

SPUDS Tune Swap #37

Color - October 7, 2021

SPUDS Tune Swap 37 - Color

1. White Cockade [G] Craig
2. Girl With the Blue Dress On [G] Craig
3. Alderman's Hat/ Painted Black [Am] Steve
4. Red-House [Am] Steve
5. Green Sleeves and Yellow Lace [Gm] Bob Pollack
6. Greenholm [G] Bob Pollack
7. Black is the Color [Am] Kirsten
8. Greening The Rainbow [G] John Bunch
9. Green Fields of America [G] John Bunch
10. Old Yeller Dog [G] Rob
11. Looking At A Rainbow Through A Dirty Window [G] Adlai
12. Maggie's Pancakes [Bm] Adlai
13. L'ombre Verte [Em] Laura
14. Blue Jig [Dmix] Sarah and Bill
15. Black Nag [Em] Bill and Sarah

Extra:

16. Redwing [G]

White Cockade

♩ = 100

G G D G G C G

G G D G C G

The image shows the musical notation for 'White Cockade'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 100. The melody is written in eighth notes, with some beamed eighth notes and a final dotted quarter note. The second staff is a repeat of the first, starting with a repeat sign. Chord symbols are placed above the notes: G, G, D, G, G, C, G on the first staff, and G, G, D, G, C, G on the second staff.

The Girl With the Blue Dress On

G D7 G D7 G

G D7 G D7 G

G Am D7 G

G Em Am A D7 G

The image shows the musical notation for 'The Girl With the Blue Dress On'. It consists of four staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, with some beamed eighth notes and a final dotted quarter note. The second staff is a repeat of the first, starting with a repeat sign. The third and fourth staves continue the melody with various chord changes. Chord symbols are placed above the notes: G, D7, G, D7, G on the first staff; G, D7, G, D7, G on the second staff; G, Am, D7, G on the third staff; and G, Em, Am, A, D7, G on the fourth staff.

The Alderman's Hat

Am E7 Am E7 Am E Dm Am/d E7 Am

Am Am G G F Am Dm Am/d E7 Am

The image shows the musical notation for 'The Alderman's Hat'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter notes, with some beamed quarter notes and a final dotted quarter note. The second staff is a repeat of the first, starting with a repeat sign. Chord symbols are placed above the notes: Am, E7, Am, E7, Am, E, Dm, Am/d, E7, Am on the first staff, and Am, Am, G, G, F, Am, Dm, Am/d, E7, Am on the second staff.

Greenholm

(Gigue for Genny)

*Scottish trad. melody
dance by Daniel Herr, 1975*

The musical score consists of three staves of music in 6/8 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff. Above the notes, guitar chords are indicated: G, C, G, D, G, C, G, D, G. The first staff begins with a repeat sign. The second and third staves provide a bass line accompaniment, with the second staff starting with a bass clef and the third with a treble clef. The music concludes with a double bar line.

Black is the Colour

(as sung by Christy Moore)

Musical score for the song "Black is the Colour". The score is written on a single treble clef staff in 3/2 time. The melody is simple and folk-like. Chords are indicated above the staff: Am, F, G, Am, F, G, E7/B, F, G, E7/B, F, G, Am. The lyrics are: "Black is the colour of my true love's hair, Her lips are like some roses fair, She has the sweetest smile and the gentlest hands, and I love the ground where on she stands." The score ends with a double bar line.

2. I love my love and well she knows,
I love the ground, whereon she goes,
I wish the day, it soon would come,
When she and I will be as one.
3. I'll go to the Clyde and I'll mourn and weep,
For satisfied, I could never can be,
I'll write her a letter, just a few short lines,
And suffer death, a thousand times.
4. For black is the colour...

Greening The Rainbow

G G Bm Bm G Em G G
 Em C G G D Am | 1 G | 2 G
 G G C C
 G G Em G Am G

Greening The Rainbow

arr. John Bunch and Adlai Waksman

G Bm (G7) C G
 C G (Em) Am7 D7 G FINE
 G C
 G Em (G) Am7 D7
 G Gdim
 Am D7 (Am7) (D7+)

Green Fields of America

Musical score for 'Green Fields of America' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes.

Chords: C G Am D7 G Em Am D7
C G Am D7 G Em D7 G
G C G C G Am
C G Am D G D7 G

Old Yeller Dog (Came Trottin' Through the Meeting House)



Musical score for 'Old Yeller Dog (Came Trottin' Through the Meeting House)' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line.

Looking At A Rainbow Through A Dirty Window

Calum Stewart

Musical score for 'Looking At A Rainbow Through A Dirty Window' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and includes chords G, Bm7, C, and (2.Am). The second staff includes first and second endings for the first two measures, with chords 1.G/2.Em, 1.D/2.D/F#, and 1.C/2.Gsus. The third staff includes chords Em, C, Em, D/F#, and G. The fourth staff includes chords Em, C, D, and a first/second ending for the final measure with chord G.

Maggie's Pancakes

Maggie Moore's Pancakes
also known as the Rainbow Tune

Stuart Morison
(as played by Kirsten Erwin)

Musical score for 'Maggie's Pancakes' in G major, 4/4 time. The score consists of four staves of music. The first staff includes chords Bm, G, A, and F#m. The second staff includes chords Bm, G, A, F#m, and Bm. The third staff includes chords Bm, G, A, Bm, Bm, G, A, and (Bm). The fourth staff includes chords D, G, A, F#m, and Bm.

L'Ombre Verte

The Green Shadow

Julien Barbances

Bourrée 2 Temps

Em Am7 D Em Am7 B7 (Bm7)

Em Am7 D Em Am7 B7 (Bm7)

Blue Jig

Joel Mabus 1994

A7 D7

A7 D7 E7 A

D7 A7

D7 A7 D7(C7) E7(B7) A(Bb7)

Harmony for B Part

Blue Jig Harmony

Blue Jig Harmony musical notation, consisting of three staves of music in 6/8 time.

Black Nag [Em]

Black Nag [Em] musical notation, consisting of four staves of music in 6/8 time. Chord labels are provided above the notes:

- Staff 1: Em, Em/D, Em/C#, Em/C, Em, B(m), Em
- Staff 2: Em, Em/D, Em/C#, Em/C, Em, B(m), Em
- Staff 3: Bm (G), Em (C)
- Staff 4: Bm (G), (D), Em (C), B(m), Em

Redwing

American

Chord progression for the first two staves:
Staff 1: G C G D7 G A7 D7
Staff 2: G C G D7 G A7 D7 G

Chord progression for the last two staves:
Staff 3: C G D7 G G7
Staff 4: C G D7 G

The accompaniment features a triplet of eighth notes in the first measure of both the third and fourth staves.