

## SPUDS Tune Swap #54

Birds - June 16, 2022

1. Nyth Y Gwew (Cuckoo's Nest) [Ddor] Dottie
2. Fly, Eagles, Fly [C] Judy K
3. Aggie Whyte's Chattering Magpies [G] Kirsten and Adlai
4. The Skylark [D] Kirsten and Adlai
5. Owls With Tentacles [D] Adlai
6. The Wren [Bm] Bob S
7. Chickadee's Polka [G] Craig
8. Cuckoo's Nest [D] Craig
9. Cuckoo's Nest [G] Adlai
10. Jaybird Died with the Whooping Cough [G] Enid
11. Redwing [G] Steve
13. Early Birds [D] Kathryn
14. La Sansonette [Em] Bill and Sarah
15. Les Poules Huppées [Ddor] Sarah and Bill
16. The Cock o' the North [G] Bob Pollack
17. Green Linnet [Am] Bob Pollack
18. Swallowtail Jig [Edor] Carol W
19. Grey Jay [Bm] Laura A
20. Talgoxen [Gm] Judy M.
21. Hawks and Eagles [D] Enid

# Nyth Y Gwew (Cuckoo's Nest)

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a repeat sign and a key signature of one flat. The chords for each staff are as follows:

- Staff 1: Dm, Am, G, Dm, C
- Staff 2: Dm, Am, G, Dm, Am, Dm
- Staff 3: Dm, Am, Dm, G
- Staff 4: Dm, Am, Dm, Am, Dm

# Fly, Eagles, Fly

Charles Borrelli and Roger Courtland, alt.

[Intro added] (Chimes & Timp.)

The musical score is written in treble clef. The first system is an 8-measure introduction in 4/4 time, starting with a key signature of one sharp (F#). The second system begins the main melody in 4/4 time with the lyrics 'Fly, Ea - gles, Fly, on the road to vic - to - - ry!'. The third system continues the melody with lyrics 'Fight, Ea - gles, fight, score a touch - down 1, 2, 3!'. The fourth system has lyrics 'Hit 'em low, hit 'em high, and watch our Ea - gles fly!'. The fifth system concludes the main melody with lyrics 'Fly, Ea - gles, Fly, on the road to vic - to - - ry!'. The final system is a guitar solo consisting of seven measures of chords marked with 'x' on the strings, with the lyrics 'E - A - G - L - E - S, Ea - gles!' written below.

C Dm/C

Fly, Ea - gles, Fly, on the road to vic - to - - ry!

C

Fight, Ea - gles, fight, score a touch - down 1, 2, 3!

C7/E F D7 G7

Hit 'em low, hit 'em high, and watch our Ea - gles fly!

C B $\flat$  A7 Em7 A7 Dm A $\flat$  G7 C

Fly, Ea - gles, Fly, on the road to vic - to - - ry!

E - A - G - L - E - S, Ea - gles!

# Aggie Whyte's Chattering Magpies

Aggie White's, Paddy Kelly's, An Mheaig Chabach, The Gun in the Thatch

*Trad.*  
as played by Kirsten Erwin (chords: AW)

Musical score for 'Aggie Whyte's Chattering Magpies' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and a (D) chord. The second staff includes G and D chords, with first and second endings marked '1 G' and '2 G'. The third staff features a Dsus (D5) chord. The fourth staff includes a (D) chord and first and second endings marked '1 (G)' and '2 G'. The piece concludes with a double bar line.

# The Skylark

Fuiseog Na Spéire, Paddy Gardiner's Favourite

*Trad.*  
Basic chords: AW

Musical score for 'The Skylark' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a D chord and a G chord. The second staff includes D, G, A, and D chords. The third staff features D, A, D, G, Em, and (A) chords. The fourth staff includes D, A(Em), D, (G), (D), G, and first and second endings marked '1 A (D)' and '2 A D'. The piece concludes with a double bar line.

