

SPUDS Tune Swap #42
The Answer - December 16, 2021

1. The Answer I Got [G] Kathryn
2. Forty-Two Pound Cheque [D] Kathryn
3. Pull Out the Knife and Stick It In Again [Em] Craig
4. Nail That Catfish to a Tree [G] Craig
5. A Rainy Day [A] Enid
6. The Spotted Dog [A] Enid
7. Jeopardy Theme [A] Judy
8. 1st Quick Step 42nd Reg't [G] Steve
9. A New Beginning [Am] Steve
10. Moll Roe [D] Kirsten
11. The Wheels Of The World [G] Kirsten
12. Blowing In The Wind [D] Adlai
13. Alice [A] Carol W.
14. The Swallow's Tail Reel [G] Bob Pollack
15. Star of the County Down [Am] Sandy
16. Gussie's Tune [Em] Laura
17. Long Hot Shower [Dmix] Sarah and Bill
18. Coffee [Em] Sarah and Bill
19. 42 Regiment March [G] Bill and Sarah

The Answer I Got

(appears in O'Neill's Waifs and Strays of Gaelic Melody, 1922)

Musical score for "The Answer I Got" in 6/8 time, G major. The score consists of four staves of music with various chords indicated above the notes.

Staff 1: G, Am, D

Staff 2: G(Em), C, D, 1 G, C, 2 G

Staff 3: G, C, D, Am

Staff 4: G, C, D, G, C

Forty-Two Pound Cheque

*attributed to Johnny Moynihan
(Ireland)*

Musical score for "Forty-Two Pound Cheque" in 2/4 time, D major. The score consists of four staves of music with various chords indicated above the notes.

Staff 1: D, Em, D

Staff 2: D, 1 A, D, 2 A, D

Staff 3: D, Em, A

Staff 4: D, Em, A7, D

Pull Out the Knife and Stick It In Again

Musical score for "Pull Out the Knife and Stick It In Again" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff includes a first ending bracket with two endings. The third staff begins with a double bar line and repeat sign. The fourth staff ends with a double bar line and repeat sign.

Em D(Bm) Em D

Em D(Bm) C D 1 Bm Em 2 Bm Em

Em D Em A D

Em D C D Bm Em

Nail That Catfish to a Tree

Steve Rosen

Musical score for "Nail That Catfish to a Tree" in G major, 3/4 time. The score consists of four staves of music. The first staff includes a triplet of eighth notes. The second staff ends with a double bar line and repeat sign. The third staff includes a triplet of eighth notes. The fourth staff includes a first ending bracket with two endings.

G D 3

G D G

C D 3

C 1 D G 2 D G

The Rainy Day

Musical score for 'The Rainy Day' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord and a G chord. The second staff includes a first ending with an Em chord and a second ending with Em and Am chords. The third and fourth staves feature a melodic line with a trill on the second measure of the third staff and a trill on the first measure of the fourth staff. The piece concludes with a final Am chord.

The Spotted Dog

John McEvoy

Musical score for 'The Spotted Dog' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second and third staves continue the melodic line. The fourth staff concludes the piece with a final note and a repeat sign.

Jeopardy Theme

Merv Griffin (Hollywood)

A F#m7 Bm7 E7 A F#m7 Bm9 E7

A F#m7 Bm7 E7 D E7 A

C Am7 Dm7 G7 C Am7 Dm9 G7

C Am7 Dm7 G7 F G7 C

1st Quick Step 42nd Reg't. RH.253

42nd Reg't 1st Quickstep. RH253

England

$\text{♩} = 120$

G C D G C D G

G C G D G C D G

A New Beginning

Handel: Water Music

♩ = 120

Am Am Dm Am E7 Am C F C/E Dm C G/B C G C

C / G/B / Am G C F G

C /B Am C/G F C G C

Moll Roe

The Wheels of the World

D (G) A D [etc.] A D A D(G) A7 D

D A D A D A D(G) A D

(Alt.: hold A major / A5 / Asus chord until 1st/2nd ending)

The Wheels Of The World

D (C) (D)

G D G C G C | 1 D G | 2 D7 G

G D G C Am D

G D G C D G

D G D G C Am D

G D G C G C D7 G

Blowing In The Wind

Bob Dylan

[Note: These rhythms are wrong! Play/sing what you know.]

D G D (Bm)

1 How man - y roads must a man walk down be -
 2 How man - y times must a man look up be -
 3 How man - y years can a moun - tain ex - - ist be -

D G A7 D

- fore you call him a man? Yes 'n how man - y
 - fore he can see the sky? Yes 'n how man - y
 - fore it's washed to the sea? Yes 'n how man - y

G D (Bm) D

seas must a white dove sail Be - - fore she
 ears must one man ha - - ve Be - - fore he
 years can some people ex - - ist Be - - fore they're

G A7 D

sleeps in the sand? Yes 'n how man - y
 can hear people cry? Yes 'n how man - y
 allowed to be free? Yes 'n how man - y

G D (Bm) D

times must the can - non balls fly be - - fore they're
 deaths will it take till he knows that too many
 times can a man turn his head pre - tending he

G A7 G

for ev - - er banned? The ans - - wer my
 people ha - - ve died?
 just does - n't see?

A D Bm

friend is blow - in' in the wind, the

G A7 D

ans - - wer is blow - in' in the wind.

Alice

Siciliano from Concerto for Oboe d' Amore in A TWV51

Georg Philipp Telemann

A D E A

D A D A D Bm

E Edim7 A D A E A

The Swallow's Tail Reel

Irish

Am G

Am G 1 (Em) (Am) / Am (Am) 2 (Em) (Am) / Am

Am G

Am (G) G (Em) 1 (Em) (Am) / Am (Am) 2 (Em) (Am) / Am

Star of the County Down

Am F C G Am G Em

Am F C G Am Em Am

C G Am Em E7

Am F C G Am Dm Am

Gussie's Tune

Sam Payne (of Euphor)

Em D Em G A

E D Em Bm | 1 A | 2 A

G A

G A

G A

G A

The Long Hot Shower

Betsy Branch

D C D Am
D C D Am D
G7 D
G7 1 Am D 2 Am

Coffee

Gary Haggerty

Am /B /C /D Am /G /F /E
Am /B /C /D F Em /D Am
Am /B /C /D Am(F) /B /C /D
Am(D) /B F/C /D D /E Em Am

Forty Second Regiment March

The image displays a musical score for the "Forty Second Regiment March" in G major and 4/4 time. The score is organized into four horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first measure of the first staff is a chord symbol 'G'. The second staff contains chord symbols 'Bm', 'Am', 'G', 'Am', and 'D' positioned above the corresponding measures. The third staff contains chord symbols 'D', 'G', and 'G7' positioned above the corresponding measures. The fourth staff contains chord symbols 'C', 'Am', 'Bm', 'Em', 'Am', 'D7', 'C', 'D7', and 'G' positioned above the corresponding measures. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the fourth staff.