SPUDS Tune Swap #46

Show & Tell - February 17, 2022

- 1. Merrily Kissed the Quaker's Wife [G] Denise
- 2. Spotted Pony [D] Denise
- 3. Muiñeira De Chantada [Dm] Dottie Beck
- 4. An Angel Was Watching [Am] Debbie
- 5. Puddleglum's Misery [C] Steve
- 6. Dance of the Demon Daffodils [Em] Steve
- 7. The Killarney Boys Of Pleasure [Em] Enid
- 8. Garrett Barry's [G] Enid
- 9. Bottom of the Punchbowl [D] Kim
- 10. De'ilish Delights [Dm] Kathryn
- 11. Weaving the Days Away [D] Kathryn
- 12. Campbell's Farewell Waltz [D] Craig
- 13. la Grondeuse [D] Craig
- 14. La Coccinelle [C] Laura
- 15. Septembre [C] Bill and Sarah
- 16. Orvetta/ Old Madera [G] Bill and Sarah
- 17. The Fox On The Town [G] Kirsten and Adlai
- 18. The Four Kisses [Bm] Kirsten and Adlai
- 19. 72 Percent [Gmix] Adlai and Kirsten
- 20. Mrs.Conway's Chocolate Cake [G] Adlai and Kirsten

Merrily Kissed the Quaker's Wife

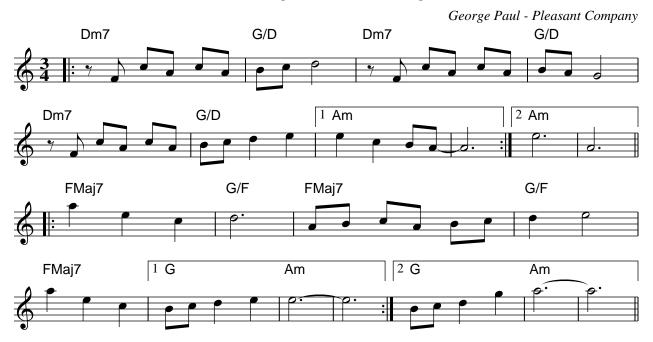


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Muiñeira De Chantada in Dm

An Angel Was Watching



Notes: Sometimes while we are living our lives, bad things happen. This tune was born at AmWeek 2013, and that same evening, we learned of the reason.

Puddleglum's Misery



Dance of the Demon Daffodils



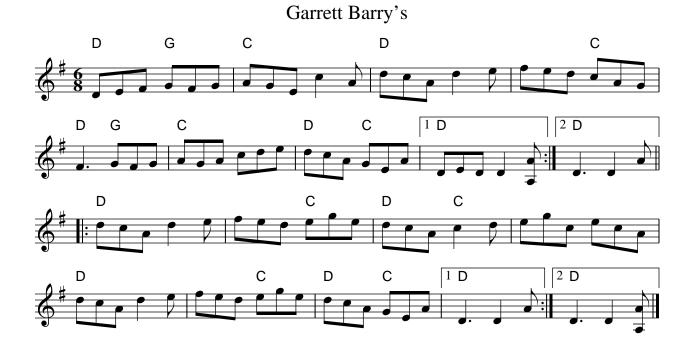
The Killarney Boys Of Pleasure



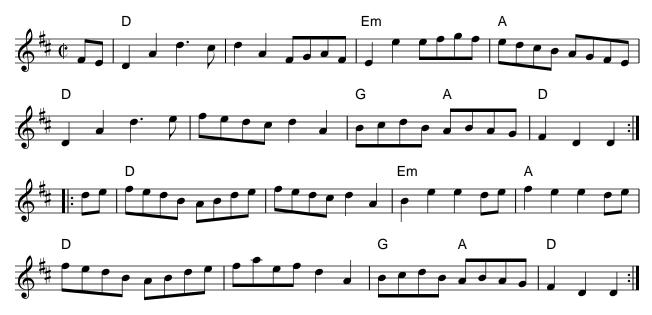








Bottom of the Punchbowl



De'ilish Delights (working title, may change)

