

**SPUDS Tune Swap #48**  
March Forward/Spring Forward - March 24, 2022

1. Coleman's March [D] Enid
2. Johnny Cope [Amix] Enid
3. Robertson's Reel [A] Craig
4. On the Danforth [A] Craig
5. One-Horned Sheep [G] Steve
6. April Waltz [G] Steve
7. A Hint of Spring [Dm] Judy Meyers
8. Dreaming of the Daffodils [D] Kathryn
9. The Spring Morning [C] Kathryn
10. Sally Gardens [G] Rob Matson
11. Baby Elephant Walk [G] Bill and Sarah
12. Phineas' March [G] Bill and Sarah
13. April Leaves [G] Dottie
14. The Flowers of Edinburgh [G] Bob Pollack
15. Delahunty's [D] /Toss The Feathers [Dmix] Kirsten
16. Shores of Lough Gowna [Bm] / Otter's Holt [Bm] Kirsten
17. The Flowers That Bloom in the Spring [G] Adlai

# Coleman's March

Musical score for Coleman's March, featuring four staves of music in G major and 2/4 time. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in treble clef. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third staff begins with a repeat sign and a double bar line. The fourth staff includes first and second endings.

Chord progression for the first staff: D, G/D, D, A.

Chord progression for the second staff: D, A, G, D, Em, A7, 1 D, 2 D.

Chord progression for the third staff: D, A, G, D, D, A.

Chord progression for the fourth staff: G, D, Em, A7, 1 D, 2 D.

# Johnny Cope

Musical score for Johnny Cope, featuring four staves of music in G major and 2/4 time. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in treble clef. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Chord progression for the first staff: A, G.

Chord progression for the second staff: A, D, A, E, A.

Chord progression for the third staff: A, D, G.

Chord progression for the fourth staff: A, G, A, E, A.

# Robertson's Reel



Musical score for Robertson's Reel, featuring four staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a single line on each staff. Chord symbols are placed above the notes: A, D, A, E, A, D, A, E, A, A, D, A, F#m, A, D, A, E, A.

# On the Danforth

*Keith Murphy 2001*



Musical score for On the Danforth, featuring four staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a single line on each staff. Chord symbols are placed above the notes: A, E, D, F#m, E, A, E, D, F#m, E, A, A, A, Bm, A/C#, D, A/E, E, F#m, E/G#, A, D, A, E, A, D.

# One-Horned Sheep

Chords for 'One-Horned Sheep':

- Staff 1: G, C, G, G, Am, D
- Staff 2: G, C, G, C, D, G
- Staff 3: G, D, G, Bm, C, D
- Staff 4: G, C, G, 1 D G, 2 Am D7

# April Waltz

*Selma Kaplan*

Chords for 'April Waltz':

- Staff 1: C, G, D, G, C, G, D, Bm
- Staff 2: Em, C, G, 1 G A D7, 2 G D G
- Staff 3: Em, C, Em, C, G
- Staff 4: G, D, Em, C, G, C, D
- Staff 5: Em, D, G, C, G, D, Bm
- Staff 6: Em, C, G, G, D, C (G last time)

# A Hint of Spring

for the dance "Band of Friends"

*Dave Wiesler 2003*

Musical score for "A Hint of Spring" in 4/4 time, key of D minor. The score consists of four staves of music with the following chord progressions:

- Staff 1: Dm A A A7 Dm/A Dm/A A Dm A7 Dm
- Staff 2: F A/C# Dm F C/E F
- Staff 3: A Dm 1 C Bb A
- Staff 4: 2 C F Gm F A7/E Dm Dm/A A Dm

# Dreaming of the Daffodils

*Kathryn Barnhardt (2020)*

Musical score for "Dreaming of the Daffodils" in 4/4 time, key of D major. The score consists of six staves of music, all featuring a consistent eighth-note melody.

# The Spring Morning

George Wilson

Musical score for "The Spring Morning" in 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one flat. Chords are indicated above the notes: C, F, C, F, C, G. The second staff continues the melody with chords C, F, C, F, G, C. The third staff features a repeat sign and chords G, C, G7, C, F, C, G. The fourth staff concludes with chords C, G, F, C, F, G, followed by two first endings: "1 C" and "2 C".

# Sally Gardens

Musical score for "Sally Gardens" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp. Chords are indicated above the notes: G, G, C, D. The second staff continues with chords G, C, followed by two first endings: "1 D G" and "2 D G". The third staff features a repeat sign and chords G, Am, D, with a triplet of eighth notes marked with a "3". The fourth staff concludes with chords G, G, C, followed by two first endings: "1 D G" and "2 D G", with a triplet of eighth notes marked with a "3".

