

SPUDS Tune Swap #23

Spring - March 25, 2021

1. Southwind [G] Craig and Trudy
2. The Wren [Bm] Judy K
3. Rose in the Heather [D]Enid
4. Flower of the Quern [A] Carol W.
5. Easter Morn [Cm] Kirsten
6. English Country Garden [G] Steve
7. Now is the Month of Maying [G] Steve
8. The Holly Bush [G] Kirsten
9. Hellebore [Gm] Sarah and Bill
10. First Day of Spring [D] Kathryn
11. Flowers of Edinburgh [G] John B
12. The Sweet Flowers of Milltown [D] John B
13. Polka Piquee du Pourpier [Gmix] Laura
14. Dancing Flowers [G] Adlai
15. April Waltz [G] Adlai
16. Sally Smacked Me with a Flounder [D] Robert M

Southwind

Ireland

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chord symbols are placed above the notes: G, D7, G, C, G in the first staff; G, D7, G, C, G in the second staff; G, C, G, G, D7 in the third staff; and C, G, G, D7, G in the fourth staff.

South Wind- words by Donal O Sullivan

South wind of the gentle rain, you banish winter weather
Bring salmon to the pool again, the bees among the heather
If northward now you mean to blow as you rustle soft above me
Godspeed be with you as you go with a kiss for those that love me
From south I come with velvet breeze, my word all nature blesses
I melt the snow and strew the leas with flowers and soft caresses
I'll help you to dispel your woes, with joy I'll take your greeting
And bear to it to your loved Mayo upon my wings so fleeting
My Connacht famed for wine and play, so gay, so loyal, so loving
Here's my fond kiss I'll send today borne on the wind in its roving
These Munster folks are good and kind, right royally they treat me
But this land I'll gladly leave behind with your Connacht pipes to greet me

The Wren

Bm Em A F#

Bm Em A A

Bm Bm A A

G G A A (Bm)

Rose in the Heather

D A D A D A

D A D A D

D G D Em A

D 1 G A D 2

The Flower o' the Quern

J.S. Skinner

Musical score for 'The Flower o' the Quern' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece. Chord symbols are placed above the notes: A, D, A, F#m, Bm, E7, A, D, A, Bm, D, E, A, D, A, F#m, Bm, E7, A, D, A, Bm, E7, A.

Easter Morn

Isaac Cooper 1783 (England)

Musical score for 'Easter Morn' in E-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff concludes the piece. Chord symbols are placed above the notes: Cm, Bb, Cm, Bb, Gm, Cm, Eb, Fm, Gm, Bb, Eb, Fm, Bb, Cm, Eb, Fm, Gm, Bb, Eb, Ab, Gm, Cm.

Country Gardens

Chord progression for "Country Gardens":

Staff 1: G C D G G C D G

Staff 2: G C D G G C D G

Staff 3: G D C D G A D D

Staff 4: G C D G G C D G

Now is the Month of Maying

Thomas Morley

Chord progression for "Now is the Month of Maying":

Staff 1: C D7 G / G / A7 D Dm Am G D / G D7 G /

Staff 2: Dm A D / Am E A D G / D / G D G /

the Holly Bush

Finbarr Dwyer

Musical score for 'the Holly Bush' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, C, and G. The second staff has chords D, C, G, and D. The third staff has chords D, C, and C. The fourth staff has chords D, C, G, and D. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~).

Hellebore

Toon Van Mierlo

Scottisch

Musical score for 'Hellebore' in G minor, 4/4 time. The score consists of four staves of music. The first staff has chords Gm, Cm, and D. The second staff has chords Gm, Cm, D, and Gm. The third staff has chords Gm, Bb, Cm, and D. The fourth staff has chords Gm, Bb, Cm, D, and Gm. The music features a mix of eighth and sixteenth notes, with some notes marked with a sharp (#).

First Day of Spring

Geoff Wysham

Musical score for 'First Day of Spring' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The key signature has one sharp (F#), and the time signature is 4/4. The melody features a triplet of eighth notes in the third measure of the first staff and the first measure of the third staff. The piece concludes with a double bar line and repeat dots.

Flowers of Edinburgh

Trad

Musical score for 'Flowers of Edinburgh' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The key signature has one sharp (F#), and the time signature is 2/4. The piece includes guitar chords: G, D, C, D7, G, G, D, C, and Em. The melody features a triplet of eighth notes in the first measure of the third staff. The piece concludes with a double bar line and repeat dots.

Polka piquee du pourpier [Dmix]
Purslane Polka Piquee

Loïc Etienne (France)

Chords: D, C, D, C, D, C, D, C, D, C, D, C, D, C, Am, D

Ornaments: 3, 3, 1 D, 2 D

see this tune live at a dance: <https://laficelletrio.jimdofree.com/a-entendre-et-voir/>

Dancing Flowers

Sarah Gowan and Bill Quern

Chords: G, B7, C, Em, G, B7, C, A7, D, C, Em, B7, C, Em, B7, C, G, C, D, G

April Waltz

Selma Kaplan

Musical score for "April Waltz" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: C, G, D, G, C, G, D, Bm. The second staff contains a first ending (1) with chords G, A, D7 and a second ending (2) with chords G, D, G. The third staff continues the melody with chords Em, C, Em, C, G. The fourth staff has chords G, D, Em, C, G, C, D. The fifth staff has chords Em, D, G, C, G, D, Bm. The sixth staff has chords Em, C, G, G, D, C (G last time).

Sally Smacked Me with a Flounder

Steve Mason

Musical score for "Sally Smacked Me with a Flounder" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, G, D, A. The second staff contains a first ending (1) with chord D and a second ending (2) with chord D. The third staff continues the melody with chords D, G, D, A. The fourth staff has chords D, G, A, D, D. The score ends with a double bar line.