

SPUDS Tune Swap #68

Summer Light

April 27, 2023

1. Memories of Fiona [D] Katie Hawn
2. Glenfinnan Nights [A] Katie Hawn
3. Summer Light [C] Kathryn
4. Upon a Summer's Day [Em] Steve
5. Tilting Summer In [C] Adlai
6. Lightnin' Bug [G] Craig
7. Katydid [C] Craig
8. The Wolf Pit Branle [Am] Adlai & Kirsten
9. Sidmouth [G] Bill and Sarah
10. Pobblebonk [Em] Sarah and Bill
11. We'll Meet Again [G] Bill and Sarah
12. Da Slockit Light [D] Bob Pollack
13. Tenth of June [Ador] Bob Pollack
14. Jump At the Sun [Gm] Bob Pollack

Memories of Fiona Anderson

Hamish Napier - June 2012

$\text{♩} = 60$

The musical score for 'Memories of Fiona Anderson' is written in G major and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#). The score includes various guitar chords such as G/A, D, G, A, Bm, D(sus4), F#+, and F#7. There are two first endings and one second ending, each enclosed in a box with a number (1 or 2) above it. The piece concludes with a double bar line and repeat dots.

Commissioned by Niall Anderson to celebrate the life of his mother

Glenfinnan Nights

Alasdair Fraser
Arranged by Alasdair Fraser & Natalie Haas

$\text{♩} = 94$

The musical score for 'Glenfinnan Nights' is written in G major and 4/4 time. It consists of four staves of music. The key signature has one sharp (F#). The tempo marking is quarter note = 94. The score includes various guitar chords such as A, A/C#, D, Bm, E, F#m, E/G#, A, D(add9), and E. The piece concludes with a double bar line and repeat dots.

Summer Light

Kathryn Barnhardt
April 16, 2023

Musical notation for 'Summer Light' in 6/8 time, consisting of four staves of treble clef notation. The piece features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

Upon a Summer's Day

John Playford, 1651

Play AABBB x 3 - yes, there are 3 B's each time.

$\text{♩} = 120$

A Em / C D7 G Em D Em Bm D Em

Musical notation for 'Upon a Summer's Day' in 6/8 time, consisting of three staves of treble clef notation. The piece includes guitar chords and a repeat sign. The chords are: A, Em, C, D7, G, Em, D, Em, Bm, D, Em, B, Bm, Bm, C, D7, G, Em, D, Em, Bm, D, 1-2 Em, 3 Em.

Tilting Summer In

© 2015 Sarah Gowan

Musical score for "Tilting Summer In" in 3/4 time. The score consists of four staves of music. The chords are: C, Dm7, Em7, G, F, G, Am, G7, C, Dm, Em, G, Dm7, F, G, C, G, Em, Dm7, C, Am, Dm7, G, G, Em, Dm7, C, Dm7, F, G, C.

Lightnin' Bug

Musical score for "Lightnin' Bug" in 2/4 time. The score consists of three staves of music. The chords are: D, A, D, A, D, G, D, G, G, D, G, G, D, G.

Katydid

Musical score for 'Katydid' in C major, 2/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: C, F, F, G7, C, F, G7, C, Am, C, Am, F, G7, C.

