

SPUDS Tune Swap #69 - Favorite Swap Tunes  
June 8, 2023

1. 18+4 [G] Robert Matson
2. An Angel Was Watching [Am] Debbie
3. Country Gardens [G] Steve
4. Weaving the Days Away [D] Kathryn
5. Cricket Moon [Em] Craig
6. Houston, Problem Solved [G] Craig
7. Silver and Gold Two-Step [G] Bill and Sarah
8. Far From Home [G] Steve
9. Les Petit Bateaux [D] Judy K
10. Road to Oysterdam [G] Judy K
11. Billy in the Lowground [C] Enid
12. Pointe au Pic [C] Enid
13. Mucking o' Geordie's Byre [D] Bob Pollack
14. Ciel d'Automne [D] Bob Pollack
15. British Field March [Am] Adlai
16. Waltz of the Sugar Plum Freygish [Dphr] Adlai
17. Quatre voyelles, une consonne [C] Adlai
18. Elzic's Farewell [Am] Judy M
19. Mendocino Morning [Dm] Judy M
20. Du Pop à Ars [G] Sarah and Bill

18+4

an anniversary waltz for Sarah Gowan and Bill Quern

Craig Newberger 7/24/2020

Chords: G D/F# C/E Bm/D C G/B A7 D

Chords: G D/F# C/E Bm/D Am7 D C G

Chords: C G D Em C Bm7 A7 D

Chords: C G D Em Am7 D C G

B Part Last time

Chords: C G D Em C Bm7 A7 D

Chords: C G D Em C(Am7) D C G

## An Angel Was Watching

George Paul - Pleasant Company

Musical score for "An Angel Was Watching" in 3/4 time. The score consists of four staves of music. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The score includes various chords and melodic lines.

Chords: Dm7, G/D, Dm7, G/D, Dm7, G/D, 1 Am, 2 Am, FMaj7, G/F, FMaj7, G/F, FMaj7, 1 G, Am, 2 G, Am.

Notes: Sometimes while we are living our lives, bad things happen. This tune was born at AmWeek 2013, and that same evening, we learned of the reason.

## Country Gardens

Musical score for "Country Gardens" in 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp and a common time signature. The second staff has a key signature of one sharp and a common time signature. The third staff has a key signature of one sharp and a common time signature. The fourth staff has a key signature of one sharp and a common time signature. The score includes various chords and melodic lines.

Chords: G, C, D, G, G, C, D, G, G, C, D, G, G, D, C, D, G, A, D, D, G, C, D, G.

# Weaving the Days Away

'Til We Can Dance Again

Kathryn Barnhardt  
November, 2021

Musical score for 'Weaving the Days Away' in G major, 12/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The second staff includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

# Cricket Moon

Schottische

2008 Sarah Gowan

Musical score for 'Cricket Moon' in G major, C time. The score consists of four staves of music. Above the first staff are the chords Em, G, A, and B7. Above the second staff are G, A, G, D, C, D, and Em. Above the third staff are Em, D, C, B7, C, and D. Above the fourth staff are Em, D, C, B7, Em, D, and Em. The music is a simple melody with a consistent rhythm, typical of a Schottische.

# Houston, Problem Solved

Bill Quern 2021

Musical score for "Houston, Problem Solved" in G major, 4/4 time. The score consists of four staves of music. The chords indicated above the notes are: G, D, G, C, G, D, G, D, G, C, G, D, G, D, G, C, G, D, G.

# Silver and Gold Two-Step

Musical score for "Silver and Gold Two-Step" in G major, 2/4 time. The score consists of four staves of music. The chords indicated above the notes are: G, D7, G, G, D7, G, G, D7, G, G, C, Am, D7, G.

# Far From Home

Musical score for 'Far From Home' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, D, C, G, C, D7, G, Em, D, C, G, D, C, G, C, D7, G.

# Les Petit Bateaux [gavotte de l'Aven]

*from a recording by Danu*

Gavotte

Musical score for 'Les Petit Bateaux' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: D, A, D, A, D, Bm, Em, A, G, A, D, Bm, Em, A, G, A, D.

# Road to Oysterdam

*Judy Kleppel, February 2021*

Musical score for "Road to Oysterdam" in G major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a bass line. Chords are indicated above the notes.

Chords: G C Em C G C Em G D (Staff 1); G C Em C G Em C G (Staff 2); C Bm Am D C Bm Am D (Staff 3); C Bm Am D C Bm Am D G (Staff 4).

