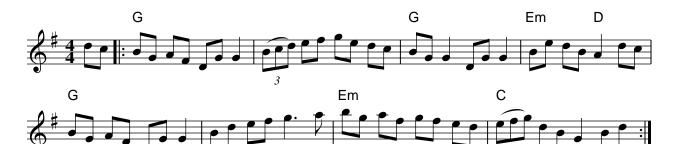
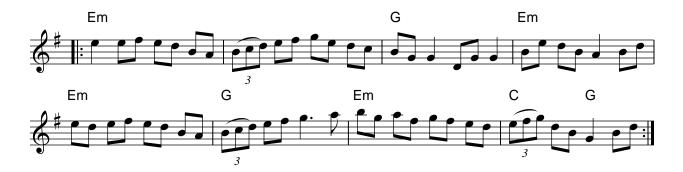
#### SPUDS Tune Swap #26

Anything Goes! - April 29, 2021

- 1. The Honeymoon Reel [G] Enid
- 2. Dick's Maggot [G] Steve
- 3. Billy in the Lowground [C] Steve
- 4. Katydid [C] Kadydid
- 5. Leaving Lismore [D] Craig
- 6. the Arran Boat Song [D] Craig
- 7. Wellerman [Dm] Judy K
- 8. Tiptoe Thru the Tulips [G+C] Ralph
- 9. Anything Goes [G] Ralph
- 10. Troika [Am] Carol W.
- 11. Pitter Patter
- 12. Westering Home [D] Bob Pollack
- 13. Mucking o' Geordie's Byre [D] Bob Pollack
- 14. 18+4 [G] Craig
- 15. Houston, Problem Solved [G] Bill
- 16. Gogh Dog Gogh [G] Sarah
- 17. Lover's Waltz [G] Sandy
- 18. Flickorna Svensson [G] Kathryn
- 19. New Dawn, New Day [D] Kathryn
- 20. Asturian Air [Am] Kirsten
- 21. Asturian Way (Amix) Kirsten
- 22. Quatre Voyelles, une Consonne [C] Adlai
- 23. Vivre [C] Adlai
- 24. Not The Worm [G] Adlai

