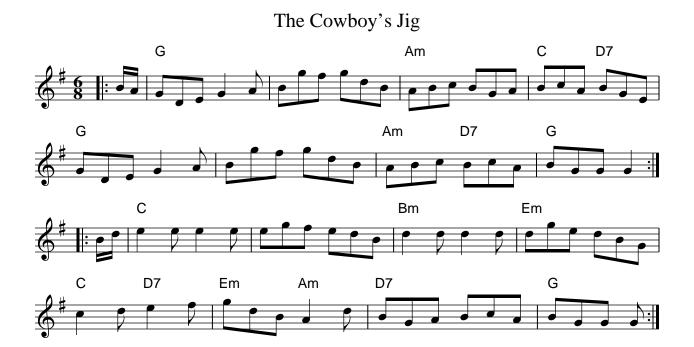
SPUDS Tune Swap #45

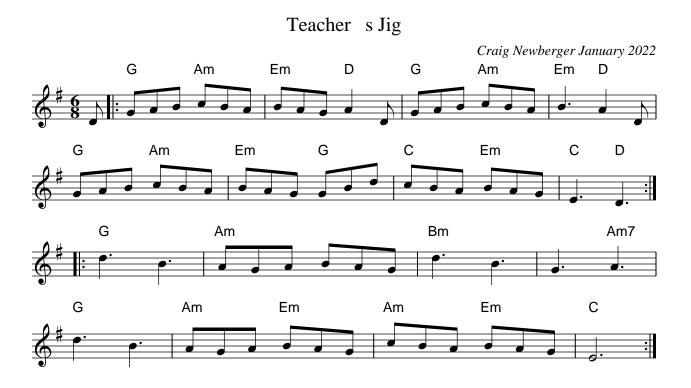
Work - February 3, 2022

- 1. Cowboy's Jig [G] Craig
- 2. Teacher's Jig [G] Craig
- 3. Cattle in the Crops [D] Ingelora
- 4. Curly Headed Ploughboy [D] Denise
- 5. Yellow Barber [D] Enid
- 6. Maid Behind the Bar [D] Enid
- 7. Speed the Plough [A/G] Steve
- 8. The Merry Merry Milkmaids [C] Steve
- 9. Union Maid [G] Adlai
- 10. Streets of Laredo [F] Carol W.
- 11. Sailor's Hornpipe [G] Carol W.
- 12. Peelers Jacket [G]/ Torn Jacket [D] Kirsten
- 13. Sunday River Waltz [F] Adlai
- 14. The Blacksmith [G] Bill and Sarah
- 15. Les Écoliers de Saint Genest[Em] Sarah and Bill

EXTRAS

- 16. Mississippi Sawyer [D]
- 17. Angeline the Baker [D]
- 18. Female Saylor [Gm]
- 19. The Erie Canal [F] Carol W.
- 20. Saturday Waltz [G] Adlai





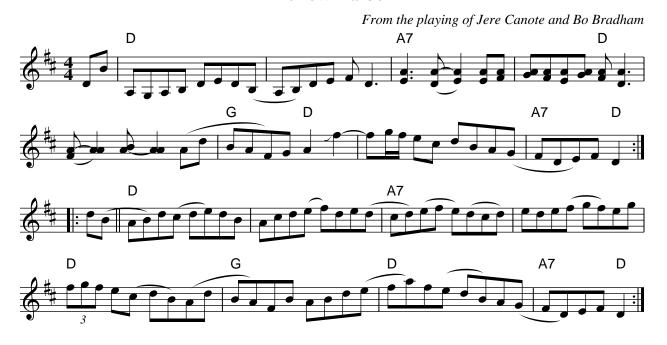
Cattle in the Crops



The Curly-Headed Ploughboy [D]



