

SPUDS Tune Swap #41
Looking Up - December 2, 2021

1. Gibbous Moon [Dm] Debbie
2. Star of Munster [Ador] Enid
3. Star of Bethlehem [D] Enid
4. Moonlight Moorings [G] Craig
5. Star above the Garter [G] Craig
6. Up With Aily [D]/ The Hare's Maggot [Am] Steve
7. Jump At the Sun [Gm] Adlai
8. Blue Skies [Dm] Adlai
9. Plough and the Stars [G] Kirsten
10. Moving Cloud [G] Kirsten
11. Ciel Rouge [Am] Bob Pollack
12. The Flight [D] Kathryn
13. The Morning Star [G] Kathryn? Kirsten/Adlai?
14. Blue Moon Mazurka [Em] Sarah and Bill
15. Night Geese Polska [Dm] Bill and Sarah

Extras:

16. Sunshine Schottis
17. Emperor of the Moon
18. Somewhere Over the Rainbow [D] Adlai

Gibbous Moon

James Spalink

Musical score for 'Gibbous Moon' in 6/8 time, key of D minor. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by notes and chords: Dm, Am(C), and Am. The second staff continues the melody and includes a first ending (1 Am Dm) and a second ending (2 Am Dm). The third and fourth staves follow a similar pattern, with the fourth staff also including first and second endings.

The Star of Munster

Musical score for 'The Star of Munster' in C major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by notes and chords: Am, G, Am, Em, Am, Em. The second staff continues the melody and includes chords: Am, G, Am, Em, F, G, Am. The third staff includes chords: Am, G. The fourth staff includes chords: Am, Em, B7, Em, Am, Em, Am.

Star of Bethlehem

Musical score for 'Star of Bethlehem' in G major, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D, G, D, A. The second staff continues the melody with chord symbols D, G, A, D. The third staff continues with D, A. The fourth staff concludes the piece with chord symbols D, G, D, A, D.

Turn of the Tide

Tune: Moonlight Moorings

Heather Bexon (1998)

Musical score for 'Turn of the Tide' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Chord symbols are placed above the staff: G, G/f#, G/e, G/d, Am, Am7, D7. The second staff continues with G, G/b, C, D7, G. The third staff continues with Dm, G, C, G, F, G, D7, G. The fourth staff concludes the piece with Dm, G, D7, Em, Am, D7, G.

Star above the Garter

Musical score for 'Star above the Garter' in G major, 3/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, D, C, D, G, D, C, D, D, C, G, D, D, C, D.

Up With Aily

Henry Playford 1703

♩ = 120

Musical score for 'Up With Aily' in G major, 9/8 time. The score consists of two staves. The first staff is the main melody, and the second is a bass line. Chords are indicated above the notes: D / / D / A7 D / G C / / D D A7 D C.

The Hare's Maggot

Henry Playford 1701

Play AAB for Up with Aily. Play AABB for The Hare's Maggot.

♩ = 110

Musical score for 'The Hare's Maggot' in G major, 3/2 time. The score consists of two staves. The first staff is the main melody, and the second is a bass line. Chords are indicated above the notes: A Am G E7 Am C G Am Dm G C B C G Am E7 Am B7 E7 AmDm Am E7 Am.

Jump At the Sun

John Kirkpatrick 1972

Variation

Gm

Gm D

Gm Gm Cm D7 1 Gm 2 Gm

Gm D7 Gm D7

Gm D7 Gm Cm D7 Gm

Blue Skies

Irving Berlin 1927

Blue skies _____ smi - ling at me, _____ noth - ing but
 Blue - - birds _____ sing - ing a song, _____ noth - ing but
 Blue days, _____ all of them gone, _____ noth - ing but

blue skies _____ do I see. _____
 blue - - birds _____ all day long. _____
 blue skies _____ from now on. _____

nev - er saw the sun shin - ing so bright,
 No - ti - - cing the days hur - ry - - ing by,

nev - - er saw things go - - ing so right.
 when you're in love, my how they fly.

Dm DmM7 Dm7 Dm6 Bbm

F Dm7 Gm7 C+7 F 1 Gm/E A7 2 F C7

F Bbm F

Bbm F C7 F

The Plough and the Stars

Musical score for "The Plough and the Stars" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em(G), G, (C), C(D), and (D). The second staff continues the melody with chords Em(G), G, (C), D, and a first ending (1 (G)) and second ending (2 (G)). The third staff starts with a repeat sign and a double bar line, with chords G, D, G, C, G, C, and D. The fourth staff continues with chords Em(G), G, (C), D, and first and second endings (1 (G) and 2 G).

Moving Cloud

Musical score for "Moving Cloud" in G major, 4/4 time. The score consists of six staves of music. The first staff has chords G, C, G, Am, (G/b), C, and D. The second staff has chords G, C, G, Am, (G/b), D, and (G). The third staff has a repeat sign and a double bar line, with chords G and C. The fourth staff has chords G (Bm), (Em), Am, (G/b), D, and (G). The fifth staff has a repeat sign and a double bar line, with chords G (Em) and C (Am). The sixth staff has chords G (Em), Am, (G/b), D, and (G).

