

SPUDS Tune Swap #47
In Like a Lion, Out Like a Lamb - March 3, 2022

1. The Blackbird [A] Craig
2. Jaybird [D] Craig
3. The Wind Blew High [Em] Kathryn
4. Lambingfold [G] Kathryn
5. Spring Fever [Em] Enid
6. Tam Lin [Dm] Enid
7. Old Grey Cat [Edor] Carol
8. Mr. Handel's Gigue [Bb/G] Bob Pollack
9. Lamb Skinet [G] Bob Pollack
10. Wild One [Dm] Steve
11. The Waters of Holland [Am]/ Die winter is vergangen [G] Steve
12. Cat in the Cannon [C] Robert Matson
13. Mairi's Wedding [G] Ingelora
14. Rue de Pres [G] Sarah and Bill
15. le Jet du Lama [Am] Bill and Sarah
16. Princess Royal [Am] Kirsten
17. Mutt's Favorite [Ador] Kirsten
18. Catharsis [Gm] Adlai
19. In The Mood [G] Adlai
20. Coleman's March [D] Sandy

The Blackbird

Musical score for "The Blackbird" in G major, 3/4 time. The score consists of three staves of music with guitar chord annotations above the notes.

Staff 1: A Bm A A Bm E A

Staff 2: A C#m D E A C#m D E

Staff 3: D E D E A D E A

Jaybird

Musical score for "Jaybird" in G major, 2/4 time. The score consists of four staves of music with guitar chord annotations and first/second ending brackets.

Staff 1: D A

Staff 2: D G A [1 D] [2 D]

Staff 3: G D E A

Staff 4: G D G A [1 D] [2 D]

The Wind Blew High

Paul Gitlitz 2001

Musical score for "The Wind Blew High" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff contains a first ending (marked '1') and a second ending (marked '2').

Em D Em D
Em D Em G A Em
Em Bm G D Em Bm G D
Em Bm G D | 1 Em D | 2 Em D

Paul says: The alternate title is "Bump in the Night". This tune was written in a windstorm that snapped a huge trunk from the tree above my bedroom onto the roof and had me jump bolt upright out of a sound sleep.

Lambingfold

Unknown (trad. Welsh?)

Musical score for "Lambingfold" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

G C G D
G Am D7 G D G
G D7 Em D
G Am D7 G D G

As taught by David Kaynor

Spring Fever

Bob Pasquarello

Em D C Bm Em

Em D C Bm C D G B7/D7

G C Am G Em

G 1 C A D 2 C D G

Tam Lin

Davey Arthur

Dm Bb C Bb C

Dm Bb C Am

Dm Dm C Am

Dm F Bb C

Old Grey Cat

Trad

The musical score for "Old Grey Cat" is written in E minor (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff begins with a repeat sign and a double bar line, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Chords indicated above the staff:

- Staff 1: Em, D
- Staff 2: Em, Bm, Em
- Staff 3: Em, D
- Staff 4: Em, B7, Am, B7, Em

Mr. Handel's Gigue

G.F. Handel

Chords: Gm, Gm, Cm, D, Gm, Cm, F, Bb, Eb, Bb, F, Bb, Bb, F, Gm, D, Cm, D, Cm, Gm, D, Gm, G, D, G, C, D, G, C, D, G, (Em), C, G, D, Am, Am, C, G, G, D, G, C, G, D, G

Fine

D.C. al Fine

Lamb Skinet

England, Scotland

Musical score for "Lamb Skinet" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are G, C, G, D, G, C, D, A, D, C, D, G, C, G, D, G, C, G, D, G, C, G, D.

Wild One

Mer Pantaleoni Boel

Musical score for "Wild One" in D minor, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are Dm, (F), (Gm), Am, Dm, (F), Gm, Am, Dm, (F), (Gm), Am, Dm, (F), Gm(Bb), Am, Dm.

