

Carpathian Tune

Musical score for "Carpathian Tune" in G minor, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a triplet accompaniment. Chord symbols are placed above the notes.

Staff 1: Gm (A7) (D7) Gm D

Staff 2: Gm (A7) (D7) Gm Gm

Staff 3: Cm Gm Cm D7 Gm

Staff 4: Cm Gm D7

Bobcat Shuffle

Bob Pasquarello

Musical score for "Bobcat Shuffle" in C major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a triplet accompaniment. Chord symbols are placed above the notes.

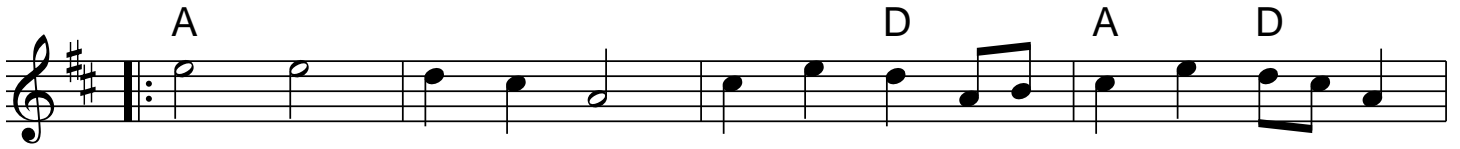
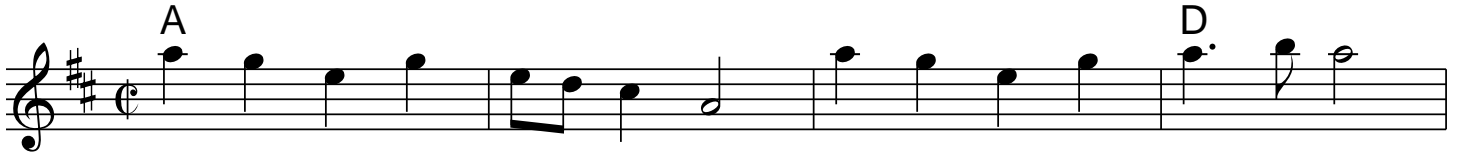
Staff 1: Am G F E Am G F E

Staff 2: Am G F E Am Dm Am E Am

Staff 3: D#dim Am F E Am G F E

Staff 4: D#dim Am F E Am Dm Am E Am

Sandy Boys



Spootiskerry

Ian Burns, Shetland

G D G Em Am D
 G D Em C D G
 Em C G Em Am D7
 Em C G Em G
 Em C G Em Am D7
 G D Em C D7 G

The Dancing Bear

Bob McQuillen 2/22/78

Musical score for 'The Dancing Bear' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, A, Em, B7, Em, Em, A, C, B7, Em.

Brenda Stubbert's

Jerry Holland (Cape Breton)

Musical score for 'Brenda Stubbert's' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth and fifth staves are marked with first and second endings, respectively, and both end with a repeat sign and a double bar line. Chord symbols are placed above the notes: Am, G, C, G, Am, Em, G, Em, Am, Am, G, C, G, Am, Em, G, Am, Am, G, Em, Am.

Swing Your Partner

Musical score for "Swing Your Partner" in 4/4 time, key of G major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chord symbols are placed above the notes: (D7), G, G, and D7. The second staff has D7 and G. The third staff has G, D7, G, and G7. The fourth staff has C, F, C, F, G7, C, and G7. The fifth staff has C, F, C, F, C, G7, C, A, and D7. The piece ends with a double bar line.

Ragtime Annie

Musical score for "Ragtime Annie" in 2/4 time, key of G major. The score consists of six staves of music. The first staff has D, D, and A. The second staff has A, A, and D. The third staff has D and G, with triplets indicated by a '3' below the notes. The fourth staff has A, A7, A, and D, with a triplet at the end. The fifth staff has D, D7, and G. The sixth staff has G, D, A7, and D. The piece ends with a double bar line.

