

SPUDS Tune Swap #6
Slinky/Smooth Tunes July 23, 2020

1. Silver Spire [D]Bob Stein
2. Droneless [Am] Kirsten
3. Pull out the Knife and Stick it in Again [Em] Craig
4. Paddy Fahy's Jig [G] Craig
5. Gaspacho [G] Bill
6. Tampico Road [Am] Sarah
7. Gigue Du Salon [A] Kurt and Mary
8. Female Saylor [Gm] Judy Kleppel
9. Hambleton's Round O [Cm] Steve Epstein
10. Swinging on a Gate [G] Tom Herbert
11. Bridget's Back in Town [D] Laura
12. Road to California (D) Enid
13. Scollay's Reel (Em) Enid
13. Bill Malley's Barndance [G] Laura

the Silver Spire

Chords for 'the Silver Spire':

- Staff 1: D, D, G, D, Em, A7
- Staff 2: D, D, G, D, A7, D
- Staff 3: A, D, G, D, Bm, Em, A7
- Staff 4: D, A, G(Bm), D(F#m), G, D, A7, D³

Droneless

Lawrence Morgan-Anstee (Eel Grinders)

Chords for 'Droneless':

- Staff 1: Am, Em, Dm, Am, Em, F, G
- Staff 2: Am, Em, Dm, Am, Em, F, G
- Staff 3: Am, F, G, Em
- Staff 4: Am, F, G, 1 Em, 2 Em

Pull Out the Knife and Stick It In Again

Musical score for "Pull Out the Knife and Stick It In Again" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending bracket with two endings. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

Chord progression: Em D(Bm) Em D
 Em D(Bm) C D | 1 Bm Em | 2 Bm Em
 Em D Em A D
 Em D C D Bm Em

Paddy Fahy's Jig

Musical score for "Paddy Fahy's Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending bracket with two endings. The third staff begins with a repeat sign and a double bar line. The fourth staff includes a first ending bracket with two endings and ends with a double bar line and repeat dots.

Chord progression: G C D7 G D7
 G C D7 G | 1 D7 G | 2 D7 G
 G D7 G Am D7
 G D Em Am | 1 D7 G | 2 D7 G

Gaspacho

Duo Montanaro Cavez

The musical score for "Gaspacho" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, and Am7 are indicated above the staff. The second staff starts with Em, followed by D, and then a first ending box containing notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and a second ending box with Am7. The third staff begins with a repeat sign and a double bar line, followed by notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, D, and Am7 are indicated above the staff. The fourth staff starts with G, followed by D, Em, and then a first ending box with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and a second ending box with Asus.

Tampico Road

Sarah Gowan

Am Dm Am Dm E7

Am Dm Am Dm G Am

Am Am C D E

Am Dm Am G Am

Alt Chords

Am G

F7 E7

Am G D

F7 E7

Gigue Du Salon

The musical score for "Gigue Du Salon" is written in 6/8 time and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music. The chords indicated above the notes are: A, Asus4, A, E/A, D/A, and A. The melody is primarily composed of eighth and quarter notes, with a few dotted notes and a fermata. The piece concludes with a double bar line.

The Female Saylor

Marin Marais

Chords for 'The Female Saylor': Gm, D7, Gm, Cm, D7, Gm, Gm, Eb, Cm, D, Gm, 1 D7, 2 D7, Gm.

The tune "Female Saylor" was composed as "Marche pour les Matelots" (March for the Sailors) by Marin Marais for his opera Alcione (1706), and quickly became a popular dance tune. The words to the carol "Masters in This Hall", set to this tune, were written much later, around 1860, by William Morris.

Hambleton's Round O

3x(AAB)

1713

Section A Chords: Cm, G7, Cm, G7, Cm, Fm, 1 G7, 2 G7, Cm.

Section B Chords: Eb, Bb, Eb, Bb, Eb, (Ab), Bb7, Eb.

Section C Chords: Cm, Fm, (G7), Cm, (Fm), 1,2 G7 da Capo, 3 G7, Cm.

Swinging on a Gate

Musical score for "Swinging on a Gate" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. Chord progressions are indicated above the notes.

Chord progressions for the first staff: G, Am, D7, G, Am, D7.

Chord progressions for the second staff: G, Am, D7, C, D7, G.

Chord progressions for the third staff: G, Em, Am, Am, D7.

Chord progressions for the fourth staff: G, Em, C, (Am), D7, G.

Bridget's Back In Town

Larry Unger © 1991

Musical score for "Bridget's Back In Town" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings, indicated by "1" and "2" in boxes. The third staff begins with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a double bar line and repeat dots. Chord progressions are indicated above the notes.

Chord progressions for the first staff: D, C.

Chord progressions for the second staff: D, 1 C D, 2 C D.

Chord progressions for the third staff: C, D.

Chord progressions for the fourth staff: C, D.

Chord progressions for the fifth staff: C, D.

Chord progressions for the sixth staff: C, D, C, D, C.

Road to California

Musical score for "Road to California" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a dotted quarter note, an eighth note, and a quarter note. The second staff continues the melody with a dotted quarter note, an eighth note, and a quarter note. The third staff features a dotted quarter note, an eighth note, and a quarter note. The fourth staff concludes the piece with a dotted quarter note, an eighth note, and a quarter note.

Chords: D, G, A, D, G, D (F#m), D7, G, Bm, A, D

Scollay's Reel

Musical score for "Scollay's Reel" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a dotted quarter note, an eighth note, and a quarter note. The second staff continues the melody with a dotted quarter note, an eighth note, and a quarter note. The third staff features a dotted quarter note, an eighth note, and a quarter note. The fourth staff concludes the piece with a dotted quarter note, an eighth note, and a quarter note.

Chords: Em, D, Em, Bm, Em, Em, Am, Em, D, Em, Bm, Em

Bill Malley's

Bill Malley

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G'. The third staff contains a double bar line at the beginning. The fourth staff contains a double bar line at the end. Chords are indicated above the notes: G, D7, G, C, D, Em, and C. Triplets are marked with a '3' above the notes.