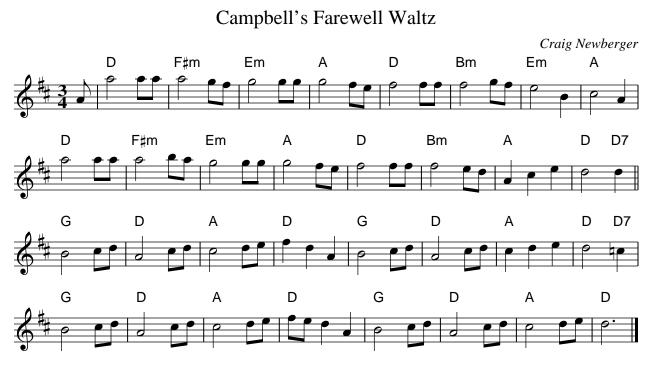
Kathryn Barnhardt Autumn 2021



Weaving the Days Away 'Til We Can Dance Again

Kathryn Barnhardt November, 2021

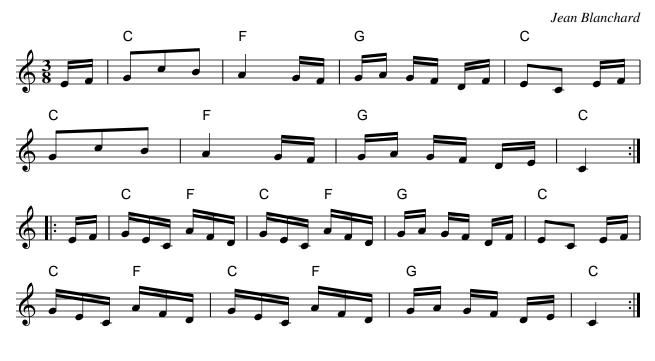




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la Grondeuse the Grumbling Woman D G D Em Α7 G D Α7 D D Α7 Α7 G Α7 D Α7 G D Α7 D G D Α7 D

La Coccinelle



Septembre Stéphane Delicq Am (F) (F) (F) Am Em Am Am Am Em Am (F) Dm7 (Em) Am Em Am Em Am Dm7 Em Am •

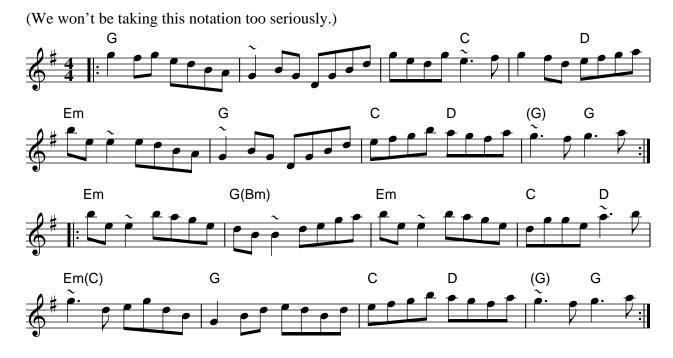
Orvetta Waltz



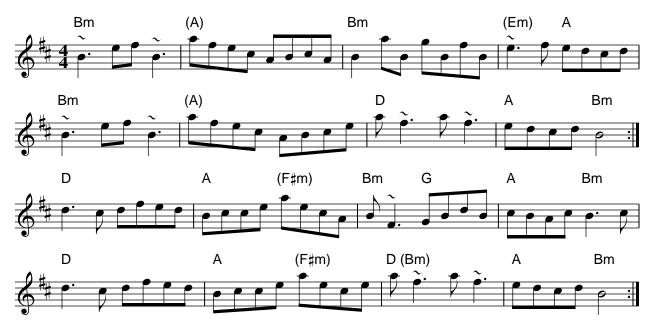
Old Madeira Waltz



The Fox On The Town

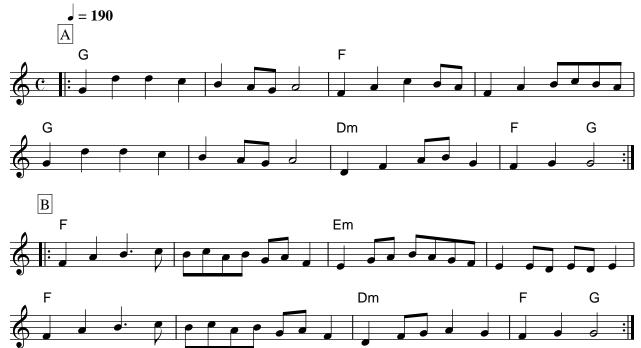


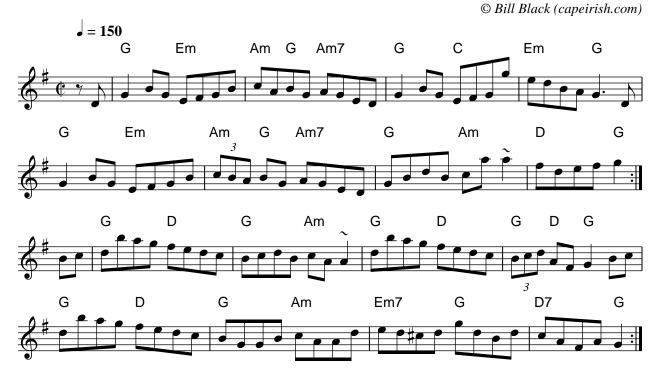
The Four Kisses



For the dance The Chocolate Equation by Brooke Friendly & Chris Sackett

72 Percent ©Shira Kammen 2009





Mrs.Conway's Chocolate Cake (hornpipe)

No one has ever visited the Conway house in the Bronx without coming away at least five pounds heavier. I've never thought of Irish music as fattening, but it surely is on Wallace Avenue. This tune is my thanks to all the Conways, mom Rose in particular, for their kind hospitality to our family and to all musicians over the years.