# The Honeymoon Reel



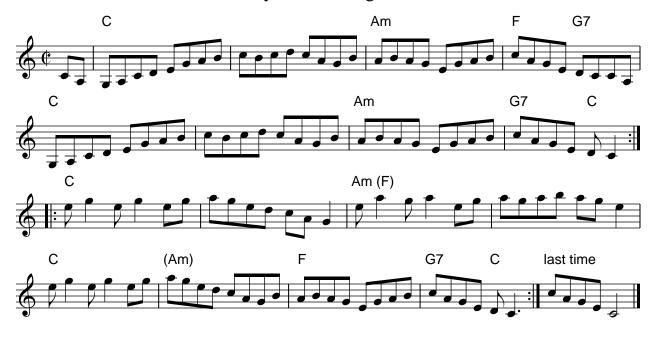


Dick's Maggot

Henry Playford, 1703



# Billy in the Lowground



Katydid С F F G7 6 С F G7 С • 4 С Am **\$** С Am F G7 2

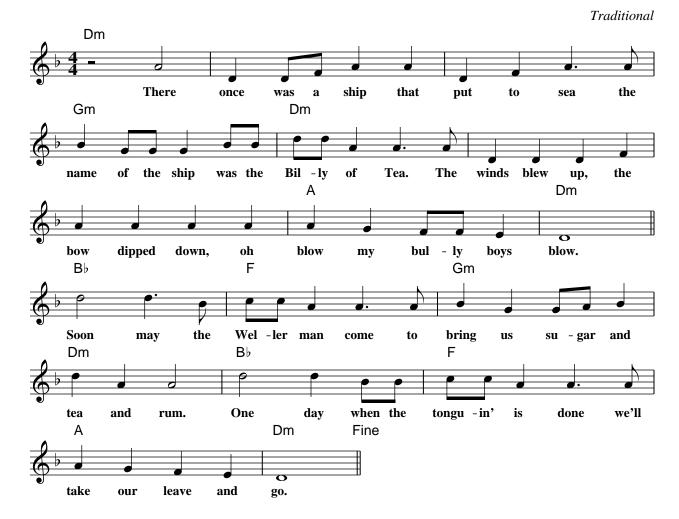


# Leaving Lismore

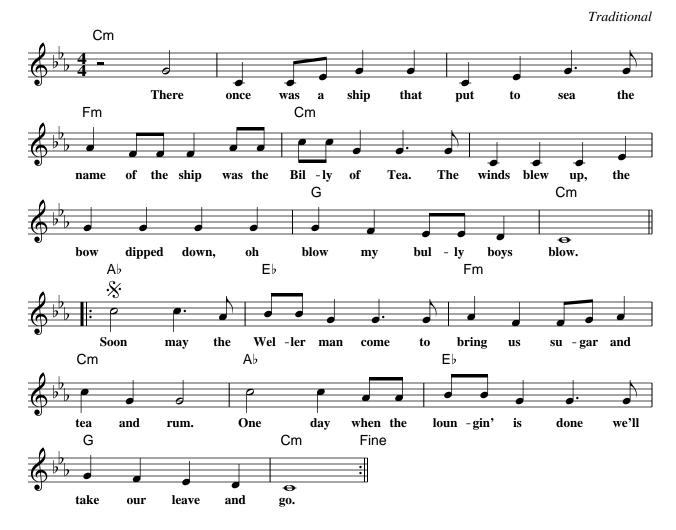




## The Wellerman



# The Wellerman



Tiptoe Thru the Tulips



SPUDs Tune Swap #26 - Anything Goes! - April 29, 2021



Source: Lester S. Levy Sheet Music Collection- Johns Hopkins Sheriton Libraries and University Museums Notes: Original key: Eb Introduction and Vamp omitted.

Chords notated as accurately as practical from the sheet music's piano harmony.

Chord in parenthesis is a common substitute. I did change the turnaround in the first ending.

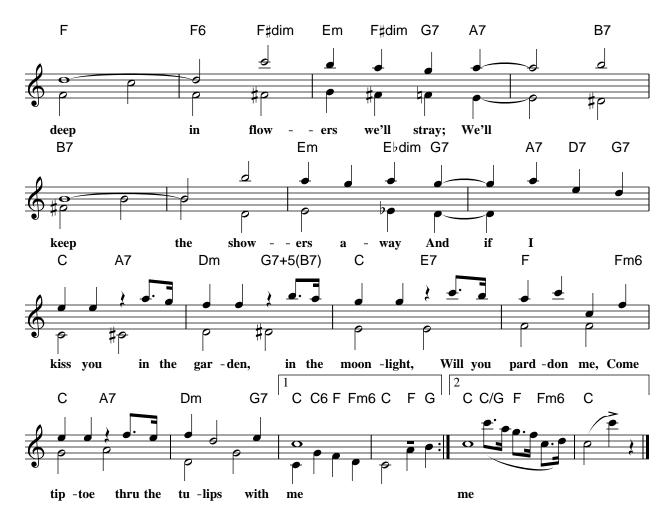
The counter melody is not original, but is derived from the original harmony.

Transcription: Ralph Barthine, 24 Apr 2021

History: Published 1929. From "The Gold Diggers of Broadway"

Tiptoe Thru the Tulips





Source: Lester S. Levy Sheet Music Collection- Johns Hopkins Sheriton Libraries and University Museums Notes: Original key: Eb Introduction and Vamp omitted.

Chords notated as accurately as practical from the sheet music's piano harmony.

Chord in parenthesis is a common substitute. I did change the turnaround in the first ending.

The counter melody is not original, but is derived from the original harmony.

Transcription: Ralph Barthine, 24 Apr 2021

History: Published 1929. From "The Gold Diggers of Broadway"

Anything Goes

Words and Music by Cole Porter



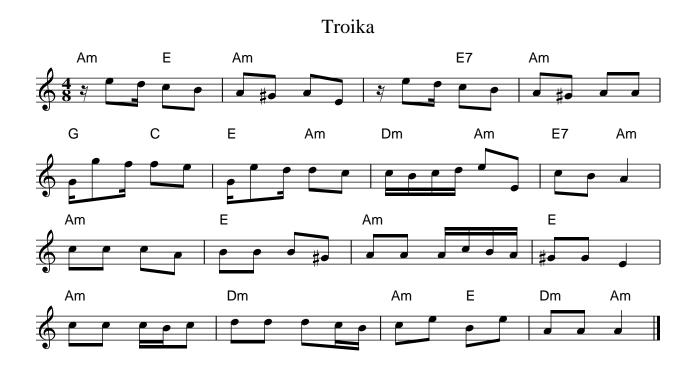
SPUDs Tune Swap #26 - Anything Goes! - April 29, 2021



Book: Lawrence Welk Favorites for Guitar - arranged by Buddy Merrill

Notes: I got this from scanned book pages on an eBay site, but the bottom of both pages were cut off. Ergo, this transcription is partially faked.