Big Phat Ragg

Sarah Gowan

Chords: G Gdim G Gdim C7 G G Gdim
G Gdim C7 D7 G Bm Am
C#dim G F# F E7 A7 D7 G
Em D/B Em D Em Em D A7 D A7
D D7 Em D Em D Em
Em G F# F E7 A7 D7 G

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Written for the Big Phat American K-Lee Band.

Bill's French Tune

Bill Quern

The musical score for "Bill's French Tune" is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a series of notes. The second staff continues the melody and includes a first ending (1) with a Bb chord and a second ending (2) with a Dm chord. The third staff features a variety of chords including Dm, A/C#, Bb, Gm, and A. The fourth staff concludes the piece with a first ending (1) in Bb and a second ending (2) in Dm.

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Reign of Love

Keith Murphy

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

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The Fiddle School

Harald Haugaard (Denmark)

D G A

D G Em 1 A 2 A D

A (A drone) D A D

D Bm G Em A 1 A D 2 A D

SPUDS Polka

Bob McQuillen

D G D Em A7
 D G Em A7 D
 D G D Bm A7
 D G D Em A7 D

69th Street Polka

Galway Belle

Em D Bm
 Em D Em
 Em D Bm
 1 Em D Em
 2 Em D Em

Jessica's

Mick Hanley

A D A E

A D (E7) A(F#m) D(Bm) E7

D A (C#m) F#m

A D A/C# D E

D A

Swinging on a Gate

Chords for "Swinging on a Gate":

- Staff 1: G, Am, D7, G, Am, D7
- Staff 2: G, Am, D7, C, D7, G
- Staff 3: G, Em, Am, Am, D7
- Staff 4: G, Em, C, (Am), D7, G

Willafjord

Shetland

Chords for "Willafjord":

- Staff 1: D, G, D, Em, A7
- Staff 2: D, G, A7, D
- Staff 3: D, G, D, A
- Staff 4: D, G, A7, D

The Star of Munster

The musical score for "The Star of Munster" is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff concludes the piece with a final cadence. Chords are indicated above the notes: Am, G, Am, Em, Am, Em, Am, G, Am, F, G, Am, Am, G, Am, Em, B7, Em, Am, Em, Am.

Forty Second Regiment March

Musical score for "Forty Second Regiment March" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes chords Bm, Am, G, Am, and D. The third staff includes chords D, G, and G7. The fourth staff includes chords C, Am, Bm, Em, Am, D7, C, D7, and G.

Down the Brae

Musical score for "Down the Brae" in C major, 4/4 time. The score consists of four staves of music. The first staff includes chords Am, C, Am, G, and Em. The second staff includes chords Am, C, Am, G, Em, and Am. The third staff includes chords Am, Em, and G. The fourth staff includes chords Am, Em, Am, G, Em, and Am.

Stars and Stripes Forever

With Web-footed Friends

John Philip Sousa Lyrics by Fred Allen

Intro G7

A

C E7 Am Dm G D7 G7

C G7 C E7 Am E

C G // Tacet G // Tacet

C D7 G G7

B

C G7 C C7

F D7 Dm G G7

C G C C7

F Em Am Dm G7 C C7

Be

C F F F F

kind to your web - - foot - ed friends _____ For a

F F F#û Gm C7

duck may be some - - bod - - y's mo - - - ther,

Gm C7 Gm C7

Be kind to your friends in the swamp _____ Where

F Bb C C7

wea - ther's cold and damp _____ You

F F F

may think that this is the end _____ well it's

A7 A7 A7 Dm

not 'cause there's one _____ more _____ cho - - - rus, Be

Db Db7 F/c Tacet

kind to your friends in the swamp _____ The wea - ther

C7 F

there (it is - n't fair) is ver - y cold and damp

Patchwork Quilt

Krumm, Pasquarello, Sandler, Wilkins

Musical score for "Patchwork Quilt" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords G, D, Em, C, G, and D7. The second staff has chords G, D, Em, C, G, D7, and G. The third staff has chords Em, C, D, and B7/D#. The fourth staff has chords Em, D, C, D, and G. The music features a mix of eighth and quarter notes, with some triplet-like patterns.

