

## SPUDS Tune Swap #28

Tune Pairing - May 27, 2021

1. Mistwold [G]/ Rollstone Mountain [C] Craig
2. Spootiskerry[G]/ Willajford [D] John Bunch
3. The Birds About the Meadow [D]/ Up to the Sky [D] Kathryn
4. October Jig [Am]/ Road to Lisdoonvarna [Edor] Laura
5. Old French [D]/ Reel de Montreal [G/D] Enid
6. Asturian Air II [Am]/ The Asturian Way [Am] Kirsten
7. Da Full Rigged Ship [Am]/ Da New Rigged Ship [Amix] Adlai
8. Orvetta [G]/ Old Madeira [G] Sarah and Bill
9. Bouree de Montford [Em]/ le Charge [Em] Sarah and Bill
10. Valse a Mary [Am]/ Pernod [Bm] Adlai
11. Unknown Road [Ador]/ Michael's [G] Adlai
12. L' Air Mignonne [G]/ the Sloe [D] Sarah and Bill
13. The Spaniard [G]/ The Splendid Shilling [G] Debbie R.

# Mistwold

*Dudley Laufman*

Musical score for "Mistwold" in G major, 2/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. The second staff is a guitar accompaniment, also in treble clef, with a key signature of one sharp. The score includes various chords and a repeat sign with first and second endings.

Chords: G D G D G D | 1 G | 2 G

Chords: G D7 G D C D Em C G D | 1 G | 2 G

# Rollstone Mountain

*Ralph Page*

Musical score for "Rollstone Mountain" in C major, 4/4 time. The score consists of four staves, all in treble clef. The melody is written in treble clef. The score includes various chords and a repeat sign.

Chords: C F C Dm G7 C

Chords: C F Dm G7 C (F) C

Chords: C Dm D7 G G7 C

Chords: C A7 Dm D7 G7 C F C

## Spootiskerry

Chords for Spootiskerry:

- Staff 1: G, C, G
- Staff 2: Em, G, C, G
- Staff 3: Em, C, G, C, G, D
- Staff 4: Em, C, G, C, Em, G
- Staff 5: Em, C, G, C, Em, D
- Staff 6: Em, G, C, G

## Willafjord

*Trad Shetland*

Chords for Willafjord:

- Staff 1: D, G, D, Em, A7
- Staff 2: D, G, A7, D
- Staff 3: D, Em, G, D, Em, A7
- Staff 4: D, Em, G, A7, D

# The Birds About the Meadow

*Kathryn Barnhardt (2020)*

Musical score for 'The Birds About the Meadow' in treble clef, key of D major, and 12/8 time signature. The score consists of three staves. The first staff features a melody with eighth-note patterns and a repeat sign with two endings. The second and third staves provide accompaniment with similar eighth-note patterns.

# Up to the Sky

*Kathryn Barnhardt (2020)*

Musical score for 'Up to the Sky' in treble clef, key of D major, and common time (C). The score consists of four staves. The first two staves feature a melody with eighth-note patterns and a repeat sign. The last two staves provide accompaniment with similar eighth-note patterns.

# October Jig

Debbie Scott

Musical score for "October Jig" in 6/8 time. The score consists of four staves of music. The first staff has chords Am, Em, Am, and F. The second staff has chords Am, Em, Dm, Dm, E, G, and G. The third staff has chords Am, G, Am, and Em. The fourth staff has chords Am, G, and a first ending with chords F, Em, G, followed by a second ending with chords F and G.

# Road to Lisdoonvarna

Musical score for "Road to Lisdoonvarna" in 6/8 time. The score consists of four staves of music. The first staff has chords Em and D. The second staff has chords Em, G, A, Bm, and Em. The third staff has chords Em, G, A, and Bm. The fourth staff has chords Em, G, A, Bm, and Em.

# Old French

Musical score for "Old French" in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes. The first staff has chords D, D, A7, D, and a triplet of eighth notes. The second staff has chords D, D, A7, D, and a triplet of eighth notes. The third staff has chords A, A, G, A. The fourth staff has chords A, A, G, A, and a triplet of eighth notes.

# Reel de Montreal

*Traditional*

Musical score for "Reel de Montreal" in 2/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes. The first staff has chords G, D7, G. The second staff has chords G, D7, G. The third staff has chords D, A7, D. The fourth staff has chords D, G, A7, and a double bar line with first and second endings: 1 D A7 and 2 D D7.

