

SPUDS Tune Swap #43
Welcoming/New Tunes I - January 6, 2022

1. New Land [F] Enid
2. Sheebeg and Sheemore [D] Bob Pollack
3. Come Dance and Sing [D] Craig
4. Carolan's Welcome [Am] Robert M.
5. Year of Jubilo [D] Steve
6. Lucy Farr's Barn Dance [G] Laura
7. Uncle Turner's Waltz [D] Kim
8. Josefin's Waltz [F and G] Judy K.
9. Welcome Here Again [D] Kathryn
10. Noël nouvelet [D] Kirsten and Adlai
11. Doireann's Waltz [E] Kirsten and Adlai
12. Come with Voices Singing [E] Kirsten and Adlai
13. Quarry Cross [Em] Carol W
14. Grumbling Old Man and Growling Old Woman [Am] Sandy
15. Brenda Stubbert's [Am] Sandy
16. Bourrée des Moutons [G] Sarah and Bill

The New Land

Otis Thomas, Cape Breton

Musical score for "The New Land" in 3/4 time, featuring four staves of music with various chords and triplets.

Chords: F, Am, Dm, Gm7, Gm7, C9, Fmaj7, Am, Dm7, Bb, Dm, C, Dm, Dm, Gm, C, F, Dm, Gm, Dm, C, Dm.

Triplets are indicated by a '3' above the notes.

Si Bheag Si Mhor

Sheebeg and Sheemore

Turlough Carolan (Ireland)

Musical score for "Si Bheag Si Mhor" in 6/8 time, featuring four staves of music with various chords.

Chords: D, G, D, G, A, D, G, D, A, D, G, A, D, D, G, D, G, A, D.

Come Dance and Sing

Musical score for "Come Dance and Sing" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. A triplet of eighth notes is marked with a '3' above it in the first staff.

Chord progression: D A7 D Em A7 (3) D A7 D Em A7 D D D Bm Em A7 D G Em A

Carolán's Welcome

Turlough O'Carolan

Musical score for "Carolán's Welcome" in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains two first endings, labeled '1' and '2'. The third staff begins with a repeat sign and a double bar line. The fourth staff contains two first endings, labeled '1' and '2'. The piece concludes with a final double bar line.

Chord progression: Am G Em 1 Am Dm Em Am 2 C Dm Em Am Am Am F C Dm C Dm Am F C G Am Dm Em 1 Am 2 Am

Year of Jubilo

Year of Jubilo

Chords: D, A7, D, G, A7, D, G, D, A7, D

Lucy Farr's Barn Dance (hornpipe)

Lucy Farr (Ireland)

Lucy Farr's Barn Dance (hornpipe)

Chords: G, C, G, D, G, C, G, C, D, G, G, C, G, Em, C, D, G, C, G, C, D, G

Josefin's Waltz [G]

Roger Tallroth

Chords: G, C, D, G, C, D, G, C, G, C, G, D, Em, C, G, D, G, G.

Repeat signs: First ending (1), Second ending (2).

Welcome Here Again

Tempo: ♩ = 180

Noël nouvelet

medieval French carol

Em (A) Em A Bm Em Em (A) Em A Bm Em

C (Em) Bm C (Em) Bm Em (A) Em A Bm Em

(E5 and B5 can substitute for Em and Bm)

Doireann's Waltz

Mick McAuley

Em Bm E Em Bm C B

E F#m E/g# Bm E F#m B E

B E E/g# A E/g# F#m B

A E/g# C#m F#m B A | 1 E | 2 E

Come with Voices Singing

Dave Wiesler 2009
(improved chords and ed. Jo Anne Rocke, Adlai Waksman v2)

Chords for 'Come with Voices Singing':

Staff 1: E A/e E /g# B A E/g# F#m B7

Staff 2: E A/e E /g# B A E/g# F#m B7 E

Staff 3: B F#m C#m /b A E/g# F#m7

Staff 4: B E/g# F#m B/d# A/c# B E/g# A B7 Esus E

The Quarry Cross

Chords for 'The Quarry Cross':

Staff 1: Em D

Staff 2: Em C D Em

Staff 3: Em C D

Staff 4: Em D C Bm Am Bm C D

Grumbling Old Man and Growling Old Woman

Musical score for "Grumbling Old Man and Growling Old Woman" in C major, 4/4 time. The score consists of four staves. The first two staves are in C major, and the last two are in A major. Chords are indicated above the notes. The piece features a repetitive eighth-note melody in the first two staves, followed by a more complex melodic line in the last two staves. A triplet of eighth notes is marked with a '3' in the fourth staff.

Chords: Am, G, Am, G, Am, Am, G, Am, G, Am, A, G, A, G, A, G, Am, Em, Am.

Brenda Stubbert's

Jerry Holland (Cape Breton)

Musical score for "Brenda Stubbert's" in C major, 4/4 time. The score consists of five staves. Chords are indicated above the notes. The piece features a repetitive eighth-note melody in the first two staves, followed by a more complex melodic line in the last three staves. The score includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

Chords: Am, G, C, G, Am, Em, G, Em, Am, Am, G, C, G, 1 Am, Em, G, Am, 2 Am, G, Em, Am.

Bourrée des Moutons (G)
Sheep Bourrée

Bourrée 2 Temps

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp. The music is a 2-measure piece. The first staff contains the following notes and chords: G (G4), Am (A4, C5), D7 (D5, F#5), G (G5), Am (A4, C5), D (D5), G (G5), Am (A4, C5), D7 (D5, F#5), G (G5), Am (A4, C5), D (D5). The second staff contains the following notes and chords: Em (E4, G4), C (C4), Am (A4, C5), D (D5), Em (E4, G4), C (C4), D7 (D5, F#5), G (G5).