

SPUDS Tune Swap #50

50th Tune Swap! Celebrate with Favorites April 21, 2022

1. Cricket Moon [Em] Judy K
 2. Flickan Fran Torsvi [G] Craig
 3. 18+4 [G] Craig
 4. La Cinquante [Am] Ingelora
 5. Puddleglum's Misery [C] Steve
 6. Salamanca Reel [D] Enid
 7. The Rainy Day [Ador] Enid
 8. The Boys of Bluehill [D] Bob Pollack
 9. Road to Lisdoonvarna [Em] Bob Pollack
 10. Dancing with Fire [Amix] Kathryn
 11. Kimberly and Kimberlyn [F] Kathryn
 12. Squeezebox Waltz [G] Dottie
 13. Shandy Hall [G] Sarah and Bill
 14. Motorway Mazurka [G] Sarah and Bill
 15. Tanya's Semicentennial [D] Adlai
 16. Judy and Jim's Wedding [D] Adlai
 17. The Anniversary Song [C] Judy Meyers
- Extras
18. Very Jeune [G]
 19. Bouree De Berri [Am]
 20. The Wren [Bm]
 21. SPUDS Polka [D]

Cricket Moon

Schottische

2008 Sarah Gowan

Em G A B7

G A G D C D Em

Em D C B7 C D

Em D C B7 Em D Em

Flickan Fran Torsvi

The Girl from Torsvi

G Em D Bm Em Am D

C Bm Am G Am D7 G

D B7 Em G7 C G B7 Em

Am D G7 C Bm D7 G G

18+4

an anniversary waltz for Sarah Gowan and Bill Quern

Craig Newberger

G D/F# C/E Bm/D C G/B A7 D

G D/F# C/E Bm/D Am7 D C G

C G D Em C Bm7 A7 D

C G D Em Am7 D C G

B Part Last time

C G D Em C Bm7 A7 D

C G D Em Am7 D C G

La Cinquantaine

Golden Wedding

Jean Gabriel Marie (1852-1928)

$\text{♩} = 84$

Am Dm6 Am Dm6

Am Dm6 Am/E | 1 E E E7 | 2 E Am

A7 Dm A7 Dm G7 C

E/G# E7 Am E/G# E7 Am E Am E Am E E7/DAm/C E7/B

Last time

Am Dm6 Am Dm6 Am Dm6 Am/E E Am

Puddleglum's Misery

John Kirkpatrick

Musical score for "Puddleglum's Misery" in 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a triplet of eighth notes. The second staff contains a first ending bracket with two options: "1 Am" and "2 Am". The third staff continues the melody with various chords. The fourth staff contains a second ending bracket with two options: "1 Am" and "2 Am".

Chords: E7, Am, E7, Am, E7, Am, F, E7, G7, C, G, C, G, C, E7.

The Salamanca Reel

Musical score for "The Salamanca Reel" in 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by two triplet markings. The second staff features a series of eighth notes with accents. The third staff continues the melody with eighth notes and a triplet at the end. The fourth staff features a series of eighth notes with accents.

The Rainy Day

Musical score for "The Rainy Day" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords Am, C, G, and Em. The second staff has chords Am, C, G, and a first ending with Em and Am, followed by a second ending with Em and Am. The third staff has chords Am, Em, G, and Em. The fourth staff has chords Am, Em, G, Em, and Am. There are several triplets and accents throughout the piece.

The Boys of Bluehill The Beaux of Oak Hill

Ireland

hornpipe

Musical score for "The Boys of Bluehill" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, G, A, D, A, D, G. The second staff has chords D, G, A, D, A, and a first ending with D, followed by a second ending with D. The third staff has chords D, A, D, A, D, G. The fourth staff has chords D, G, A, D, A, and a first ending with D, followed by a second ending with D. There are several triplets throughout the piece.

Road to Lisdoonvarna

Em D

Em G A Bm Em

Em G A Bm

Em G A Bm Em

Dancing with Fire for Kimberly Schoppa

Kathryn Barnhardt, 2021

A E or G A/F#m E etc...

A or D A D A D E A D A E A/D etc...

A or D A D A D E A D A E A/D etc...

A or D A D A D E A D A E A/D etc...

last time*

*(last time: E & A only, please, with no C in the chord, thanks!)

