

SPUDS Tune Swap #34
Historical Tunes Part I - August 26, 2021

1. Nixon's Farewell [D] Craig
2. Yellow Rose Of Texas [D] Craig
3. Origin of the World [Am] Sandy
4. John Brown's March [G] Kathryn
5. Eighth Of January [D] Enid
6. Twenty-Eighth Of January [Am] Enid
7. Eleanor Plunkett [G] Laura
8. Mayor Harrison's Fedora [Edor] Kirsten
9. Sellenger's Round [C] Steve
10. KOHALA MARCH [G] Debbie
11. Moonflower [G] Adlai
12. Meeting of the Waters [A] Bob Pollack
13. Fate's Reel [G] Robert Matson
14. Reel of the 23rd Olympics [Am] Carol W
15. 10,000 Lies [Dm] Sarah and Bill

Nixon's Farewell

Curt Bouterse 1974

Musical score for "Nixon's Farewell" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, D, A. The second staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D" with a triplet of eighth notes above it. The third and fourth staves continue the melody with chords D, G, D, G, A and D, G, D, A respectively.

Yellow Rose Of Texas

Musical score for "Yellow Rose Of Texas" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, D, D, D. The second staff includes chords G, D, A, D. The third staff includes chords D, D, A, A. The fourth staff includes chords D, D, A, D. The piece concludes with a double bar line and repeat sign.

The Origin Of The World

Dave Shepherd

Am F Dm C Am F G
Dm C F G Am G F G Am
Am C Dm G Am C Dm G
Dm C F G Am G F G Am

John Brown's March

*transcribed by George Fowler
from the playing of Dwight Diller*

John Brown's March

Eighth Of January

Traditional

D G A D

G A D

D A D

D A D

1 A D | 2 A D

Twenty-Eighth Of January

Twelfth of January

Am D Am D Am Em Am

Am D Am D Am D 1 Em Am | 2 G Am

Am G

F G 3 1 Em Am | 2 Em Am

Eleanor Plunkett
Planxty Eleanor Plunkett

Turlough O'Carolan (1670-1738)

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six staves of music. The first three staves contain the main melody with guitar chords indicated above the notes. The fourth staff is labeled 'variations' and contains three staves of alternative melodic lines. The chords used are G, D, C, D, Em, C, D, Bm, C, G, C, Em, C, and D.

Mayor Harrison's Fedora

Traditional



Musical score for "Mayor Harrison's Fedora" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, Em, D, D. The second staff notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Em, Em, G, D, Em, D, Em. The third staff notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Em, Em, D, D. The fourth staff notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Em, Em, G, D, Em, D, Em. The fifth staff notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are G, D, Em, Bm, Em. The sixth staff notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D, D, G, D, Bm, Em, D, Em.

Sellenger's Round

History of the World

John Playford, 1657



Musical score for "Sellenger's Round" in 6/8 time, key of C major. The score consists of three staves of music. The first staff notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are G7, C, Dm, G7, C. The second staff notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are Am, Dm, G, Dm. The third staff notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are Am, G, F, G, Am, D7, G.

KOHALA MARCH

by Pale K Lua and David K Kaili 1914
arr. Eugenie Amalfitano

Musical score for Kohala March, featuring a treble clef, key signature of one sharp (F#), and a tempo of quarter note = 112. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by notes and rests. Chords G, E, Am, and C are indicated above the staff. The second staff continues the melody with a first ending bracket over two measures, both marked with a G chord. The third staff features a D7 chord, a G chord, and another D7 chord. The fourth staff includes a D7 chord, a first ending bracket over two measures with G and G chords, and a second ending bracket over two measures with a G chord and the instruction 'hold G to end'.

Moonflower

Rachel Bell, 2016

Musical score for Moonflower, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The score consists of six staves of music. The first staff begins with a double bar line and repeat sign, followed by notes and rests. Chords G, C, G, C, and G are indicated above the staff. The second staff continues the melody with G, C, G, C, and G chords. The third staff features D, G, C, D, G, and C chords. The fourth staff includes D, G, C, G/b, C, and D chords. The fifth staff features D, G, C, D, G, and C chords. The sixth staff includes D, G, C, G/b, C, and D chords.

The Meeting of the Waters (Waltz)

Sweet Vale of Avoca

Thomas Moore, 1807
traditional melody

Andante tranquillo

A D E7 A

There is not in the wide world a val - ley so sweet as that

D A E7

vale in whose — bo - som the bright wa - ters meet. Oh! the

D A E7

last rays of — feel - ing and life must de - - part ere the

A D E7 D E7

bloom of that val - ley shall fade from my heart. Ere the

A D E7 D A

bloom of that val - - ley shall fade from my heart.

Fate's Reel

Musical score for "Fate's Reel" in G major, 4/4 time. The score consists of six staves of music with various chords and ornaments.

Staff 1: G5, D7, G5

Staff 2: G5, D7, G5

Staff 3: D7/C, G/B, D/F#, G5

Staff 4: G5, D7, G

Staff 5: G/D, /C, /D, /C, D7, /C#, G/D, /C

Staff 6: G/D, /C, /D, /C, D7, G5

Reel of the 23rd Olympics

Bill Wadlinger

Musical score for "Reel of the 23rd Olympics" in C major, 4/4 time. The score consists of four staves of music with various chords and ornaments.

Staff 1: Am, Dm, F, G

Staff 2: Am, E7

Staff 3: F, C, F, D7, G

Staff 4: G#, C, G, 1 C, 3, 2

10,000 Lies

Sarah Gowan & Bill Quern

The musical score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or continuation. Chord annotations are placed above the notes.

Staff 1: Am7, Dm, Am7, Dm

Staff 2: Am7, Dm, Am7

Staff 3: Gm, C, Dm, Am7

Staff 4: Gm, C, 1 Dm, Am7, 2 Am7, Dm