

SPUDS Tune Swap #40
Intervals - November 18, 2021

1. Suzannah's [D] Rob
 2. Flying Home to Shelley [G] Adlai
 3. Catharsis [Gm] Adlai
 4. Reopening [G] Kirsten
 5. Irish Lamentation [G] Craig
 6. Lamplighter's Hornpipe [A] Craig
 7. Miss Gordon of Gight [Cm] Kathryn
 8. Salamanca Reel [D] Enid
 9. Cordal [D] Enid
 10. Hungarian Gypsy Tune [Am] Steve
 11. Far From Home [G] Steve
 12. The Music Theory Song [C] Carol W.
 13. Seventh Heaven [G] Sarah & Bill
 14. Herbert The Sherbet [Em] Sarah & Bill
 15. Barbe-Douce [Em] Laura
- EXTRAS:
16. Kitchen Girl [A]
 17. Bobcat Shuffle [Am]
 18. Cattle in the Cane [Am]
 19. One Note Samba [Bb] Adlai

Suzannah's

Ethan Hazzard-Watkins 2012

Musical score for 'Suzannah's' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, G, D/F#, and A. The second staff has chords D, G, D/F#, and two first endings of A. The third staff has chords D and G. The fourth staff has chords Bm, Bm, A/C#, A, G, and A, with two first and second endings of A. The music features eighth-note patterns and triplets.

Flying Home to Shelley

Paul Gitlitz 1988

Musical score for 'Flying Home to Shelley' in G major, 3/4 time. The score consists of four staves of music. The first staff has chords G, Am, Bm, C, and D. The second staff has chords G, Am, Bm, Am, D, and two first endings of G. The third staff has chords G, Am, C, (Bm), Am, and D7. The fourth staff has chords Em, Am, C, Am, D, and two first and second endings of G. The music features eighth-note patterns.

Original chords from Paul Gitlitz:

: G6 - Am7 - Bm7 - C6 D7
 G6 - Am7 - Bm7 Am7 D9 G :
 : G6 - Am7 - C6 Bm7 Am7 D7
 Em7 - Am7 - C6 Am7 D7 G6 :

Catharsis

Amy Cann

Gm F Gm Cm Dm

Gm Dm 1 Gm 2 (Gm)

Gm F

E \flat Gm (Dm) 1 Dm Gm 2 Dm

Reopening

Marnen E. Laibow-Koser (ASCAP)
7 Jun 2021

G Am7/g G D G /b Am D

G Em Am D Bm Em C Am

D C/d Am D Em Am

D C Em7/b Am D

G Am7 G/b C G/d D7 G

Irish Lamentation

Musical score for "Irish Lamentation" in G major, 3/4 time. The score consists of three staves. The first staff contains the melody with a repeat sign and a double bar line at the end. The second and third staves provide accompaniment. Chords are indicated above the notes: G, Am, D, G, C, D7, G, G, C, D7, G, F, C, G, D7, G, C, D7, G.

Lamplighter's Hornpipe

Musical score for "Lamplighter's Hornpipe" in A major, 2/4 time. The score consists of four staves. The first staff contains the melody with a repeat sign and a double bar line at the end. The second, third, and fourth staves provide accompaniment. Chords are indicated above the notes: A, F#m, Bm, E7, A, E7, A, A, E7, A, F#m, Bm, E7, A, E, A, E, A.

Miss Gordon of Gight

For the Dance "Easter Morn" by Erna Lynn Bogue (1994)

Isaac Cooper 1790

Musical score for "Miss Gordon of Gight" in 4/4 time, key of B-flat major. The score consists of four staves. The first staff contains the melody with a repeat sign and two endings. The second and third staves provide accompaniment. Chord symbols are placed above the notes: Cm, Bb, Cm, Bb, Gm, Cm, Gm, Cm, Eb, Ab, Bb, Eb, Ab, Bb, Cm, Eb, Ab, Bb, Cm, Ab, Gm, Cm.

The Salamanca Reel

Trad.

Musical score for "The Salamanca Reel" in 2/4 time, key of D major. The score consists of four staves. The first staff contains the melody with a repeat sign and triplets. The second and third staves provide accompaniment. Chord symbols are placed above the notes: D, D, Em, Em, A, Bm, Bm, A, D, A7, D, D, Em, D, A7, D, A7, D, A7, D, D, A7, D.

The Cordal

Musical score for 'The Cordal' in 3/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a slight accent on the first note of the first measure. The second staff includes a fermata over the first note. The third and fourth staves continue the melodic line with similar rhythmic patterns.

Hungarian Gypsy Tune

Musical score for 'Hungarian Gypsy Tune' in 2/4 time, key of D major. The score consists of four staves of music. The first staff includes a repeat sign and is accompanied by chords: Am, G, C, G, Am, E7. The second staff continues the melody with chords: Am, G, C, G, C. The third staff has chords: F, C, G, C. The fourth staff has chords: F, Dm, C, Am, Dm, E7, Am. The melody features a mix of eighth and sixteenth notes, with a characteristic gypsy-style flourish in the second measure.

Far From Home

The image shows a musical score for the song "Far From Home" in G major, 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a G chord. The second staff continues the melody with G, C, D7, and G chords. The third staff starts with a double bar line and repeat sign, featuring Em, D, C, G, D, and C chords. The fourth staff concludes the piece with G, C, D7, and G chords. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms.

