

SPUDS Tune Swap #45

Work - February 3, 2022

1. Cowboy's Jig [G] Craig
2. Teacher's Jig [G] Craig
3. Cattle in the Crops [D] Ingelora
4. Curly Headed Ploughboy [D] Denise
5. Yellow Barber [D] Enid
6. Maid Behind the Bar [D] Enid
7. Speed the Plough [A/G] Steve
8. The Merry Merry Milkmaids [C] Steve
9. Union Maid [G] Adlai
10. Streets of Laredo [F] Carol W.
11. Sailor's Hornpipe [G] Carol W.
12. Peelers Jacket [G]/ Torn Jacket [D] Kirsten
13. Sunday River Waltz [F] Adlai
14. The Blacksmith [G] Bill and Sarah
15. Les Écoliers de Saint Genest[Em] Sarah and Bill

EXTRAS

16. Mississippi Sawyer [D]
17. Angeline the Baker [D]
18. Female Saylor [Gm]
19. The Erie Canal [F] Carol W.
20. Saturday Waltz [G] Adlai

The Cowboy's Jig

Musical score for "The Cowboy's Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord annotations are placed above the notes: G, Am, C, D7, G, Am, D7, G, C, Bm, Em, C, D7, Em, Am, D7, G.

Teacher's Jig

Craig Newberger January 2022

Musical score for "Teacher's Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord annotations are placed above the notes: G, Am, Em, D, G, Am, Em, D, G, Am, Em, C, D, G, Am, Bm, Am7, G, Am, Em, Am, Em, C.

Cattle in the Crops

Jim Magill

Musical score for 'Cattle in the Crops' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff ends with a double bar line and repeat sign. Chord symbols are placed above the notes: D, G, D, Bm, D, G, D, A7, D, D, G, D, Bm, Em, A, D, G, D, A, D.

The Curly-Headed Ploughboy [D]

Musical score for 'The Curly-Headed Ploughboy [D]' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff ends with a double bar line and repeat sign. Chord symbols are placed above the notes: D, (Bm), G, D, A7, D, A7, D, (Bm), G, D, A7, D, E7, A, E7, A, B7, E7, A, D, E7, A.

Yellow Barber

From the playing of Jere Canote and Bo Bradham

Musical score for "Yellow Barber" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a D chord and contains a melody with eighth and sixteenth notes. The second staff continues the melody with chords G, D, A7, and D. The third staff features a more complex rhythmic pattern with chords D and A7. The fourth staff concludes the piece with chords D, G, D, A7, and D, including a triplet of eighth notes in the first measure.

Maid Behind the Bar

Little Judy's Reel

Musical score for "Maid Behind the Bar" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a D chord and contains a melody with eighth and sixteenth notes. The second staff continues the melody with chords D, G, A7, and D. The third staff features a more complex rhythmic pattern with chords D, Em, and A7. The fourth staff concludes the piece with chords D, G, A, and D.

Speed the Plough (old time version)

Chords for 'Speed the Plough (old time version)':

- Staff 1: A, E, A, D, (Bm), E
- Staff 2: A, E, A, D, (Bm), E, A
- Staff 3: A, D, A, D, D, (Bm), E
- Staff 4: A, D, A, (F#m), D, (Bm), E, A

Speed the Plough (hornpipes)

England

Chords for 'Speed the Plough (hornpipes)':

- Staff 1: G, C, G, D, G
- Staff 2: Am, Em, D, G
- Staff 3: G, C, G
- Staff 4: D, G, Am, Em, D, G

The Merry Merry Milkmaids

John Playford, 1651

♩ = 120 C C C C7

F Dm G7 C G7 C

C C7 F C C F G7

C Am G C F D7 G C G7 C

Union Maid

Words: Woody Guthrie; music: trad.

The image shows two staves of musical notation for the song 'Union Maid'. The first staff is the melody, and the second staff is the accompaniment. Both are in G major (one sharp) and 4/4 time. The melody starts with a double bar line and repeat sign. The accompaniment also starts with a double bar line and repeat sign. Above the first staff, the following chords are written: G, C, G, Am D7, G, Em, | 1 A7 D7 | 2 A7D7 G. Above the second staff, the following chords are written: C, G, D7, | 1 G | 2 G.