Ciel Rouge (valse à 11 temps)

11 = 3 + 3 + 2 + 3

Gérard Godon

Am Am Am Am Am Am Am Dm Dm Dm Dm E
E E E Am Am Am Dm E E E Am Am
Am F Dm E E E E Am
E E Am Am Dm E E E E E E Am
Am E E Am E E Am Am E Am Am

from "Valse Asymetrique", collected by Marc Vidor

The Flight

1 2
1 2

The Morning Star

from
"The Fiddler's Tunebook"
(edited by Peter Kennedy)

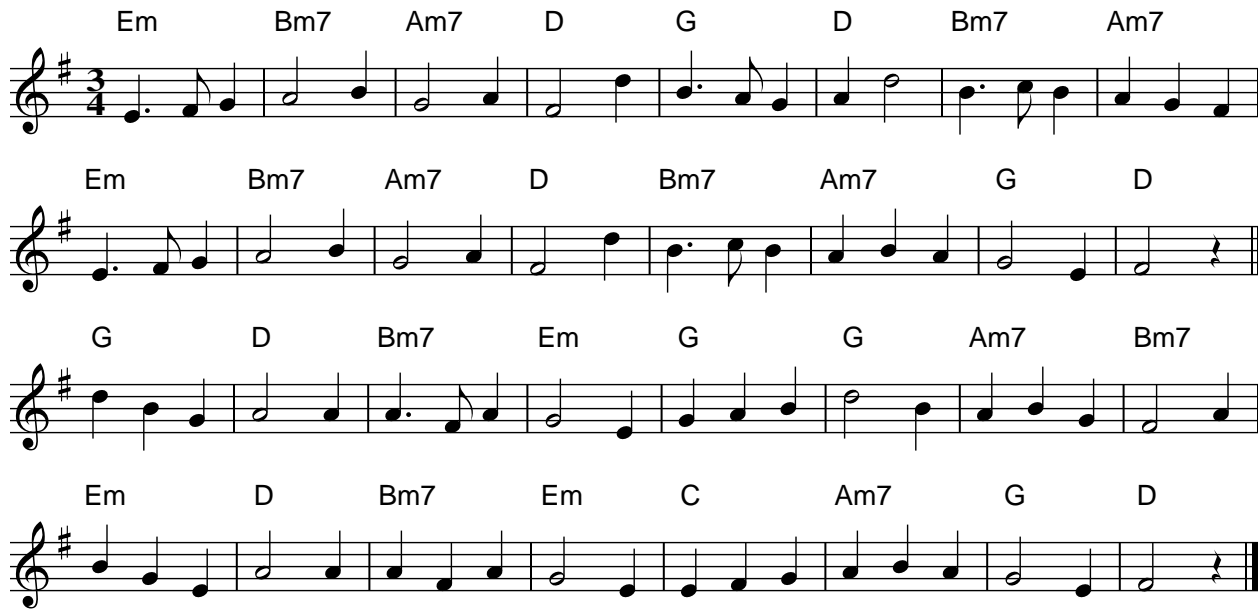
Musical notation for 'The Morning Star' in G major, 4/4 time. The piece consists of a melody line and two accompaniment lines. The melody begins with a repeat sign and a key signature of one sharp (F#). The accompaniment lines provide harmonic support with a steady eighth-note pattern.

The Morning Star The Mace

Musical notation for 'The Morning Star - The Mace' in G major, 3/2 time. The piece consists of a melody line and four accompaniment lines. The melody begins with a repeat sign and a key signature of one sharp (F#). The accompaniment lines provide harmonic support with a steady eighth-note pattern. Chord labels are provided above the accompaniment lines: G, C(D), D(G), G, C, D, (G)(B7), Em, D, En, D, C(Em), Em, D, C(G), D.

Blue Moon Mazurka

Sarah Gowan 2018



Em Bm7 Am7 D G D Bm7 Am7
Em Bm7 Am7 D Bm7 Am7 G D
G D Bm7 Em G G Am7 Bm7
Em D Bm7 Em C Am7 G D

The score for "Blue Moon Mazurka" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The third staff continues the melody, ending with a double bar line. The fourth staff continues the melody, ending with a double bar line.

Night Geese Polska

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Gm C Gm Am Gm F Gm D7
Gm C Gm Am Gm F Gm
Gm F Bb D
Gm C Gm Am Gm F Gm

The score for "Night Geese Polska" is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The third staff continues the melody, ending with a double bar line. The fourth staff continues the melody, ending with a double bar line.

Sunshine
Schottische

Greg Jolivet

D G A

D 1 G A 2 G A

D G Bm A

D G Bm A D

The Emperor of the Moon

Em

G D Em D B Em

Em

Bm Am B Em

The Emperor of the Moon

The image shows a musical score for the piece "The Emperor of the Moon". The score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a Gm chord. The second staff includes chords Bb, F, Gm, F, D, and Gm. The third staff begins with a Gm chord. The fourth staff includes chords Dm, Cm, D, and Gm. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the second and fourth staves.

Somewhere Over the Rainbow (D)

Lyrics by E. Y. Harburg
Music by Harold Arlen

Some - - where o - - ver the rain bow, way up high,
Some - - where o - - ver the rain bow, skys are blue,

there's a land that I heard of once in a lul - a - - by.
and the dreams that you dare to dream rea -lly do come true. Some

day I'll wish u -pon a star and wake up where the clouds are far be - hind me, _____ where

trou - bles melt like lem - on drops, a - - way, a - bove the chim - ney tops, that's

where you'll find me.

Some - - where o - - ver the rain bow blue birds fly.

Birds fly o - - ver the rain - bow, why then oh why can't I? If

hap - py litt -le blue -birds fly be - yond the rain -bow, why oh why can't I?