le Branle de la Fosse aux Loups [Am] aka The Wolf Pit Branle

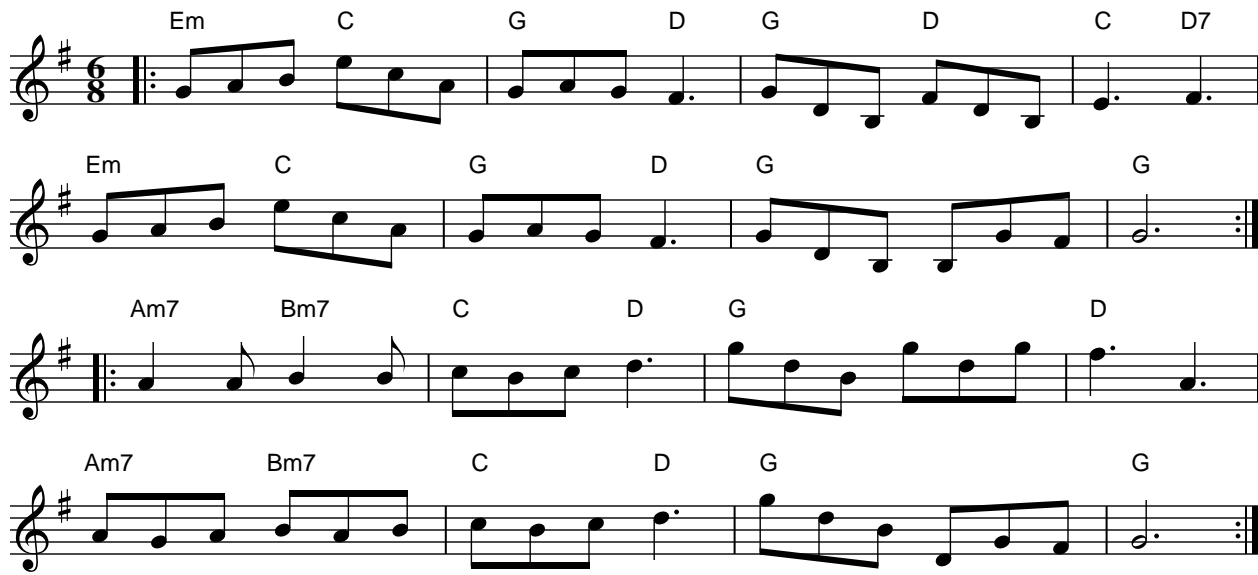
Boris Nortier

Musical score for 'le Branle de la Fosse aux Loups' in A minor, 6/8 time. The score consists of two staves of music. The first staff is the melody, and the second is the accompaniment. Chords are indicated above the notes, with some measures containing first and second endings.

Chords: Am, F, 1,3 Dm G C Em, 2,4 Am Em Am, F (Dm) G, 1,3 C G Am, 2,4 Am Em Am.

Sidmouth

© 2013 Bill Quern



Musical score for Sidmouth, featuring four staves of music in G major and 6/8 time. The score includes the following chords: Em, C, G, D, G, D, C, D7, Em, C, G, D, G, G, Am7, Bm7, C, D, G, D, Am7, Bm7, C, D, G, G.

Pobblebonk

© 2007 Sarah Gowan



Musical score for Pobblebonk, featuring four staves of music in G major and 6/8 time. The score includes the following chords: Em, D, G, Em, D, C, D, C, Em, Am, G, Em, C, G, Em, D, G, Am, D, C, D, G, Em, Am, G, Em.

We'll Meet Again

Ross Parker and Hughie Charles 1939

intro A7 Am D7

G B7 E7

We'll meet a - - gain, Don't know where, Don't know when But I
Keep smi - ling through, Just like you al - ways do 'Till the

A7 | 1

know we'll meet drive a - - gain some sun - - ny
blue skies the

Am D7 | 2 Am D7 G

day dark clouds far a - way So will you

G7

please say hel - lo, To the folks that I know Tell them

C

I won't be long They'll be

A7 D7

hap - py to know That as you saw me go I was sing - ing this song

G B7 E7

We'll meet a - - gain, Don't know where, Don't know

A7 D7 G G

when But I know we'll meet a - gain some sun - ny day

Da Slockit Light

Tom Anderson (Shetland)

"slow air"

Musical score for "Da Slockit Light" in D major, common time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, flowing style. Chord symbols are placed above the staff: D, G, D/F#, G, A. The second staff continues the melody with chord symbols D, Bm, G, A, D. The third staff has chord symbols D, A, Bm, A, D, E, A. The fourth staff has chord symbols D, A, G, D/F#, G, A, D. The fifth staff has chord symbols D, A, Bm, G, D/F#, G, A. The sixth staff has chord symbols D, A, Bm, G, A, D. The piece concludes with a double bar line.

The Tenth of June

Musical score for "The Tenth of June" in D major, common time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, flowing style. Chord symbols are placed above the staff: Am, G, Am, E, Am. The second staff continues the melody with chord symbols Am, G, Am, E, Am. The third staff has chord symbols Am, G, Am, E, Am. The piece concludes with a double bar line.

Jump At the Sun

John Kirkpatrick 1972

The musical score for "Jump At the Sun" is written in G minor (one flat) and 6/8 time. It consists of four staves of music. The first staff begins with a Gm chord and a repeat sign. The second staff includes a first ending with D7 and Gm chords, and a second ending with D7 and Gm chords. The third and fourth staves continue the melodic line with various chords including Gm, D7, and Cm. The score concludes with a double bar line and repeat dots.