The Music Theory Song

Original idea and lyrics by David Rakowski & friends.
Additional lyrics by Dave Swenson

Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
Oc - tave mov - ing to the me - di - ant Ma - jor 6th step - ping down to do

Am7 Fm6 C F#m7 B7
Ma - - jor sec - onds be - ing sung by a choir, Chro -

Emaj7 Fm7 Bb7 Ebmaj7 Dm7 G7
-ma - tic al - ter - - a tions of the scale, Di - a - ton - ic

Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
scale, de - scend - ing scale to mi - nor third Ma - jor 6th ii V 7 of IV

Am7 Fm6 C F#m7 B7
Ma - - jor sec - onds with their ears op - - en wide, will

Em7 A7 Dm7 G7 Cmaj7
hear a pret - ty tri - - tone to - - night. There's mi - nor

Gm7 C7 Gm7 C7
sev - - - ents in the bridge There's al - - so

Gm7 C7 Fmaj9
lots of mi - nor seco - onds in the bridge and ev' - ry

Fm7 Bb7 Ebmaj9 Am7 D7 Dm7/G G7
mi - nor 6th is gon - na try to hear the su - per - ton - ic ov - er V of V A

Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 Gm7 C7 F E7
 mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one. Al -

Am7 Bb9 C F#m7 F7 Em7 Eb9 Dm7
 - though this phrase ris - es to a high lead - ing tone, Drop a per - fect fifth Meet the

Em7 Eb9 Dm7 Em7 Eb9 Dm7 G7 Cmaj7
 Flint - stones, Sing a per - fect fourth two one.

The image shows a musical score for a song titled "SPUDs Tune Swap #40 - Intervals". It consists of three staves of music in treble clef. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes. The lyrics are: "mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one. Al -". The second staff continues the melody with lyrics: "- though this phrase ris - es to a high lead - ing tone, Drop a per - fect fifth Meet the". The third staff concludes the melody with lyrics: "Flint - stones, Sing a per - fect fourth two one." The score includes various chord symbols above the notes, such as Cmaj7, Dm7, Em7, Fmaj7, Gm7, C7, F, E7, Am7, Bb9, C, F#m7, F7, Eb9, Dm7, and G7. The piece ends with a double bar line.

Seventh Heaven

Sarah Gowan 7/7/16

Musical score for 'Seventh Heaven' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings. The third and fourth staves also include first and second endings. Chord symbols are placed above the notes.

Chord symbols: D7, G, Am, Bm, C, Am, D, D7, Bm7, Em, G, C, G, Em, D, C, D, G, Em, C, G, D, C, D, G, Em, C, D, G, Em, C, D.

Herbert The Sherbet

Martin Ellison

Musical score for 'Herbert The Sherbet' in G major, 6/8 time. The score consists of four staves of music. Chord symbols are placed above the notes.

Chord symbols: Em, Am, G, Em, Bm, Em, Am, G, Em, B, Em, Em, B, Em, B, Em, G, G, D, D, G, G, D, Em.

Mazurka

Barbe-Douce

Marou Thin, of La Ficelle

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of several lines of music with corresponding chords indicated above the staff. The chords used are B7, C, Am7, F#m7, B, B/B7, Em, and F#m7. There are two first endings, with the second ending leading to a final cadence. A triplet of eighth notes is marked with a '3' above it in several places. The piece concludes with a 'tag, last time' section consisting of five measures of chords: B7, Am7, B7, Am7, and B7.

Kitchen Girl

A G A G
 A G A A G A
 Am Em Am Em
 Am Em Am | 1 Am Em Am | 2 Am Em Am
 Usual End Short End

Bobcat Shuffle

Bob Pasquarello 1981

Am G F E Am G F E
 Am G F E Am Dm Am E Am
 D#dim Am F E Am G F E
 D#dim Am F E Am Dm Am E Am

Cattle in the Cane

The image shows a musical score for the song "Cattle in the Cane". It consists of four staves of music in treble clef. The first two staves are in C major, and the last two are in A major. The score includes guitar chords (Am, C, G, A) and repeat signs. The first staff has a C major chord above the final measure. The second staff has Am, G, and Am chords above it. The third and fourth staves have A and G chords above them. The third staff begins with a repeat sign and a key signature change to A major. The fourth staff ends with a repeat sign and a double bar line.

One note samba

A.C. Jobim
(English lyrics: Jon Hendricks)

A

Dm7 Db7 Cm7 B7b5 [=F7b5]

Dm7 Db7 Cm7 B7b5

Fm7 Bb7 (E7) Ebmaj7 Ab7

Dm7 Db7 Cm7 B7b5 Bb6

B

Ebm7 Ab7 Dbmaj7

Dbm7 Gb7 Cbmaj7 [Bmaj7] Cm7b5 F7

A'

Dm7 Db7 Cm7 B7b5

Dm7 Db7 Cm7 B7b5

Fm7 Bb7 (E7) Ebmaj7 Ab7

Db6 C7 Bmaj7 Bb6

This is just a little samba, Built upon a single note,
other notes are bound to follow, but the root is still that note.
Now this new one is the consequence of the one we've just been through,
as I'm bound to be the unavoidable consequence of you.

There's so many people who can talk and talk and talk and just say nothing, or nearly nothing.
I have used up all the scale I know, and at the end I've come to nothing, or nearly nothing.

So I came back to my first note, as I must come back to you.
I will pour into that one note all the love I feel for you.
Any one who wants the whole show, Re mi fa sol la si do,
he will find himself with no show, Better play the note you know.