

SPUDS Tune Swap #11  
French-English October 8, 2020

1. Bill's French Tune [Dm] Craig
2. An Dro [G] John Bunch
3. Sylvia's Serenade [Dm ] Kirsten & Adlai
4. The Dusty Miller [G] Sam
5. Buxus Sempervirens [Am] Kathryn
6. Key to the Cellar [Em] Steve
7. Trip to Kilburn [Am] Enid
8. Beanfield [Am] Laura
9. Bourrée de Montford [Em] Bill and Sarah
10. Not the Worm -hanter dro [G] Adlai
11. Horses' Brawl [G] Steve
12. Elizabeth Clare [G] Sarah and Bill

# Bill's French Tune

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Dm Am Dm Dm A7 | 1 B $\flat$  | 2 Dm

Dm /C /B $\flat$  /A Dm /C /B $\flat$  A Dm /C /B $\flat$  /A Dm A7 | 1 B $\flat$  | 2 Dm

# An Dro

France

An Dro

Em D Em B7 Em D Em

Em D Em B7 Em D Em

C D C C D C C D C C D C Em

G D Am Em C D C G D Am Em C D C Em

## Sylvia's Serenade

(chords: AW)

Chords for Sylvia's Serenade:

System 1: Dm /f G6 A Dm Am/cB $\flat$  Gm6 A

System 2: Dm /f G6 A Dm Am/cB $\flat$  Gm6 A7 Dm

System 3: F Gm C F A7

System 4: Dm Gm A B $\flat$  Gm A7 Dm

## Dusty Miller

2X tune = 1X dance

Chords for Dusty Miller:

System 1: G D G D G

System 2: G Am D G D G

## Buxus Sempervirens [modified for dance]

[A shrub similar to boxwood]

Hanter Dro

Chords for Hanter Dro:

System 1: Am D | 1 Am D | 2 Am D

System 2: Am G Em Am Am G Em Am

### Key to the Cellar

Em Em D Em D B7

Em Em Em G D B7

Musical notation for 'Key to the Cellar' in G major, 3/2 time. The first staff has a key signature of one sharp (F#) and a 3/2 time signature. The second staff has a key signature of two sharps (F# and C#). The piece consists of two staves of music with repeat signs at the beginning and end.

### Trip to Kilburn

To the tune Black and Grey (1686)

Am G Am G Am

Am G Am G Am

Musical notation for 'Trip to Kilburn' in C major, 4/4 time. The piece consists of two staves of music with repeat signs at the beginning and end.

### Beanfield

*Jon Swayne*

$\text{♩} = 70$

G5 G5 F G5 G5 F

G C D C D G C D C

Musical notation for 'Beanfield' in G major, 2/4 time. The tempo is marked as quarter note = 70. The piece consists of two staves of music with repeat signs at the beginning and end.

## De Montfort (Em)

*Jo Freya*

Bourrée 2 Temps

Em Am Em Am D Em Am Em Am D

D C D <sup>1</sup> D Em Em <sup>2</sup> Em D Em

Detailed description: This block contains the musical notation for 'De Montfort (Em)'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. There are two first endings: the first ending is D4, Em4, Em4; the second ending is Em4, D4, Em4.

## Not The Worm Hanter Dro (Pennec)

*Trad.*

G D G D G D G D

G Em C D G Em C D G

Detailed description: This block contains the musical notation for 'Not The Worm'. It consists of two staves of music in G major (one sharp) and 3/2 time. The first staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

## Horses' Brawl Branle des Chevaux

*Arbeau, Orchesography, 1689*

G C(F) G(Em) C D G C(F) G(Em) G <sup>D</sup>

G D C G Am D G D C G Am D G

Gm D D Cm Gm D D D Gm

Detailed description: This block contains the musical notation for 'Horses' Brawl'. It consists of three staves of music in G major (one sharp) and 2/2 time. The first staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

waltz

# Elizabeth Clare

*Chris Wood*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff has chords G, D, C, D, G, C, G, and D. The second staff has chords Em, D, C, D, G, C, G, D, and G. The third staff has chords Am7, Bm7, C, G, D, C, G, C, and D. The fourth staff has chords Em, D, C, D, G, C, G, D, and G. The melody features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.