Kimberly and Kimberlyn
Radiant and Enduring Love

Kathryn Barnhardt
April 6, 2022

The first piece, "Kimberly and Kimberlyn," is written in 6/8 time and features four staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with a key signature of one flat (B-flat). The music is arranged in a four-part setting, with each staff contributing to the overall texture.

Waltz

The second piece, "Waltz," is written in 3/4 time and features eight staves of music. The melody is characterized by a mix of quarter and eighth notes, with a key signature of one flat (B-flat). The music is arranged in a four-part setting, with each staff contributing to the overall texture.

Squeezebox Waltz

Dottie Beck

Musical score for "Squeezebox Waltz" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Chord symbols are placed above the notes: G, Em, G, C, D, Am. The second staff continues the melody with chords D7, G, G, Em. The third staff has chords G, Am, D7, G. The fourth staff has chords D, Am, D7, G, Am, D. The fifth staff has chords Am, D7, G. The sixth staff has chords Em, G, Am, D7, G. The piece ends with a double bar line.

A 40-bar waltz for Chris Hough's 50th birthday

Shandy Hall

Musical score for "Shandy Hall" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, waltz-like style. Chord symbols are placed above the notes: G, D, G, Bm, C(Em), D. The second staff has chords G, D, G, C(Am), G, D, G. The third staff has chords D, G, C, G, Am. The fourth staff has chords D, G, C, Am, D, G. The piece ends with a double bar line.

Motorway Mazurka

Jon Swayne

The musical score for "Motorway Mazurka" is written in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. A repeat sign follows. The second staff continues the melody with quarter notes G, A, B, and C, then quarter notes D, E, F#, and G. A repeat sign follows. The third staff continues with quarter notes G, A, B, and C, then quarter notes D, E, F#, and G. A repeat sign follows. The fourth staff continues with quarter notes G, A, B, and C, then quarter notes D, E, F#, and G. A repeat sign follows. The score includes several guitar chord annotations: G, Bm7, C(C6), G(D7), G, Bm7, C, D, G, Gmaj7, Em, Am7, D, G, Am7, Bm7, D, G, C, and D.

Tanya's Semicentennial

for the dance Tanya Turns Five O

Marnen Laibow-Koser 2019

$\text{♩} = 112$

D Em A D G A

D Em D/F# G A

A D F# Bm E

A Bm E A F#m Bm E A

G B7/F# Em Bm/D F# Bm C#7

F#m Bm C# Bm C# F#m

B Em A D G A

D Em D/F# G D/A A7 D

tr

Judy and Jim's Wedding
for the dance "Sunlight Through Draperies"

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Chord progression for the first system:

D Em7 F#m7 G D Bm G A7

D Em7 F#m7 G D G A7 D

D A7 Bm G D Em7 D/F# A7

Bm Em7 F#m7 G D G A7 D

Judy and Jim's Wedding
for the dance "Sunlight Through Draperies"

Chord progression for the second system:

D Em F#m Em D Em F#m Em A7

D Em F#m G D G A7 D

D A7 Bm G D/f# Em D A7

D Em F#m G F#m Em A7 D

Book: The Curvy Road to Corinth
Notes: Tune written for Judy Erickson and Jim Ialeggio
Transcription: transcribed by Mary Lou Knack 6-Jul-1999

Anniversary Song

Anniversary Waltz

The musical score is written in 3/4 time and consists of six staves of music. The first staff begins with a repeat sign and a double bar line, followed by notes and chords E7, Am, and A7. The second staff continues with chords Dm, Am, and E7, followed by a first ending (1 Am) and a second ending (2 Am). The third staff features chords F, C, Dm, and Am. The fourth staff has chords E7, Am, Dm, E7, and Am. The fifth staff starts with a repeat sign and a double bar line, with chords E7, Am, and A7. The sixth staff concludes with chords Dm, Am, and E7, followed by a first ending (1 Am) and a second ending (2 Am). A fermata is placed over the final chord of the second ending. A small number '3' is written below the staff between the second and third staves.

Very Jeune

Hartwin Dhoore

G C Em7 D G C Em7 C D
C Bm Am D C Bm Am 1 D G 2 Am D G

Bouree De Berri

Bourree Auvergnate, La Soupe Au Chou, Ti Lou Voulio

1 2
1 2

The Wren

Bm Em A F#
Bm Em A A
Bm Bm A A
G G A A (Bm)

SPUDS Polka

Bob McQuillen

D G D Em A7

D G Em A7 D

D G D Bm A7

D G D Em A7 D