# Baby Elephant Walk

by Henry Mancini 1961

Musical score for 'Baby Elephant Walk' in G major, 4/4 time. The score consists of three staves. The first staff begins with a G chord and contains the first line of the melody. The second staff begins with a C7 chord and contains the second line of the melody. The third staff begins with a D chord and contains the third line of the melody, ending with a double bar line. The melody is characterized by a steady eighth-note rhythm.

# Phineas' March

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Musical score for 'Phineas' March' in G major, 4/4 time. The score consists of four staves. The first staff begins with a G chord and contains the first line of the melody. The second staff begins with a D chord and contains the second line of the melody. The third staff begins with a G chord and contains the third line of the melody. The fourth staff begins with a C chord and contains the fourth line of the melody. The melody is characterized by a steady eighth-note rhythm.

# April Leaves

*Dottie Beck*

Musical score for "April Leaves" in G major, 3/4 time. The score consists of five staves of music. The chords are: G, Em, Am, D, G, C, G, D7, D, G, Em, Am, D7, G, D, G, Em, Am, D7, G. The score includes repeat signs and a first ending marked "1 fine" and a second ending marked "2". The piece concludes with "DC al fine".

# The Flowers of Edinburgh

*Scotland, Ireland*

**Hornpipe, moderato**

Musical score for "The Flowers of Edinburgh" in G major, 4/4 time. The score consists of four staves of music. The chords are: G, D, D, C, G, C, G, D, G, G, D, C, Em, G, C, D, G. The score includes triplets (marked with "3") and repeat signs. The piece concludes with a double bar line.



Delahunty's  
Sonny Murray's

Musical notation for Delahunty's Sonny Murray's. The piece is in G major (one sharp) and common time. It consists of four staves of music. The first staff has chords D, C, D, G. The second staff has chords D, C, D. The third staff has chords D, A, G, D, A, D, G. The fourth staff has chords D, C, D. There are triplets and accents throughout the piece.

Toss The Feathers

Musical notation for Toss The Feathers. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has chords D, C, D, C (Am). The second staff has chords D, C, Am7, (D) (G), Am (C). The third staff has chords D, A. The fourth staff has chords A(m), Dm, C (Am), (D) (G), Am (C). There are triplets and accents throughout the piece.

# The Shores of Lough Gowna

Musical notation for 'The Shores of Lough Gowna' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff begins with a repeat sign. Chords are indicated above the notes.

Chords: Bm D Bm D Bm D Bm G Bm  
D D D G Bm D D Bm Em Bm

## Otter's Holt

Musical notation for 'Otter's Holt' in D major, 4/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff begins with a repeat sign. Chords are indicated above the notes.

Chords: Bm A Bm Bm A Bm  
Bm A Bm Bm A Bm  
D Bm D Bm A  
D Bm Bm A Bm

# The Flowers That Bloom in the Spring

W.S. Gilbert/Arthur Sullivan

G Gsus G (etc.)

1. The flow - ers that bloom in the spring, Tra la, Breathe  
 2. The flow - ers that bloom in the spring, Tra la, Have

D7

G

prom - - ise of mer - - ry sun - - shine  
 noth - - ing to do with the case;

G

As we mer - ri - ly dance and we sing, Tra la, We  
 I've got to take un - der my wing, Tra la, A

B7

Em

wel - - come the hope that they bring, Tra la,  
 most un - at - - tract - - ive old thing, Tra la,

A7

D

G

D/a

A7

D

n.c. (G)

Of a sum - mer of ro - ses so fine, Of a sum - mer of ro - ses so fine; And  
 With a car - i - ca - ture of a face, With a car - i - ca - ture of a face; And

(C) (Am) (D) (G)

that's what we mean when we say that a thing Is  
that's what I mean when I say or I sing, "Oh,

(C) (Am) (D)

wel - come as flow - - ers that bloom in the spring,  
both - - er the flow - - ers that bloom in the spring!"

D7 G G D7 G D7 G

Tra, la, la, la, la, Tra, la, la, la, la, As we mer - ri - ly dance and we sing,  
Tra, la, la, la, la, Tra, la, la, la, I've got to take un - der my wing,

G Em Am7 Em Am7 D7 G

Tra, la, la, la, la, Tra, la, la, la, la, The flow - ers that bloom in the spring.  
Tra, la, la, la, la, Tra, la, la, la, la, The flow - ers that bloom in the spring.