

SPUDS Tune Swap #39

Friends - November 4, 2021

1. Old Favorite [G] Enid
2. Reel St Josef [D] Enid
3. Companions [Mon Amy][Dm] Adlai
4. 18+4 [G] Craig
5. Campbell's Farewell Waltz [D] Craig
6. The Dogs Who Had Their Own Car [G] Steve
7. Larksinam Jig [Am] Steve
8. The Boy's Lament for his Dragon [D] Christine
9. The Starry Lane To Monaghan [Em] Kirsten
10. Love at the Endings [D] Kirsten
11. Pink Eye Lament [D] Rob
12. With a Little Help From My Friends [D] Adlai
13. Gundercuff.jig [D] Bill and Sarah
14. Epstanbul [Dm] Sarah and Bill
15. Bellasyuva Dusk [Ador] Laura

EXTRAS:

16. Dancing Flowers [G] Sarah and Bill
17. Hunting the Snipe [G] Steve
18. Stars and Stripes Forever [D/G] Adlai

Old Favorite

Musical score for "Old Favorite" in 3/8 time, G major. The score consists of four staves of music with various chords indicated above the notes.

Staff 1: G D

Staff 2: G D G

Staff 3: G D C G G D

Staff 4: C G | 1 G D G | 2 G D

Reel St Josef

Musical score for "Reel St Josef" in 2/4 time, D major. The score consists of four staves of music with various chords indicated above the notes.

Staff 1: D A D G Em A

Staff 2: D³ A D G Em A D

Staff 3: D G Em E7 A7

Staff 4: D G Em E7 A7 D

Mon amy (Ronde 2)

used for the dance "Companions" by Victor Skowronski (2002)

Tielman Susato

Dm Am Em F C F Em Am

F C Am Am C Dm G5 C Dm Asus A Dm

Dm C Am Dm C Am Dm C Dm G Am Dm Dm G A Dm

Mon amy (Ronde 2)

used for the dance "Companions" by Victor Skowronski (2002)

(Melody line, in "lower octave")

Tielman Susato

Dm Am Em F C F Em Am

F C Am Am C Dm G5 C Dm Asus A Dm

Dm C Am Dm C Am Dm C Dm G Am Dm Dm G A Dm

The musical notation consists of three staves of music in C major, 3/4 time. The melody is written in a lower octave. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of one sharp and a common time signature. The music features various chord progressions and melodic lines, including a repeat sign at the end of the second and third staves.

18+4

an anniversary waltz for Sarah Gowan and Bill Quern

Craig Newberger 7/24/2020

G D/F# C/E Bm/D C G/B A7 D

G D/F# C/E Bm/D Am7 D C G

C G D Em C Bm7 A7 D

C G D Em Am7 D C G

The musical notation consists of four staves of music in G major, 3/4 time. The key signature has two sharps (F# and C#). The music features various chord progressions and melodic lines, including a repeat sign at the end of the fourth staff.

B Part Last time

C G D Em C Bm7 A7 D

C G D Em C(Am7) D C G

The musical notation consists of two staves of music in G major, 3/4 time. The key signature has two sharps (F# and C#). The music features various chord progressions and melodic lines, including a repeat sign at the end of the second staff.

Campbell's Farewell Waltz

Craig Newberger

Musical score for Campbell's Farewell Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes.

Chords: D, F#m, Em, A, D, Bm, Em, A, D, F#m, Em, A, D, Bm, A, D, D7, G, D, A, D, G, D, A, D, D7, G, D, A, D.

The Dogs Who Had Their Own Car

Jo Anne Rocke

Musical score for The Dogs Who Had Their Own Car, 2/4 time signature, key of D major. The score consists of four staves of music. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes. There are first and second endings for the second and fourth staves.

Chords: G, D7, G, D7, G, D, G, D7, G.

The Starry Lane To Monaghan

(chords: AW)

Musical score for 'The Starry Lane To Monaghan' in D major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff has chords Em, D, Em, D. The second staff has chords Em, D, Em, D, followed by first and second endings: 1 Em(C) D(Bm) and 2 Em(C) D(Bm). The third staff has chords Em, D, Em, D, (Bm7). The fourth staff has chords E5, E, A, D, Em, (A), followed by first and second endings: 1 D Em and 2 Bm7 Em. There are triplets marked with a '3' in the first and fourth staves.

Love at the Endings

Ed Reavy
(chords: AW)

Musical score for 'Love at the Endings' in D major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff has chords D, G, D, D, Bm, Em. The second staff has chords D, G, D, D, Em, followed by first and second endings: 1 A D and 2 A D. The third staff has chords D, A, D, A. The fourth staff has chords D, (G), (D), A, D, G, followed by first and second endings: 1 A D and 2 A D. There are accents marked with a tilde (~) over the second and fourth notes of the first and second staves.

