7, G

# Billy in the Lowground

Musical score for "Billy in the Lowground" in C major, 4/4 time. The score consists of four staves of music. The first staff has a C chord above the first measure, Am above the second, F above the third, and G7 above the fourth. The second staff has C above the first, Am above the second, G7 above the third, and C above the fourth. The third staff has C above the first and Am (F) above the second. The fourth staff has C above the first, (Am) above the second, F above the third, G7 above the fourth, C above the fifth, and "last time" above the sixth. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

# Katydid

Musical score for "Katydid" in C major, 4/4 time. The score consists of four staves of music. The first staff has C above the first measure, F above the second, F above the third, and G7 above the fourth. The second staff has C above the first, F above the second, G7 above the third, and C above the fourth. The third staff has Am above the first and C above the fourth. The fourth staff has Am above the first, F above the second, G7 above the third, and C above the fourth. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

# Leaving Lismore

*Gaelic song*

D D/F# G A7 D D/F# Em A7

D F#m G A7 G A7 [1 D] [2 D]

Bm G Em A7 Bm G Em A7

D D/F# G A7 G A7 [1 D] [2 D]

Detailed description: This block contains the musical notation for the song 'Leaving Lismore'. It consists of four systems of music, each with a line of guitar chords above the staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system has chords D, D/F#, G, A7, D, D/F#, Em, and A7. The second system has chords D, F#m, G, A7, G, A7, followed by two measures of a first ending (1 D) and a second ending (2 D). The third system has chords Bm, G, Em, A7, Bm, G, Em, and A7. The fourth system has chords D, D/F#, G, A7, G, A7, followed by two measures of a first ending (1 D) and a second ending (2 D).

# the Arran Boat Song

1880

Em D Em (G) D Em

Em G D Em Bm Em(A)

Em G D Em G D Em

Detailed description: This block contains the musical notation for the song 'the Arran Boat Song'. It consists of three systems of music, each with a line of guitar chords above the staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system has chords Em, D, Em, (G), D, and Em. The second system has chords Em, G, D, Em, Bm, and Em(A). The third system has chords Em, G, D, Em, G, D, and Em.

# The Wellerman

*Traditional*

Dm  
There once was a ship that put to sea the

Gm Dm  
name of the ship was the Bil - ly of Tea. The winds blew up, the

A Dm  
bow dipped down, oh blow my bul - ly boys blow.

Bb F Gm  
Soon may the Wel - ler man come to bring us su - gar and

Dm Bb F  
tea and rum. One day when the tongu - in' is done we'll

A Dm Fine  
take our leave and go.

# The Wellerman

*Traditional*

Cm

There once was a ship that put to sea the

Fm Cm

name of the ship was the Bil - ly of Tea. The winds blew up, the

G Cm

bow dipped down, oh blow my bul - ly boys blow.

A $\flat$  E $\flat$  Fm

Soon may the Wel - ler man come to bring us su - gar and

Cm A $\flat$  E $\flat$

tea and rum. One day when the loun - gin' is done we'll

G Cm Fine

take our leave and go.

# Tiptoe Thru the Tulips

Lyric by Al Dubin; Music by Joe Burke

G D7 G

Shades of night are creep - ing, Wil - low trees are weep - ing,  
Come on out and pet me, Come and "Ju - li - - et" me,

D7 D7+5 G A7 D9 D7+5

Old folks and ba - bies are sleep - ing  
Tease me and sly - ly "co - quette" me

G D7 G

Sil - ver stars are gleam - ing, All a - lone I'm schem - ing  
Let me Ro - me - - o you, I just want to show you,

D D+ G G9 E7 A7 A7-5 D7sus2 D7

Schem - ing to get you out here, my dear, Come  
How much I'm will - ing to do for you, Come

## Refrain

G E7 Am D7+5(F#7) G B7 C Cm6

Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

G E7 Am D7 G Cm6 G A7 D7

tip - toe thru the tu - lips with me

G E7 Am D7+5(F#7) G B7 C Cm6

Tip - toe from your pil - low, to the sha - dow of a wil - low tree, And

G E7 Am D7 G Cm6 G G7+5

tip - toe thru the tu - lips with me. Knee

C C6 C#dim Bm C#dim D7 E7 F#7

deep in flow - - ers we'll stray; We'll

keep the show - - ers a - - way And if I

kiss you in the gar - den, in the moon - light, Will you pard - don me, Come

tip - toe thru the tu - lips with me me

F#7 Bm Bbdim D7 E7 A7 D7

G E7 Am D7+5(F#7) G B7 C Cm6

G E7 Am D7 1 G G6C Cm6G C D 2 G G/D C Cm6 G

Source: Lester S. Levy Sheet Music Collection- Johns Hopkins Sheriton Libraries and University Museums

Notes: Original key: Eb Introduction and Vamp omitted.