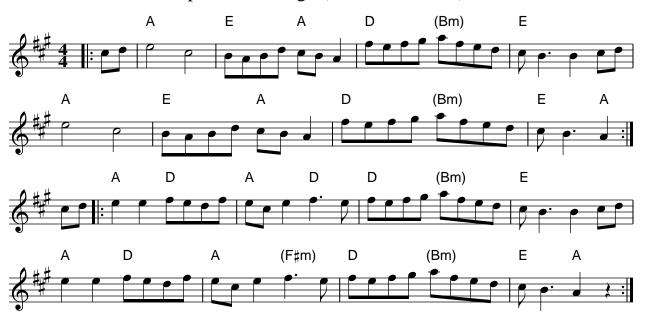
Yellow Barber



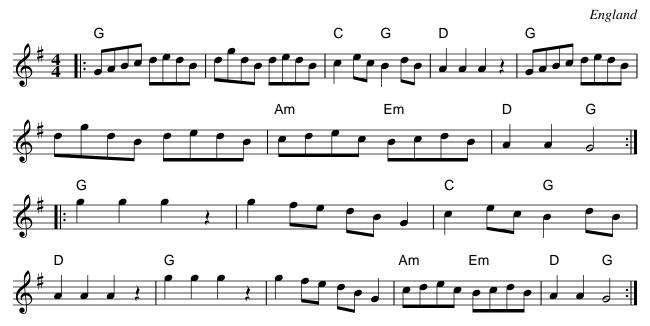
Maid Behind the Bar Little Judy's Reel



Speed the Plough (old time version)



Speed the Plough (hornpipes)



The Merry Merry Milkmaids



Union Maid



There once was a union maid
She never was afraid
Of goons and ginks and company finks
And the deputy sheriffs who made the raid
She went to the union hall
When a meeting it was called
And when the company boys came round
She always stood her ground

Chorus

Oh, you can't scare me, I'm sticking to the union I'm sticking to the union, I'm sticking to the union Oh, you can't scare me, I'm sticking to the union I'm sticking to the union till the day I die

This union maid was wise
To the tricks of company spies
She couldn't be fooled by a company stool
She'd always organize the guys
She'd always get her way
When she struck for higher pay
She'd show her card to the National Guard
And this is what she'd say

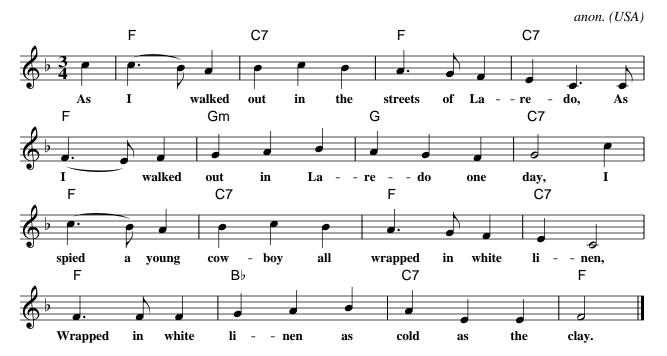
Updated verse from the 1980's

You women who want to be free
Just take a little tip from me
Break out of that mold we've all been sold
You got a fighting history
The fight for women's rights
With workers must unite
Like Mother Jones, bestir them bones
To the front of every fight

Last verse taken from Carry It On! a songbook by Pete Seeger and Bob Reiser) Notes:

Forms of this tune are found throughout the British Isles and Scandinavia, and many sets of words [polite and not! including "Redwing"] have been written to it. (Lyrics source: https://unionsong.com/u028.html)

Streets of Laredo



As I walked out in the streets of Laredo, As I walked out in Laredo one day, I spied a young cowboy all wrapped in white linen, Wrapped in white linen as cold as the clay.

"I see by your outfit that you are a cowboy,"
These words he did say as i boldly walked by;
"Come sit down beside me and hear my sad story,
I'm shot in the breast and I know I must die.

"Oh, once in the saddle I used to go dashing, Once in the saddle I used to go gay; First down to Rosie's and then to the card house; Got whot in the breast and I'm dying today.

Get sixteen gamblers to handle my coffin, Let six jolly cowboys come sing me a song, Take me to the graveyard and lay the sod o'er me, For I'm a young cowboy and know I've done wrong.