The Waters of Holland

O Nederland, let op u saeck

Traditional Dutch

$\text{♩} = 110$

Am B7 E

C G Am E7 Am Dm E Am

Detailed description: This block contains the musical notation for 'The Waters of Holland'. It consists of two staves of music in 2/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The first staff has a repeat sign and contains the notes: C4, D4, E4, F#4, G4, A4, B4, C5. Above the notes are the chords Am, B7, and E. The second staff also has a repeat sign and contains the notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Above the notes are the chords C, G, Am, E7, Am, Dm, E, and Am.

Die winter is vergangen

Traditional Dutch

$\text{♩} = 110$

G D Em Am D G

G Am Em Am D G D G7/F Em E7 Am D G

Detailed description: This block contains the musical notation for 'Die winter is vergangen'. It consists of two staves of music in 2/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The first staff has a repeat sign and contains the notes: C4, D4, E4, F#4, G4, A4, B4, C5. Above the notes are the chords G, D, Em, Am, D, and G. The second staff also has a repeat sign and contains the notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Above the notes are the chords G, Am, Em, Am, D, G, D, G7/F, Em, E7, Am, D, and G.

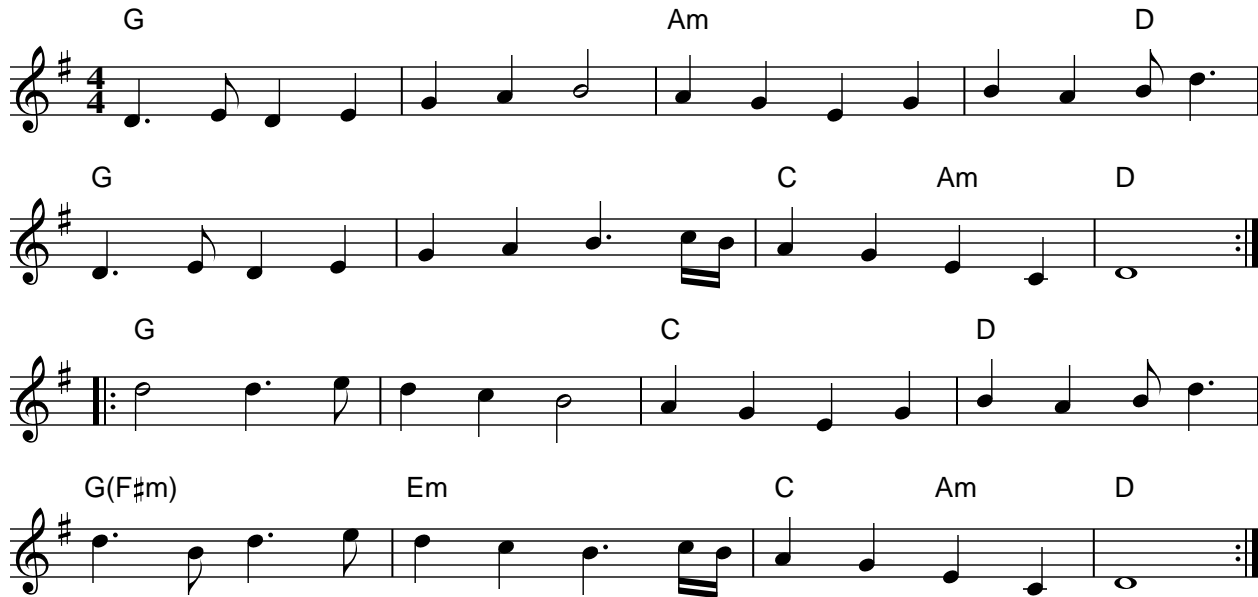
Cat in the Cannon

DJF

Detailed description: This block contains the musical notation for 'Cat in the Cannon'. It consists of four staves of music in 3/8 time. The first staff has a treble clef and contains the notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a first ending bracket over the notes: C5, D5, E5, F5, G5, A5, B5, C6. The third staff has a second ending bracket over the notes: C5, D5, E5, F5, G5, A5, B5, C6. The fourth staff has a first ending bracket over the notes: C5, D5, E5, F5, G5, A5, B5, C6. The fifth staff has a second ending bracket over the notes: C5, D5, E5, F5, G5, A5, B5, C6.

