

## SPUDS Tune Swap #49

Astronomy - April 7, 2022

1. Starry Nights of Shetland [D] Debbie
2. The Solstice Maid [G] Debbie
3. The Flight [C&D] Craig
4. The Morning Star [G] Craig
5. Star of the County Down [Am] Ingelora
6. Jupiter [Eb] Dottie
7. Terpsichore [G] Sarah and Bill
8. Cricket Moon [Em] Sarah and Bill
9. Star above the Garter [G] Enid
10. Moon and Seven Stars [D] Enid
11. Dark Skies, Bright Stars [G] Kathryn
12. Sparkle of Starlight [A] Rob
13. Moon River [C] Sandy
14. Far From Home [G] Bob Pollack
15. Walking on The Moon [A] Bob Pollack
16. Tiffy and Pluto [Gdor] Kirsten and Adlai
17. Pluto's Head [Bb] Kirsten and Adlai
18. Star Trek: The Next Generation theme [Bb] Adlai

# Starry Nights of Shetland

*Trad. Scotland*

Musical notation for "Starry Nights of Shetland" in G major, 3/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

D                      Em                      A                      A7                      D

D                      Em                      A                      A7                      D

G                      D                      Bm                      Em                      A7

D                      Em                      A                      A7                      D

# The Solstice Maid

*Jay Ungar  
Matthiesen's Waltz Book IV*

Musical notation for "The Solstice Maid" in G major, 3/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Em                      D                      Bm                      C                      D                      G                      B7

Em                      D                      C                      Am7                      Bm7                      Em

G                      D7                      Bm7                      C                      D7                      G                      B7

Em                      D                      C                      Am7                      Bm7                      Em

# The Flight

Musical score for "The Flight" in C major, 6/8 time. The score consists of four staves of music. The first staff begins with a C chord. The second staff features C, G, and C chords. The third staff features C, F, C, and G chords. The fourth staff features C, F, C, G, and C chords. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning and end of the piece.

# The Flight

Musical score for "The Flight" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a D chord. The second staff features D, A, and D chords. The third staff features D, G, D, and A chords. The fourth staff features D, G, D, A, and D chords. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning and end of the piece.

## The Morning Star

Musical notation for 'The Morning Star' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: G, C, D7, G, C, D, G, C, D7, G, C, Em, D7, C, D7, G, G, C, D, G.

## Star of the County Down

Musical notation for 'Star of the County Down' in A minor, 3/4 time. The piece consists of four staves of music. The first staff contains the notes A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4. The second staff contains the notes A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4. The third staff contains the notes A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4. The fourth staff contains the notes A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4. Chord symbols are placed above the notes: Am, F, C, G, Am, G, Em, Am, F, C, G, Am, Em, Am, C, G, Am, Em, E7, Am, F, C, G, Am, Dm, Am.

# Jupiter (From The Planets, Opus 32)

*Gustav Holst*


# Terpsichore

*Praetorius*

# Cricket Moon

Schottische

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Em G A B7

G A G D C D Em

Em D C B7 C D

Em D C B7 Em D Em

The musical score for "Cricket Moon" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and contains notes corresponding to the chords Em, G, A, and B7. The second staff continues the melody with notes for G, A, G, D, C, D, and Em. The third staff starts with a repeat sign and includes notes for Em, D, C, B7, C, and D. The fourth staff concludes the piece with notes for Em, D, C, B7, Em, D, and Em.

[www.boxandstringmusic.com](http://www.boxandstringmusic.com)

# Star above the Garter



G D C D

G D C D

D C G D

D C D

The musical score for "Star above the Garter" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains notes for G, D, C, and D. The second staff continues the melody with notes for G, D, C, and D. The third staff starts with a repeat sign and includes notes for D, C, G, and D. The fourth staff concludes the piece with notes for D, C, and D.

## Moon and Seven Stars

Musical score for "Moon and Seven Stars" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, D, A7, D, A7, D, G, D, G, D, G, A7, D, A7, D.

## Dark Skies, Bright Stars

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Musical score for "Dark Skies, Bright Stars" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Am, D, G, Em, Am, D, G, Am, D, G, Am, D, G, Am, D, G, Am, D, G.