# Owls With Tentacles

Barnaby Walters

[In 4]

C (C7) Gm/C C (etc. - with many variations!) C (F/C)

Musical notation for 'Owls With Tentacles' in 4/4 time, key of C major. The piece consists of two staves. The first staff contains the main melody with a repeat sign and a double bar line. The second staff continues the melody and ends with a double bar line and the instruction '(3x tag at end)'.

# The Wren

Musical notation for 'The Wren' in 4/4 time, key of D major. The piece consists of four staves. The first two staves are the main melody with a repeat sign and a double bar line. The third and fourth staves are variations of the melody, also with a repeat sign and a double bar line. Chord symbols are placed above the notes: Bm, Em, A, F# on the first staff; Bm, Em, A, A on the second staff; Bm, Bm, A, A on the third staff; G, G, A, A, (Bm) on the fourth staff.

# The Chickadee's Polka

Bob McQuillen Oct '75

Musical score for 'The Chickadee's Polka' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: G, G C, G C, G, A7, D7, G, D7, G, G, D, C, G, Am, D, G, G, G, D, G, C, D7, G.

# The Cuckoo's Nest

Musical score for 'The Cuckoo's Nest' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes. The key signature has two sharps (F# and C#).

Chords: D, C, D, G, D, C, D, D, A, C, G, D, G, D, C, D.

# The Cuckoo's Nest

Musical score for 'The Cuckoo's Nest' in G major, 4/4 time. The score consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords (G, D, C, F) and musical notations such as triplets and repeat signs.

# Jaybird Died with the Whooping Cough

Musical score for 'Jaybird Died with the Whooping Cough' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords (G, D7) and musical notations such as triplets and repeat signs.

# Redwing

*American*

G C G D7 G A7 D7

G C G D7 G A7 D7 G

C G D7 G G7

C G D7 G



# Early Birds

Carol Boyer  
June 2022

D G D A

D G A D Fine

Em Bm Em F#m

G F#m Em D G 1 A 2 A7

Carol says: "This is a little tune I wrote the other day when I was watching the birds pecking away for worms, and it sounded like a jig--and then a cat came along and scared them away."

Play the tune AABB however many times, then for the last time through, add AA at the end.

# La Sansonette

## The Starling

*Dominique Forges*

Scottisch

Em D Em C G D B7 Em D Em C G D Em

Em Bm7

Am7 Em Am7 Bm7 Em

# Les Poules Huppées

## The Crested Hens

*Gilles Chabenat*

Bourrée 3 Temps

Dm F C/G Am Dm F C/G 1 A7 2 A7

Dm Bb C A7

Dm Bb C 1 Dm(Gm7) 2 Dm

# The Cock o' the North

*Scotland, Ireland*

Chords: G, G, (C), G, D, G, D, G (C), G (C), G, D, G, D, G (C), G (C), G, D, G

Repeat sign: 1 G | 2 G D

# The Green Linnet

Glenlivet

*Ireland, Scotland*

Chords: Am, G, Am, G, Am, Am, G, Am, Am, G, Em, (G)

Triplets: 3, 3, 3

## Swallow's Tail Jig

Em D

Em D Em

Em D

Em D Em

## Grey Jay

*Jeremiah McLane*

Bm G

Bm | 1 G A | 2 G A D

G D A Bm F

G D A Bm

G D A Bm F

G D A Bm A

learned from Chimney Swift album 'Fly Me Home'

# Talgoxen

Musical score for 'Talgoxen' in G minor, 2/4 time. The score consists of four staves of music. The first two staves feature a melody with eighth and sixteenth notes, including a key signature change from one flat to two flats. The last two staves provide a steady accompaniment of eighth notes.

# Hawks and Eagles

Musical score for 'Hawks and Eagles' in D major, 4/4 time. The score consists of four staves. The first two staves feature a melody with eighth and sixteenth notes, including a key signature change from one sharp to two sharps. The last two staves provide a steady accompaniment of eighth notes. Chord symbols 'D' and 'A' are placed above the notes. A first/second ending bracket is present in the second staff.