

SPUDS Tune Swap #38
Fall/Halloween - October 21, 2021

1. Harvest Home [D] Craig
 2. Ichabod's Last Ride [Dm] Rob
 3. Le Canal En Octobre [G] Kathryn
 4. Red Deer on the Hill [Am] Kathryn
 5. Evit Gabriel [Em]/ Autumn Leaves [Am] Steve
 6. The Witch Under the Stairs [Am] Steve
 7. Go Mauve [Am] Laura
 8. The Haunted House [G]/ Pull The Knife And Stick It Again [Em] Kirsten
 9. Tarantula Jig [A] Adlai
 10. The Night They Reversed the Curse [D] Adlai
 11. Autumn in Amherst [D] Adlai
 12. Bouree De Berri [C] Carol W.
 13. Quark Soup [D] Carol W.
 14. Frankenstorm [Bm] Bill and Sarah
 15. Looting [Em] Bill and Sarah
- Extras:
16. The White Petticoat [Em]
 17. Jump at the Sun [Gm]

Harvest Home

Chords: D, D, A, Em, A7, D, D, A7, D, D, A7, D, A7/c+, D, A7/e, D, A, Em, A7, D, D, A7, D.

Triplets: 3, 3, 3, 3, 3, 3, 3, 3.

Ichabod's Last Ride

J. Edmunds

Chords: Dm, C, Dm, F, Gm, B \flat , Dm, A7, Dm, C, Dm, F, Gm, B \flat , 1 A7, Dm, 2 A7, Dm, Dm, G \sharp aug, Gm, A7, Dm, G \sharp aug, Gm, A7, Dm, G \sharp aug, Gm, A7, 1 Gm, A7, Dm, 2 Gm, A7, Dm.

Dynamic markings: >

Le Canal En Octobre

Frédéric Paris

Musical score for "Le Canal En Octobre" in G major, 4/4 time. The score consists of four staves of music. The first staff has four measures with chords G, Bm7, Am7, and D. The second staff has five measures with chords G, Bm7, Am7, D, and G. The third staff has five measures with chords G, Bm7, C, Am, and D. The fourth staff has five measures with chords G, Bm7, C, D, and G (Am7). The key signature has one sharp (F#) and the time signature is 4/4.

Red Deer on the Hill

Rupert Kirby
October 14, 2021

Musical score for "Red Deer on the Hill" in G major, 9/8 time. The score consists of four staves of music. The first staff has five measures with chords Am, G, Am, Am, and G. The second staff has eight measures with chords Am, G, F, C, Am, G, E, and Am. The third staff has four measures with chords C, G, Am, and E7. The fourth staff has six measures with chords C, Dm, Am, F, E, and Am. The key signature has one sharp (F#) and the time signature is 9/8.

"I saw a herd of Red Deer with a large stag at its centre on the hill above Lynmouth on the way to my teaching assignment. I wrote this tune during the lunch break. A Slip jig."

Evit Gabriel

Daniel Thonon

Em Am B7

Em Am B7 Em

Am D7 G C Am/F# B7 Em E7

Am D7 G C Am/F# B7 Em

Detailed description: This musical score is for the piece 'Evit Gabriel' by Daniel Thonon. It consists of four staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: Em, Am, B7, Em, Am, B7, Em, Am, D7, G, C, Am/F#, B7, Em, E7, Am, D7, G, C, Am/F#, B7, Em.

Autumn Leaves

Joseph Kosma

$\text{♩} = 200$ Am7 D7 Gmaj7 Cmaj7 F#m7(b5) B7 Em Em

Am7 D7 Gmaj7 Cmaj7 F#m7(b5) B7 Em Em

F#m7(b5) B7 Em Am7 D7 Gmaj7 G6

F#m7(b5) B7 Em Eb7 D7 Cmaj7 B7(b9) Em

Detailed description: This musical score is for the piece 'Autumn Leaves' by Joseph Kosma. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 200. The score consists of four staves. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: Am7, D7, Gmaj7, Cmaj7, F#m7(b5), B7, Em, Em, Am7, D7, Gmaj7, Cmaj7, F#m7(b5), B7, Em, Em, F#m7(b5), B7, Em, Am7, D7, Gmaj7, G6, F#m7(b5), B7, Em, Eb7, D7, Cmaj7, B7(b9), Em.

the Witch Under the Stairs

Jonathan Jensen 1995

Musical notation for 'the Witch Under the Stairs' in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a repeat sign. Chord symbols are placed above the notes: Am, E7, G, Bm, Dm, E7, Am on the first staff; G7, Dm, C, DmE7, Am, Dm, Am, Dm, D#o, E7, Am on the second staff.

