

SPUDS Tune Swap #2
Session Two May 28, 2020

1. Red Haired Boy [A] Carol and Judy
2. Reign of Love [Em] Carol and Judy
3. Down Home Waltz [G] Craig
4. Whiskey Before Breakfast [D] Craig or anyone
5. L'Air Mignonne [G] Laura with virtual Sarah and Bill
6. 10,000 Lies [Dm] Sarah and Bill
7. The Sloe [D] Bill and Sarah
8. Moving On Moving Off [D] John Bunch
9. The Valiant [G] Bill and Sarah

Red Haired Boy

Chords for 'Red Haired Boy':

- Staff 1: A, A, D, A, Em
- Staff 2: A, A, D, A, Em, A
- Staff 3: Em, D, A, Em
- Staff 4: A, A, D, A, Em, A

Reign of Love

Keith Murphy

Chords for 'Reign of Love':

- Staff 1: Em, D, Em, D, 1 A, 2 A
- Staff 2: Em, D, G, D, Em, D, 1 A, 2 A

(C) Copyright Keith Murphy. Black Isle Music, BMI

Down Home Waltz

Buck White

Chords: G Em Am C D D7 G D7
G Em Am C D D7 G
Am D7 G Em A7 Am7 D7
G Em Am C D D7 G

Whiskey Before Breakfast

Chords: D G D A
D G D A D
D Em A
D A G D G D A D

L'Air Mignonne

Simon Riopel

Musical score for L'Air Mignonne, 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G. The second staff continues the melody with chords D, G, C, G, D, G. The third and fourth staves feature a bass line with chords C, Em, C, G, D, C, G, D, G.

10,000 Lies

Sarah Gowan & Bill Quern 2019

Musical score for 10,000 Lies, C major, 4/4 time. The score consists of two staves of music. The first staff has chords Am7, Dm, Am7, Dm, Am7, Dm, Am7. The second staff has chords Gm, C, Dm, Am7, Gm, C, followed by a first ending (1) with chords Dm, Am7, and a second ending (2) with chords Am7, Dm.

The Sloe

Trad

Musical score for "The Sloe" in 2/4 time, featuring three staves of music. The key signature is one sharp (F#). The score includes guitar chords (D, A, D, A) and first/second endings. The first ending consists of two measures of D, and the second ending consists of two measures of D. The music is written in treble clef with a repeat sign at the beginning.

Moving On Moving Off

John Bunch

Musical score for "Moving On Moving Off" in 6/8 time, featuring three staves of music. The key signature is one sharp (F#). The score includes guitar chords (D, G, A, D, Em, D, G, D, G, A, D) and is written in treble clef with a repeat sign at the beginning.

The Valiant

Simon Richie 1998

The musical score for "The Valiant" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a repeat of the first two. Chords are indicated by letters G, D, C above the notes. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

Staff 1: G D G D C D G D

Staff 2: G D G D C G D C G

Staff 3: G C G D G D G C G D G D G

Staff 4: C D G D C G D C G