

SPUDS Tune Swap #29
Family & Home - June 10, 2021

1. My Home [A] Enid
2. Sadie at the Back Door [Dmix] Enid
3. Villagers [G] Kathryn
4. The Dining Table [Amix] Judy K
5. Martin Wynne's No. 2 [Bm] Laura
6. Far From Home [G] Steve
7. You Married My Daughter, but Yet You Didn't [G] Steve
8. Edelweiss [G] Craig [but not able to attend]
9. Merrily Kissed the Quaker's Wife [G] Robert M
10. My Cape Breton Home [G] extra
11. Dancing with Mom in the Kitchen [G] Bill
12. What-Not [Amix] Sarah
13. Tampico Road [Am] Sarah
14. Fire Jig [Dmix] Bill
15. Old Mother Flanagan [Am] extra

My Home

A A D/f# e d A/c+ b A g# F#m e Bm/d
 E7 f# g# A A D/f# e d A/c# b A G A
 A E7 A A A F#m Bm E7 A
 A7 D D/f#^e d A/c+ A E7 A G A A

Sadie at the Back Door

Jere Canote

D C D C C D
 D C D C C D
 D C D
 D C | 1 C D | 2 C D

Villagers

David A. Kaynor March 2021

Chords: G, C, D, G, Am, D, G, Am, D, G, C, Am, D, G, Am, D, C, Am, D, Em, C, Am, D, G

The Dining Table

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Chords: A, D, E, A, G, A, D, E, A, G, A, G, A, D, G, A

SPUDS is playing this as a reel, but the composer notes that it was written as a schottische.

Martin Wynne's No. 2

Ireland

Musical score for Martin Wynne's No. 2, featuring four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The chords are: Bm, A, G, Em (F#m), F#m, G, A. The first two staves have the same chord sequence. The third and fourth staves have the chord sequence: D, G, A, D, A, G, Bm. The first two staves end with a double bar line and repeat dots, and the last two staves also end with a double bar line and repeat dots.

Far From Home

Musical score for Far From Home, featuring four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The chords are: G, D, C, G, C, D7, G, Em, D, C, G, D, C, G, C, D7, G. The first two staves have the chord sequence: G, D, C, G. The third and fourth staves have the chord sequence: Em, D, C, G. The first two staves end with a double bar line and repeat dots, and the last two staves also end with a double bar line and repeat dots.

You Married My Daughter, but Yet You Didn't

Musical score for "You Married My Daughter, but Yet You Didn't". The score consists of four staves of music in G major (one sharp) and common time. The first two staves form the first phrase, and the last two staves form the second phrase. Chord symbols G, D, D7, and G are placed above the notes to indicate the harmonic structure.

Edelweiss

Musical score for "Edelweiss". The score consists of two staves of music in G major (one sharp) and 3/4 time. Chord symbols G, D7, G, C, G, Em, C, D, G, D7, G, C, G, D, G are placed above the notes on the first staff, and D, D7, G, Em?, C, D, D7, G, D7, G, C, G, D, G are placed above the notes on the second staff.

Merrily Kiss the Quaker's Wife

Ireland

G C G G
D G C G G D 1 G 2 G
G D G C G D
G D G C G D 1 G 2 G
G D G D
G D C G G D 1 G 2 G

My Cape Breton Home

Jerry Holland

G D C G D Am7 D7
G D C G Am7 D G
G C G Am D7 G C G D7
G C G Am D7 G Am7 D7 G

Dancing with Mom in the Kitchen

Bill Quern 2011

Musical score for "Dancing with Mom in the Kitchen" in G major, 3/4 time. The score consists of four staves of music. The first staff has chords G, C, D, and D7. The second staff has chords G, C, Am7, D, G, and a triplet G. The third staff has chords G, D, C, Am, D, and D7. The fourth staff has chords Em, Bm, D, C, G, D, and G.

What-Not

Sarah Gowan 2002

Musical score for "What-Not" in A major, 3/4 time. The score consists of five staves of music. The first staff is marked "Swing it" and has chords A6, G6, A6, and E7. The second staff has chords A6, G6, and A6. The third staff has chords Am, Am, E7, Am, and C. The fourth staff has chords Am, E7, F, Am, and F. The fifth staff has chords E7, F, C, G6, and A6.

"The only problem with putting up a what-not shelf is that sooner or later you're bound to get what-nots." -- my mom, Susan Terry

Tampico Road [Am]

Sarah Gowan 2001

Am Dm Am Dm E7

Am Dm Am Dm G Am

Am Am C D E

Am Dm Am G Am

Fire Jig

Bill Quern 2003

D Am D D C D D C Am D

G C D G C D G C D Am C Am D

Old Mother Flanagan

A (E) A 1 E7 2 E7 A

A (E) A E7

D A Bm E7 A E7 A