# Sparkle of Starlight

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A Bm7 A/C# Dmaj7

A Bm7 A/C# D A

A Bm7 A/C# D A/C# Bm7 E

A Bm7 A/C# F#m D A E7 A

C#m F#m D E

D A/C# Bm7 E D E7 A



# Moon River

Henry Mancini and Johnny Mercer 1961

Cmaj7 Am7 Fmaj7 Cmaj7 Fmaj7 Cmaj7 Bm7b5 E7

1 Am7 C7/G Fmaj7 Bb7 Am7 Am7/G F#m7b5 B7 Em7 A7 Dm7 G7

2 Am7 Am7/G F#m7b5 F7 Cmaj7 Fmaj7

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 C6 Dm7 G7

Detailed description: This block contains the musical notation for the first system of 'Moon River'. It consists of four staves of music in 3/4 time. The first staff has a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in treble clef. Above the first staff are the chords: Cmaj7, Am7, Fmaj7, Cmaj7, Fmaj7, Cmaj7, Bm7b5, and E7. The second staff begins with a first ending bracket labeled '1' and contains the chords: Am7, C7/G, Fmaj7, Bb7, Am7, Am7/G, F#m7b5, B7, Em7, A7, Dm7, and G7. The third staff begins with a second ending bracket labeled '2' and contains the chords: Am7, Am7/G, F#m7b5, F7, Cmaj7, and Fmaj7. The fourth staff contains the chords: Cmaj7, Fmaj7, Em7, Am7, Dm7, G7, C6, Dm7, and G7. The piece concludes with a double bar line and repeat dots.

# Far From Home

G D C

G C D7 G

Em D C G D C

G C D7 G

Detailed description: This block contains the musical notation for the first system of 'Far From Home'. It consists of four staves of music in 2/4 time. The key signature is one sharp (F#). The melody is written in treble clef. Above the first staff are the chords: G, D, and C. The second staff contains the chords: G, C, D7, and G. The third staff contains the chords: Em, D, C, G, D, and C. The fourth staff contains the chords: G, C, D7, and G. The piece concludes with a double bar line and repeat dots.

# Walking on The Moon

Addie Harper

A E7 A F#m E7

A E7 A 1 E7 A 2 E7 A

A F#m Bm E7

A F#m E7 A

# Tiffy and Pluto

Brenda Stubbert  
[chords: AW] (Cape Breton Island)

♩ = 144

Chords for the first staff: Gm, F, Gm, (C), F, C

Chords for the second staff: Gm, F, Gm, F, C (Dsus) 3

Chords for the third staff: Gm, F, Gm, Dm, C, Dm

Chords for the fourth staff: Gm, (C), F, Gm, F, (Dm) Gm 3

# Pluto's Head

8x32R 2C (RSCDS Bk 51)

Miss Isabella Reid's Reel

Isaac Cooper  
Arr. T. Traub 8-25-17

Chords for the first staff: Bb, Eb, F, Bb, Cm, F, Bb

Chords for the second staff: Bb, Eb, Cm, F, Bb, Eb, F, Bb

Chords for the third staff: Bb, Eb, Cm, F, Bb, Eb, F, Bb

# Star Trek: The Next Generation theme

Alexander Courage, Gene Roddenberry, & Jerry Goldsmith

**Intro**

2nd x 8vb

3 response 8va

**D<sub>b</sub>**

**Star Trek: Next Generation Theme**

Bright march tempo

**B<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> Fm7 B<sub>b</sub> Cm B<sub>b</sub>/D Gm F7**

**B<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> Fm7 B<sub>b</sub> Cm B<sub>b</sub>/D Gm F**

**D Bm D Bm D Bm Am G/B D C/D**

**B<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> Fm7 B<sub>b</sub> Cm B<sub>b</sub>/D Gm F7 A<sub>b</sub>(G<sub>#</sub>)**

**B G<sub>#</sub>m B G<sub>#</sub>m B G<sub>#</sub>m F<sub>#</sub>m E/G<sub>#</sub> B A/B**

**C D/C C D/C C D/C E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> C7sus D7sus**

**G F/G G F/G G Em B<sub>b</sub>/D A<sub>b</sub>/C F G**

(repeat ad lib.)