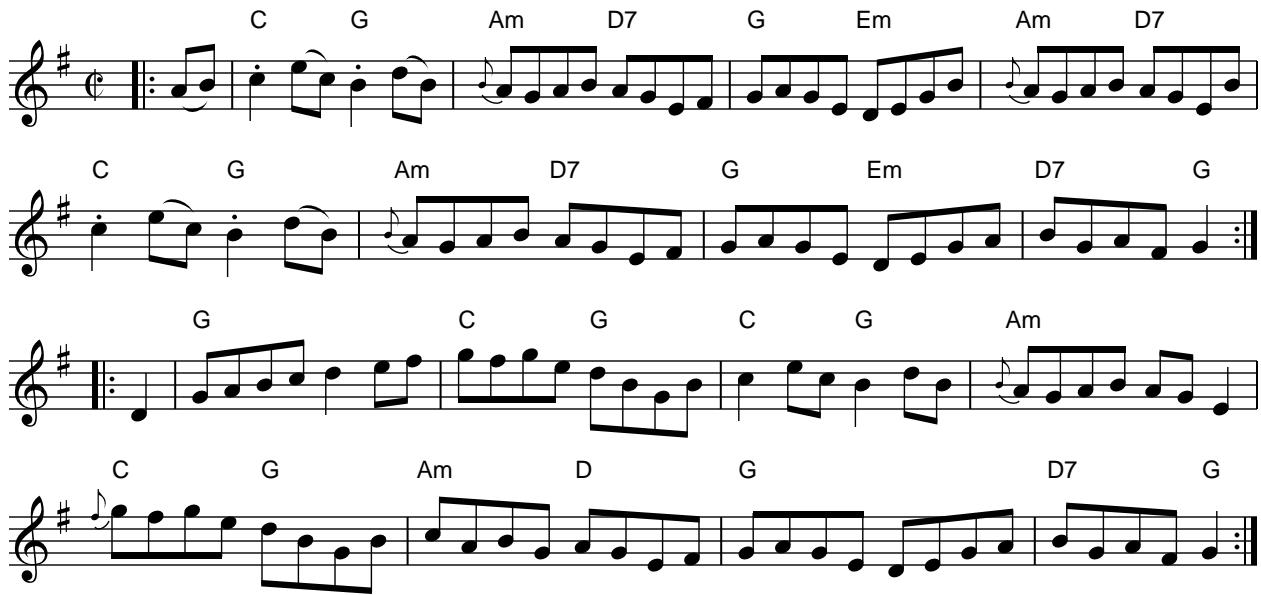


SPUDS Tune Swap #58 Migration

1. Green Fields of America [G] Craig
2. Out On the Ocean [G] Craig
3. Pigtown Fling [G] Craig
4. Far From Home [G] Enid
5. Elzic's Farewell [Ador] Enid
6. Bonaparte Crossing the Rhine [D] Bob Pollack
7. Listowel Hornpipe [Am] Bob Pollack
8. Night Geese Polska [Gm] Bill and Sarah
9. Picnic at the River Jordan [Em] Sarah and Bill
10. The Butterfly [Em] Adlai
11. The Red Admiral Butterfly [Em] Adlai
12. The Traveller [G] Kirsten
13. The High Road To Linton [A] Kirsten
14. In Odess' [D] Judy M
15. Ukrainian Waltz [Dm] Judy M
16. Bandura Waltz [Dm] Judy M
17. Santiana or The Plains of Mexico [Dm] Dottie
18. Ukrainskyj Tanietz [Gm] Dottie

Green Fields of America



Sheet music for "Green Fields of America" in G major, common time. The melody consists of four staves of sixteenth-note patterns with chords indicated above the staff.

Chords: C, G, Am, D7, G, Em, Am, D7

Chords: C, G, Am, D7, G, Em, D7, G

Chords: G, C, G, C, G, Am

Chords: C, G, Am, D, G, D7, G

Out On the Ocean [G]



Sheet music for "Out On the Ocean [G]" in G major, common time. The melody consists of five staves of sixteenth-note patterns with chords indicated above the staff. The piece includes a section labeled "1 D7 G" and "2 G".

Chords: G, D, G, ~, D

Chords: G, D, G, [1 D7 G] [2 G]

Chords: Em, D, G, C, G, D, G

Chords: Em, D, G, C, G, D, G

Pigtown Fling

Sheet music for Pigtown Fling in G major. The key signature is one sharp. The melody consists of two staves of six measures each, followed by a repeat sign and another two staves of six measures. Chords indicated above the staff include G, D7, G, D7, G, D7, G, and D(C). The melody features eighth-note patterns and sixteenth-note figures.

Far From Home

Sheet music for Far From Home in G major. The key signature is one sharp. The melody consists of four staves of six measures each, followed by a repeat sign and another two staves of six measures. Chords indicated above the staff include G, D, C, G7, G, C, D7, G, Em, D, C, G, D, C, G, C, D7, and G. The melody features eighth-note patterns and sixteenth-note figures.