Mairi's Wedding

John Roderick Bannerman 1934



Musical score for Mairi's Wedding, featuring four staves of music in G major and 4/4 time. The score includes the following chords: G, Am, D, C, Em, G(F#m), and D. The melody is written in treble clef with a key signature of one sharp (F#).

Originally written in Gaelic by John Roderick Bannerman (1865-1938) for Mary C. MacNiven (1905-1997) on the occasion of her winning the gold medal at the National Mod in 1934.

In 1959, James B. Cosh devised a Scottish country dance to the tune, which is 40 bars, in reel time.

Rue des Prés [schottische]

Stephane Durand



Musical score for Rue des Prés, featuring four staves of music in G major and 4/4 time. The score includes the following chords: G, Bm, C, D, Am7, G, Em, Am7, Bm7, and C. The melody is written in treble clef with a key signature of one sharp (F#). The score includes first and second endings for the final two bars of the piece.

Le Jet du Lama

Philippe Plard

Musical score for 'Le Jet du Lama' in G major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The third staff has a key signature of two sharps (F# and C#) and a common time signature. The score includes various chords and a repeat sign with first and second endings.

Am E Am Dm(F) Am E Am Dm E7
E7 E7 F7 E7
E7 1 Eb7 E7 F7 E7 2 Eb7 E7 F7 Am

Princess Royal

Musical score for 'Princess Royal' in D major, 4/4 time. The score consists of five staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The fourth staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The fifth staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various chords and a repeat sign.

A Am Am D Am
G Am Am Em Am
B Am Am G Am G
Am D D Am D
Am Em Am Am Em Am

Mutt's Favorite

Jerry Holland

Am Am G G

Am Am G Em

G Am Am Am

G G Am

Am G Em Am

Catharsis

Amy Cann

Gm F Gm Cm Dm

Gm Dm | 1 Gm | 2 (Gm)

Gm F

E \flat Gm (Dm) | 1 Dm Gm | 2 Dm

In The Mood (G)

Intro AA BB C A Coda
Swing

Joe Garland 1939 (Glenn Miller)

Saxes Trumpets, trombones

A7 A7 A6,9 D7 D7 C6 G6

[A] Saxes (brass answer) Saxes (etc.) C

C G D

D7 ⊕ G Am7

1 Eb7 D11 G | 2 Eb7 D11 G

[B] G Bbdim7 Am7 D7 G Bbdim7 Am7 D7

G Bbdim7 Am7 D7 | 1 Ddim

D7 Eb7 D7 G | 2 D7 Ddim7 D7 Eb7 D7 G

[C] Interlude n.c. D7 Eb D Eb D7 G to [A]

Coda

Musical notation for the Coda section. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest and a circled cross symbol. The second measure is marked 'n.c.' and contains a whole note chord with notes G, A, B, and C. The third measure contains a whole note chord with notes G, A, B, and C. The fourth measure contains a whole note chord with notes G, A, B, and C. The fifth measure contains a whole note chord with notes G, A, B, and C. The sixth measure contains a whole note chord with notes G, A, B, and C. The seventh measure contains a whole note chord with notes G, A, B, and C. The eighth measure contains a whole note chord with notes G, A, B, and C. The section ends with a double bar line.

Coleman's March

Musical notation for Coleman's March, consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C).
Staff 1: Chords D, G/D, D, A. The melody consists of quarter and eighth notes.
Staff 2: Chords D, A, G, D, Em, A7, 1 D, 2 D. The melody includes a repeat sign with first and second endings.
Staff 3: Chords D, A, G, D, D, A. The melody consists of quarter and eighth notes.
Staff 4: Chords G, D, Em, A7, 1 D, 2 D. The melody includes a repeat sign with first and second endings.