There once was a union maid
She never was afraid
Of goons and ginks and company finks
And the deputy sheriffs who made the raid
She went to the union hall
When a meeting it was called
And when the company boys came round
She always stood her ground

Chorus

Oh, you can't scare me, I'm sticking to the union
I'm sticking to the union, I'm sticking to the union
Oh, you can't scare me, I'm sticking to the union
I'm sticking to the union till the day I die

This union maid was wise
To the tricks of company spies
She couldn't be fooled by a company stool
She'd always organize the guys
She'd always get her way
When she struck for higher pay
She'd show her card to the National Guard
And this is what she'd say

Updated verse from the 1980's

You women who want to be free
Just take a little tip from me
Break out of that mold we've all been sold
You got a fighting history
The fight for women's rights
With workers must unite
Like Mother Jones, bestir them bones
To the front of every fight

Notes: Last verse taken from Carry It On! a songbook by Pete Seeger and Bob Reiser)

Forms of this tune are found throughout the British Isles and Scandinavia, and many sets of words [polite and not! including "Redwing"] have been written to it. (Lyrics source: <https://unionsong.com/u028.html>)

Streets of Laredo

anon. (USA)

The musical score is written in 3/4 time with a key signature of one flat (Bb). The melody is presented on a single staff with lyrics underneath. Chord markings are placed above the staff at various points. The lyrics are: "As I walked out in the streets of La - - re - do, As I walked out in La - - re - - do one day, I spied a young cow - boy all wrapped in white li - - nen, Wrapped in white li - - nen as cold as the clay."

As I walked out in the streets of Laredo, As
I walked out in Laredo one day, I
spied a young cowboy all wrapped in white linen,
Wrapped in white linen as cold as the clay.

"I see by your outfit that you are a cowboy,"
These words he did say as i boldly walked by;
"Come sit down beside me and hear my sad story,
I'm shot in the breast and I know I must die.

"Oh, once in the saddle I used to go dashing,
Once in the saddle I used to go gay;
First down to Rosie's and then to the card house;
Got whot in the breast and I'm dying today.

Get sixteen gamblers to handle my coffin,
Let six jolly cowboys come sing me a song,
Take me to the graveyard and lay the sod o'er me,
For I'm a young cowboy and know I've done wrong.

Get six jolly cowboys to carry my coffin,
Get six pretty maidens to sing me a song.
Take me to the valley and lay the sod o'er me,
For I'm a young cowboy and know I've done wrong.

Oh, beat the drum slowly and play the fife lowly,
Play the death march as they carry me along
Put bunches of roses all over mycoffin,
Roses to deaden the clods as they fall."

As As I walked out in the streets of Laredo,
As walked out in the Laredo one day,
I spied ayounge cowboy all wrapped in white linen,
Wrapped in white linen as cold as the clay.

From Musica Viva - <http://www.musicaviva.com>
the Internet center for free sheet music downloads.

Sailor's Hornpipe

The musical score for "Sailor's Hornpipe" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. Chord annotations are placed above the notes: G, G, A7, D7 on the first staff; G, C, Am, D7, C, d, c, f#, G on the second staff; G, C, A7, D on the third staff; and C, Am, D7, C, d, c, f#, G on the fourth staff.

The Peelers Jacket

$\text{♩} = 120$

Musical score for 'The Peelers Jacket' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 120. The melody is written in a simple, rhythmic style. Chords are indicated above the staff: G, D, G, D. The second staff continues the melody with chords G, D, G, D, G. The third staff features a repeat sign at the beginning and ends with a double bar line. The fourth staff also has a repeat sign and includes two endings: '1 D G' and '2 D G D'. The piece concludes with a final double bar line.

The Torn Jacket

Connie O'Connell

Musical score for 'The Torn Jacket' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the staff: D, A, D, A, D. The second staff continues the melody with chords A, D, A, D. The third staff features a repeat sign at the beginning and ends with a double bar line. The fourth staff also has a repeat sign and includes two endings: '1 D G A' and '2 D G A D'. The piece concludes with a final double bar line.