The Dining Table

Matthew Szostak

Musical score for "The Dining Table" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords A, D, E, A, and G (with a triplet of eighth notes). The second staff has chords A, D, E, A, G, and A. The third staff has chords A, G, A, D, G, and A. The fourth staff has chords A, G, A, D, G, and A. The music features a mix of eighth and quarter notes, with some triplet patterns.

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SPUDS is playing this as a reel, but the composer notes that it was written as a schottische.

The Quarry Cross

The image shows a musical score for the tune 'The Quarry Cross'. It consists of four staves of music in G major (one sharp) and 2/4 time. The notes are as follows:

- Staff 1: Em, D
- Staff 2: Em, C, D, Em
- Staff 3: Em, C, D
- Staff 4: Em, D, C, Bm, Am, Bm, C, D

The score includes repeat signs at the beginning and end of the piece.

Epstanbul

Sarah Gowan 2014

♩ = 120

Chords: A, B \flat , A, A, B \flat , A, Dm, Gm, A, Gm, A, Gm, A, B \flat , A, Dm

Khosid Wedding Dance

Transylvania

Chords: Dm, A7, F, C, F, C, F, C (A7), Dm (A7), Dm, C7, Dm

Alle Bruder

From Itzak Perlman "In the Fiddler's House"

The musical score is written on four staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a treble clef. Chords are indicated by letters above the staff.

Staff 1: A7, Dm, A7, A7, Dm

Staff 2: A7, Dm, A7, Dm A7, Dm

Staff 3: Dm, Dm Gm Dm, Dm A7, Dm C7

Staff 4: F, FB \flat , F, FA7 | 1 Dm | 2 Dm (Last)

Larksinam Jig

Liz Donaldson, 1991

Am Am G E7 Am E7 Am Am

G E7 Am Am Am G G E7

Am Am G E7 Am Am Am

G G E7 Am G Am E Am E E Am

Transition last time

Visit Liz Donaldson's website: <http://www.lizdonaldson.com>

Wild One

Mer Pantaleoni Boel

Dm (F) (Gm) Am

Dm (F) Gm ¹ Am Dm ² Am Dm

Dm (F) (Gm) Am

Dm (F) Gm(B \flat) Am Dm

Blue Jig

Joel Mabus 1994

The musical score for 'Blue Jig' is written in 6/8 time and consists of six staves of music. The first staff begins with an A7 chord and a D7 chord. The second staff includes A7, D7, E7, and A chords. The third staff features D7 and A7 chords. The fourth staff contains D7, A7, D7(C7), E7(B7), and A(Bb7) chords. The fifth and sixth staves continue the melodic line without chord annotations. The piece concludes with a double bar line and repeat dots.

Harmony for B Part

Le Tourment (II)

Jean-Paul Loyer

C G C F G

C G Am Em F C | 1 G | 2 G C

F G C Em Dm C

F G Am Em F G C

Sidmouth

Bill Quern 8/15/13

Em C G D G D C D7

Em C G D G G

Am7 Bm7 C D G D

Am7 Bm7 C D G G

La Maison de Glace

Rejean Brunet

D F#m G A G D

F#m |¹ G D/A A |² G A F#

Bm G D Em F#m G

Bm G D Em |¹ A G |² A D

The Orphan

Musical score for 'The Orphan' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with an Em chord. The second staff includes chords A, Bm, and Em (with first and second endings). The third staff includes chords C and Em. The fourth staff includes chords A, Bm, and Em.

Fire Jig

Bill Quern

Musical score for 'Fire Jig' in G major, 6/8 time. The score consists of four staves of music. The first staff includes chords D, Am, D, D, and C. The second staff includes chords D, D, C, Am, and D. The third staff includes chords G, C, D, G, C, and D. The fourth staff includes chords G, C, D, Am, C, Am, and D.

