

SPUDS Tune Swap 63: Craig 12/8/22

1. Nail That Catfish to the Tree II (G) Enid
2. Ducks on the Pond (Am) Enid
3. Campbell's Farewell Waltz [D] Craig
4. 18+4 [G] Craig
5. Lord Inchiquin [D] Craig
6. Jaybird [D] Steve
7. L' Air Mignonne [G] Carol W.
8. Ba-shana ha-ba'a [Dm] Steve
9. Waltzing with Bears [G] Carol W./Judy Meyers
10. Stool of Repentance [A] Rob
11. The Jolly Oddity [D] Kathryn
11. Chickadee's Polka [G] Adlai
13. Swallows [D] Adlai
14. Grey Jay [Bm] Adlai
15. Carolan's Draught [G] Bob P.
16. Scollay's [Em] Bob P.
17. Bolger's [G] Sarah & Bill
18. Maureen of Gibberland [D] Bill & Sarah

Nail That Catfish to the Tree II

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Musical score for "Nail That Catfish to the Tree II" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and a D chord, featuring a triplet of eighth notes. The second staff continues with G, D, and G chords. The third staff starts with a C chord and a D chord, also featuring a triplet. The fourth staff includes a first ending with a C chord and a second ending with a D chord, both leading to a final G chord.

Ducks on the Pond

Musical score for "Ducks on the Pond" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord and a G chord. The second staff continues with Am and G chords, including a first ending and a second ending, both marked with Am. The third staff continues with Am and G chords. The fourth staff concludes with Am and G chords, also including a first ending and a second ending, both marked with Am.

Campbell's Farewell Waltz

Craig Newberger

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes. The chords are: D (first measure), F#m (second), Em (third), A (fourth), D (fifth), Bm (sixth), Em (seventh), and A (eighth). The second staff continues the melody with chords: D (first), F#m (second), Em (third), A (fourth), D (fifth), Bm (sixth), A (seventh), and D D7 (eighth). The third staff features a bass line with chords: G (first), D (second), A (third), D (fourth), G (fifth), D (sixth), A (seventh), and D D7 (eighth). The fourth staff continues the bass line with chords: G (first), D (second), A (third), D (fourth), G (fifth), D (sixth), A (seventh), and D (eighth). The piece concludes with a double bar line.

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18+4

an anniversary waltz for Sarah Gowan and Bill Quern

Craig Newberger 7/24/2020

G D/F# C/E Bm/D C G/B A7 D

G D/F# C/E Bm/D C(Am7) D C G

C G D Em C Bm7 A7 D

C G D Em C(Am7) D C G

B Part Last time

C G D Em C Bm7 A7 D

C G D Em C(Am7) D C G

Lord Inchiquin

Turlough Carolan (Ireland)

Musical score for "Lord Inchiquin" in 3/4 time, D major. The score consists of five staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and an A chord. The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, A, D, A, D, A, D, G, D, A, D.

Jaybird

Musical score for "Jaybird" in 6/8 time, D major. The score consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings, with chords D, G, A, D, and D. The third staff continues the melody with chords G, D, E, and A. The fourth staff includes first and second endings, with chords G, D, G, A, and D.

L'Air Mignonne

Simon Riopel

The musical score for "L'Air Mignonne" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A repeat sign follows. The second staff continues the melody with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, F#5, and G5. The third staff continues with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, F#5, and G5. The fourth staff concludes the piece with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, F#5, and G5. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, Em, C, G, D, G, Em, C, G, D, G.