Chords notated as accurately as practical from the sheet music's piano harmony.

Chord in parenthesis is a common substitute. I did change the turnaround in the first ending.

The counter melody is not original, but is derived from the original harmony.

Transcription: Ralph Barthine, 24 Apr 2021

History: Published 1929. From "The Gold Diggers of Broadway"



# Tiptoe Thru the Tulips

Lyric by Al Dubin; Music by Joe Burke

C G7 C

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Come on out and pet me, Come and "Ju - li - - et" me,

G7 G7+5 C D7 G9 G7+5

Old folks and ba - bies are sleep - ing  
Tease me and sly - ly "co - quette" me

C G7 C

Sil - ver stars are gleam - ing, All a - lone I'm schem - ing  
Let me Ro - me - - o you, I just want to show you,

G G+ C C9 A7 D7 D7-5 G7sus2 G7

Schem - ing to get you out here, my dear, Come  
How much I'm will - ing to do for you, Come

## Refrain

C A7 Dm G7+5(B7) C E7 F Fm6

Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

C A7 Dm G7 C Fm6 C D7 G7

tip - toe thru the tu - lips with me

C A7 Dm G7+5(B7) C E7 F Fm6

Tip - toe from your pil - low, to the sha - dow of a wil - low tree, And

C A7 Dm G7 C Fm6 C C7+5

tip - toe thru the tu - lips with me. Knee

F F6 F#dim Em F#dim G7 A7 B7

deep in flow - - ers we'll stray; We'll

B7 Em Ebdim G7 A7 D7 G7

keep the show - - ers a - - way And if I

C A7 Dm G7+5(B7) C E7 F Fm6

kiss you in the gar - den, in the moon - light, Will you pard - don me, Come

C A7 Dm G7 <sup>1</sup> C C6 F Fm6 C F G <sup>2</sup> C C/G F Fm6 C

tip - toe thru the tu - lips with me me

Source: Lester S. Levy Sheet Music Collection- Johns Hopkins Sheriton Libraries and University Museums

Notes: Original key: Eb Introduction and Vamp omitted.

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History: Published 1929. From "The Gold Diggers of Broadway"

# Anything Goes

Words and Music by Cole Porter

Melody

Variation

G

old - - en days a glimpse if stock - - ing was  
auth - - ors, too, who once knew bet - - ter words,

G7 G7+5

looked on as some - - thing shock ing now heav - - en  
now on - - ly use four let - - - ter words, writ - - ing

C6 Cm6

knows,  
prose, An - - y thing  
An - - y thing

1 G Am D7 2 G G F#7

goes. Good goes. The world has gone

Bm F#7

mad to - day And good's bad to - day and black's

Bm7 F#7

white to - - day And day's night to - day, When most

Bm Bbm Bm D7

guys, to -day That wo -men prize to -day Are just sil -ly gig - o - los So,

G

though I'm not a great ro - man - - cer, I

G7 G7+5

know that {you're} bound to an - - swer when {I} pro - - {I'm} {you}

C6 Cm6 1 G

-pose; An -y thing goes

F#7 2 G

The world has gone goes

Book: Lawrence Welk Favorites for Guitar - arranged by Buddy Merrill

Notes: I got this from scanned book pages on an eBay site, but the bottom of both pages were cut off. Ergo, this transcription is partially faked.

### Troika

Am E Am E7 Am

G C E Am Dm Am E7 Am

Am E Am E

Am Dm Am E Dm Am

### Pitter Patter

*John Krumm*

1.  
G C D G G C D G

2.  
G C D G

3.  
G C D G G C D G

# Pitter Patter

John Krumm

1.

Musical staff 1.1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, D, G are written above the staff. The melody consists of quarter and eighth notes.

When I touch you I feel my heart go pit - ter pat - ter, & this

Musical staff 1.2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, D, G are written above the staff. The melody continues with quarter and eighth notes.

feel - - ing keeps on long af - ter you've gone. Now this

2.

Musical staff 2.1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord G is written above the staff. The melody consists of quarter and eighth notes.

feel - ing is strange, a re - - mark - a - ble change from the

Musical staff 2.2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords C, D, G are written above the staff. The melody continues with quarter and eighth notes.

way that I walk a - round ev' - - ry day. But I

Musical staff 2.3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord G is written above the staff. The melody consists of quarter and eighth notes.

like the beat, so I'm tap - pin' my feet 'cause this

Musical staff 2.4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords C, D, G are written above the staff. The melody continues with quarter and eighth notes.

reel - 'in's feel - in some - thing like a song

3.

Musical staff 3.1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, D, G are written above the staff. The melody consists of quarter and eighth notes.