Star above the Garter

The image displays a musical score for the piece "Star above the Garter". The score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves each begin with a G chord, followed by D, C, and D chords. The third and fourth staves begin with a D chord, followed by C and D chords. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and dotted rhythms. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Jump At the Sun

John Kirkpatrick 1972

Chords: Gm, Gm, D, Gm, Cm, D7, Gm, D7, Gm, D7, Gm, Cm, D7, Gm.

Repeat signs: :||, :||, :||, :||.

First ending: 1 D7 Gm | 2 D7 Gm

One-Horned Sheep

Chords: G, C, G, G, Am, D, G, C, G, C, D, G, G, D, G, Bm, C, D, G, C, G, D, G, Am, D7.

Repeat signs: :||, :||, :||, :||.

First ending: 1 D G | 2 Am D7

Tampico Road

Sarah Gowan

The musical score for 'Tampico Road' is written in 6/8 time and consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The chords for each staff are as follows:

- Staff 1: Am, Dm, Am, Dm, E7
- Staff 2: Am, Dm, Am, Dm, G, Am
- Staff 3: Am, Am, C, D, E
- Staff 4: Am, Dm, Am, G, Am

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Written at my family's farm in the Northeast Kingdom in Vermont

Bridget's Back In Town

(with transition to Elzic's)

Larry Unger 1991

D C

D 1 C D 2 C D

C D

C D

C D

C D C D C

Last Time transition to Elzic's Farewell (note time sig change)

C D Em C G

Elzic's Farewell

Musical score for 'Elzic's Farewell' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes.

Chords: Am, G, Am, G, Am, D, Am, D, Am.

Evil Diane

by Sam Bartlett

Musical score for 'Evil Diane' in E major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the bass line. Chords are indicated above the notes.

Chords: A, D, E, A, E, A, D, E, E, E, D, E, A.

waltz

Tilting Summer In

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C Dm7 Em7 G Am G Am G7
C Dm Em G Dm7 F G C
G Em Dm7 C Am Dm7 G
G Em Dm7 C Dm7 F G C

And there, row upon row, with the soft gleam of flowers opened at morning,
with the light of this June sun glowing through a faint skin of dust, would
stand the dandelion wine. Peer through it at the wintry day - the snow melted to gra
the trees were reinhabitated with bird, leaf, and blossoms like a continent of butterf
breathing on the wind. And peering through, color sky from iron to blue.

Hold summer in your hand, pour summer in a glass, a tiny glass of course,
the smallest tingling sip for children; change the season in your veins by raising
glass to lip and tilting summer in."

-- Ray Bradbury, Dandelion Wine

waltz

Star of the County Down

The musical score is written in treble clef with a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The chords are indicated by letters above the staff: Am, F, C, G, Am, G, Em, Am, F, C, G, Am, Em, Am, C, G, Am, Em, E7, Am, F, C, G, Am, Dm, Am.

couple

The DNA Bourrées

1. La Coccinelle [Ladybug]

Jean Blanchard

Musical score for "La Coccinelle" in 3/8 time, key of D major. The score consists of four staves of music. The chords indicated above the notes are D, G, and A. The melody is simple and rhythmic, typical of a folk tune. The first staff has chords D, G, A, D. The second staff has chords D, G, A, D. The third staff has chords D, G, D, G, A, D. The fourth staff has chords D, G, D, G, A, D.

2. Bourrée #2

Musical score for "Bourrée #2" in 3/8 time, key of D major. The score consists of four staves of music. The chords indicated above the notes are Am, G, D, and A. The melody is more complex than the first piece, featuring some triplets and a repeat sign. The first staff has chords Am, G. The second staff has chords Am, G, and a first ending box with D and a second ending box with D. The third staff has chords D, G, A. The fourth staff has chords D, G, and a first ending box with A and a second ending box with A.