Go Mauve [Em]

Ian Luff

schottische, chapelloise

Musical notation for 'Go Mauve [Em]' in 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a first and second ending. Chord symbols are placed above the notes: Em, Bm, D, C, Bm on the first staff; Em, Bm, D, C, Bm on the second staff; Em, D, C, Am on the third staff; Em, D, C, Am on the fourth staff.

The Haunted House

Vincent Broderick (Jig in G)

♩ = 100

G D G Em G C
D G D G Em G C D G
G C Em G D Bm
1 G C G C D G
2 G D G Em G C D G

Pull The Knife And Stick It Again

Em D Em D
Em D G D Em
Em D Em D
Em D G D Em

Tarantula Jig

Jeremiah McLane
(probably folk-processed; chords AW)

A Bm Esus7 A Bm E7 A

D E7 F#m D E (C#m)

D E7 A7 D Bm C#m D E7 D.C.

End

Detailed description: This block contains the musical notation for the first piece, 'Tarantula Jig'. It consists of three staves of music in 6/8 time, with a key signature of two sharps (D major). The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes. The piece concludes with a double bar line and the word 'End'.

The Night They Reversed the Curse (The Curse Reversed)

Hanneke Cassel

D G A G A

D G D Em A

D C G Em A D C A

D C G Em A Bm G G A

Detailed description: This block contains the musical notation for the second piece, 'The Night They Reversed the Curse'. It consists of four staves of music in 6/8 time, with a key signature of two sharps (D major). Chords are indicated above the notes. The notation includes various rhythmic patterns and accidentals, such as double sharps on the G notes in the first two staves.

Autumn in Amherst

tune: The Red Star Line

Kathy Talvitie

Musical score for 'Autumn in Amherst' in G major, 2/2 time. The score consists of four staves of music. Above the first staff are the chords: D, A7, Bm, G, D/f#, Bm, Em, A7. Above the second staff are the chords: D, Bm, G (with a triplet '3' over the G), A7, Bm, G, D, Em, D, A7. Above the third staff are the chords: G, A7, Bm, G, D, Bm, Em, D, A7. Above the fourth staff are the chords: Gmaj7, A7, D, G, A (with a triplet '3' over the A), Bm, D/f#, Em, A7, D.

Bouree De Berri

Bourree Auvergnate, La Soupe Au Chou, Ti Lou Voulio

Musical score for 'Bouree De Berri' in G major, 3/4 time. The score consists of two staves of music. Both staves end with a double bar line and two first/second endings, labeled '1' and '2' respectively.

Quark Soup

David Meredith

Musical score for 'Quark Soup' in G major, 2/4 time. The score consists of two staves of music. Both staves end with a double bar line and two first/second endings, labeled '1' and '2' respectively.

The composer says: "I was reading the chapter on The Big Bang in Bill Bryson's 'A Short History Of Nearly Everything' and this tune popped into my head, hence the title."

Frankenstorm

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Bm F# Bm F# Bm F# Em | 1 Bm | 2 Bm

F# G F# F# G F#

G D G D G D G F#

The musical score for 'Frankenstorm' is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of three staves. The first staff contains the main melody with a repeat sign and a double bar line. The second and third staves provide accompaniment. Chords are indicated above the notes. The piece ends with a double bar line.

Looting

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B7 C Am

B7 | 1 C Am B7 | 2 C B7 Em B7

C Em C B7 C B7

C | 1 Em Em D B7 | 2 Em Em B7

The musical score for 'Looting' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of four staves. The first staff contains the main melody with a repeat sign and a double bar line. The second and fourth staves provide accompaniment. Chords are indicated above the notes. The piece ends with a double bar line.

The White Petticoat

Em B7

Em B7 (Am) Em(C)

C Am Em

B7 B7 (C) B7 (Am) Em

Jump At the Sun

John Kirkpatrick 1972

Gm Gm D

Gm Gm Cm | 1 D7 Gm | 2 D7 Gm

Gm D7 Gm D7

Gm D7 Gm Cm D7 Gm