# Billy in the Lowground

Musical score for "Billy in the Lowground" in C major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a bass line. Chords are indicated above the notes.

Chords: C Am F G7 (Staff 1); C Am G7 C (Staff 2); C Am (F) (Staff 3); C (Am) F G7 C last time (Staff 4).

# Pointe au Pic

The musical score for "Pointe au Pic" is written in C major and 4/4 time. It consists of a melody line and a guitar accompaniment line. The guitar line includes a capo (C) and various chords: C, Dm, G, G7(+5), C, G7, C, C7, F, F, F#dim, C/G, A7, Dm, G7, C, Am, G, Am, Am, F, F#dim, C/G, Am, Dm, G7, C, and (G7).



# The Mucking o' Geordie's Byre

*Scottish traditional*

Musical score for 'The Mucking o' Geordie's Byre' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by notes with a 'D' chord above. The second staff continues with notes and chords (D, A, D(G), D) and includes a first ending bracket labeled '1 D(G)' and a second ending bracket labeled '2 D'. The third staff continues with notes and chords (:G, D, A, D, G). The fourth staff continues with notes and chords (D, D, A, D, D(G)) and includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D(G)'. The key signature has one sharp (F#) and the time signature is 6/8.

# Ciel d'Automne

*André Brunet*

Musical score for 'Ciel d'Automne' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with the tempo marking 'Air' and a 'D' chord above, followed by notes with chords (G, A, a triplet of notes, D, Bm, G, A). The second staff continues with notes and chords (G, A, D, G, D, A) and includes a first ending bracket labeled '1 A D' and a second ending bracket labeled '2 A D'. The third staff continues with notes and chords (G, D, G, D, G, D, Em, A). The fourth staff continues with notes and chords (G, A, D, G, D, Em) and includes a first ending bracket labeled '1 A D' and a second ending bracket labeled '2 A D'. The key signature has one sharp (F#) and the time signature is 4/4.

# British Field March

Quincy Dillion - (Fifer in the American Civil War)

♩ = 90

The musical score is written in 4/4 time with a tempo of quarter note = 90. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, D, and E. The second staff continues the melody, ending with a double bar line and repeat dots. Chords are Am, G, Em, and Am. The third staff begins with a repeat sign and a first ending bracket. It includes a triplet of eighth notes. Chords are Am, G (D7), G, (C), Em, and Am (D). The fourth staff continues the melody, also ending with a double bar line and repeat dots. Chords are Am, G (D7), G, (C), (G), Em, and Am.

# Waltz of the Sugar Plum Freyghish

Jonathan Dinkin

**A**

D Gm D D Gm D

D Gm D Cm 1 D 2 D

**B**

D Gm D

D Gm D C7 1 D 2 D

**C**

Bm F# F# Bm

G F#m Em7 Em6 F# A7

**A'**

D Gm D D Gm D

D Gm D Cm D

D Gm D D Gm D

D Gm D Cm D

# Quatre voyelles, une consonne

(valse à 5 temps)

Yann-Fanch Perroches

5 = 3 + 2

The musical score is written in 5/4 time and consists of seven staves. The chords are as follows:

- Staff 1: C, Em, F, G, C, Em, F, G
- Staff 2: Am - F - Dm - 1 G - 2 G -
- Staff 3: Dm - G - F - G Em
- Staff 4: Dm - G - F - 1 G - 2 G -
- Staff 5: C - F G C - F G
- Staff 6: C Em Am - Dm7 - G -
- Staff 7: G - G - G - G -

The score includes repeat signs and first/second endings. The final measure of the seventh staff is marked with *rallentir*.

## Elzic's Farewell

Musical score for "Elzic's Farewell" in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am, D, Am, D, Am.

## Footprints in the Sand Tune: Mendocino Morning

*Peter Barnes 2008*

Musical score for "Footprints in the Sand" (Tune: Mendocino Morning) in D minor, 3/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: Dm, Gm, C, F, Dm, F/c, Bb, Gm, C, Gm, C, Dm, Am, Bb, Gm, 1 A, Dm, Bb, F.

[Last Time]

# Du Pop à Ars

*Novar*

2X Bouree

The musical score consists of two staves of music in the key of D major (one sharp). The first staff begins with a treble clef and a 2/4 time signature. The melody is written in eighth notes, with a repeat sign at the end. The chords above the staff are Em, D, C, D, Em, D, C, D. The second staff starts with a repeat sign and continues the melody. The chords above are C, D, Em, D, C, Am7, G, followed by a first ending box containing Am and a second ending box containing D. The piece concludes with a final double bar line.