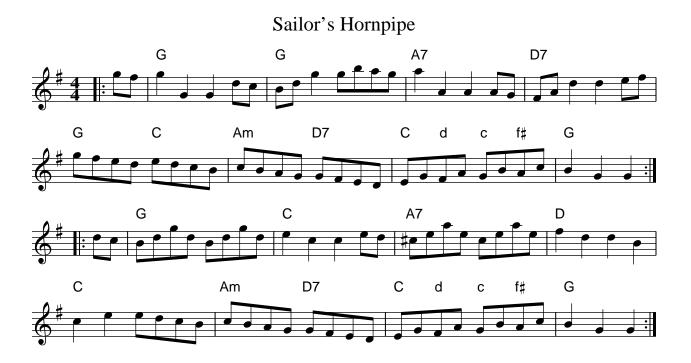
Get six jolly cowboys to carry my coffin, Get six pretty maidens to sing me a song. Take me to the valley and lay the sod o'er me, For I'm a young cowboy and know I've done wrong.

Oh, beat the drum slowly and play the fife lowly, Play the death march as they carry me along Put bunches of roses all over mycoffin, Roses to deaden the clods as they fall."

SPUDs Tune Swap #45 - Work February 3, 2022

As As I walked out in the streets of Laredo, As walked out in the Laredo one day, I spied ayoung cowboy all wrapped in white linen, Wrapped in white linen as cold as the clay.

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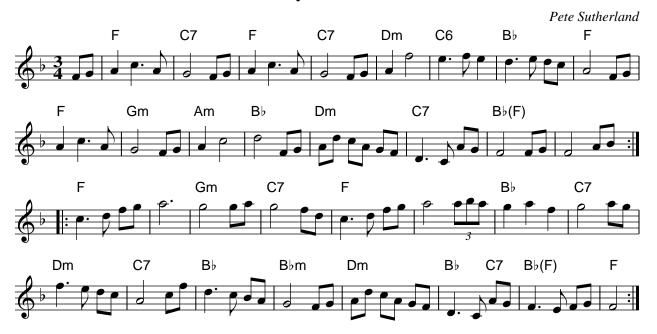
The Peelers Jacket



The Torn Jacket



Sunday River Waltz

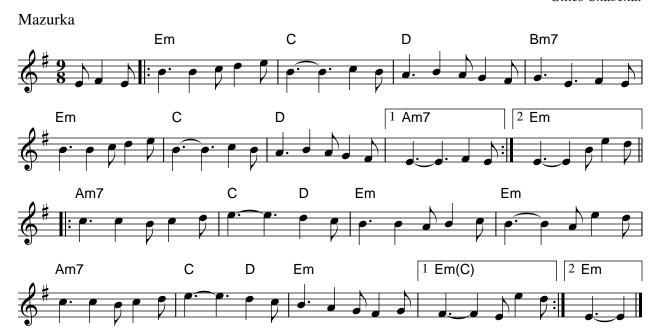


The Blacksmith



Les Écoliers de Saint Genest

Gilles Chabenat



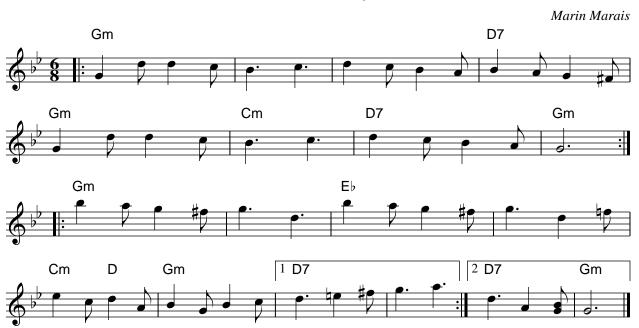
Transcribed from composer's recording: https://youtu.be/-tMaxNnE7zM?t=144



Angeline the Baker



The Female Saylor



The tune "Female Saylor" was composed as "Marche pour les Matelots" (March for the Sailors) by Marin Marais for his opera Alcione (1706), and quickly became a popular dance tune. The words to the carol "Masters in This Hall", set to this tune, were written much later, around 1860, by William Morris.

The Erie Canal



Lördags valsen (Saturday waltz)

