

SPUDS Tune Swap #4
Irregular Tunes June 25, 2020

1. La Promeneuse [D] Laura
2. Barnham Down [D] Craig
3. Elk River Blues [G] Kathryn
4. Le Petit Bateaux [D] Bill
5. Main Dans La Main [Am] Sarah
6. Chinquapin Hunting [A] Enid
7. Sto Mi E Milo [D] Carol W & Bob B
8. Laita [Dm] Adlai
9. Poll Ha'Penny [Am] Kirsten
10. Cherokee Shuffle [A, D, G] Craig or anyone
11. Kopacka Carol W & Bob B (See separate pdf)

La Promeneuse

Rejean Lizotte

♩ = 114

D G D D A

G | 1 A D | 2 A D

D G A D G

A D

Barham Down

D (G) A D G A D

D G A D G A D

Elk River Blues

Ernie Carpenter (as notated by Milliner/Koken)

Musical notation for the first version of 'Elk River Blues'. It consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is in 4/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and a repeat sign, followed by two endings labeled '1' and '2'.

Elk River Blues

Ernie Carpenter (W.Va.)

Musical notation for the second version of 'Elk River Blues'. It consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is in 4/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and a repeat sign, followed by two endings labeled '1' and '2'. Chord symbols (C, G, D, Am) are placed above the notes to indicate the harmonic structure.

Les Petit Bateaux

[gavotte de l'Aven]

Gavotte

Chords: D, A, D, A, D, Bm, Em, A, G, A, D, Bm, Em, A, G, A, D

Main Dans La Main

Gregory Jolivet

5 time waltz

Tempo: ♩ = 200
 Chords: Am, E, Am, Am, E, 1 Am, 2 Am, Dm, Am, E, Dm, Am, E, 1 Am, 2 Am

Chinquapin Hunting

The musical score for "Chinquapin Hunting" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chord annotations: A, D, A, D, A, D, A, E, A. The second staff contains: A, D, A, E, A. The third staff contains: D, E, D, E, A. The fourth staff contains: D, E, D, E, A. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The piece concludes with a double bar line.

Sto Mi E Milo

Macedonia

First system of musical notation for 'Sto Mi E Milo'. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single line. Above the staff are the chords: D, G, D, D. The second staff continues the melody with chords: G, Asus4, G, D, A, D. The third staff continues the melody with chords: D, A, D, D. The fourth staff continues the melody with chords: D, Asus4, G, D, A, D. The system ends with a double bar line and repeat dots.

Harmony

Harmony section of musical notation for 'Sto Mi E Milo'. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The harmony is written on a single line. Above the staff are the chords: D, G, D, D. The second staff continues the harmony with chords: G, Asus4, G, D, A, D. The third staff continues the harmony with chords: D, A, D, D. The fourth staff continues the harmony with chords: D, Asus4, G, D, A, D. The system ends with a double bar line and repeat dots.

Laita (valse 8T)

Yann-Fanch Perroches

8 = 3+3+2

Musical score for Laita (valse 8T) in 8/8 time, featuring a 3+3+2 measure structure. The score consists of four staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The first staff has chord annotations: Dm, Dm, Dm, G, G, G, Dm, Dm, Dm, G, G, G. The second staff has chord annotations: Dm, Dm, Dm, G, G, G, F, F, F, G, G, G. The third and fourth staves are in treble clef with a key signature of one flat (B-flat) and have chord annotations: C, C, C, G, G, G, F, F, F, G, G, G. The piece concludes with a double bar line.

Laita (valse 8T)

Yann-Fanch Perroches

8 = 3+3+2

Musical score for Laita (valse 8T) in 8/8 time, featuring a 3+3+2 measure structure. The score consists of four staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The first staff has chord annotations: Dm, G, Dm, G. The second staff has chord annotations: Dm, G, F, G. The third and fourth staves are in treble clef with a key signature of one flat (B-flat) and have chord annotations: C, G, F, G. The piece concludes with a double bar line.

Poll Ha'Penny

Garraí Na Bhfeileoig

Trad., as played by Kirsten Erwin

Hornpipe (i.e. swung 8ths, not even)

Open chords (no 3rd) go well with this tune.

Alternate 3rd and 4th measures of B music:

Cherokee Shuffle (A)

Cherokee Shuffle (A) musical score in 4/4 time, key of A major. The score consists of five staves of music with various chords and repeat signs.

Staff 1: A A D A F#m

Staff 2: D A A E7 | 1 D E7 | 2 A

Staff 3: D A D F#m (A7)

Staff 4: D A A E F#m

Staff 5: D E7 | 1 A | 2 A

Cherokee Shuffle (D)

Cherokee Shuffle (D) musical score in 4/4 time, key of D major. The score consists of five staves of music with various chords and repeat signs.

Staff 1: D D G D Bm

Staff 2: G D D A7 | 1 G A7 | 2 D

Staff 3: G D G Bm

Staff 4: G D D A Bm

Staff 5: G A7 | 1 D | 2 D

Cherokee Shuffle (G)

The musical score for "Cherokee Shuffle (G)" is written in 4/4 time and consists of five staves of music. The key signature is one sharp (F#). The chords and their positions are as follows:

- Staff 1: Chords G, G, C, G, Em.
- Staff 2: Chords C, G, G, D7, followed by a first ending (1) with chords C and D7, and a second ending (2) with chord G.
- Staff 3: Chords C, G, C, Em.
- Staff 4: Chords C, G, G, D, Em.
- Staff 5: Chords C, D7, followed by a first ending (1) with chord G, and a second ending (2) with chord G.