Ba-shana ha-ba'a

Israel

Chord progression: Dm Gm Am B♭ A7 Dm

Chord progression: Dm Gm Dm Gm A7 Dm D7

Chord progression: Gm C7 F Dm Gm A7 Dm D7

Chord progression: Gm C7 F Dm Gm A7 Dm

Detailed description: This system contains four staves of musical notation in 4/4 time, key of B-flat major. The first staff has a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The second staff has notes Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The third staff has notes Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The fourth staff has notes Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

or an octave down

Chord progression: Dm Gm Am B♭ A7 Dm

Chord progression: Dm Gm Dm Gm A7 Dm D7

Chord progression: Gm C7 F Dm Gm A7 Dm D7

Chord progression: Gm C7 F Dm Gm A7 Dm

Detailed description: This system contains four staves of musical notation in 4/4 time, key of B-flat major. The first staff has a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The second staff has notes Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The third staff has notes Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The fourth staff has notes Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

Waltzing with Bears

words adapted from Dr. Seuss, music Eugene Poddany

Chorus

Verse

CHORUS:

He goes wa wa wa waltzing, waltzing with bears
Raggy bears, shaggy bears, baggy bears too
There's nothing on earth Uncle Walter won't do
So he can go waltzing, wa wa wa waltzing
He can go waltzing, waltzing with bears

VERSE:

I went to his room in the middle of the night, I tiptoed in and I turned on the light
But to my surprise, he was nowhere in sight, For my Uncle Walter goes waltzing at night
(CHORUS)

We gave Uncle Walter a new coat to wear, When he came home it was covered with hair
Lately I've noticed several new tears, I think Uncle Walter's been waltzing with bears
(CHORUS)

We told Uncle Walter that he should be good, Do all the things that we think he should
But I know that he'd rather be out in the wood, I'm afraid we might lose Uncle Walter for good
(CHORUS)

Well we begged and we pleaded, "Oh please won't you stay", Managed to keep him at home for a day
But the bears all barged in and they took him away, Now he's dancing with pandas,
And he can't understand us, And the bears all demand at least one waltz a day
(CHORUS)

Stool of Repentance

Musical score for 'Stool of Repentance' in 6/8 time, key of A major. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chord markings are placed above the notes: A, Bm, E7, A, D, E7, A, A, Bm, E7, A, F#m, Bm, E7, A.

The Jolly Oddity

Kathryn Barnhardt

Musical score for 'The Jolly Oddity' in 2/8 time, key of A major. The score consists of two staves of music. The first staff has a repeat sign and is followed by two staves. The first staff has a triplet of eighth notes marked with '3' and a first ending bracket marked with '1'. The second staff has a first ending bracket marked with '1' and a second ending bracket marked with '2'.

The Chickadee's Polka

Bob McQuillen Oct '75

Musical score for 'The Chickadee's Polka' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes.

Chords: G, G C, G C, G, A7, D7, G, D7, G, G, D, C G, Am, D, G, G, G, D, G, C, D7, G.

Swallows

Jeremiah McLane

Musical score for 'Swallows' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes. There are first and second endings in the second staff.

Chords: Em, Bm, Em, Bm, D, Bm, A, G, D, A, Em, G.

First ending: Em7, Second ending: (A/c#).

Other markings: 3 (triple), Ossia.

Grey Jay

Jeremiah McLane

Bm Em (G)

Bm 1 G D

2 G A

Bm A/c# D A Bm

Bm A/c# 1 D A Bm

2 D A Bm

Carolán's Draught

Turlough Carolan (Ireland)

Musical score for Carolán's Draught, featuring five staves of music in G major (one sharp) and 4/4 time. The score includes various chords and melodic lines. The first staff has chords G, D, G, (D), C, G, C, D. The second staff has chords G, D, C, A, D, A, with first and second endings marked '1 D' and '2 D'. The third staff has chords D, Em, C, G, D. The fourth staff has chords Em, D, Em, Bm, C, D, C, G, C, G. The fifth staff has chords C, G, D, C, D, G, D, G, D, G.

Scollay's Reel

Musical score for Scollay's Reel, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes various chords and melodic lines. The first staff has chords Em and D. The second staff has chords Em, Bm, Em. The third staff has chords Em, Am, Em, D. The fourth staff has chords Em, Bm, Em.

Bolger's Hornpipe

Maureen of Gibberland Leather Away the Wattle O