Pink Eye Lament

Gail Blake & Jennifer Dotson, 2003

Chords: D, Em, F#m, Em, D, Em, F#m, Em

Chords: G, Em, G, A, A, D

Chords: D, G, Em, A

Chords: D, G

Chords: Em, G, Em, A, D

With a Little Help From My Friends

Beatles
(This arrangement from JC's collection of rapper jigs)

Section A: Chords D, Em, A7

Section B: Chords D, C, G, D, C, G, D, C, G, D

Section C: Chords D, Bm, Em, D, C, G, G

Coda: Chords C, G, B \flat , Gm6, D

Gundercuff.Jig

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Musical score for Gundercuff.Jig in D major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of two sharps (D major) and a 6/8 time signature. The melody is written in treble clef. The chords are D, C, D, and Am7. The second staff continues the melody with chords D, C, D, Am7, and D. The third staff has chords D, C, Am, and G. The fourth staff has chords F, G, and D. The piece ends with a double bar line and repeat dots.

Epstanbul

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Musical score for Epstanbul in D major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of two sharps (D major) and a 4/4 time signature. The melody is written in treble clef. The chords are A, Bb, and A. The second staff has chords A, Bb, and two first endings for Dm. The third staff has chords Gm, A, Gm, and A. The fourth staff has chords Gm, A, first ending for Bb and A, second ending for Bb, and Dm. The piece ends with a double bar line and repeat dots.

Bellasylva Dusk

Christine Gross, copyright BMI Music 2021

Musical score for 'Bellasylva Dusk' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth-note patterns. The second staff continues the melody with a mix of eighth and quarter notes. The third staff features a bass line with dotted half notes and quarter notes. The fourth staff continues the bass line with eighth-note patterns. Chord symbols are placed above the notes: Am, Em Am, Em G Am, Am, Em Am, Em G Am, D, Am, D, Am, G Am.

Dancing Flowers

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Musical score for 'Dancing Flowers' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth-note patterns. The second staff continues the melody with a mix of eighth and quarter notes. The third staff features a bass line with dotted half notes and quarter notes. The fourth staff continues the bass line with eighth-note patterns. Chord symbols are placed above the notes: G, B7, C, Em, G, B7, C, A7, D, C, Em, B7, C, Em, B7, C, G, C, D, G.

Hunting the Snipe

Adlai Waksman

The main musical score for 'Hunting the Snipe' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff has a G chord above the first measure. The second staff has Am, F, C#7, F#m, B7, and D7 chords above it. The third staff has G, Eb, B7, Em7, A7, and D7 chords. The fourth staff has Bb, Eb, B, E, C, F, and D7 chords. The fifth staff has Em7 and G chords. The sixth staff has G, A7, D, and D7 chords. The seventh staff has G7, C, F7, Bb, D7, and G chords. The piece ends with a double bar line.

(end)

Alternate blue beginning for B

The alternate blue beginning for B consists of two staves of music. The first staff has C7 and G7 chords above it. The second staff has C7, G7, and A7 chords above it. The music is in treble clef with a key signature of one sharp (F#).

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Stars and Stripes Forever (D/G), piccolo obbligato (Be Kind to Your Web-Footed Friends)

*John Philip Sousa, lyrics by Fred Allen
transposed for the SPUDS contra dance arrangement*

The musical score is divided into four systems, each with a Piccolo staff and a Melody staff. The Piccolo part is characterized by trills (tr) and grace notes. The Melody part consists of eighth and sixteenth notes. Chord symbols are provided below the Melody staff for each measure.

System 1: Piccolo: trills on G4, A4, B4, C5. Melody: G4, A4, B4, C5. Chords: D7, G, G, G#dim Am, D7.

System 2: Piccolo: trills on G4, A4, B4, C5. Melody: G4, A4, B4, C5. Chords: Am, D7, Am, D7, G, C, D, D7.

System 3: Piccolo: trills on G4, A4, B4, C5. Melody: G4, A4, B4, C5. Chords: G, B7, Em.

System 4: Piccolo: trills on G4, A4, B4, C5. Melody: G4, A4, B4, C5. Chords: Eb, Eb7, G/d, nc, G/d nc, G/d nc, D7/f# /d, G.

(Be) kind to your web-footed friends,
For a duck may be somebody's mother.
Be kind to your friends in the swamp,
Where the weather's cold and damp.
You may think that this is the end,
Well, it's not, 'cause there's one more chorus.
Be kind to your friends in the swamp,
The weather there (it isn't fair) is very cold and damp.