Sunday River Waltz

Pete Sutherland

Musical score for "Sunday River Waltz" in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a simple, waltz-like style. The second staff continues the melody and includes a repeat sign at the end. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a final cadence. Chord symbols are placed above the notes: F, C7, F, C7, Dm, C6, Bb, F, F, Gm, Am, Bb, Dm, C7, Bb(F), F, Gm, C7, F, Bb, C7, Dm, C7, Bb, Bbm, Dm, Bb, C7, Bb(F), F.

The Blacksmith

Bill Smith

Musical score for "The Blacksmith" in 2/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in a simple, waltz-like style. The second staff continues the melody and includes a repeat sign at the end. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a final cadence. Chord symbols are placed above the notes: G, D, G, G, D, G, C7, G, C7, D7, G.

Les Écoliers de Saint Genest

Gilles Chabenat

Mazurka

Em C D Bm7

Em C D 1 Am7 2 Em

Am7 C D Em Em

Am7 C D Em 1 Em(C) 2 Em

Transcribed from composer's recording: <https://youtu.be/-tMaxNnE7zM?t=144>

Mississippi Sawyer

D G

D A 1 D 2

D A

D A 1 D 2 D

Angeline the Baker

Musical score for "Angeline the Baker" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a D chord and ends with a G chord. The second staff includes chords D, G, and a first ending with a D chord, followed by a second ending with a D chord. The third staff includes chords D and G(Bm). The fourth staff includes chords D, G, and a first ending with a D chord, followed by a second ending with a D chord.

The Female Saylor

Marin Marais

Musical score for "The Female Saylor" in G minor, 3/8 time. The score consists of four staves of music. The first staff includes chords Gm and D7. The second staff includes chords Gm, Cm, D7, and Gm. The third staff includes chords Gm and Eb. The fourth staff includes chords Cm, D, Gm, a first ending with a D7 chord, a second ending with a D7 chord, and a final Gm chord.

The tune "Female Saylor" was composed as "Marche pour les Matelots" (March for the Sailors) by Marin Marais for his opera *Alcione* (1706), and quickly became a popular dance tune. The words to the carol "Masters in This Hall", set to this tune, were written much later, around 1860, by William Morris.

The Erie Canal

The image shows a musical score for the song 'The Erie Canal'. It consists of eight staves of music in 4/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The melody is simple and folk-like, with a mix of quarter, eighth, and half notes. The lyrics are: 'I've got a mule her name is Sal, Fif-teen miles on the Er-ie Ca-nal. She's a good old wor-ker and a good old pal, Fif-teen miles on the Er-ie Ca-nal. We've haul'd some barg-es in our day. Fill'd with lum-ber, coal and hay, And we know ev-'ry inch of the way From Al-ban-y to Buf-fa-lo. Low bridge, ev-'ry-bo-dy down, Low bridge for we're go-ing through a town, And you al-ways know your neigh-bour, You'll al-ways know your pal, If you ev-er nav-i-gat-ed on the Er-ie Can-al.'

I've got a mule her name is Sal, Fif-teen miles on the Er-ie Ca-nal. She's a
good old wor-ker and a good old pal, Fif-teen miles on the Er-ie Ca-nal. We've
haul'd some barg-es in our day. Fill'd with lum-ber, coal and hay, And
we know ev-'ry inch of the way From Al-ban-y to Buf-fa-lo
Low bridge, ev-'ry-bo-dy down,
Low bridge for we're go-ing through a town, And you
al-ways know your neigh-bour, You'll al-ways know your pal, If you
ev-er nav-i-gat-ed on the Er-ie Can-al.

Lördags valsen (Saturday waltz)

Anselm Johansson (Sweden)

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a fermata over the final note. The third and fourth staves each begin with a repeat sign and a double bar line. The fifth and sixth staves end with double bar lines. Chords are indicated above the notes: G, Am, D7, G, C, and G.