# Asturian Air II

Coyí d'un artu una flor

*traditional (Asturia)*

*Slow and expressive*

Am G C Dm Am (Esus)

Am (G) C Dm G C G

Am(C) G(E) Am Dm E

C(Am) G(E) Am Dm | 1 E

2 E Dm E Dm E  
(2) (3)

# The Asturian Way

*(basic chords: AW)*

A D G

A D G | 1 | 2 A

Em A G

Em A D G A  
3 3

## Da Full Rigged Ship

**A**

Am(A) G D Am(A) G Em Am(A)

\* or "ABA"  
8th notes

**B**

Am (F,Dm,D7) G Em Am (F) (Dm) Em Am

**C**

C Dm G7 C Em Am

(Can be played AABC for a 32-bar contra dance)

## Da New Rigged Ship

**A**

A(5) G D

**B**

A E A E A E A

\* or 8ths B C# D E

**C**

Am G Am Em Am G Am

(Can be played AA BB CC BB for a 32-bar contra dance.)



## Orvetta Waltz

Musical score for Orvetta Waltz in G major, 3/4 time. The score consists of four staves of music. The first staff contains the first four measures with chords G, C, and G. The second staff contains measures 5-8, including a first and second ending. The third staff contains measures 9-12 with chords G, C, and Am7. The fourth staff contains measures 13-16, including another first and second ending.

## Old Madeira Waltz

Musical score for Old Madeira Waltz in G major, 3/4 time. The score consists of four staves of music. The first staff contains the first four measures with chords G, G/F#, G/F, and G/E. The second staff contains measures 5-8 with chords G, C, D7, and a first/second ending with G. The third staff contains measures 9-12 with chords G, Am7, Bm7, and C, featuring triplet markings. The fourth staff contains measures 13-16 with chords G, D7, and a first/second ending with C and G.

# De Montfort (Em)

*Jo Freya*

Bourrée 2 Temps

Em Am Em Am D Em Am Em Am D

D C D 1 D Em Em 2 Em D Em

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff contains a more rhythmic accompaniment with a repeat sign at the end. Chords are indicated above the notes.

# Charge, La [Em]

*Manu Paris*

Bourrée 2 Temps

Em Bm7 Em Bm7 Em Bm7 Em 1 Bm7 2

G D G Em C G 1 D 2 D Em

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff contains a more rhythmic accompaniment with a repeat sign at the end. Chords are indicated above the notes.

# Valse à Mary

Bernard Loffet (1999)

Am FINE C D E Am 1. Am 2. F C E

F C (Am) D E F C (Am) D (C) D E

Optional alternate end of B part:

Dm

E

(Continue directly to Pernod)

# Pernod

Johnny Cunningham 1984

Bm A#dim Adim(B7) Em/G A F# G

Bm A#dim Adim(B7) Em/G A F# G

Em Em A Bm Em Bm A G

Em Em A Bm Em Bm A G Bm

Last Time

# Unknown Road

Paul Young

(A schottische, which Paul plays with even eighths and strong backbeats.)

Am D Am G C G

Am G C D7sus4 [i.e. C5/D]

Am Em C D C G

C G Am G C G D7sus4

[Fine]

Many more tunes at <http://www.paulyoungfolk.co.uk/tunes.html>

# Michael's

Paul Young

G C D G C G C G Am7 D

C D Em Bm7 Em CG Am G <sup>1</sup> D <sup>2</sup> D

G C G C D G C G D

G C G C D G C G D

Many more tunes at <http://www.paulyoungfolk.co.uk/tunes.html>

# L'Air Mignonne

Simon Riopel

Musical score for L'Air Mignonne, 4/4 time, G major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G, D, G, D, G, C, G, D, G, C, Em, C, G, D, C, Em, C, G, D, G.

# The Sloe

Musical score for The Sloe, 2/4 time, G major. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, A, D, G, A, D, D. The second staff has chords D and A. The third staff has chords A, D, A, D, D. The first and second endings are marked with '1' and '2' in boxes.

# The Spaniard

arr. D. Robinson

♩ = 116

The musical score for "The Spaniard" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the first staff, the chord G is indicated. Above the second staff, the chords C, G, D, G, D, and G are indicated. Above the third staff, the chords G, D, C, G, D, and G are indicated. Above the fourth staff, the chords G, D, C, G, D, and G are indicated. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a final double bar line with repeat dots.

# The Splendid Shilling

♩. = 116

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the staff, the tempo is marked as ♩. = 116. The first staff has chords G, D, and G. The second staff has chords C, G, and a first ending with Am, C, D, followed by a second ending with C, D, G. The third staff has chords G, C, D, G, Am, and D. The fourth staff has chords Em, D, A, and D. The fifth staff has chords C, G, Am, C, and D. The sixth staff has chords G, D, and G. The score ends with a double bar line.