So I wrote these words to -day to try & find just how to say

Musical staff 3.2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, D, G are written above the staff. The melody continues with quarter and eighth notes.

why i like to sing this way. The sing - ing is the feel - ing is the song.

# Westering Home

Trasna na dTonnta

Trad., Words Hugh Robertson (1874-1952) (Scotland)

D A D G A7  
D A7 D  
D Bm Em A7 D Bm Em A7  
D Bm Em A7 D A7 D G  
D.C. al fine

# The Mucking o' Geordie's Byre

Scottish traditional

D G D A G  
D A 1 D(G) 2 D  
:G D A D G  
D A 1 D 2 D(G)

18+4

an anniversary waltz for Sarah Gowan and Bill Quern

Craig Newberger 7/24/2020

G D C Bm C G A7 D

G D C Bm C D C G

C G D Em C Bm7 A7 D

C G D Em C D C G

B Part Last time

C G D Em C Bm7 A7 D

C G D Em C D C G



# Houston, Problem Solved

For Bill Houston

*Bill Quern 2021*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated by letters G, D, C, and G above the notes.

Staff 1: G D G C G D  
Staff 2: G D G C G D G  
Staff 3: D G  
Staff 4: C G D G

# Gogh Dog Gogh

for Ann and Cliff and their three beloved companions

Sarah Gowan 2021

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first two staves are in the key of G major. The third and fourth staves are in the key of F major. The fifth and sixth staves are in the key of G minor. Chord symbols are placed above the notes. The first staff has chords G, D, Em, Am, C, and D7. The second staff has chords G, D, G, D, and two first endings for C and G. The third staff has chords F, C, G, C, and G. The fourth staff has chords F, C, G, D, and two first endings for G. The fifth and sixth staves have chords Gm, D7, Gm, Gm, and D7.

# The Lover's Waltz

Molly Mason & Jay Ungar

Musical score for 'The Lover's Waltz' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Chords are indicated above the notes: G, C, G, G, C, Am, D7. The second staff continues the melody with chords: Am, C, G, C, Am, D7sus4, D7. The third staff has chords: G, Am7, G/B, C, G, Em, Am, D7. The fourth staff has chords: C, D, Em, C, and a first ending bracket containing D7, G, D7. The fifth staff has a second ending bracket containing D7, followed by a final G chord. The piece concludes with the instruction 'Ritardando'.

# Flickorna Svensson

Pelle Svensson

Musical score for 'Flickorna Svensson' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, waltz-like style. Chords are indicated above the notes: G, D7, G, C, D7. The second staff has chords: G, D7, G, D7. The third staff has chords: C, D7, G, D7, G, D7, G. The piece concludes with a double bar line and repeat dots.

# New Dawn, New Day

c. 2021 David A. Kaynor

Musical score for 'New Dawn, New Day' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: D, A7, D, Bm, Em, A. The second staff continues with Bm, Em, A, G, D, A, D. The third staff has A, Em, A, Em, A, G, D. The fourth staff has A, Em, A, G, D, A, D. The piece concludes with a double bar line.

# Asturian Air

Coyí d'un artu una flor

traditional (Asturia)

*Slow and expressive*

Musical score for 'Asturian Air' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a half rest followed by a quarter note G. Chords are indicated above the notes: Am, Em, Dm, E5. The second staff continues with Am, (G), C, Dm, E. The third staff has C(Am), G(E), Am, Dm, E. The fourth staff has C(Am), G(E), Am, Dm, E. The piece concludes with a double bar line.

# The Asturian Way

(basic chords: AW)

Musical score for "The Asturian Way" in G major, 4/4 time. The score consists of four staves. The first two staves show a melodic line with chords A, D, and G. The third and fourth staves show a bass line with chords Em, A, G, and A, D, G, A, including triplets and first/second endings.

# Vivre

(valse à 5 temps)

Stephane Delicq

5 = 3 + 2

Musical score for "Vivre" in 5/4 time. The score consists of three staves. The first staff shows a melodic line with chords Am, Am, and a first/second ending (1. Am, 2. F). The second and third staves show a bass line with chords F, C, F, C, F, G, C and Dm, Am, E, Am respectively.

# Quatre Voyelles, une Consonne

(valse à 5 temps)

Yann-Fanch Perroches

5 = 3 + 2

C Em F G C Em F G Am - F - Dm - | 1 G - | 2 G - |

Dm - G - F - G Em Dm G - F - | 1 G - | 2 G - |

C - F G C - F G C Em Am - Dm7 - G -

G - G - G - G -

*ralentir* -----

# Not The Worm

Hanter Dro (Penneec)

Trad.

G D G D G D G D

G Em C D G Em C D G