Elzic's Farewell

Sheet music for Elzic's Farewell, featuring four staves of music in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include Am, G, and Am.

Bonaparte Crossing the Rhine

Fiddler's Fakebook version

Sheet music for Bonaparte Crossing the Rhine, featuring five staves of music in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include D, D, D, G, D, A7, D, D, G, 3 A7, D, D7, G, D, G, D, A7, D, D, G, A7, D.

Listowel Hornpipe
Bonaparte Crossing the Rhine
Bonaparte Crossing the Rocky Mountains

Ireland

hornpipe

The musical score consists of four staves of music. The first staff starts with Am, followed by a measure of C, then G, Am, and G. The second staff starts with Am, followed by C, G, Am, G, and Am. The third staff starts with Am, followed by G, Am, C, and G. The fourth staff starts with Am, followed by C, G, Am, G, and Am. Measures are separated by vertical bar lines. Measures 3 and 6 contain triplets, indicated by a '3' below the staff.

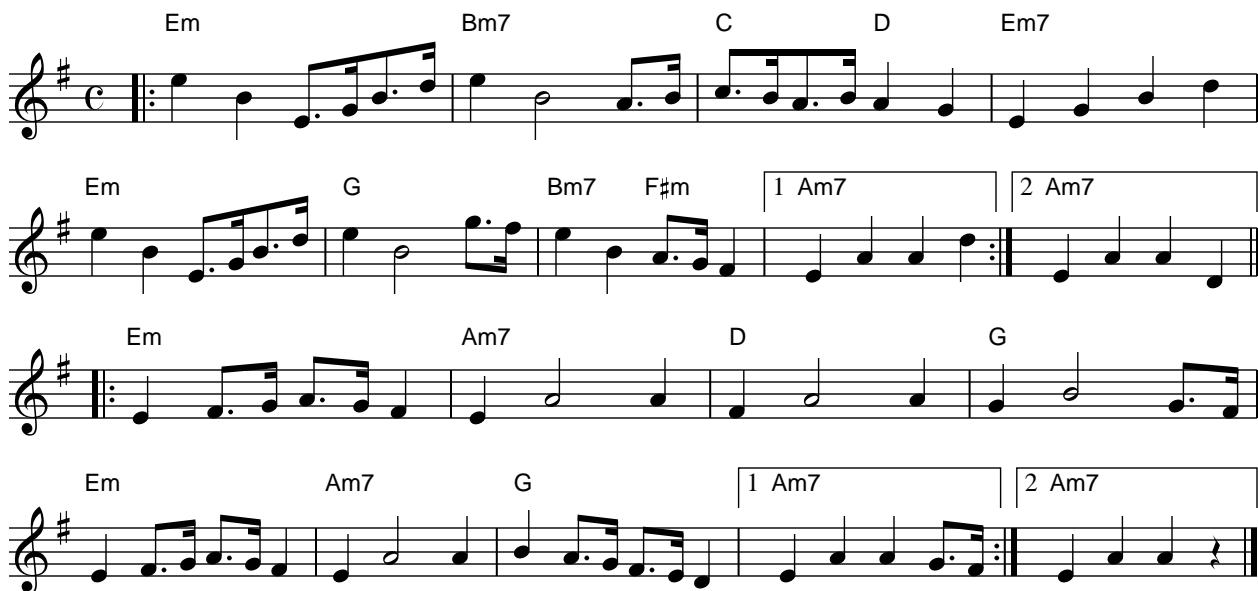
Night Geese Polska

© 2006 Bill Quern

The musical score consists of five staves of music. The first staff starts with Gm, followed by C, Gm, Am, Gm, F, Gm, and D7. The second staff starts with Gm, followed by C, Gm, Am, Gm, F, and Gm. The third staff starts with Gm, followed by F, B♭, and D. The fourth staff starts with Gm, followed by C, Gm, Am, Gm, F, and Gm. Measures are separated by vertical bar lines. Measures 3 and 6 contain triplets, indicated by a '3' below the staff.