SPUDs Tune Swap #26 - Anything Goes! - April 29, 2021



Pitter Patter

John Krumm







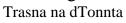


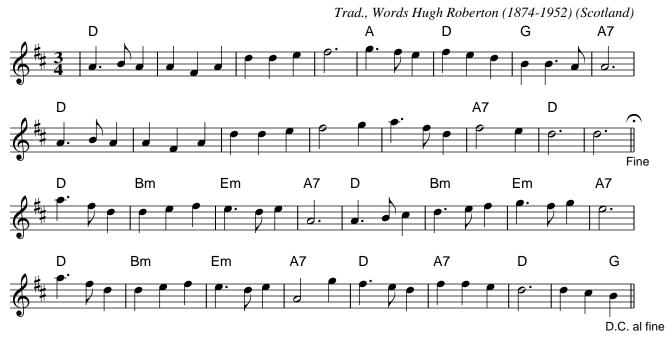


John Krumm



# Westering Home





The Mucking o' Geordie's Byre



 $18{+}4 \\ \text{an anniversary waltz for Sarah Gowan and Bill Quern}$ 



## Houston, Problem Solved For Bill Houston





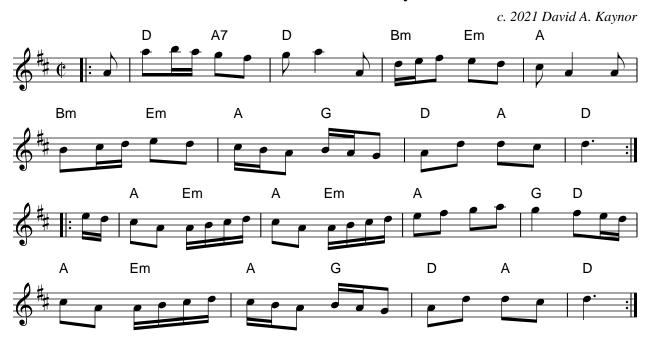
Gogh Dog Gogh for Ann and Cliff and their three beloved companions



The Lover's Waltz

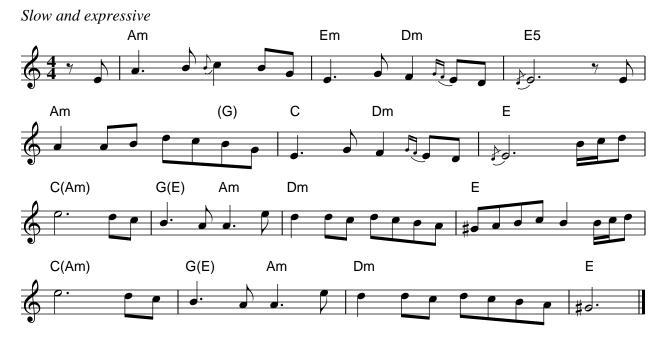


## New Dawn, New Day

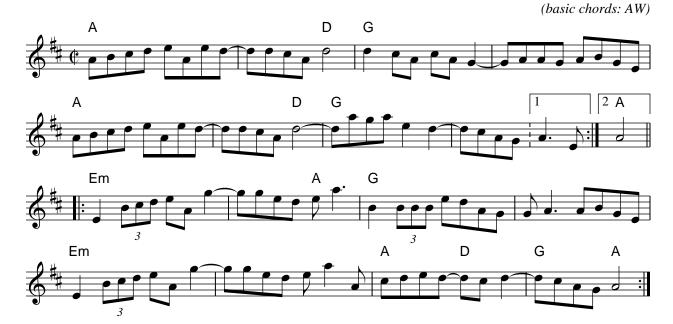


Asturian Air Coyí d?un artu una flor

traditional (Asturia)

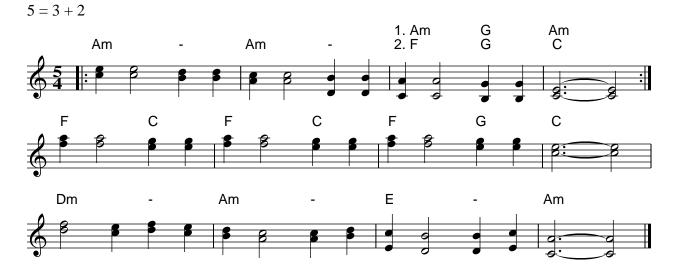


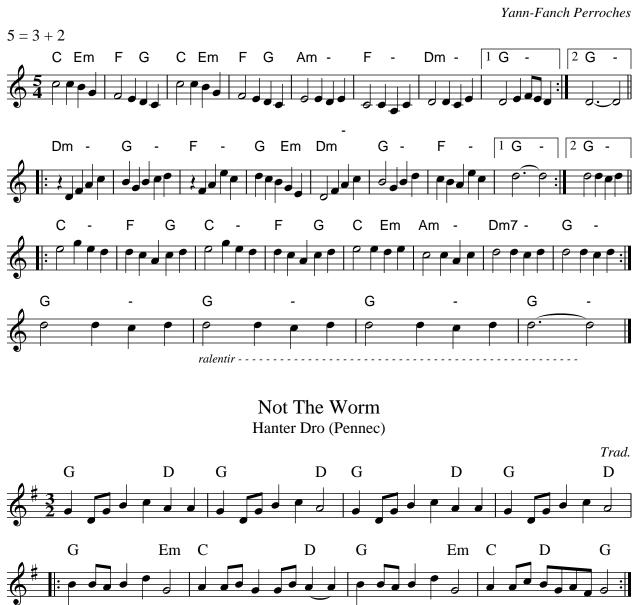
# The Asturian Way



Vivre (valse à 5 temps)

Stephane Delicq





### Quatre Voyelles, une Consonne (valse à 5 temps)