

SPUDS Tune Swap #61
Happy Birthday, Steve! 10/6/2022

1. Silver and Gold Two-Step [D] Dottie
2. Shoes and Stockings [G] Craig
3. Hungarian Gypsy Tune [Am] Craig
4. I'll buy boots for Maggie [Cm] Robert
5. Epstanbul [C] Adlai
6. Tracie's Two-Step [C] Dottie
7. Russian Two Step II [Dm] Adlai and Kirsten
8. If I Were a Rich Man [C] Adlai and Kirsten
9. Time Goes [Em] Sarah and Bill
10. Far From Home [G] Steve
11. Pretzels [Dm] Steve
12. Carpathian Tune [Gm] Bob Pollack
13. Big Phat Ragg [G] Bob Pollack
14. Crazy Jig [A] Adlai
15. the Suicide Tango [G] Judy M
16. Wooden Shoes [C] Adlai
17. Westphalia [G] Sarah & Bill
18. Happy Birthday Steve

Silver and Gold Two-Step

Musical score for "Silver and Gold Two-Step" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, A7, and D. The second staff continues the melody with chords D, A7, and D. The third staff has chords D and A7. The fourth staff has chords D and D. The fifth staff has chords G, Em, A7, and D. The piece concludes with a double bar line.

Shoes and Stockings

Musical score for "Shoes and Stockings" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, C, G, G, and D7. The second staff has chords G, C, G, D7, and G. The third staff has chords G, D7, G, C, and D7. The fourth staff has chords G, D7, G, C, D7, and G. The piece concludes with a double bar line.

Hungarian Gypsy Tune

Musical score for "Hungarian Gypsy Tune" in C major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes.

Staff 1: Am G C G Am E7
 Staff 2: Am G C G C
 Staff 3: F C G C
 Staff 4: F Dm C Am Dm E7 Am

Polka: I'll Buy Boots for Maggie

Musical score for "Polka: I'll Buy Boots for Maggie" in C minor, 2/4 time. The score consists of two staves of music. Chords are indicated above the notes.

Staff 1: Cm Eb Gm Bb Cm Bb Cm Eb Gm Bb Cm
 Staff 2: Cm Ab F Ab Gm Cm

Epstanbul

Sarah Gowan 2014

The musical score for 'Epstanbul' is written in D minor (one flat) and 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The chords are indicated by letters above the notes: A, Bb, and A. The second staff continues the melody with chords A, Bb, A, and Dm. The third staff has a treble clef and a key signature of one flat, with chords Gm, A, Gm, and A. The fourth staff has a treble clef and a key signature of one flat, with chords Gm, A, Bb, A, and Dm. The piece ends with a double bar line.

Notes: This tune is at least as much in A freygish (one of Steve Epstein's favorite modes) as it is in D minor. A freygish is like playing in A major and D harmonic minor at the same time, emphasizing the chords A major, Bb major (or G minor), and D minor.

An easy and colorful chord substitution for guitarists: instead of a standard Bb chord (in the context of A freygish), move the open position A chord up one fret: x03330, letting the open A and high E strings ring, giving a sophisticated variation on Bb/A. (Similarly, in E freygish, try moving the Emaj chord up one fret: 033200, giving a variation on F/E.)

(Learned from Cantor Jeff Klepper's "Guitarist on the Roof" workshop)

-AW

Tracie's Two-Step

Military Two- Step

Gordon Tracie

First Intro

Second Intro

G7

C

D7

G7

C

C7

F

C

G7

C

G7

G7

C

D7

G

D

G7 pizz.

C

F

1 C G7 C

2 F Fm C G7 C pizz.

Play just one of the two introductions.

The chords in lines 7 and 10 should be played pizzicato on stringed instruments.

Russian Two Step II

A

Dm A Dm Dm A Dm

Musical notation for section A, first staff: Treble clef, 2/4 time signature, key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, A, Dm, Dm, A, Dm.

D7 Gm C F Dm A Dm

Musical notation for section A, second staff: Treble clef, 2/4 time signature, key signature of one flat (Bb). The melody continues with eighth and quarter notes. Chords are indicated above the staff: D7, Gm, C, F, Dm, A, Dm. The piece ends with a double bar line and a key signature change to one sharp (F#).

B

G6 A7 D A D G6 A7 D A D

Musical notation for section B, first staff: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: G6, A7, D, A, D, G6, A7, D, A, D.

G D A D G D A D

Musical notation for section B, second staff: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with quarter and eighth notes. Chords are indicated above the staff: G, D, A, D, G, D, A, D. The piece ends with a double bar line.

If I Were a Rich Man (excerpt)

Jerry Bock

A

B

Last time to Coda

CODA

Chords:
C, G7, Cm, F#dim, G7, C, Fm, Bb7, Ebmaj7, Bbm6 C7, F#dim, G7, C

Time Goes

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Em Am Em B7 Em B7

Em Am Em B7 1 Em 2 Em B7

C Em B7 Em

C Em 1 B7 Em 2 B7 Em

Far From Home

G D C

G C D7 G

Em D C G D C

G C D7 G

Pretzels [Dm]

Russia

Musical score for Pretzels [Dm] in D minor, 2/4 time. The score consists of four staves of music. The first staff begins with a Dm chord. The second staff has chords F, Dm, A7, and Dm. The third staff has chords C7, F, Dm, and A7. The fourth staff has chords Dm, Dm, Dm, A7, Dm, A7, and Dm. The piece ends with a double bar line and the text "last time" below it.