Picnic at the River Jordan

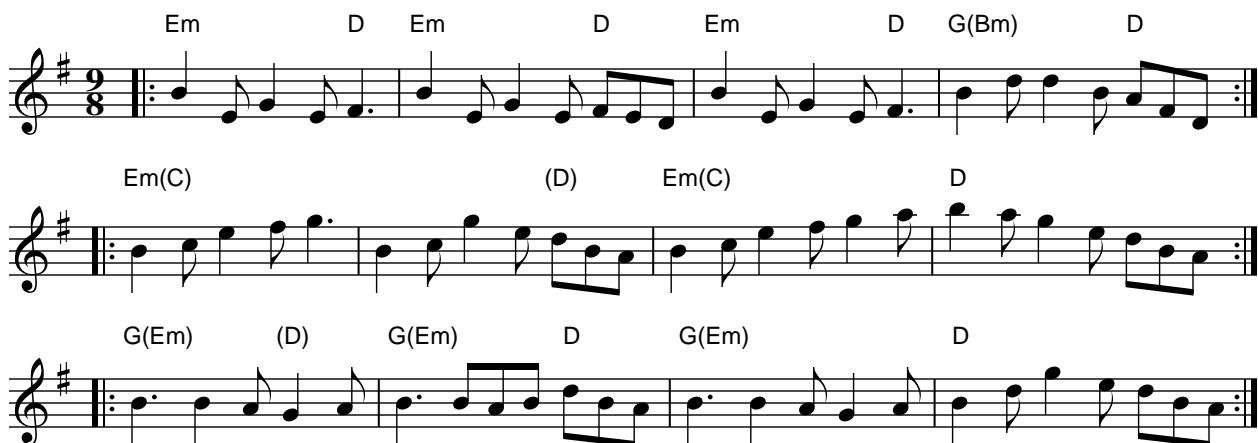
© 2007 Sarah Gowan



Musical score for "Picnic at the River Jordan" in common time (C). The key signature is one sharp (F#). The melody consists of two staves of eight measures each. Chords indicated above the staff include Em, Bm7, C, D, Em7, Em, G, Bm7, F#m, 1 Am7, 2 Am7, Em, Am7, D, G, Em, Am7, G, 1 Am7, 2 Am7.

The Butterfly

Also known as Barney's Goat, The Bug, The Butterfly Gig, Eitil Im, Fiona, Im Ag Eitilt,
Kick The Peeler, The Red Admiral Butterfly, The Red Monarch Butterfly.



Musical score for "The Butterfly" in common time (C). The key signature is one sharp (F#). The melody consists of three staves of eight measures each. Chords indicated above the staff include Em, D, Em, D, Em, D, G(Bm), D, Em(C), (D), Em(C), D, G(Em), (D), G(Em), D.

The Red Admiral Butterfly

Sheet music for 'The Red Admiral Butterfly' in 12/8 time, treble clef, key of G major. The music consists of four staves of musical notation.

The Traveller

Sheet music for 'The Traveller' in 4/4 time, treble clef, key of G major. The music consists of five staves of musical notation with accompanying chords indicated above the staff.

The High Road To Linton

The sheet music consists of four staves of sixteenth-note patterns in A major (two sharps) and 4/4 time. The chords labeled are A, (D), A, (D), E, (A), A (D), D, A/e, E (A), A (D), (F#m) (Esus), A, D, A/e, and E (A). The patterns involve various sixteenth-note figures such as eighth-note pairs, sixteenth-note chords, and sixteenth-note runs.

In Odess'

*Peretz Sandler 1925
Lyrics by Lois Gilrod*

Sheet Music:

Ukrainian Waltz

$\text{♩} = 145$

Dm Gm A7
 Dm Dm Gm A7
 Dm [1] [2] FINE F F
 Gm F F F
 Gm C F [1] [2] D.S.

Bandura Waltz

trad. Ukraine

$\text{♩} = 145$

A7 Dm A7 Dm
 A7 Dm A7 Dm D7
 Gm Dm A7 Dm D7
 Gm Dm A7 Dm

Santiana or The Plains of Mexico

The musical notation is presented in two staves. The first staff begins with a quarter note followed by a dotted half note, then a eighth note followed by a sixteenth note. This pattern repeats. The second staff begins with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.

SANTIANA

O Santiana gained the day
Hoo-ray, Santiana!
He lost it once but gained it twice
All on the plains of Mexico!

O Santiana fought for fame
And that's where Santy gained his name.

O Santiana fought for gold
And the deeds he done have oft been told.

And Santiana fought for his life
But he gained his way in a terrible strife.

O Santiana's day is o'er
And Santiana will fight no more.

I thought I heard the old man say
He'd give us grog this very day.

Ukrainskyj Tanietz
(Ukrainian Dance)

AABBCCDDED BBCCDDEE BBCC

Naftule Brandwein Feb 1923

$\text{♩} = 132$

A

Gm Gm D7 Gm D7 Gm D7 Gm D7 Gm Gm D7 Gm

Gm D7 Gm D7 Gm D7

Gm D7 Gm Gm D7 Gm

B

B♭ F B♭ F B♭ F B♭ F B♭ F B♭ F B♭ D7 [1 Gm] [2 Gm]

C

Gm Gm Gm

Gm Cm Gm D7 [1 Gm] [2 Gm] FINE

D

D Gm D

Gm D Cm Gm D7 [1 Gm] [2 Gm]

E

Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 D7 Gm

D

D Gm D Gm D Cm Gm D7 Gm

to A