Carpathian Tune

Musical score for Carpathian Tune in G minor, 2/4 time. The score consists of two staves. The first staff has chords Gm, (A7) (D7) Gm, D, Gm, (A7) (D7) Gm, and Gm. The second staff has chords Cm, Gm, Cm, D7, Gm Cm, Gm, and D7. The second staff includes triplets (indicated by a '3' below the notes) under the Cm, Gm, Cm, and D7 chords.

Carpathian Tune Harmony

Musical score for Carpathian Tune Harmony in G minor, 2/4 time. The score consists of two staves. The first staff features a melodic line with triplets (indicated by a '3' below the notes) in the first two measures. The second staff features a bass line with triplets (indicated by a '3' below the notes) in the first two measures.

Big Phat Ragg

Sarah Gowan © 2006

Chords for 'Big Phat Ragg':

Staff 1: G Gdim G Gdim C7 G G Gdim G Gdim C7 D7

Staff 2: G Bm Am C#dim G F# F E7 A7 D7 G

Staff 3: Em D/B Em D Em Em D A7 D A7 D D7

Staff 4: Em D Em D Em Em G F# F E7 A7 D7 G

Written for the Big Phat American K-Lee Band.

Crazy Jig

Adlai Waksman 2013

Chords for 'Crazy Jig':

Staff 1: A Bm C#m (A) F C G E

Staff 2: A Bm C F D G C E

Staff 3: F#m F Bb E

Staff 4: F#m F G C D (Bm) E A

end

Ta Ostatnia Niedziela
the Last Sunday
Utomiennoe Sointse [Weary Sun]
the Suicide Tango

Em Am Am6/F#

B7 1 Em G?7 B7 2 Em

E7 Am D7 G7 B7 B7

Em Asus Am6/F# B7 C7 B7 Em Fine

Detailed description: This system contains four staves of musical notation in G major, 4/4 time. The first staff begins with a key signature change to G major and a 4-measure rest. The second staff has a first ending box with two measures and a second ending box with one measure. The third staff continues the melody with various chords. The fourth staff concludes the piece with a final cadence and the word 'Fine'.

verse & INTRO

Em Am Em C7 Em Am Em

Am B7 Em C7 1 B7 2 B7 D.S.al Fine

Detailed description: This system contains two staves of musical notation. The first staff is the intro, consisting of a 7-measure sequence of chords. The second staff is the verse, starting with a 4-measure rest and followed by a 4-measure sequence of chords. It includes a first ending box with two measures and a second ending box with one measure, ending with 'D.S.al Fine'.

Wooden Shoes
or Bartholomew Fair

C F G C F G D G

C F Am G F G G C F G C

Detailed description: This system contains two staves of musical notation in C major, 4/4 time. The first staff is a 10-measure sequence of chords and notes. The second staff is a 10-measure sequence of chords and notes, ending with a double bar line and repeat dots.

Westphalia (melody)

G GM7 Em Bm G E Am D
 Am D | 1 D7 G D | 2 G
 G GM7 Em Bm G G Am
 D Am G#dim C D | 1 D7 G | 2 D G

Detailed description of the musical score: The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains notes G4, A4, B4, C5, B4, A4, G4, with chords G, GM7, Em, Bm, G, E, Am, D above. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with chords Am, D, and a first ending (1) with chords D7, G, D, followed by a second ending (2) with chord G. The third staff starts with a repeat sign and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with chords G, GM7, Em, Bm, G, G, Am. The fourth staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with chords D, Am, G#dim, C, D, and a first ending (1) with chords D7, G, followed by a second ending (2) with chords D, G. There are also triplets indicated by a '3' above the notes in the second and fourth staves.

Westphalia (3 part arrangement)

G GM7 Em Bm G E Am D

The first system of music consists of three staves in 3/4 time. The top staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves provide harmonic accompaniment. Chord symbols G, GM7, Em, Bm, G, E, Am, and D are placed above the staff.

Am D

1 D7 G D 2 G

The second system continues the piece with a first and second ending. The top staff has notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves have accompaniment with triplets. Chord symbols Am, D, D7, G, and D are shown.

G GM7 Em Bm G G Am

The third system features a melody with notes G4, A4, B4, C5, B4, A4, G4. The accompaniment includes several triplet patterns in the middle and bottom staves. Chord symbols G, GM7, Em, Bm, G, G, and Am are indicated.

D Am G#dim C D

The fourth system continues with a melody of D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The accompaniment features triplet patterns. Chord symbols D, Am, G#dim, C, and D are shown.

1 D7 G 2 D G

The fifth system concludes the piece with a first and second ending. The top staff has notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves have accompaniment with triplets. Chord symbols D7, G, D, and G are shown.

Happy Birthday Steve

Chord symbols: Gm, D7, D7, Gm, Gm, Cm, Gm, D7, Gm